

Daedalus Quartet



GUALALA ARTS CHAMBER MUSIC

Gualala Arts Center
Coleman Auditorium

Sunday, October 19, 4 p.m.

Praised by *The New Yorker* as “a fresh and vital young participant in what is a golden age of American string quartets,” the Daedalus Quartet has established itself as a leader among the new generation of string ensembles. In the 13 years of its existence, the quartet has received plaudits from critics and listeners alike for the security, technical finish, interpretive unity, and sheer gusto of its performances.

The *New York Times* has praised their “insightful and vibrant” Haydn, the “impressive intensity” of their Beethoven, their “luminous” Berg, and the “riveting focus” of their Dutilleux. The *Washington Post* in turn has acclaimed their performance of Mendelssohn for its “rockets of blistering virtuosity,” while the *Houston Chronicle* has described the “silvery beauty” of their Schubert and the “magic that hushed the audience” when they played Ravel. In addition, the *Boston Globe* acclaimed the “finesse and fury” of their Shostakovich, the *Toronto Globe and Mail* the “thrilling revelation” of their Hindemith, and the *Cincinnati Enquirer* the “tremendous emotional power” of their Brahms.

Program

String Quartet No. 1 in G major, K. 80 “Lodi” (1770)

W.A. Mozart (1756-1791)

Adagio
Allegro
Menuetto
Rondo

String Quartet No. 2, Sz. 67 (1915-17)

Béla Bartók (1881-1945)

Moderato
Allegro molto capriccioso
Lento

—INTERMISSION—

String Quartet No. 13 in A minor, D. 804 (1824)

Franz Schubert (1797-1828)

Allegro ma non troppo
Andante
Menuetto: Allegretto
Allegro moderato



Ming-Young Kim
Violin



Madeline Kaul
Violin



Jessica Thompson
Viola



Thomas Kraines
Cello