



*Left to Right; David 'Sus' Susalla, Executive Director, Gualala Arts, Mike Reilly, Albion, Ca, Peter Mullins, Gualala, Ca., Arthur Horvath, Mt. Shasta, Ca. with Black and Red Marble on display at the Gualala Arts Center. Marble Mountains is from the Mojave Desert, weighs 104 lbs., and is on loan from Paul Lindhart, Art City, Ventura Ca.*



## Exhibit; Viewing Stones of California, USA

### Gualala Arts Center

Gualala Arts will present an exhibit of suiseki / viewing stones from the opening reception on Friday, February 1 from 5 to 6:30 p.m., through February 24 in the Burnett Gallery, Jacob Foyer and throughout the Arts Center grounds.

Following the reception, there will be presentations from 6:30 to 8:00 p.m. featuring exhibit curator Peter Mullins, James Greaves, Michael Reilly and Art Horvath.

While honoring the history and culture of suiseki, California "viewing stone" collectors often depart from this tradition in color, pattern and abstract form.

California is 'Mecca' for collectors, with the Eel River being ground zero. As curator and participant in this exhibit, our local stone-worker and collector, Peter Mullins of Gualala, has invited some of the state's uniquely qualified "stoners" to bring stones to show, for sale and to offer tales of their stone adventures.

James Greaves (Santa Monica), will talk on the collecting and displaying of viewing stones. Mr. Greave's collection measures in the thousands. James has written the authoritative book on American suiseki, *American Viewing Stones*. He is also the prime mover behind the American Viewing Stone Resource Center and has entered into a close working relationship with the Huntington Library Botanical Gardens in San Marino, CA.

Michael Reilly of Albion will offer a video and commentary about his helicopter access to the Eel River to collect stones on his property. Michael recently received first place award from BCI (Bonsai Clubs International) for a viewing stone taken from the American River, which was featured in *Bonsai & Stone Appreciation* magazine.

Art Horvath, of Ideal Quarry in Mt. Shasta, quarries boulders from the Siskiyou, Trinity & Shasta County areas and cuts them wire saw to make tables, benches, etc. A slab from Art's quarry is being gifted to Gualala Arts to replace the "Gualala Arts Center" entrance sign. A by-product of Art's work has produced super-sized suiseki pieces, ranging in weight up to 400 lbs. and growing.

For more information on the Suiseki/Viewing Stones of California, exhibit at the Gualala Arts Center visit [GualalaArts.org](http://GualalaArts.org).



*Top right; Black & Red Marble from Mojave Desert Paul Lindhart, Art City, Ventura, CA "Marble Mountains," is 104 lbs. of black and red marble that was "walked" out of the Mojave Desert by Paul Lindhardt of Art City, Ventura. It sits in a nest of red brick dust (from Castaic, CA) in a redwood daiza designed by Michael Reilly and created by John Valdez.*

*Middle left; Botryoidal Jade from North Fork Eel River Michael Reilly, Albion, CA & Peter Mullins, Gualala, CA*

*Middle right; Jasper from Eel River Jim Greaves, Santa Monica, CA*

*Bottom; Serpentine from Trinity River Art Horvath, Mt. Shasta, CA & Peter Mullins, Gualala, CA*