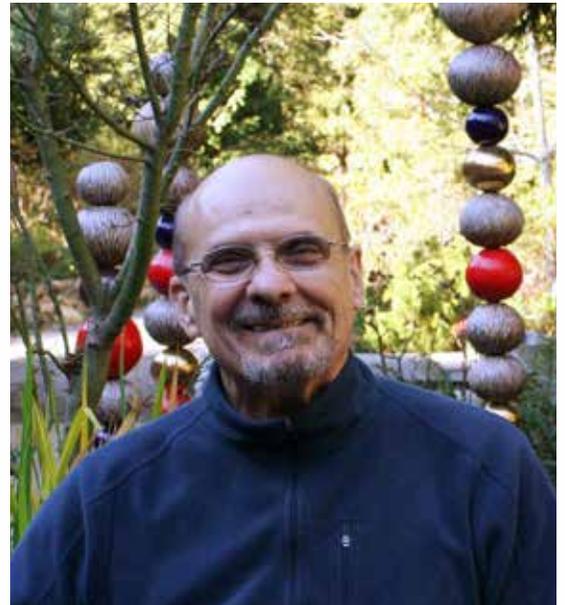


# Volunteer Awards

## VOLUNTEER OF THE YEAR

### DON KEMP

Don is being recognized for his many years of service in an often overlooked area of volunteer involvement – insuring the financial health of Gualala Arts. This is not a glamorous or highly visible role, but it is one most critical to the membership’s confidence in, and the ongoing fiscal success of, Gualala Arts as an organization. Don is a world renowned economist who since his retirement has used his financial acumen and experience to benefit many non-profits besides Gualala Arts, such as Redwood Coast Medical Services and the Redwood Forest Foundation Inc. As the Chair of the Finance Committee Don has been instrumental in seeing us through the recession and insuring our financial stability through expert financial management. He championed reworking and rewording our financial policies so that we could build appropriate reserves for the endowment and capital reserve funds. Don served six years on the Board of Directors, including stints as Treasurer and 1st Vice President, and has been involved in Gualala Arts for well over 10 years. His dedication and commitment to the organization is exemplified by his continuing participation in Finance Committee meetings even when he is roaming the world on his motorcycle for months at a time. During last year’s trip to Europe, Don would Skype into meetings from whatever country he happened to be in, even when that meant they started after midnight and went well into in the morning where he was. Don is an unsung Hero whose long years of volunteer service and the use of his talents to make Gualala Arts financially sound is now being recognized with the 2013 Volunteer of the Year Award.



## HEARTBEATS



### CE BROWN

CE exemplifies the dedicated, long time and creative volunteer spirit that makes Gualala Arts such a strong and vibrant organization. She has been consistently involved in a myriad of roles and functions for over 14 years, most recently serving on the Board of Directors the last two years with her final year as 1st Vice President. In her leadership roles on the Hanging Committee, Policy Committee, Membership Committee and Communications Committee her genteel and respectful yet direct communications style when dealing with fellow board members and volunteers has been greatly appreciated. CE always finds the positive in people and situations, optimistically working to have everyone benefit from their involvement and feel valued and appreciated. Her long time association with Art in the Redwoods saw her building on previous

