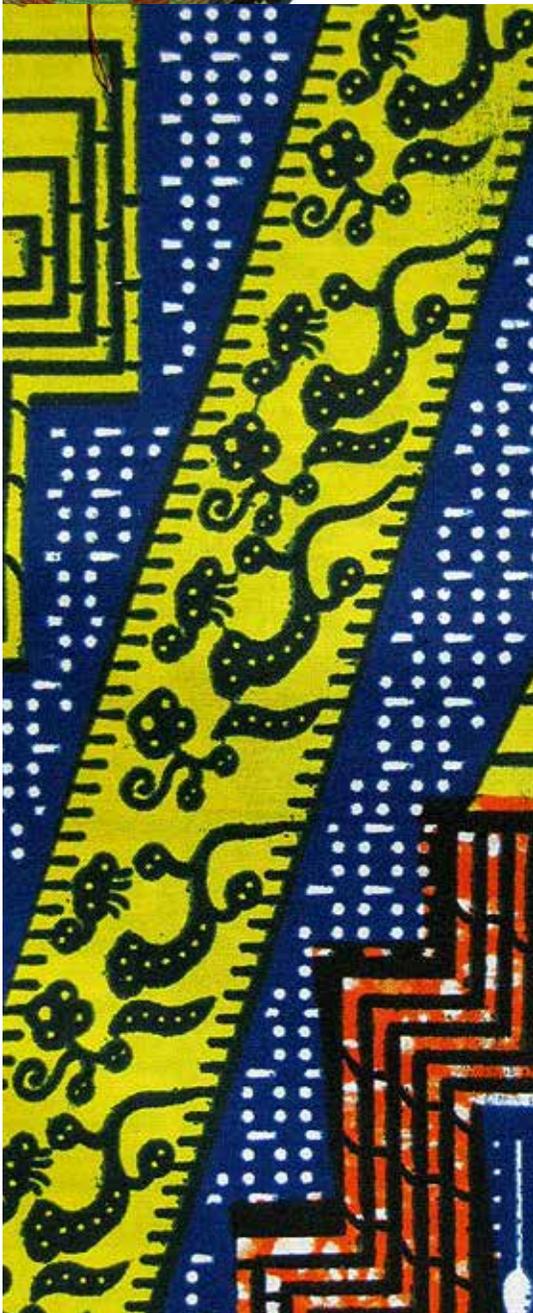
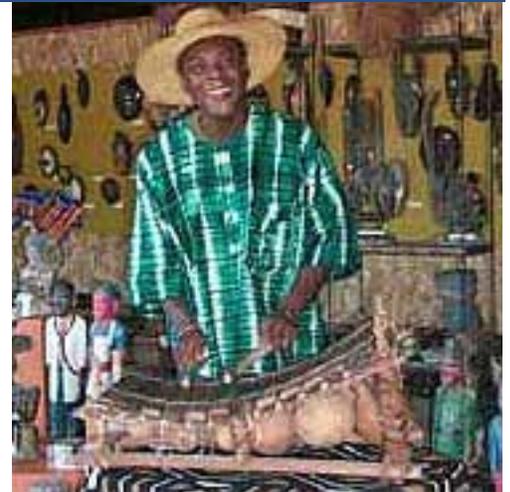




## AFRICAN CULTURE: TEXTILES AND DANCE WITH REBECCA JARRETT

THURSDAY, JUNE 27  
7:00 P.M.  
ADMISSION IS \$5



Rebecca Jarrett plans to include interesting photos of Ghana as she spins an interesting tale about the significance of textiles in African and other third world cultures. In an age when multinational companies use large factories to manufacture cheap clothing, Jarrett wants to explain the role traditional fabric design from local cotton plays in the social structure and economy of West African culture.

With her husband, Paajoe, Jarrett owns and operates **Ananse Village** in Fort Bragg, where the couple sells African arts and crafts. Some of their profits help provide medical care and educational opportunities to the African communities where they obtain their merchandise.

Of particular interest to Jarrett is **The Poverty Reduction Center**, a non-governmental agency that provides workspace, training and material for the education of single women in the art of making batik cloth for the local markets. The intention is that, once trained, the women will become independent businesswomen and make room for new trainees.

**Ananse Village** is a buyer of these vibrant textiles, many of which can be seen on the store's website, [AnanseVillage.com](http://AnanseVillage.com). The store's name "Ananse" also has special meaning. Ananse is the clever spider in West African folklore who appears in many stories tricking people. Artists and quilters will especially appreciate the colors, textures, patterns and craftsmanship involved in creating beautiful batik textiles.

After living in the central valley, Jarrett came to Fort Bragg in 1977 on her way to Australia, but she stayed on the coast. Her husband grew up in Ghana and toured the United States as a musician with Hugh Masekela. Their business was an unplanned project to help people in Ghana.

This evening should appeal to anyone interested in cultural, artistic, economic and even geopolitical issues that surround the issues of producing cotton fabrics. There will be examples of the materials produced and time for audience response.