

# Dolphin Gallery Exhibit

**Tim Brody**



This exhibit entitled “Contemplative Pastel Landscapes” will be Tim Brody’s third show at The Dolphin.

Of his work Brody says, “I paint nature. Being present to nature’s healing influence is the guiding principle of my life and art. I want to reconnect people to the richness and beauty that abounds within and around us. My intention is to invoke in the viewer a contemplative presence - freeing the busy, self-contracted, grasping mind into wakefulness, spaciousness and clarity that is ever present in the natural world.”

“I paint on location and in the studio. I hold the initial inspiration/idea in my mind’s eye allowing flexibility for the painting to take on a life of its own. The most important factor is the quality of light. This atmospheric light suffuses and permeates the scene conveying feeling, emotion, mood, and mystery.”



## Brenda Phillips

This is Phillips’s third two-artist exhibit at the Dolphin. Phillips particularly enjoys ceramics because she can make pieces that are not only artistic but also have a practical function. A bowl, a

plate, a vase or even the cup she uses for her morning coffee all give her pleasure as she makes them and provide the satisfaction that they have a purpose in someone’s daily life.

The magic begins when Phillips puts a lump of clay on her wheel and it begins to take shape. She enjoys experimenting with a wide variety of glazes that she mixes on her own, often tweaking the recipe to achieve a particular effect. She also finds the variety of results in the glazing process when she varies the firing schedule to be very exciting. The finished pieces often contain seashell or fish designs inspired by the nearby coast.

The glazes frequently produce a subtle variation of color and tones that suggest an Oriental flavor.



**OPENING RECEPTION:**

**SATURDAY, SEPTEMBER 6, 5 P.M.**

EXHIBIT REMAINS ON DISPLAY THROUGH OCTOBER 1. ADMISSION IS FREE



**Dolphin Gallery**

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