

Dose Hermanos

Bob Bralove & Tom Constanten
Coleman Auditorium

Saturday, October 18, 8 p.m.

Dose Hermanos is an improvisational keyboard duo that was born out of the vortex of the Grateful Dead. Bob Bralove came to the Grateful Dead in 1987 to teach them MIDI (Musical Instrument Digital Interface) technology and swiftly became the band's on-stage tech wizard, joining in on 'Drums and Space' with his own keyboard, eventually contributing to songs as a co-writer and producer. Tom "T.C." Constanten joined the Dead in 1968 and spent two years contributing to one of the band's most brilliant musical eras before moving on. This gave them a shared foundation in rock improvisation.



Together, they are Dose Hermanos. They have made a lot of music over the last 18 years. These two veterans of the psychedelic rock scene will create adventurous instrumental improvisations on acoustic pianos. Drawing on their influences in rock, classical, jazz, and the avant-garde, they will dazzle with their musical psychic connection. This dynamic duo will perform in the Gualala Arts Center Coleman Auditorium on 9-foot Yamaha and 7-foot Mason & Hamlin concert grand pianos for a special evening that will be captured for possible future release. Because most venues do not have one, let alone two, acoustic pianos, the performance in Gualala will be a rare opportunity to see these master keyboard players generating a musical environment rich in texture, melody, harmony and energy.

"Improvisation is the essence of Dose Hermanos," Bob said recently. "We are both composers so we not only improvise notes but structures and form. Working with acoustic pianos allows us to breathe in a big way. It becomes all about touch, feel, and commitment. The acoustic pianos allow us to show an aspect of Dose Hermanos at its best. We can finish each other's musical thoughts in a way that still astonishes me."

T.C. adds, "Long before there was 'the cloud' there were countless 'clouds,' arising organically, spontaneously - a gene pool of creativity, cultural conversations in metaspaces, ideas tossed about among communities of artists, writers, musicians. We dive in the deep end, willingly entering an uncharted realm, a vibrant playground where we make it all up as we go along."