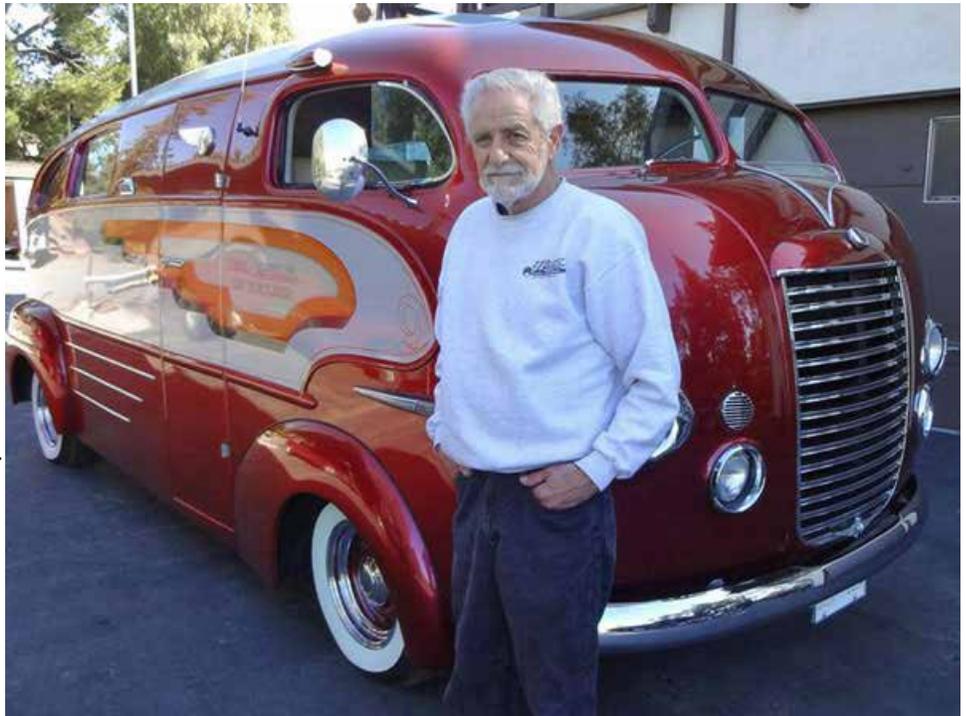




Featured Artist and Honored Guest Art Himsl

The Gualala Arts 6th Annual Auto Show is proud and pleased to honor the legendary Art Himsl, recognized throughout the hot rod and custom car community as one of the finest painters of his generation, as the featured artist of this year's show. Art has been creating his art on the metal canvases of car bodies for over 40 years, and his work has garnered countless awards and accolades. Now officially retired, but still very much active with several projects including building a 1:12 scale locomotive for his 1.5 acre property in Concord, California - the "Old Himsl House," his aunt and uncle's home where Art's family first stayed in 1949 and that he managed to buy back in the 1990s - Art has seen and been part of the ongoing evolution of unique and special show quality paint jobs applied to hot rods, custom cars, trucks, vans and motorcycles. Not limiting himself to just "rolling canvases," Art has applied his special talents to boats and planes as well.

Art has had success in all of the decades in which he has created his art. One of the highlights of any painter's career would be for the car they painted to be awarded "America's Most Beautiful Roadster" award at the Grand National Roadster Show, which started life in 1950 as the Oakland Roadster Show. Art's wild "Alien" not only won the award in 1969, he made it two in a row with "Andy's T" in 1970. In the late '80s and early '90s, just about every Andy and Roy Brizio graphic job went through Art. He has had relationships



with the likes of Bill Reasoner, Richard Zocchi, John D'Agostino, and Mickey Galloway. Art's work and influence has been so significant that Grand National Roadster Show promoter Don Tognotti bestowed Art with the "Builder of the Year" award in 1995.

Art's work has also attracted the attention of the rock music world for years, from Led Zeppelin drummer John Bonham, who purchased one of his creations, shipped it to England and featured it in the movie "The Song Remains the Same," to Metallica front man James Hetfield with his famous "Skyscraper" 1953 Buick Skylark which has appeared in Rodder's Journal.

It's almost impossible to find a car show photo without at least one Art Himsl paint job in the foreground or background, and they're not too difficult to spot: Hallmarks of his paint jobs include vivid pearlescent