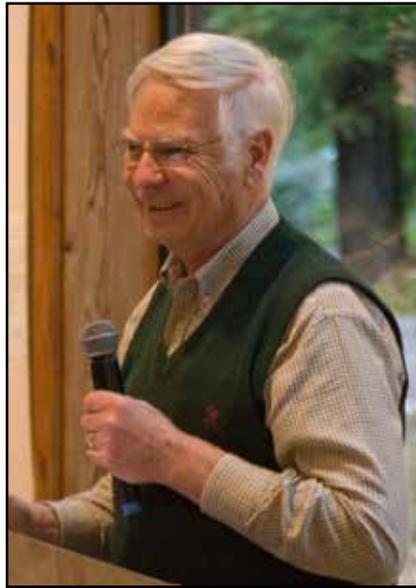


GUALALA ARTS ANNUAL MEMBERS MEETING

events' success, finding ways to improve the festival while maintaining the original spirit and respecting how it had started and grown into the institution it is today. Sadly, CE moved away from our community last year and relocated to Southern California. Exemplifying the caring and giving spirit she always brought to Gualala Arts, she moved to be close to her mother and help her adjust to the next chapter of her life. We will miss our Heartbeat CE Brown and thank her for everything she did for Gualala Arts.



DAVE BOWER

Retiring Board Member and Gualala Arts Heartbeat Dave Bower consistently showed leadership through quiet involvement over his long association with Gualala Arts. He brought his years of prior experience with his professional career in education and the operations of the non-profit Chautauqua Institution in New York to his volunteer roles at Gualala Arts, serving on various committees over his seven years on the Board of Directors and culminating in serving as Board President for two years ending in 2013. During his tenure Dave successfully guided Gualala Arts through the tough financial times of the economic meltdown of the late 2000s. As the economy recovered and Gualala Arts financial health became stronger, he instituted paid time off for the Gualala Arts staff and also granted them raises after 4 years of recession where their pay remained stagnant. Always looking for ways to increase funding, he developed new and creative programs for the year end Annual Fund Drive. In addition to the letter campaign, Dave personalized the approach used to contact donors and this new program resulted in a doubling of donations over the three years after he implemented the program. Dave demonstrates the dedication, commitment and creativity that keeps the foundation of Gualala Arts strong year after year.

PAUL "P.D." SERRATONI

A familiar smiling face to the Gualala Arts staff and other volunteers, P.D. consistently shows up every week as part of the "Tuesday Crew" that maintains the Gualala Arts Center building and grounds. He cheerfully and willingly takes on any task assigned and has never turned down a request to volunteer, sometimes rearranging his personal schedule so that he can help out. His enthusiasm for the traditional Tuesday volunteer lunch has contributed to Sus' culinary creativity, and he never fails to compliment Sus on the great

