



April 2014

# SKETCHES



## The Cove

Academy Award-Winning  
Dolphin Documentary

Chowder & Jazz  
Barnebey's Hot Four

The Main Event:

Mads Tolling's  
Jazz Europa 



also this month:

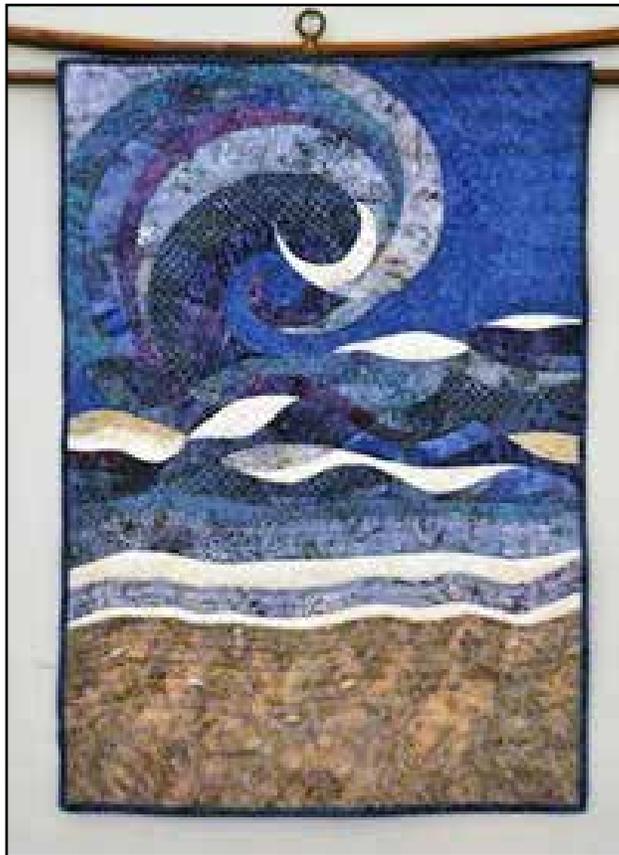
2014 PPQG Quilt Challenge: "Quilt the Music"

Emma Steele, violinist, Klein Competition Winner

Covington, Covington & Haines at The Dolphin Gallery

Marty Covington, Lecture

Mendonoma Sightings Throughout the Year, Book Release Party



CELEBRATE A WAVE OF CHANGE  
by Charlotte Tefft

For decades local quilters have hosted an annual event in Gualala featuring the art and craft of quilting, and this event has been held at the Gualala Arts Center since its opening in 1998.

Each year's "Challenge" is characterized by a common theme which quilters interpret in fabric, and is open to all members of Pacific Piecemakers Quilt Guild who wish to enter one or more quilts. Challenge 2014, "Quilt the Music", invites quilters to choose a piece of music that inspires them - whether it's a song or a symphony, from ancient to contemporary, classical or popular - and to design a quilt that reflects that music in some way. An additional challenge conceived by Challenge chairperson Iris Lorenz-Fife is to visually interpret the elements of light, water, or wind in a quilt---an opportunity for even more creativity, and more inspired quilts!

When the Challenge 2014 show opens at Gualala Arts Center on April 4 from 5:00 to 7:00 p.m., the public will be treated to a gallery and foyer full of quilted textiles, large and small, with refreshments provided by Guild members. This popular event celebrates both the quilters and the sources of their inspiration.

Past Challenge themes have featured such sources of inspiration as art, nature, books, the sea, exotic cultures, self-expression, mathematics and chocolate, to name just a few. This year's Challenge is sure to yield yet another fascinating array of new and beautiful quilts, many of which will be available for purchase. The show will remain on display at the Gualala Arts Center through April 27.

## "Quilt the Music" Pacific Piecemakers Quilt Guild 2014 Quilt Challenge

OPENING RECEPTION: FRIDAY, APRIL 4 AT 5:00 P.M.  
EXHIBIT REMAINS THROUGH APRIL 27





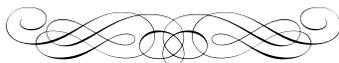
**Emma Steele**  
Violinist  
Klein Competition Winner

SUNDAY, APRIL 13, 4:00 P.M.

Emma Steele is a rising violinist renowned for her fresh musical style. A native of Chicago, she has performed nationally and internationally as a soloist and as part of chamber ensembles in venues such as Chicago, Carnegie Hall, Rudolfinum in Prague and Finlandia Hall in Helsinki.

Steele has won awards in many competitions, including the Sibelius International Violin Competition, where she was a finalist and received the Young Talent Prize. She has also received the National Foundation for Advancement in the Arts Silver Award, WAMSO Elaine Louise Lagerstrom Memorial Violin Award and a study grant from the International Pablo de Sarasate Violin Competition 2009. Emma was 2nd prize winner in the prestigious 2012 Irving M. Klein International String Competition in San Francisco.

Emma is concertmaster of the Carnegie Mellon Philharmonic and was previously concertmaster of the Chicago Youth Symphony Orchestra and Encore Chamber Orchestra. She studies at Carnegie Mellon University.



More Info is always available on  
[GualalaArts.org](http://GualalaArts.org)

**\$25 advance; \$5 more day of show**  
**Ages from 7 to 17 free with adult**

**For advance purchase:**

- Go online to [GualalaArts.org](http://GualalaArts.org) or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info



DOLPHIN  
GALLERY  
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Gualala, CA  
(707) 884-3896

Open daily  
10 a.m. to 4 p.m.

MARTY & MATTHEW COVINGTON:  
& PHOTOGRAPHY

TOM HAINES: WOODWORKING

OPENING RECEPTION: SATURDAY, APRIL 5, 5:00 P.M.  
EXHIBIT REMAINS THROUGH APRIL 30



READ ABOUT THE ARTISTS  
AND THEIR WORK ON  
[GualalaArts.org](http://GualalaArts.org)

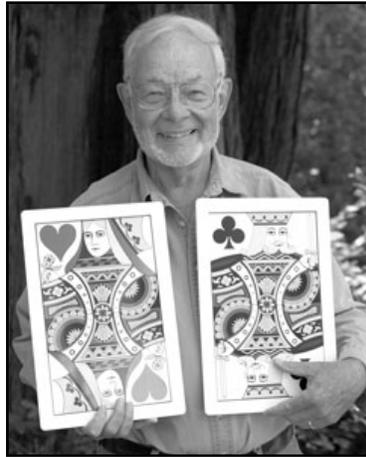
## Extraordinary Beliefs & Magical Feats WITH MARTY COVINGTON

Once again Marty Covington, prestidigitator extraordinaire, returns to the Gualala Arts lecture series on Thursday, April 24 at 7:00 p.m. to astonish, amaze, and inform his audience about the unusual and even bizarre uses of magic.

Covington will share the strange, but true, story of Eric Hanussen, the Jewish psychic who was in Hitler's inner circle. It is a story of not only magic but also of deception and intrigue with an unusual twist that arguably changed the course of World War II.

Hanussen gained the attention of highly placed Nazis by predicting the future and reading minds, all fantasies based on mere tricks that Hitler's elite inner coterie willingly accepted because of their own bizarre views of the world. Using their gullibility Hanussen successfully duped them into believing that his powers could be used to defeat their enemies until he overplayed his hand.

Not only will Covington demonstrate the tricks Hanussen used to make his so-called powers credible,



THURSDAY, APRIL 24, 7:00 P.M.  
ADMISSION IS \$5

but he will also reveal the secrets behind many of these tricks and teach them to the audience. They can then become the hit of dinner parties and amaze both family and friends with their psychic skills.

With his wife Bette, Covington first came to Sea Ranch in 1975 as a part-time resident and moved there full-time in 2003. He is Professor of the Graduate School in the Department of Psychology at UC Berkeley where he has taught for 53 years, now on a part-time basis. He holds the Berkeley Presidential Chair in Undergraduate Education. He is the recipient of the Berkeley Distinguished Teaching Award, the Outstanding Faculty Mentor for Graduate Students and the Phi Beta Kappa Award for Outstanding University Instructor of the Year in California.

Plan to attend this informative, entertaining, and yes magical evening presented by a perennial lecture series favorite. Time will be allowed for audience interaction.

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Gualala Arts, The Sea Ranch Foundation, and Gualala Rotary Club present:

## -- Short Story Writing Contest --

This contest is open to all full or part time coastal residents from Elk to Timber Cove who have not previously had their short stories published in a book or national. Local and school publications are exempt.

Each contestant may enter one short fiction piece of no more than 1,200 words. Entry forms are available online and at the Gualala Arts Center, Dolphin Gallery in Gualala and at the Coast Community Library in Point Arena.

The submission deadline is **Tuesday, April 22nd** at 4:00

p.m. and entries must be received at the Gualala Arts Center on or before that date. There is no charge to enter one short fiction in the contest.

Winners will be invited to read their short fiction pieces at the **Awards Ceremony on Tuesday, May 13**, at the Gualala Arts Center. Prizes will be awarded in both Adult and Youth (13 - 17 years) Divisions. First Prize: \$250, and publication in the Fall 2014 Redwood Coast Review; Second Prize: \$150; Third Prize: \$100.

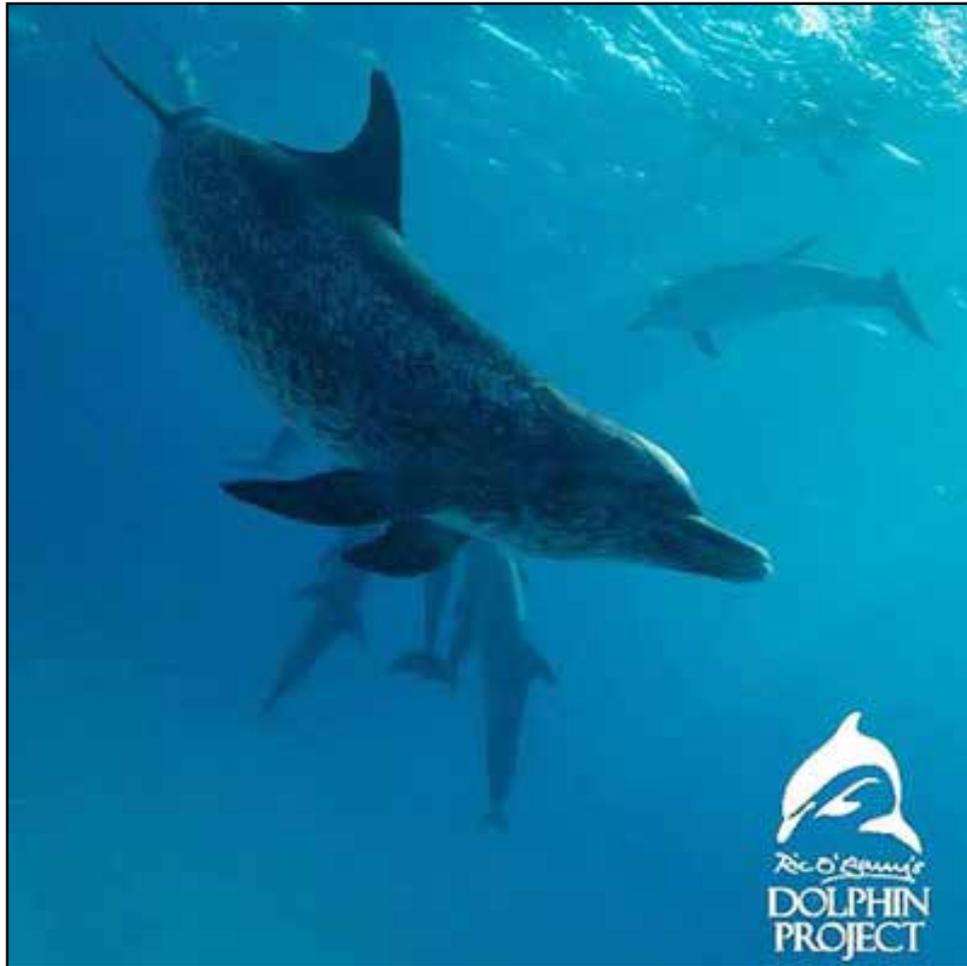
For the registration form or more information visit **GualalaArts.org** or call 884-1138.



ELEVENTH ANNUAL SONOMA - MENDOCINO COAST  
WHALE & JAZZ FESTIVAL

## THE COVE

ACADEMY AWARD-WINNING DOLPHIN DOCUMENTARY  
THURSDAY, APRIL 10, 7:00 P.M.  
\$5 DONATION REQUESTED



Spearheaded by Ric O'Barry, and told from an ocean conservationist's point of view, Academy Award winner for Best Documentary 2009 and the US Audience Award at the Sundance Film Festival, follows a team of activists, filmmakers and free divers as they attempt to penetrate a hidden cove in Taiji, Japan.

This extraordinarily celebrated film is a call to action to halt mass dolphin slaughter where it is claimed that in this cove, 23,000 dolphins and porpoises are killed annually by Japan's whaling industry. Please note that this film very graphically presents the grisly reality of

the slaughter of dolphins and can be upsetting to some viewers.

The major guest speaker via Skype, Mark J. Palmer, is O'Barry's Associate Director of Earth Island Institute's International Marine Mammal Project. He is also Director of Earth Island Institute's Wildlife Alive Subproject, dedicated to protecting wildlife and wild places throughout California and the West.

Light refreshments will be served. \$5 donation requested.



ELEVENTH ANNUAL SONOMA - MENDOCINO COAST  
WHALE & JAZZ FESTIVAL

## Chowder & Jazz Barnebey's Hot Four

SATURDAY, APRIL 12, 2014

11:30 A.M. - 2:30 P.M.

This family-friendly midday event includes a jazz concert of traditional New Orleans jazz performed by Barnebey's Hot Four of Sonoma County free to the public accompanying the 10th annual Chowder Challenge tasting competition.

Local chefs & cooks vie for the title of "Best Mendonoma Coast Chowder." **\$20 includes Festival Logo wine or beer glass and 15 tickets for chowder tastings, hot bread fresh out of the oven and beverages, including fine wines and microbrews as well as soft beverages. Additional tickets are available for \$1 each.**

For advance ticket purchase, go to Brown Paper Tickets or call them at 800-838-3006. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala. Special lodging packages which include tickets to this event are available from the Timber Cove Inn.

The Chowder Challenge Chefs are:



Tanya Radtkey, Black Oak Catering

Denise Sousa, The River Grill at Garcia River Casino

Lisa Smallen, Alexander's at Timber Cove Inn

Alfredo and Barbara Orozco, Anchor Bay Store

Mike "Bone Daddy" Thomas, Bones Roadhouse

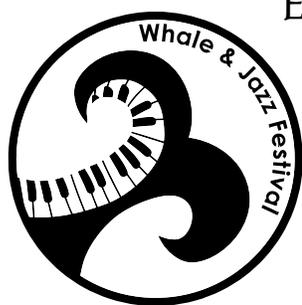
A panel of 'celebrity' judges will determine winners in the categories of Traditional (New England Style Clam Chowder) and an Open Class (for all manner of seafood and even vegetarian chowders).



A "People's Choice" vote of the Chowder & Jazz patrons decides the most popular entry and there is even a cash award for the entrant with the 'Most Tasted' chowder!

This year the Chowder Challenge "People's Choice" and "Most Tasted" contests end promptly at 1:15 p.m. so the winners in all classes can be announced by 1:30 p.m., to give patrons a chance to sample the winner's chowders before they are all gone! Fred Adler from KTDE, 100.5 FM is music coordinator and emcee of the event.

read about Barnebey's Hot Four on page 8 >>>



ELEVENTH ANNUAL SONOMA - MENDOCINO COAST  
WHALE & JAZZ FESTIVAL

## Chowder & Jazz Barnebey's Hot Four

SATURDAY, APRIL 12, 2014

11:30 A.M. - 2:30 P.M.



The Hot Four continue to be the band of choice at the Whale & Jazz Festival's Chowder & Jazz event, having returned every year since 2006. They had also appeared for many years in Gualala sponsored by Gualala Lions Club with Barnebey's former Jazz Salvation Co. band. Tom Barnebey has assembled a group of versatile jazz musicians well versed in a good time, swinging, improvisational style: Robert Young on reeds & cornet, Carl Lunsford on banjo & guitar and Marty Eggars on string bass.

The repertoire for the afternoon will include old favorites, the resurrection of some obscure musical gems from the golden age of jazz, and probably a few surprises for the musicians and listeners alike, all in the tradition of the free and easy music of the Big Easy and great for New Orleans traditional dancing!

Tom has been in trad jazz since the 1960s, when he began playing banjo and piano in pizza parlors around the Los Angeles area, and cornet with the then newly formed Jelly Roll Jazz Band. After moving to Sonoma County, he led the well regarded Jazz Salvation Company for 20 years. A highlight on the JSC's schedule in last nine of those years was the annual Dixieland by the Sea concert in Gualala.

Tom is the currently the cornetist with the Zenith Jazz Band, leads a Roaring Twenties style quintet called "Beyond Salvation Jazz Band," and fills in on various instruments with other trad bands in the Bay Area.

**More Info is always  
available on  
[GualalaArts.org](http://GualalaArts.org)**



ELEVENTH ANNUAL SONOMA - MENDOCINO COAST  
WHALE & JAZZ FESTIVAL

## THE MAIN EVENT Mads Tolling's Jazz Europa

Saturday, April 26, 7:30 p.m.

Mads Tolling, the young and charming pinnacle Danish Jazz violinist / composer and two-time Grammy award winner, graces the Arts Center stage with his highly original and often exotic ensemble.

Tolling, formerly of the Turtle Island Quartet, beautifully communicates both musically and verbally with his audiences. The night's melodic and refined textures also feature virtuoso musicians:

- Tommy Kesecker, vibraharp  
(the long-awaited return of a previous festival favorite)
- Rob Reich, accordion
- Dave Mac Nab, guitar
- Sam Bevan, bass
- Eric Garland, drums



The concert will also introduce this year's festival youth discovery, the exceptional 14-year old pianist, Lucas Hahn.

**\$28 in advance, \$5 more day of performance**

**For advance purchase:**

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- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info

Jeanne Jackson's

# Mendonoma Sightings Throughout the Year

Book Launch and Signing  
Sunday, April 27 at 3:00 p.m.



One of the many seasonal creeks on the Mendonoma Coast.

Craig Tooley

The book for those who love the Mendonoma Coast has finally arrived. LocalEyes is proud to host a book launch party for Jeanne Jackson's Mendonoma Sightings Throughout the Year.

This beautiful book features over 250 color photos from the Mendonoma Coast, the vast majority taken by nature photographer Craig Tooley.

Jeanne writes a weekly column, Mendonoma Sightings, in the Independent Coast Observer, which has appeared for more than eight years. This book is a compilation of her work in the ICO.

Her book is filled with wildlife encounters, fun facts and, perhaps most important, what you can hope or expect to see each month of the year, from the tiniest wildflower blooming in a forest to the largest creature on earth, the Blue Whale.

Jeanne and Craig will be signing books at this event. Refreshments will be served and the event is free.

## MENDONOMA SIGHTINGS THROUGHOUT THE YEAR

It is uncommon to see a Golden Eagle, though one has been spotted this month in Point Arena. Varied Thrushes continue to migrate through the area. Great Egrets and Snowy Egrets are full-time residents of the coast.



Great Egret, *Ardea alba*, wading into the Gualala River, looking for a fish.

Craig Tooley

**Fun Fact:** The key to telling Egrets apart is this: Great Egrets have yellow bills, Snowy Egrets have black ones.

**Another Fun Fact:** The Great Egret is the symbol of the National Audubon Society. Audubon was formed, in part, to stop the killing of birds for their feathers. The plumes of the Great Egret were so favored that 95% of these birds were taken. Laws now protect them and their numbers have vastly increased.

Brown Pelicans are migrating north in great numbers. There is something about Brown Pelicans that lifts the spirit. To see them in formation, doing a flyby, feels like a gift. They rest on offshore rocks and islands and can be seen plunge diving for food.

## Wildlife Encounter with Brown Pelicans:

*"Many people I know – myself included – think of these birds as being almost mystical. The first sighting of the Pelicans in the spring is always so exciting and seeing them flying overhead or alongside you on the bluffs is magical."*

*"Sitting in a beach chair watching them 'hunt' as they dive into the water after fish is better than anything on TV."*

—Wendy Bailey, Gualala



Brown Pelican, *Pelecanus occidentalis*, plunge diving for fish.

Craig Tooley

## Join the Sketches Mailing Team



Volunteers are always welcome to join us. We meet once a month for about two hours to get *Sketches* ready to hit the mailboxes.

Contact Susan at the Arts Center (884-1138) to discuss joining the team.

**More Info is always available on [GualalaArts.org](http://GualalaArts.org)**

PACIFIC PIECEMAKERS QUILT GUILD  
APRIL MEETING:

PPQG member Mirka Knaster will speak on her travels to Japan, with an emphasis on that country's rich fabric and textile arts heritage. Refreshments and a short business meeting will precede the presentation.

Mirka traveled in Japan in October and November 2012 and will share photos and stories from her time there, with an emphasis on traditional culture and design patterns. the International Quilt Festival. If you, too, feel drawn to Japanese aesthetics and love textiles, you can travel vicariously to Japan with her in this presentation.

Learn more about Mirka's work:

- MirkaArt.com
- ExploringTheHeartOfIt.weebly.com
- mirkaknaster@gmail.com



GUALALA ARTS  
MEMBERSHIP APPLICATION

Please let us know your wishes:

- \$30 Individual Membership \$ \_\_\_\_\_
- \$50 Family Membership \$ \_\_\_\_\_
- \$50 Business/Organization Membership \$ \_\_\_\_\_
- Other contribution, any amount \$ \_\_\_\_\_

Total Enclosed \$ \_\_\_\_\_

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/Town \_\_\_\_\_ State & Zip \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Book Club**

**April Selection:**

**CALEB'S CROSSING**

BY GERALDINE BROOKS

Call Pam Todd at 785-3843  
for dates, times and location

Find the most current info about  
Gualala Arts Interest Groups  
on the website.

**GualalaArts.org**

It's all happening at Gualala Arts. Join Us!

*Thank You!*  
Please mail this  
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GUALALA, CA  
95445

PROMOTING  
PUBLIC INTEREST  
AND PARTICIPATION  
IN THE ARTS SINCE  
1961.

# Workshops 2014

Detailed info on these and other classes is *always* available on [GualalaArts.org](http://GualalaArts.org)

## U P C O M I N G C L A S S E S



### WOMEN IN LITERATURE

Instructor: Ida Egli

Tuesdays, March 4 - April 8, 5:00 - 7:00 p.m.

**Register by: March 4, 2014**

An historical investigation into and critical discussion about fiction by and about women, leading to heightened appreciation for roles of women in earlier and present-day society.

### THE ENLIGHTENMENT 1700 TO 1800: PRELUDE TO THE MODERN ERA

Instructor: Kosta P'Manolis

Tuesdays, April 15 - May 20, 5:00 - 7:00 p.m.

**Register by: April 15**

The Enlightenment period started (1700) with kings having absolute power. The era ended (1800) with calls for political change and movement toward republican government, economic reform, social and cultural change.



### SWEATSHIRT TO JACKET

Instructor: Kalynn Oleson

Wednesday - Thursday, April 16 - 17

**Register by: March 27, 2014**

The sweatshirt is my jacket pattern that I can make look casual or classy.

## H O W T O R E G I S T E R

Register Monday through Friday, 9:00 a.m. to 4:00 p.m. in person at Gualala Arts or by phone at 884-1138. Visa and Mastercard accepted. Classes must be paid in full at registration. Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

For more info about the classes and the instructors, go to [GualalaArts.org](http://GualalaArts.org)

## O N G O I N G W O R K S H O P S

**GUALALA ARTS CLAY STUDIO** with Doric Jemison-Ball

Monday - Friday

**MARTIAL ARTS** with Lini Lieberman-Erich

Mondays & Wednesdays

**DRAWING & PAINTING** with Genny Wilson

Tuesdays & Thursdays

**LIFE DRAWING**

Wednesdays

**AEROBICS** with Debbie Langwell

Mondays, Wednesdays, Fridays, Saturdays

**TAI CHI** with Justine Rosenthal

Tuesdays, Fridays & Saturdays

Get email announcements of workshops!  
Sign up at [GualalaArts.org/subscribe](http://GualalaArts.org/subscribe)

# Workshops 2014

Detailed info on these and other classes is *always* available on [GualalaArts.org](http://GualalaArts.org)

## U P C O M I N G C L A S S E S



### COLOR INTENSIVE IN STILL LIFES

Instructor: Camacho

Monday - Sunday, April 25 - 27

**Register by: March 4, 2014**

Still Lifes will be arranged in a unique way to challenge the eye, forcing students to see color differently.

**CANCELED**

### CARVE A DOG THAT WILL SIT IN YOUR HAND

Instructor: Stan Peterson

Saturday - Sunday, May 3 - 4

A basic introduction to woodcarving on a small scale.

**Register by: April 15, 2014**



### KANDINSKY'S QUILTS

Instructor: Rosalie Dace

Monday - Thursday, May 5 - 8

**Register by: April 5, 2014**

If Kandinsky had made quilts they would have been singing magic!

### PINE NEEDLE BASKET MAKING

Instructor: Gerda Randolph

Saturday - Sunday, May 31 - June 1

Join this class and learn to make beautiful baskets from pine needles.

**Register by: May 24, 2014**



### BACK TO THE BASICS: A DRAWING WORKSHOP

Instructor: Mike Henderson

Saturday - Sunday, June 14 - 15

**Register by: May 24, 2014**

The two-day workshop is designed for both intermediate-level artists to revisit and firm up their drawing foundations and for raw beginners to get off on the right foot toward sketching and drawing independence.

## VOLUNTEER WORKSHOP DOCENTS WANTED

*Join the team that supports our Instructors during the course of their workshops!*

You would serve as the support contact for instructors and requires a minimal time commitment. We can match you to your area of interest for just one workshop or as many as you would like.

For questions or to volunteer contact Lynn Bailey  
Workshop Coordinator - [lbailey2@aol.com](mailto:lbailey2@aol.com)

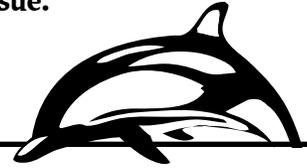


## Office Staff Looking For "A Few Good Volunteers"

The Gualala Arts staff needs a little help now and again. To paraphrase the US Marines - we're looking for "A Few Good Volunteers" who could serve as a "back-up the phones" crew. We need an hour or so coverage in the office, on a scheduled weekly basis, in order to break away to do some business as a team. We hope to gather a few folks who would be willing to help us out. Training will be provided. Give Susan a call on 884-1138 if you are interested in hearing more.

**Sketches is  
now published  
Monthly!**

**Article Deadlines are  
always the first day of the  
month before the Issue.**



## LOVE ART & PEOPLE?

The Dolphin Gallery needs new volunteers to help staff this wonderful part of Gualala Arts. No experience needed!

We provide training and mentoring - you just need to show up! If you love talking to visitors about the North Coast and our great arts community then this is a perfect "job" for you.

If this sounds like a great way to spend half a day every once in a while, please contact Carol Chell at 707-884-9757 or stop by the Dolphin Gallery and talk to the docent on duty.



**Read Sketches in color  
online! Its available 24/7!**

**GualalaArts.org**

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just the page(s) you want.

Email us at  
**info@GualalaArts.org**  
to be put on the  
"Sketches do not mail list"  
Save a tree!

## BOARD OF DIRECTORS

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Promoting public interest and participation in  
the arts since 1961.

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a part of our job.

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## Global Harmony Series Season of Offerings - 2014 SPECIAL FEATURE BY FRANK HEALY

The Gualala Arts Global Harmony series (promoting global harmony by sharing cultures through the arts) offered in 2014 between March 21 and June 22 is the most ambitious since its inception with Rupa and April Fishes in October of 2010. This year's seven events correspond to the time from the spring equinox to the summer solstice. The culmination is a week-long festival honoring the connection between local Native Americans and the Russian settlers of Fort Ross.

On Friday, March 21 Rumi's Caravan provides a Persian-themed evening that includes a buffet dinner, music and poetry, all inspired by the 13th century poet Rumi. A Sufi mystic, Rumi wrote about reuniting with his lover from whom he is separated. Rumi's importance is considered to transcend national and ethnic borders and his teachings have had resurgence in recent times.

Four days later, on Tuesday, March 25 Four Shillings Short, a Celtic, folk, and world music duo, will perform an eclectic selection of music from contemporary and traditional Irish and Scottish ballads to Indian Ragas, Medieval and Renaissance instrumentals and a cappella numbers. Christy Martin and Aodh Óg Ó Tuama have toured the United States and Ireland since 1977.

On Saturday, March 29 the Kitka Women's Vocal Ensemble returns to perform their distinctive Eastern European repertoire of rural Balkan, Slavic, and Caucasian vocals traditionally reserved for women. The music features stunning dissonances, asymmetric rhythms, intricate ornamentation, and lush harmonies. Their last Gualala Arts concert was in December of 2012.

This year the Whale and Jazz Festival Main Event on Saturday, April 26 is a Global Harmony concert featuring Grammy winning Danish violinist Mads Tolling and his Jazz Europa ensemble. The distinctive ensemble integrates the violin into a traditional jazz combo.

All instruments play unconventional roles. Violin may act as drum, guitar may take bass lines and bass may carry the melody. There are some moments

of pure spontaneity, but underlying the concept of the ensemble are thoughtful compositions and arrangements.

The local group Cloudfire performs on Friday, May 16. Familiar faces offer an evening of world music that features a wide array of exotic instruments including the oud, didjeridu, metallophone, and bansuri flute as well as the more conventional sax and guitar. They have performed at various local venues such as Arena Theater and the Gualala Arts Center.

The following evening, Saturday, May 17, The Sacred and Profane Choral Group honors the a cappella tradition of The Netherlands. This group of 18 to 24 singers performs music from the Renaissance to contemporary pieces. In this concert the program pays particular tribute to Benjamin Britten, composer of notable choral works.

Global Harmony Season of Offerings 2014 concludes in a weeklong Sakha Cultural Festival that includes an art exhibit opening on Wednesday, June 18, a lecture on Thursday, June 19, a traditional Sakha dinner and concert on June 20, a day at Fort Ross with the Kashaya on June 21 and a Yakut/Sakha Summer Solstice Sun Rise Ceremony on Sunday, June 22 at Gualala Point Regional Park. This celebration further strengthens the ties made when a delegation of local residents including a number of Kashaya Pomos paid a visit to Tot'ma the birthplace of Ivan Kuskov founder of Fort Ross.

A series this ambitious could not be made possible without the generous volunteers, artists and the partial underwriting of the entire season of offerings by Andrea A. Lunsford.

David "Sus" Susalla, organizer of this year's series with his wife Harmony and Fred Adler, says, "The committee brings the diverse cultures of the world to our community knowing that all artistic expression speaks to the human spirit and promotes greater understanding among people from different backgrounds and across the millennia from mankind's earliest days."

## CALENDAR OF EVENTS IN MAY

Fri	2-	Exhibit	Bay Area Basket Makers
Fri	2-	Exhibit	Exotic Wood Vessels
Fri	2	Show	4th Annual Burlesque Extravaganza!
Sat	3-	Exhibit	Jennifer Bunday & Paul Maurer
Fri	9	Dinner	Hands On Lobster Dinner
Sat	10	Benefit	Wine Tasting & Auction
Sun-Wed	11-14	Auditions	Auditions for Jekyll & Hyde, The Musical
Tue	13	Ceremony	Short Story Writing Contest Awards Ceremony
Fri	16	Concert	Cloudfire & Friends
Sat	17	Concert	Sacred & Profane
Thu	22	Lecture	Resident Orca Pods
Sat-Sun	24-25	Festival	Fine Arts Fair

### INVITING ART LOVERS TO VISIT

Dianne Neuman Gallery is an eclectic, fine art gallery featuring a diverse array of work. The gallery exhibits work ranging from representation to pure abstraction. Irrespective of medium, the gallery focuses on artists whose creativity challenges traditionally held notions about art – whether through material use or content.

**Cypress Village**  
 39102 Ocean Drive (@ Hwy 1)  
 Gualala CA 95445  
 707-696-5701



[www.dngallery.com](http://www.dngallery.com)

**DIANNE NEUMAN**



**GALLERY**

Open Friday - Monday  
 11am - 5pm

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**Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends**



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