

Gualala Salon

& Salon des Refusés



The Gualala Salon is made possible by the generous contributions of Jack Chladek, of Jack's Gualala Pharmacy, and others.

OPENING RECEPTION:
FRIDAY, OCTOBER 4
AT 5:00 P.M.

EXHIBIT REMAINS
THROUGH
OCTOBER 27

The Gualala Salon exhibit will be a juried and judged fine art show. Noted California artist, **Ira Yeager**, has graciously accepted our invitation to be the judge for the Gualala Salon. We feel privileged to have an artist of his international stature as the judge for the first year of this event. Ira Yeager is well collected throughout the United States and Europe.

We respect the Gualala Salon judge's decisions and understand that being selected to exhibit in the Gualala Salon is a great honor and privilege. We also understand that the Burnett Gallery space is limited and a lot of good artwork has to be rejected. We want those works to show throughout Gualala Arts Center as part of the Salon de Refusés. We hope this rather novel approach will appeal to the judge, the artists and to the audience!

All work submitted will be juried by the judge into the Gualala Salon or the Salon des Refusés. Accepted work in the Salon will be eligible for the First Place \$1,000, Second Place \$750, Third Place \$500 awards.

Rejected work will be exhibited in throughout the Gualala Arts Center, and will be eligible for the People's Choice Awards of \$100, \$75, and \$50. Every visitor to the exhibition will be asked to vote for three favorite pieces in the Salon des Refusés.

The original Salon des Refusés - Salon of the Rejected - started in Paris in 1863, following protests by many

artists that the hanging committee of the French Academy had been too restrictive in its selection of work for the annual Salon. In that year the Academy rejected 2,800 paintings submitted for the exhibition. Artists, including Manet, Pissarro, Courbet and Whistler, were rejected from the 'official' exhibition because their works were considered by the committee too subversive and some even thought that these artists posed a danger to society.

Ironically those artists included in the officially sanctioned 1863 Salon have completely disappeared and their work remains in obscurity. Following the tradition of the 19th century Parisian Salon des Refusés, when Napoleon III let rejected works be exhibited alongside those accepted ones, the Gualala Salon will incorporate a similar Salon de Refusés. The Gualala Salon des Refusés will exhibit the works rejected by the Gualala Salon judge.



Ira Yeager