



# Dolphin Gallery Exhibit

## Carol Chell

An art/interior design major in college, Carol always has found ways to express her artistic side. Though experienced in other mediums, Carol always preferred the fresh, fluid nature of watercolor. Her style often is described as wet and loose with abstract qualities. Though she loves clean, fresh watercolor, she is not a purist. "I love to experiment with new techniques, materials, and tools and often work collage

into my paintings to provide interesting texture." Carol works from photos as well as painting plein air. She believes a subject worth painting must create emotion for the viewer. "That's the challenge and the fun." she says. "As an artist it is important not to be locked into what I see, but rather what I want to say about what I see."

Carol rarely paints a scene or subject exactly as she sees it, instead striving to connect patterns of color throughout the painting. Carol finds painting to be a deeply personal and intimate experience. It comforts her, frustrates her, reflects her mood, demands her heart, her intuition and her mind and gives her joy.



## Dianne Van de Carr

Dianne is a free spirit whose imagination roams across a wide spectrum. She produces not only ornamental works such as mobiles, wall pieces, and installations, but also glass flowers with exquisite petals, jewelry, earrings, animal figures, bowls, platters, fanciful mermaids, delicate jellyfish and countless other creations.



In describing herself Van de Carr says, "I am a creative person and love to make things, especially things that make people happy! I've always loved the color and texture of glass. It's a thrill to see how light affects my work." Although she was first attracted to stained glass, she started to focus on fused glass in 1985 and has been refining her skills with that process ever since.

Dianne calls what she does "Confusion." The "con" is the attentive study as the artwork evolves and the "fusion" refers to the joining of separate elements that become the final product. She compares the process to cooking. The same dish takes on different characteristics depending on how it is cooked. This principle also applies to glass.



**OPENING RECEPTION:  
SATURDAY, OCTOBER 4, 5 P.M. - 7 P.M.**

EXHIBIT REMAINS THROUGH NOVEMBER 13. ADMISSION IS FREE



**Dolphin Gallery**  
39225 Highway One  
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