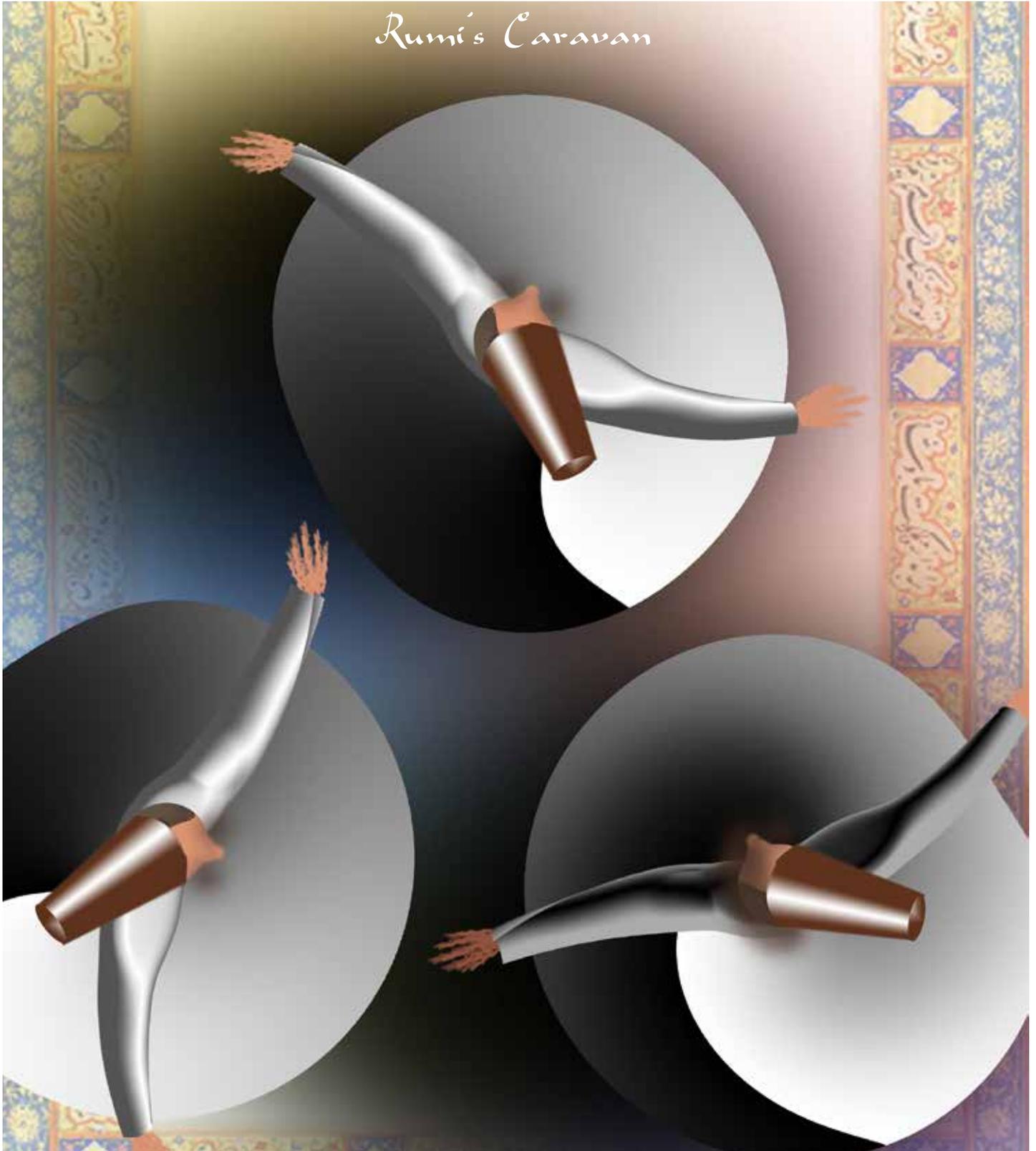




March 2014

SKETCHES

Rumi's Caravan





ARTS IN THE SCHOOLS

Young Creative Minds

OPENING RECEPTION: FRIDAY, MARCH 7 AT 5:00 P.M.
EXHIBIT REMAINS THROUGH MARCH 30, 2014

The Mendocino / Sonoma "Arts in the Schools" program represents over 600 students from Fort Ross, Kashia, Horicon, Arena, Point Arena High School, Home Study, Pacific Community Charter School and Manchester schools. Gualala Arts continues to support the young artists in our coastal community with its annual Young Creative Minds art exhibit.

Each year in March Gualala Arts features artwork created throughout the year in these local elementary and high schools in the Gualala Arts Center Jacob Foyer and Burnett Gallery. The students' work is always fun to see and very creative. This is just one more way that Gualala Arts supports and promotes public interest and participation in the arts.

There are schools here on the coast that fortunately still have an art program where students spend part of each week in an art room. This is a huge accomplishment considering budget cuts, even though research shows that art and creativity help children succeed in the core curriculum subjects. Thankfully we live in a supportive community full of artists, some of whom even contribute a percentage of their sales to art in our schools. *(Thank you!)*

Each of our local schools approach art in their own unique way. Often it depends on the classroom teacher's talents and how they find ways to blend a creative project into the curriculum. Local Art teachers Jan Henley, Arena Elementary, Sarah Meyers, Pacific Charter



and Michelle Taylor-Jones, Point Arena High School will display works created by their students. Also featured will be samples of classroom projects from the talented teachers of Manchester and Horicon. There may even be pieces from Kashia and Fort Ross students.

There is an amazing amount of variety and talent in our Pre-School to High School art show. It is a collection that is thought provoking, inspirational, and will certainly bring a smile to your face. Come and help us celebrate at the opening reception on March 7 at 5:00 p.m.



Flanders Recorder Quartet

SUNDAY, March 16
4:00 P.M.



Honoring Donors
R.C. & Tina
Vasavada



Since its foundation in 1987, the Flanders Recorder Quartet has evolved into one of the world's top ensembles. Their success in 1990 at the prestigious Musica Antiqua Competition in Bruges, which is sponsored by the Flanders Festival, was the start of an extensive concert career. After more than 1800 concerts in 42 countries on five continents, including some in world-famous concert halls in Tokyo, New York and Salzburg, the ensemble has attained a prominent position in the world of Early Music. The ensemble also makes regular guest appearances at leading music festivals such as those in Helsinki, Paris, Geneva, Boston, Vancouver, Singapore, Taipei and Mexico City.

The Flanders Recorder Quartet showcases an instrument that was underestimated for two centuries. In their extraordinary collection are reproductions after illustrations by Virdung (1511), after originals from the collection of Henry VIII, a Baroque contrabass recorder some 2.3 meters in length (which was built by Friedrich von Huene, Boston), and modern recorders by Hans Coolsma, Utrecht. Their extensive collection of instruments and highly virtuosic performance of a richly varied program makes each concert an unforgettable experience and allows the recorder, one

of the most important instruments of the Renaissance and Baroque periods, to shine in its former splendor.

The members of the Flanders Recorder Quartet have also built up impressive careers as teachers, and are able to convey their pedagogical ideas in an inspiring manner in their capacities as professors as well as at master classes. In doing so, they do not avoid the confrontation between contemporary and early music. The Flanders Recorder Quartet has been acclaimed for its sensitive arrangements and more than fifty compositions have been dedicated to the group.

\$25 advance; \$5 more day of show
Ages up to 17 free with adult

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info



Rumi's Caravan

FRIDAY, MARCH 21
6:00 P.M. BUFFET
7:00 P.M. PERFORMANCE

The Gualala Arts Global Harmony Season of Offerings will present **Rumi's Caravan** on Friday, March 21, 2014 at 6 p.m. A Middle Eastern buffet begins the evening when the doors open at 6 p.m. The performance will entice you at 7 p.m. with chanting and soft music (violin, harp, percussion).

Be dazzled with poetry, music and food. Dress extravagantly as you will be "taken back in time to a sultan's tent in an enchanted desert." Listen to poetry spanning from a 13th century Persian poet, Mevlana Jelaluddin Rumi, also the namesake of the event, to modern evocative works by David Whyte, Alice Walker, D.H. Lawrence and others.

*Come, Come, whoever you are,
Wanderer, idolater, worshiper of fire,
Come even though you have
broken our vows a thousand times,
Come, and come yet again,
Ours is not the caravan of despair.* - Rumi

According to Professor Majid M. Naini, "Rumi's life and transformation provide true testimony and proof that people of all religions and backgrounds can live together in peace and harmony. Rumi's vision, words, and life can teach us how to reach inner peace and happiness so we can finally stop the continual stream of hostility and hatred and achieve true global peace and harmony."

The visiting troupe of poets is Doug Von Koss from San Francisco, Barry and Maya Spector from Oakland, Kay Crista, former Sonoma County Poet Laureate Gwyn O'Gara, and Larry Robinson from Sebastopol. Dervish Chelsea Rose will also demonstrate the Sufi practice of "Turning." The event has been held annually for at least eleven years and has been a sell out every year. Organizers have referred to the event as the number one poetry and cultural event of the year for the North Bay.

*Lovers don't finally meet somewhere,
they're in each other all along.* - Rumi

Rumi was born in Whaksh, Persia, now Tajikistan, in 1207 to an aristocratic family. He became a professor of religious studies writing about 70,000 verses. His muse was his friendship with a wandering dervish, Shamsuddin of Tabiz.

Gualala Arts is happy to welcome its friends from Sebastopol and beyond and is proud to present this performance as a fundraiser for Gualala Arts.

**\$25 in advance, \$10 Youth 17 & under;
\$5 more day of performance**

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info

**More Info is always available on
GualalaArts.org**

GLOBAL HARMONY SEASON OF OFFERINGS



Kitka Women's Vocal Ensemble



SATURDAY, MARCH 29 AT 7:00 P.M.

"Kitka's songs are hauntingly beautiful, simple, yet otherworldly. The rich sound these women produce resonates as if energized by the universe itself, as if it were calling all live beings and still matter into togetherness and unity."

- Ching Chang, San Francisco Chronicle

The Gualala Arts Global Harmony Season of Offerings is pleased to welcome back the Kitka Women's Vocal Ensemble on Saturday, March 29 at 7 p.m. in the Coleman Auditorium.

A Gualala Arts favorite since their Winter 2012 performance, this group encourages Global Harmony by exposing the listener to the traditional songs and vocal techniques of Eastern Europe, where a distinctive folk tradition has existed for thousands of years. This way of sharing cultures through the musical arts is a perfect complement to the Global Harmony mission.

Kitka began as an Oakland based group of amateur singers with a passion for the dissonances, asymmetrical rhythms, intricate ornamentation and lush harmonies rooted in rural Balkan, Slavic and Caucasian women's vocal traditions. Today it is an internationally recognized professional ensemble with eleven critically acclaimed recordings. *Cradle Songs*, a 2009 release, was named "One of the Top Ten CDs of 2009" by National Public Radio.

Their repertoire includes not only traditional and contemporary music researched during tours in the Ukraine, Hungary, Georgia, Macedonia, Russia, Turkey, Bulgaria and other locations, but also contains original arrangements based on material collected in the field. Kitka has collaborated with Hollywood composers and independent film makers on movie soundtracks



including *Braveheart*, *Jacob's Ladder*, and *Queen of the Damned*.

Public Radio's "The World" and "Prairie Home Companion" have featured Kitka. In recent years their live concerts have been broadcast on 80 public television stations in the United States, on CBC / Radio-Canada, and on Ukrainian and German radio and television. A complete listing of their projects can be found at www.kitka.org.

One member of the group, Kelly Atkins, is the daughter of Phil and Lynne Atkins, Gualala residents and active members of Gualala Arts.

**\$22 in advance, Youth 17 & under; admitted free
\$5 more day of performance**

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info

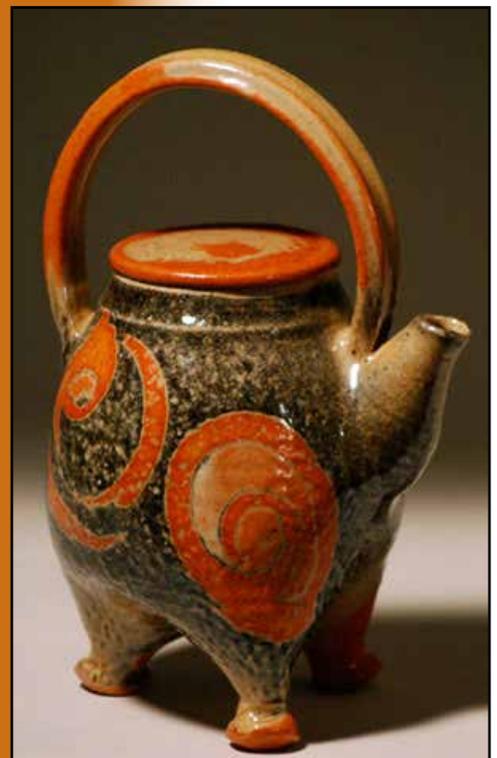
BARBARA DUNSMOOR, QUILTS
NANCY MORGAN, CERAMICS

OPENING RECEPTION: SATURDAY, MARCH 1, 5:00 P.M.
EXHIBIT REMAINS THROUGH APRIL 2



DOLPHIN
GALLERY
39225 Highway One
Gualala, CA
(707) 884-3896

Open daily
10 a.m. to 4 p.m.



READ ABOUT THE ARTISTS
AND THEIR WORK ON
GualalaArts.org

Southwest Coast Path

with John Petersen

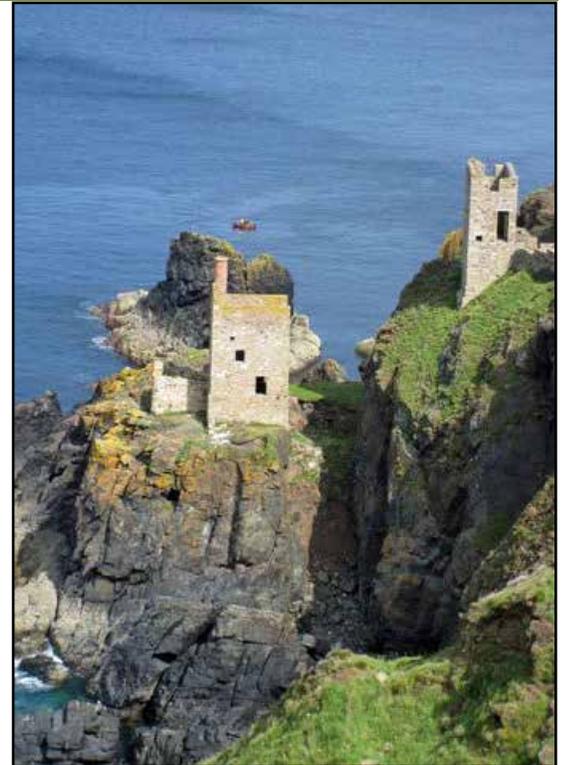
THURSDAY, MARCH 27, 7:00 P.M.
ADMISSION IS \$5

Retired teacher and inveterate hiker and kayaker John Petersen shares his experiences hiking what he feels is the world's finest unknown hiking trails in his Gualala Arts Lecture Series talk on Thursday, March 27 at 7:00 p.m. in Coleman Auditorium.

The Southwest Coast Path is 630 miles from Minehead on the Bristol Channel along the scenic Devon coast, around the tip of Cornwall and into the English Channel near Bournemouth in Dorset. First, Petersen walked from Land's End to Mousehole on the Cornish coast and loved it. When he learned the length of the entire trail he vowed to walk every step.

To complete the trek "in one go" as the British would say could take eight weeks. Petersen did 300 miles in 2009 and completed the task in July of 2012. He is no stranger to long distance hikes and has done parts of the Pacific Crest Trail, Australia's Bibbulmun Track, and international hikes in France, Switzerland, and Italy. For him, the Southwest Coast Path is the best.

Although the trek is in England where no one is very far from a pub anywhere in the country, the trip is not



an easy one. The path climbs a total of 115,000 feet, almost the equivalent of walking from sea level to the top of Everest - four times! However, unlike Sierra backpacking, Petersen traveled European style with a light pack and evenings in bed and breakfasts along the way. There was always a refreshing pint after a thirsty day on the trail.

Southwest Coast Path The journey combines a history lesson in one of England's most scenic areas where King Arthur once ruled, with breathtaking views even for residents of the Mendonoma Coast. In addition the hiker can enjoy many colorful seaside villages with charming accommodations and friendly residents. The trip can be anything from an afternoon walk to a multi-week workout. One can even make arrangements to transport luggage. More information is available on the internet at southwestcoastpath.com.

Petersen's talk should appeal to the many local hikers that daily walk our trails. His commentary and video presentation will more fully help the audience appreciate this secret gem and he will be available for questions. A \$5.00 admission charge will be collected at the door.

**More Info is always available on
GualalaArts.org**



AROUND THE WORLD IN 30 INSTRUMENTS

a concert featuring **FOUR SHILLINGS SHORT**

TUESDAY, MARCH 25, 2014 AT 7:00 P.M.

"... very charismatic with great stage presence."
- Columbus Folk Music Society, OH

The celtic / folk / world music duo Four Shillings Short are coming to the Gualala Arts Center to perform a multi-cultural educational family concert for all ages.

A perfect addition to the Global Harmony Season of Offerings slate of events and performances, "Around the World in 30 Instruments" features a fantastic array of instruments including hammered & mountain dulcimer, mandolin, mandola, bouzouki, tinwhistles, recorders, medieval and renaissance woodwinds, north Indian sitar, Andean charango, medieval psaltery, banjo, bodhran, guitar, percussion, and even a krumhorn.

"... duo of mystical musical abilities. Their sound is haunting, crystalline beauty."

-Monterey County Weekly, Monterey, CA

This fun and informative program includes traditional music from Ireland and Scotland, India, medieval & renaissance Europe and the Americas.

The husband / wife duo of Aodh Óg Ó Tuama and Christy Martin tour in the U.S. and Ireland, are independent folk-artists with 12 recordings, perform 150 concerts a year and live as full time troubadours traveling from town to town performing at music festivals, theaters & performing arts centers, folk societies, libraries, house concerts and schools.

Aodh Óg Ó Tuama grew up in a family of poets,

musicians and writers. He received his degree in Music from University College Cork, Ireland and received a Fellowship from Stanford University in California in medieval and renaissance performance. He plays tinwhistles, medieval & renaissance woodwinds, recorders, doumbek (from Morocco), bowed psaltery, spoons and sings in English, Gaelic & French.

Christy Martin grew up in a family of musicians and dancers. From the age of 15 she studied north Indian sitar for 10 years, 5 of them with a student of master sitarist Ravi Shankar. She began playing the hammered dulcimer in her 20s and has studied with Maggie Sansone, Dan Duggan, Cliff Moses, Robin Petrie, Tony Elman and Glen Morgan. In addition she plays mandolin, mandola, bouzouki, banjo, guitar, bodhran (Irish frame drum), charango, bowed psaltery and sings in English, Irish, Spanish and Sanskrit.

This family friendly concert will follow a presentation earlier in the day of "Around the World in 30 Instruments" to local school children as part of the Sonoma / Mendocino Coast Whale & Jazz Festival.

\$10 in advance, \$5 more day of performance

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info

ENCHANTED APRIL



FRI., FEBRUARY 21, 7:00 P.M.
SAT., FEBRUARY 22, 7:00 P.M.
SUN., FEBRUARY 23, 2:00 P.M. MATINÉE
FRI., FEBRUARY 28, 7:00 P.M.
SAT., MARCH 1, 7:00 P.M.
SUN., MARCH 2, 2:00 P.M. MATINÉE

Art Center Theater proudly announces its 2014 Winter Production - *Enchanted April*, directed by Lynne Atkins. Performances are scheduled for February 21, 22, 23, 28 and March 1 and 2 - Fridays and Saturdays at 7:00 p.m. and Sundays at 2:00 p.m.

Winner of the 2003 John Gassner Award for Outstanding New American Play and a Best Play Tony Award nominee, Matthew Barber's *Enchanted April* is a delightful renaissance of the spirit!

The Daily Variety printed, "This is a comical, restorative journey of discovery... from darkness to light, from inhibition to unrestrained joy. Beautiful and theatrically rewarding." NYTheater.com said, "*Enchanted April* is that rarity: a play where every single element falls perfectly into place - a show that leaves you positively glowing." And the Hartford News stated, "This is the kind of play that reminds you of why you love theatre."

Enchanted April, based upon the book by Elizabeth Von Arnim, tells the heartwarming story of post-World War I London's changing social currents and two middle class women who, unhappy in their marriages, impulsively rent a holiday villa in Italy to escape the tedium of their lives and the incessant drizzle of the

City. In order to afford the outing they take on two upper class ladies as "paying guests." The foursome is not, at onset, a fortuitous grouping. However, the beauty and magic of "wisteria and sunshine" works its wiles in ways none of them could have predicted.

This Art Center Theater production boasts an ensemble cast of local actors (in alphabetical order):

Remi Alexander - Lady Carolyn Bramble
Sandra Brewer - Mrs. Graves
Jon Handel - Mellersh Wilton
Kathye Hitt - Rose Arnott
Jeff Mc Farland - Anthony Wilding
Lillian Mc Farland - Lotty Wilton,
Sabina Walla - Costanza
Herman Wilkinson - Fredrick Arnott

Advance Tickets:

Adults \$15; Ages 17 and under \$10
\$5 more day of show

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info

GUALALA ARTS ANNOUNCEMENTS

Gualala Arts, The Sea Ranch Foundation, and Gualala Rotary Club present:

--Short Story Writing Contest--

This contest is open to all full or part time coastal residents from Elk to Timber Cove who have not previously had their short stories published in a book or national. Local and school publications are exempt.

Each contestant may enter one short fiction piece of no more than 1,200 words. Entry forms are available online and at the Gualala Arts Center, Dolphin Gallery in Gualala and at the Coast Community Library in Point Arena.

The submission deadline is **Tuesday, April 22nd** at

4:00 p.m. and entries must be received at the Gualala Arts Center on or before that date. There is no charge to enter one short fiction in the contest.

Winners will be invited to read their short fiction pieces at the Awards Ceremony on Tuesday, May 13, at the Gualala Arts Center. Prizes will be awarded in both Adult and Youth (13 - 17 years) Divisions. First Prize: \$250, and publication in the Fall 2014 Redwood Coast Review; Second Prize: \$150; Third Prize: \$100.

For the registration form or more information visit **GualalaArts.org** or call 884-1138.



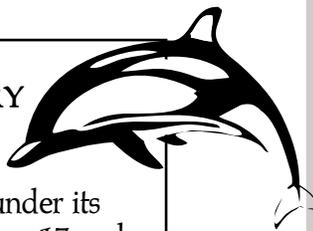
Office Staff Looking For "A Few Good Volunteers"

The Gualala Arts staff needs a little help now and again. To paraphrase the US Marines - we're looking for "A Few Good Volunteers" who could serve as a "back-up the phones" crew. We need an hour or so coverage in the office, on a scheduled weekly basis, in order to break away to do some business as a team. We hope to gather a few folks who would be willing to help us out. Training will be provided. Give Susan a call on 884-1138 if you are interested in hearing more.

THE DOLPHIN GALLERY WINTER HOURS

The Dolphin Gallery will be operating under its Winter hours schedule starting Friday, Jan. 17 and continuing through March 31. The gallery and store will be open from 10 a.m. to 4 p.m., seven days a week during this period.

Regular hours of 10 a.m. to 5 p.m. will resume on April 1. The Dolphin Gallery is located at 39225 Highway One behind the Post Office in downtown Gualala and can be reached at (707) 884-3896.



EXPECTING OUT OF TOWN GUESTS?

If you are hosting out of town guests, Visitor Info on **GualalaArts.org** could make planning their visit a little easier.

This webpage lists:

- **Lodging**
- **Food near Gualala**
- **Art Galleries**
- **Info on the Arts.**

Help us keep this page current! Let us know if you spot needed updates at 884-1138. The **Info on the Arts** has info about our local area as well as Mendocino and Sonoma County.

Join the Sketches Mailing Team



Volunteers are always welcome to join us. We meet once a month for about two hours to get *Sketches* ready to hit the mailboxes.

Contact Susan at the Arts Center (884-1138) to discuss joining the team.

GUALALA ARTS INTEREST GROUPS

Pacific Piecemakers Quilt Guild

Pacific Piecemakers Quilt Guild will have its regular monthly meeting



Friday, March 14
12:30-3:00 p.m.

in the Coleman Auditorium at the Gualala Arts Center. *Note change from the usual third Friday meeting date.*

Guild member Sharon Malachowski will speak on "3000 Years of Quilting." Come and learn how this unique and functional art form has evolved through many years.

Book Club March Selection:

THE LEGEND OF COLTON H. BRYANT

BY ALEXANDRA FULLER

Call Pam Todd at 785-3843
for dates, times and location

Find the most current info about
Gualala Arts Interest Groups
on the website.

GualalaArts.org



Its all happening at Gualala Arts. Join Us!

GUALALA ARTS MEMBERSHIP APPLICATION

Please let us know your wishes:

- \$30 Individual Membership \$ _____
- \$50 Family Membership \$ _____
- \$50 Business/Organization Membership \$ _____
- Other contribution, any amount \$ _____

Total Enclosed \$ _____

Name(s): _____

Address: _____

City/Town _____ State & Zip _____

Phone: _____

E-mail: _____



GUALALA ARTS
P.O. Box 244
GUALALA, CA
95445

PROMOTING
PUBLIC INTEREST
AND PARTICIPATION
IN THE ARTS SINCE
1961.

Workshops 2014

Detailed info on these and other classes is *always* available on GualalaArts.org

U P C O M I N G C L A S S E S

KUM NYE - TIBETAN YOGA

Instructor: Els Gielens

Tuesdays January 7 - March 11, 1:00 - 2:30 p.m.

A natural healing method and an aid for deepening meditation. Els presents Kum Nye in a gentle, down-to-Earth style appropriate for beginners and more advanced students. Drop ins are welcome. Note: Please RSVP for class. First class is free; \$15/class members, \$20/class non-members



WOMEN IN LITERATURE

Instructor: Ida Egli

Tuesdays, March 4 - April 8, 5:00 - 7:00 p.m.

Register by: March 4, 2014

An historical investigation into and critical discussion about fiction by and about women, leading to heightened appreciation for roles of women in earlier and present-day society.

THE ENLIGHTENMENT 1700 TO 1800: PRELUDE TO THE MODERN ERA

Instructor: Kosta PManolis

Tuesdays, April 15 - May 20, 5:00 - 7:00 p.m.

Register by: April 15

The Enlightenment period started (1700) with kings having absolute power. The era ended (1800) with calls for political change and movement toward republican government, economic reform, social and cultural change.



H O W T O R E G I S T E R

Register Monday through Friday, 9:00 a.m. to 4:00 p.m. in person at Gualala Arts or by phone at 884-1138. Visa and Mastercard accepted. Classes must be paid in full at registration. Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

For more info about the classes and the instructors, go to GualalaArts.org

O N G O I N G W O R K S H O P S

GUALALA ARTS CLAY STUDIO with Doric Jemison-Ball	Monday - Friday
MARTIAL ARTS with Lini Lieberman-Erich	Mondays & Wednesdays
DRAWING & PAINTING with Genny Wilson	Tuesdays & Thursdays
LIFE DRAWING	Wednesdays
AEROBICS with Debbie Langwell	Mondays, Wednesdays, Fridays, Saturdays
TAI CHI with Justine Rosenthal	Tuesdays, Fridays & Saturdays

Get email announcements of workshops!
Sign up at GualalaArts.org/subscribe

Workshops 2014

Detailed info on these and other classes is *always* available on GualalaArts.org

U P C O M I N G C L A S S E S



VESSELS TWO WAYS

Instructors: Charis Webb and Kalynn Oleson

Wednesday - Thursday, March 12 & 13; 9:30 a.m. - 4:00 p.m. **Register by: February 20**

Make sculptured vessels by two different methods.

ROLL YOUR OWN SUSHI

Instructor: Laura Leigh - "Sushi Girl"

Saturday, March 22, 11:00 a.m. to 1:30 p.m.

Register by: March 15

In this beginning sushi class, we will go from learning to make the perfect rice, to prepping and rolling of "maki". All food is provided by the instructor. We will eat the sushi we make for lunch. Each student will receive their own sushi roller as part of the class.



VENETIAN PLASTER PLAYSHOP

Instructor: Jane Head

Saturday & Sunday, March 22 - 23, 10:00 a.m. - 4:00 p.m. **Register by: March 10**

Learn basic techniques of working with Venetian plaster and various techniques for surface design with glazes and other materials.

SWEATSHIRT TO JACKET

Instructor: Kalynn Oleson

Wednesday - Thursday, April 16 - 17

Register by: March 27, 2014

The sweatshirt is my jacket pattern that I can make look casual or classy.



COLOR INTENSIVE IN STILL LIFES

Instructor: Elio Camacho

Friday - Sunday, April 25 - 27

Register by: March 4, 2014

The Still Lifes will be arranged in a unique way to challenge the eye, forcing students to see color differently.

VOLUNTEER WORKSHOP DOCENTS WANTED

Join the team that supports our Instructors during the course of their workshops!

You would serve as the support contact for instructors and requires a minimal time commitment. We can match you to your area of interest for just one workshop or as many as you would like.

For questions or to volunteer contact Lynn Bailey
Workshop Coordinator - lbailey2@aol.com



Letters from the Library

Volunteers are needed for the Gualala Arts library. If you love art and books, and can sort-reshelve-label-stamp books or, perhaps, enter books into the computer inventory, you would be a GREAT library volunteer!

The hours are flexible and the work is fun. If you are interested, please contact Sharon Nickodem via sharonnickodem@aol.com or at 707-884-9611.



Read Sketches in color online! Its available 24/7!

GualalaArts.org

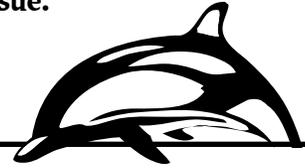
Download a whole issue or just the page(s) you want.

Email us at **info@GualalaArts.org** to be put on the "Sketches do not mail list" Save a tree!



Sketches is now published Monthly!

Article Deadlines are always the first day of the month before the Issue.



LOVE ART & PEOPLE?

The Dolphin Gallery needs new volunteers to help staff this wonderful part of Gualala Arts. No experience needed!

We provide training and mentoring - you just need to show up! If you love talking to visitors about the North Coast and our great arts community then this is a perfect "job" for you.

If this sounds like a great way to spend half a day every once in a while, please contact Carol Chell at 707-884-9757 or stop by the Dolphin Gallery and talk to the docent on duty.

BOARD OF DIRECTORS

Rich Schimbor, President
Teri Fagan, Vice President
Sharon Nickodem, Second Vice President
Steve Carnes, Treasurer
Alan Grossman, Secretary

David 'Sus' Susalla, Executive Director

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Promoting public interest and participation in the arts since 1961.

SKETCHES

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Art Director: P.T. Nunn

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 Sketches is printed on recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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A MESSAGE FROM OUR EXECUTIVE DIRECTOR



I have a dream...

I am so thankful for all of our generous arts angels, creative artists, hard working volunteers, faithful patrons, past, present and future board members and dedicated staff. Thanks to all of you we had a fantastic 2013 and a great celebration at our annual meeting, February 12 with the theme "give yourself a hand."

Bravo, you deserve a standing ovation for a job well done!

Fifteen years ago our community came together and created a wonderful arts center for everyone to enjoy. I look forward to coming into the arts center every day for new and wonderful experiences. Although 2014 is off to a great start, we have a few challenges. Just this week we had a dimmer pack for the stage lighting burn out, our office phone system went down, and we have officially given up trying to repair our hand-me-down outdated freezer and refrigerator.

If you have ever had something to drink or eat while at the Gualala Arts Center, you have had the benefit of our much needed refrigeration appliances. We are in need of a commercial grade 3-door refrigerator and 2-door freezer. These two new assets will cost roughly \$10 thousand dollars. It would take 1-\$10 thousand dollar check or 10-\$1 thousand checks or 20-\$5 hundred checks or 100- \$100 checks or 1,000-

\$10 checks. If every member donated at least \$10 we would have our current refrigeration need covered in a jiffy!

Please consider parting with your "cold cash" to take the heat off of our culinary guild and our food fresh!

Some people call me a dreamer. The legacy that I would love to leave Gualala Arts is a \$10 million endowment fund. With a fund of that size we would be able to withdraw 5 percent annually to help cover operational expenses which amounts to \$500 thousand. Please remember Gualala Arts in your estate planning!

Together we can make my dream come true and have an arts center for our community that does not have to fund raise for its operational costs. You will never have to read another plea for funds letter from me again. Wouldn't that be nice?

I believe dreams can come true...

A handwritten signature in blue ink, appearing to read "Sus", is written in a cursive style.

David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.

CALENDAR OF EVENTS IN APRIL

Fri	4-	Exhibit	"Quilt the Music" - PPQG Quilt Challenge
Sat	5-	Exhibit	Dolphin Gallery: Marty & Matthew Covington and Tom Haines
Sat	12	Jazz	Whale & Jazz Chowder Challenge
Sun	13	Concert	Chamber Music Series: Emma Steele, Klein Competition Winner, violin
Sat	26	Concert	Whale & Jazz Festival Main Event: Mads Tolling's Jazz Europa



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BUSINESSES OR INDIVIDUALS CAN SPONSOR SKETCHES AND GET THEIR AD PLACED HERE! CONTACT TERI FAGAN <TERI@SURFSUPER.COM>

More info is always available on GualalaArts.org

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



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