

# Gualala Salon & *Salon des Refusés*

**Burnett Gallery (Salon) & Elaine Jacob Foyer (Salon des Refusés)**

Opening Reception: Friday, October 3 from 5 p.m. to 7 p.m.

Exhibit remains through November 22

The Gualala Salon exhibit will be a juried and judged fine art show. The purpose of this exhibit is to showcase outstanding visual art and artists without regard to the type of media. Where did the concept for the Gualala Salon come from? The Paris Salon and Salon des Refusés of 1863!

The original Salon des Refusés - Salon of the Rejected - was born following protests by many artists that the hanging committee of the French Academy had been too restrictive in its selection of work for the annual Salon. The Academy had rejected 2,800 paintings submitted for the exhibition. Artists including Manet, Pissarro, Courbet and Whistler were rejected from the 'official' exhibition because their works were considered too subversive, and some even thought that these artists posed a danger to society.

In those days exhibiting in the Salon was one of the only means artists had of marketing their work, therefore exclusion from its annual selling exhibition threatened their reputation and livelihood. Eventually to quell the furor the emperor Napoleon III came to view the rejected works and then asked the committee to reconsider its selection. When they refused, he decreed that the public be given the opportunity to view them in a rival exhibition in the Palace of Industry, and a tradition was born.

Following the tradition of the Paris Salon and Salon des Refusés, this juried exhibit will display works accepted by the judge in the Burnett Gallery - the Salon - and display those works rejected by the judge in the Jacob Foyer - the Salon des Refusés.

This year's judge, Larry Thomas, is the recipient of two National Endowment for the Arts Individual Fellowships and the San Francisco Museum of Modern Art SECA Award, has shown in numerous solo and group exhibitions regionally and nationally, and has work in the permanent collections of artists' books at the Metropolitan Museum of Art, the Whitney Museum of American Art, the Houghton Library at Harvard University, and Stanford University's Cantor Center, among others.

The Gualala Salon exhibit committee respects the Gualala Salon judge's decisions and understands that being selected to exhibit in the Salon is a great honor and privilege, but still believes the public should enjoy the rejected works as well. We hope this rather novel approach will appeal to the judge, the artists and to the audience!

The Gualala Salon recognizes the significant contribution of Jack Chladek of Jack's Gualala Pharmacy and other donors to the 2014 prize fund. Gualala Arts also thanks Barry and Sherry Fine for their generous contribution to the inaugural Gualala Salon and Salon des Refusés in 2013.