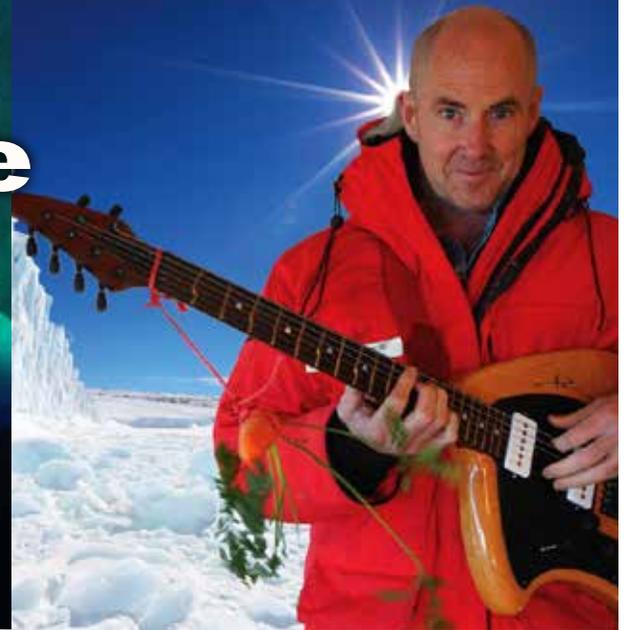


# Under Antarctic Ice

WITH HENRY KAISER

THURSDAY, FEBRUARY 6, 7:00 P.M.  
ADMISSION IS \$5



Join us for this special chance to see underwater video from ten seasons of diving under the Ross Sea ice near Antarctica's McMurdo Station, presented by videographer Henry Kaiser on Thursday, February 6, 2014, at Gualala Arts Center. This incredible footage will be accompanied by live electric guitar played by Kaiser.

Henry Kaiser is a scientific diver in the US Antarctic Program. 2012 marked his tenth deployment beneath the twenty-foot-thick ice of the Ross Sea. Previously, Kaiser taught underwater research at UC Berkeley for 17 years, where he was an early pioneer in the use of underwater video for scientific research and diver training.

Kaiser has more Antarctic under-the-ice footage in films and TV shows than any other underwater cameraman. With ten scientific diving deployments to Antarctica, he also likely has more dives under fast ice than any other professional videographer. Kaiser has worked on four different feature films with Werner Herzog, including *Encounters at the End of the World* and *Grizzly Man*.

Kaiser is also a well known experimental guitarist, and has appeared on more than 250 albums since the late '70s. Grammy winner Henry Kaiser is widely recognized as one of

the most creative and innovative guitarists, improvisers, and producers in the fields of rock, jazz, world, and contemporary experimental musics. The California-based musician is one of the most extensively recorded as well, having appeared on more than 250 different albums and contributed to countless television and film soundtracks.

A restless collaborator who constantly seeks the most diverse and personally challenging contexts for his music, Mr. Kaiser not only produces and contributes to a staggering number of recorded projects, he performs frequently throughout the USA, Canada, Europe and Japan, with several regular groupings as well as solo guitar concerts and concerts of freely improvised music with a host of diverse instrumentalists. Mr. Kaiser was, perhaps, the first recording artist to employ digital looping, on his 1978 albums *ALOHA* and *OUTSIDE PLEASURE*.

Kaiser has had a parallel career in the film and television industry for over 35 years, working as a producer, director and soundtrack composer. He directed and produced many hours of science television programming. He received an Academy Award nomination for his work as the producer for Werner Herzog's *Encounters at the End of the World*, he was also the underwater camera and soundtrack composer for that film. Kaiser worked on 3 other Herzog films: *The Wild Blue Yonder*, *Grizzly Man* and *Little Dieter Needs to Fly*.

Henry Kaiser performed at the Gualala Arts Center in October, 2012, in an *Evening of Improvisational Music* with Bob Bralove and Hank Putek.