



APRIL 2013
SKETCHES

CELEBRATE



"CELEBRATE" QUILT CHALLENGE
DOLPHIN GALLERY
FACTS ABOUT FICTION
MANHATTAN PIANO TRIO
TREKKING IN NEPAL

WHALE & JAZZ FESTIVAL
BODY AND SOUL
CHOWDER CHALLENGE
WHALE & JAZZ FESTIVAL MAIN EVENT

PACIFIC PIECEMAKERS QUILT GUILD
2013 QUILT CHALLENGE

Celebrate

OPENING RECEPTION: FRIDAY, APRIL 5 AT 5:00 P.M.
EXHIBIT REMAINS THROUGH APRIL 28

Gualala Arts hosts the Pacific Piecemakers Quilt Guild's (PPQG) 2013 Quilt Challenge Show from April 5 through April 28. You are invited to the opening reception with hors d'oeuvres and a no-host bar on April 5 from 5:00 to 7:00 p.m.

The theme of this year's challenge is "Celebrate." The challenge is to interpret this theme into a quilt. There are many ways to celebrate, many types of celebrations, and many occasions to celebrate.

This is the 17th year that the Pacific Piecemakers Quilt Guild has put forth a challenge to its members. Some of the themes in the past have been a variety of a traditional quilt pattern, and themes such as Chocolate, Self-Portrait, The Perfect 10 and Going Green.

Quilters of all levels challenge themselves to interpret the theme in their own way. Challenges such as these stretch the quilt artists' imagination and skills.

These challenge shows have delighted residents and visitors with the vast range of the Guild's collective creativity, craftsmanship and humor in the art of quilting.

PPQG encourages creativity at all levels. This is a non-juried show, and there are no prizes, only the fascination of seeing the creativity of Guild members, both long-time quilters and beginners alongside each other. PPQG also encourages young quilters by allowing quilt entries from younger family members of Guild members. It is all about the participation.

PPQG meets monthly at the Gualala Arts Center. The meetings are on the third Friday of each month. Check the PPQG website for information on the meetings: **PacificPiecemakers.org**. Meetings feature well-known quilt artists who teach classes and workshops, and speak to the Guild members. Also, some of our own Guild members teach classes on basic quilting skills, as well as advanced subjects.

PPQG now consists of about 100 members. The Guild contributes to the community in many ways, such as providing comfort quilts to those in need, sewing the raffle quilt for Art in the Redwoods, and making Quilts of Valor, which go to wounded veterans at the VA Hospital in Palo Alto.



Sketches 2

The 10th **Whale &** **Jazz Festival**



The Whale & Jazz Festival not only celebrates the annual gray whale migration and presents many diverse jazz events but has become a major attraction along the Mendocino/Sonoma coast.

Headlined by the Chowder Challenge and Main Event at the Gualala Arts Center, the festival also features diverse jazz performances at several local restaurants, inns, the Arena Theater, Annapolis Winery and Gualala Arts Center. Lectures, films and art exhibits round out the

slate of activities.

Opening the Whale & Jazz Festival is the lecture "Marine Mammals of the North Coast" by Sarah Allen on Thursday, March 28.

On Friday, April 5, the opening reception of an exhibit titled **Body and Soul - A Jazz (and Life) Tapestry** by Jeanie Dooha will be in the Jacob Foyer and the Coleman Auditorium.

Body and Soul A Jazz (and Life) Tapestry

OPENING RECEPTION:
FRIDAY, APRIL 5 AT 5:00 P.M.
EXHIBIT REMAINS THROUGH APRIL 28

Gualala Jazz Call And Response

JAZZ !

inspiring and informing - challenging and soothing

Invites us to

s l o w down and listen

or JUMP UP and GROOVE ..

FEEL IT!

Become the syncopation,

the mellifluous melodies,

the discordant dance,

participant in the musical exploration/conversation.

Bodies spontaneously moving;

The arm, the hand, (the unwitnessed internal connections)

weaving musically informed strands

through the emptiness,

transforming

BODY AND SOUL

Telling stories through strokes and stipples,

of Lonely Avenues

of Harlem - Nocturnal and Diurnal

of the Intimacy in plucking, pressing, stroking, blowing one's instrument

of Journeys Home,

Of crooning and crowing and belting and moaning.

Visual Treats to serve with Jazz Gems.

With gratitude to the folks who make the music that so heals and moves us

Music that makes our bodies sway and step

Our hearts beat to the drumbeat.

As they speak to the painter

She endeavors to tell stories -

Theirs, Ours, Yours, Mine

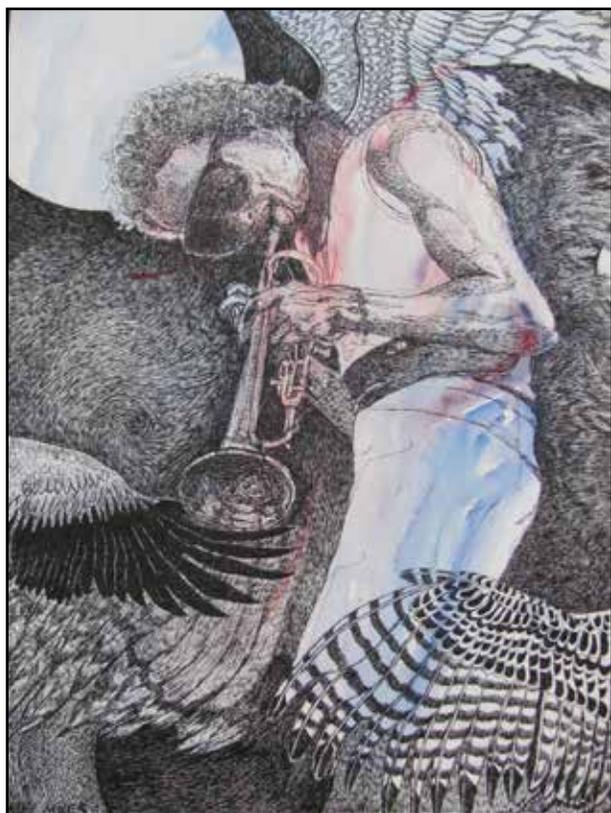
Stories of the past, the now, the yet - to - be

and the might - never - be ...

Of stories whispered in Dreams, through the Wind and on the Waves

May they touch you in some meaningful way - Body and Soul.

Jeanie Dooha, Berkeley, CA September 2012



The 10th **Whale & Jazz Festival**



Chowder & Jazz

Barnebey's Hot Four

SATURDAY, APRIL 6 FROM 11:30 A.M. - 2:30 P.M.

This family-friendly midday event includes a jazz concert of traditional New Orleans jazz performed by Barnebey's Hot Four of Sonoma County free to the public accompanying the 10th annual Chowder Challenge tasting competition.

Local chefs, cooks and even amateur competitors vie for the title of "Best Mendonoma Coast Chowder." \$20 includes Festival Logo wine or beer glass and 15 tickets for chowder tastings and beverages, including fine wines and microbrew as well as soft beverages. Hot bread fresh out of the oven is included in the tastings. Additional tickets are available for \$1 each.

A panel of 'celebrity' judges will determine winners in both professional and amateur classes in the categories of Traditional (New England Style Clam Chowder) and an Open Class (for all manner of seafood and even vegetarian chowders). A "People's Choice" vote of the Chowder & Jazz patrons decides the most popular entry and there is even a cash award for the entrant with the 'most tasted' chowder!



This year the Chowder Challenge "People's Choice" and "Most Tasted" contests end promptly at 1:15 p.m. so the winners in all classes can be announced by 1:30 p.m., to give patrons a chance to sample the winner's chowders before they are all gone! Fred Adler from KTDE, 100.5 FM is music coordinator and emcee of the event.

Barnebey's Hot Four continue to be the band of choice at the Whale & Jazz Festival's Chowder & Jazz event, having returned every year since 2006. They had also appeared for many years in Gualala sponsored by Gualala Lions Club with Barnebey's former Jazz Salvation Co. band. Barnebey has assembled a group of versatile jazz musicians well versed in a good time, swinging, improvisational style: Robert Young on reeds & cornet, Carl Lunsford on banjo & guitar and Marty Eggars on string bass.

The repertoire will include old favorites, the resurrection of some obscure musical gems from the golden age of jazz, and probably a few surprises for the musicians and listeners alike, all in the tradition of the free and easy music of the Big Easy and great for New Orleans traditional dancing!





The 10th **Whale & Jazz Festival**

The Main Event

The Main Event of the 10th Annual Whale & Jazz Festival occurs on Saturday, April 20 at 7:30 p.m. in the Gualala Arts Center Coleman Auditorium.

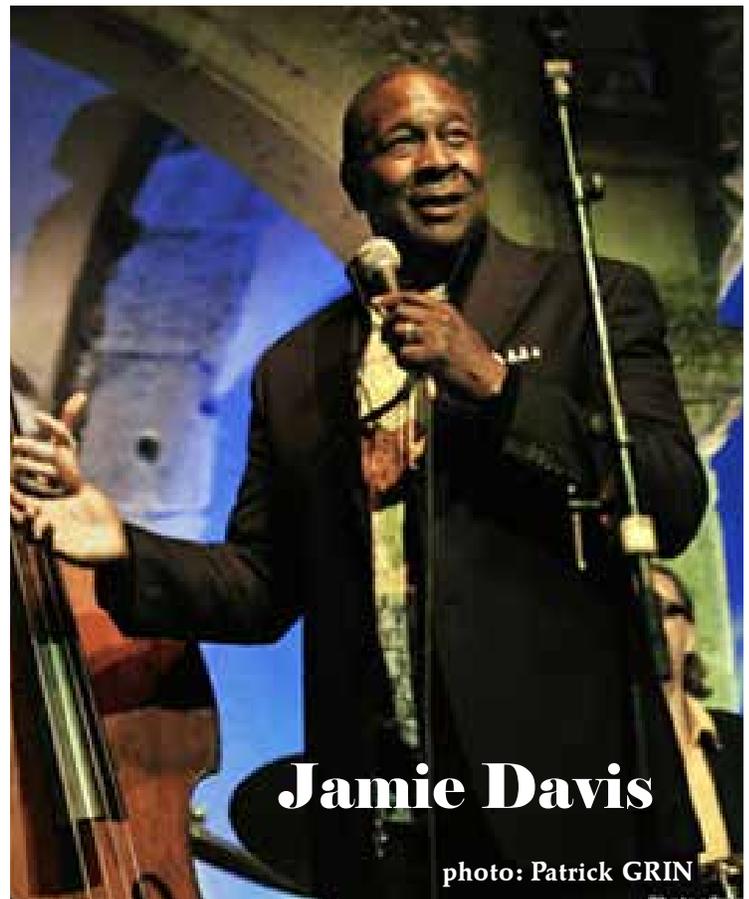
The Main Event features Jamie Davis (formerly with the Count Basie Band) and a quintet of veteran jazz musicians. Davis will share the stage with Roger Glenn, vibes & reeds; Glenn Pearson, piano; Kyle Gregory, trumpet; John Shifflett, bass; and Leon Joyce, drums.

"Sophisticated and suave song stylist Jamie Davis will remind you of legends Joe Williams and Lou Rawls. His beautifully memorable baritone voice is one of the best anywhere," says Fred Adler, KTDE FM Radio personality and Whale & Jazz Festival Music Coordinator. "He is joined by an exceptional quintet of seasoned jazz musicians. As authentic, classic, swinging and with feeling as they come - the genuine article."

\$28 advance, \$5 more day of concert

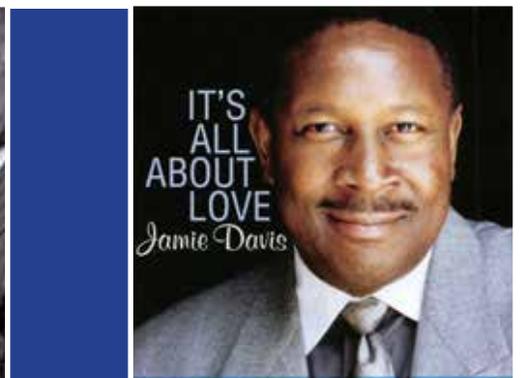
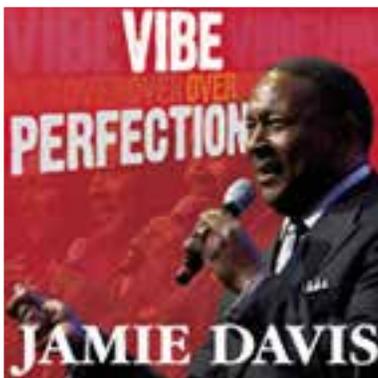
For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery



Jamie Davis

photo: Patrick GRIN



DOLPHIN GALLERY

Harald Nordvold, pottery & North Coast Photographers Group

OPENING RECEPTION: SATURDAY, APRIL 6, 5:00 P.M.

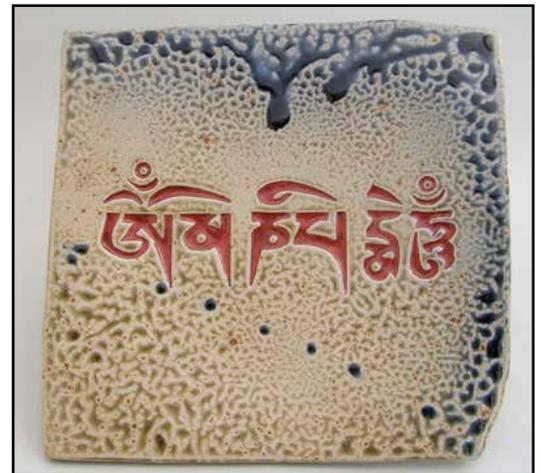
EXHIBIT REMAINS THROUGH MAY 1

ADMISSION IS FREE



Harald Nordvold of *Viking Pottery* is inspired by his Norwegian heritage and Tibetan Buddhism. He employs a two-firing process and uses glazes he developed over thirty years of experimentation. The result is hand crafted stoneware and porcelain pieces with both artistic richness and a practical use. Each piece is dishwasher, microwave and oven safe. He does not use any lead or toxic materials.

More of Nordvold's work can be seen at vikingpottery.net.



The North Coast Photographers Group's exhibit (Craig Tooley, curator) captures the ever evolving beauty of the majestic Northern California coast. Several well-known local photographers are participating: Paul Brewer, Bryant Hichwa and Rozanne Rapozo.

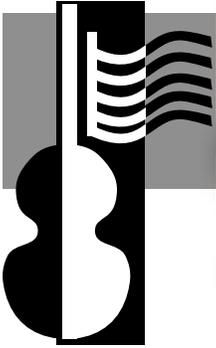
The North Coast Photographers Group is a monthly forum for anyone interested in photography. Photographers of all skill levels are welcome to share their ideas and knowledge of all aspects of taking pictures.

Learn more about the North Coast Photographers Group at GualalaArts.org/groups/



DOLPHIN GALLERY
39225 Highway One
Gualala, CA
(707) 884-3896

More Info is always available on
GualalaArts.org



MANHATTAN PIANO TRIO

Sunday, April 14, 2013, 4:00 p.m.



Hailed by critics as “a grand departure from the usual” (News Herald), the Manhattan Piano Trio has quickly become one of the most creative, exciting, and dynamic young ensembles in the United States.

With more than 300 concerts in its first five seasons alone, MPT is one of the most active groups on the classical music scene, welcomed by enthusiastic audiences in over 30 states, across three continents, and in venues such as Alice Tully Hall, Merkin Hall, and the Ravinia Festival.

The Washington Post described the Trio as “impressive” and “outstanding,” while the Sarasota Herald Tribune said “one seldom is privileged to enjoy music of such a wide range of styles performed with self-effacing skill and relaxed assurance.”

The Manhattan Piano Trio has been recognized for its electrifying performances in international competitions. Since its inception in 2004, the Trio has captured grand prizes at the Plowman Competition and at the Yellow Springs Competition, was runner-up at the Chesapeake Competition, and received the Australian Broadcasting Corporation Listeners’ Choice Award in Melbourne.

\$25 advance, \$5 more day of concert
Youth ages 7 through 17 admitted free.

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

OUT OF TOWN GUESTS? CHECK OUT VISITOR INFO



If you are hosting out of town guests, **Visitor Info** on GualalaArts.org could make planning their visit a little easier. This webpage lists **Lodging, Food near Gualala, Art Galleries** and **Info on the Arts**.

Help us keep this page current by letting the Gualala Arts office know if you spot needed updates. The **Info on the Arts** takes you to information about our local area as well as Mendocino and Sonoma County. The Arts Council of California site covers art events in all of California.

SKETCHES NOW MONTHLY

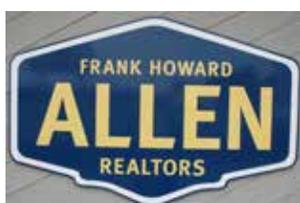


Our new Fund Development Chair, Teri Fagan, found sponsors to fund the return to monthly publication. This April 2013 Sketches is the first monthly issue under the new sponsorship program. We appreciate the **Surf Market's** support to make this a reality. **Our thanks to Steve May, Teri Fagan and Alan Olesen, the owners of the Surf Market, for their generous contribution.**

Sea Ranch Supply are local businesses who recognize how valuable Gualala Arts is to our community, and their contributions recognize the importance of public interest and participation in the arts.

Teri has also lined up sponsors for the next 6 months. **Red Stella, Anchor Bay Store, Frank Howard Allen Realtors & Beach Rentals, Phillips Insurance, Gualala Supermarket and**

Gualala Arts thanks **Judith Leeper, Lynn Bellati and Robin Leeper, Alfredo and Barbara Orozco, Steve and Marianne Harder, Andrea Phillips, Chuckie Sorenson, and Stacy and Chris Aitchison** for their support. We hope you all enjoy this return to a monthly Sketches!



At Surf Market we think Gualala Arts plays an enriching and vital role in our community. It is our pleasure to be part of the large network of supporters and volunteers that make that

possible. We would like to say THANK YOU to our customers. Your support makes it all possible.

Steve, Teri, and Alan


red stella

dress ★ shoe ★ gift ★ home

Pull out Art in the Redwoods Entry Form >>>

DONATIONS NEEDED FOR Art (and much more!) Off The Wall

The fifth annual Art off the Wall party has been very successful raising funds for the Arts Center and providing a festive evening of great food and fun. Everyone particularly enjoys the excitement of waiting for their number to be drawn so they can choose either their favorite piece of art or a donated fun experience.

To make this event a success, we need your donations. Gualala Arts will need at least 110 pieces of art and/or non-art items valued at more than \$75. The committee is looking for art you have created or purchased in the past, but are now ready to donate. Also popular are items of value that only you can offer, such as dinners, vacation rentals, jewelry, entertainment, etc. All donations are tax deductible to the fullest extent of the law.

Donating is easy!

Step 1: Call Susan King at the Arts Center (707-884-1138) and make a verbal commitment before May 31. She will ask for your name, phone number, a brief description of item and its value.

Step 2: Bring your donation to the Arts Center on June 1, between 11am-2pm, along with the completed Donation Form. There is a section in the Donation Form to describe your donation and tell us about its history. We know every piece we collect has a story to tell, which will make it even more interesting to potential new owners.

The donations will be on display at the Arts Center for a week before the event, so everyone can pick their favorites in preparation for the festivities! If you have any questions about the event or the donation process, please contact **Susan King at the Arts Center, 707-884-1138.**

Art in the Redwoods

Fine Arts Exhibit Entry Form

- CATEGORIES**
1. Oil, Acrylics, etc. (single surface)
 2. Water Media single surface (with adhesives, enter in mixed media)
 3. Prints & Graphics (originals only, no giclees or reproductions)*
 4. Sculpture (any material)
 5. Monochromatic Photography (limited editions of 250 or less)*
 6. Color Photography (limited editions of 250 or less)*
 7. Digital Art (limited editions of 250 or less)*
 8. Pastels & Drawings
 9. Woodworking
 10. Glass (large Wall/Window pieces hung Thursday Aug 9)
 11. Jewelry & Ormamentation (limited editions of 250 or less)
 12. Clay & Mosaic
 13. Fibers, Textiles & Soft Sculpture
 14. Quilts
 15. Collage, Mixed Media & 2-D Assemblage
 16. Weaving

* On limited editions, signed/numbered entries will be enforced.

AWARDS

Best of Show	.....\$500
Best Local Work (Jenner to Elk)	.....\$100
Most Popular (voted by viewers)	.....\$100
1st Place each category (blue ribbon)	
No entry minimum	.....\$100
2nd Place each category (red ribbon)	
5 entries minimum	.....\$ 75
3rd Place each category (white ribbon)	
10 entries minimum	.....\$ 50
Judges Awards	.....Ribbon
Redwood Coast Land Conservancy	.....\$100
Friends of the Gualala River	.....\$100
Mendonoma Sightings	.....\$100
Beading	.....\$100

Judges's critique and award presentations will be made at approximately 6 p.m. on Friday at the Champagne Preview.

Artists should be present to receive awards but it's not required.

- Monday, July 15
- Delivered or postmarked entry form deadline. Only 420 entries accepted.
- Thursday, August 8
- Installation of wall glass, large or fragile artwork, call for appointment before August 1.
- Sunday, August 11
- 11 a.m. - 4 p.m. Deliver artwork to Gualala Arts Center (no work will be accepted after 4 p.m.)
- Thursday, August 15
- 6 p.m. "Top Hat" Dinner, Fine Art sneak preview, call for reservations!
- Friday, August 16
- 4 - 7 p.m. "Champagne Preview"

- 4-6 p.m. champagne served, Outdoor Artists Vendor Booths preview, 4:30 p.m. Fine Art Exhibit opens.
- 6:15 p.m. Judges' Critique & Awards Ceremony in the JAMI amphitheater. \$10 admission - exhibiting fine artists admitted free.

- Saturday, August 17
- 10 a.m. - 5 p.m. Fine Art Exhibition open, Outdoor Artists Vendor Booths, food & drink, live music and family entertainment.
- Admission: \$6.00, 12 and under free

- Sunday, August 18
- 10 a.m. - 4 p.m. Fine Art Exhibition open, Outdoor Artists Vendor Booths, food & drink, live music and family entertainment.
- 3 p.m. Raffle drawing and Most Popular artwork announced.
- Admission: \$6. Children 12 and under free.

Monday & Tuesday, September 2 & 3 Pick Up Art Work!

Artworks released to artists and buyers Monday from noon - 4 p.m. and Tuesday, 9 a.m. - 4 p.m. thereafter, \$5 per day storage fee per piece of art.

ENTRY QUALIFICATIONS

- Each entry must be original: that is, one of a kind or one of a limited edition of numbered multiples. (However, Gualala Arts carries no inventory of multiples. Artists are responsible for delivery or mailing of multiple sales. Additionally, signed numbered entries will be enforced.)
- Each entry must be entered by a living artist who created the entry within the last two (2)years.
- Entries must never have been exhibited in Art in the Redwoods before.
- The limit is two (2) entries per artist.

SIZE AND WEIGHT

- One wall-hung entry can be maximum 60" wide; the second entry may only be 48" wide or less.
- If entries are a set to be hung side by side, their total width cannot exceed 60." Each piece of a two piece set is considered a separate entry. Sets of more than two pieces cannot be accommodated.
- The weight limit for each entry is 70 pounds. Exceptions can be made by prior arrangement. See *Exceptions and Special Circumstances below.
- For entries made of glass, see *Exceptions and Special Circumstances below.
- An entry may be refused if it's exceptionally fragile, if space is not available, or if it does not adhere to these Exhibition Rules.

PREPARING ENTRIES

- Ensure paintings are thoroughly dry.
- Picture frames must be strong and will be tested for sturdiness. Avoid plastic or "clip" frames. We prefer Plexiglas. Affix strong metal picture wire a minimum of 2" from the top of the frame's back to ensure that neither the wire nor the picture hanger on the wall will show. Saw tooth hangers on the back of entries are prohibited.
- Enclose jewelry or small sculptures in display cases or shadow box frames for protection.
- Fabric entries must have hanging tabs or sleeves with a rod or dowel labeled with the artist's name.

- No supplemental labels, descriptions, books, promotional materials, etc., are allowed next to or around an entry. A binder will be provided for one 8.5" x 11" sheet of paper per entry for a description of the entry, artist's statement and/or the artist's biography. The binder will be available in the gallery for public viewing.

*Exceptions and special circumstances:

- For entries within the weight limit: artists are asked to assist in handling large three-dimensional artwork or to furnish display stands if the artwork requires it.
- For entries above the weight limit: entries of glass to be suspended or all unusually complex or fragile entries, the artists are required to participate in placement. Usually, these entries are placed before "take in" Sunday. Call Executive Director David "Sus" Susalla at 707-884-1138 before August 1 to make arrangements.
- Outdoor entries must be non-permanent and removable, and remain outdoors for the duration of the exhibit. Installation by the artist must be completed by Friday before "take in" Sunday.

FEES

- Gualala Arts members: \$10 per entry/\$20 per NFS entry.
- Non-members must join Gualala Arts for an annual membership fee of \$30 for individuals (or \$50 per family) plus the \$10 per entry fee (or \$20 if not NFS).
- Checks should be made payable to Gualala Arts.
- Entry fees are not refundable.
- A \$5 fee will be charged for changes to the entry form made after submission. Changes made after the entry form deadline will not be included in the Independent Coast Observer's "Art in the Redwoods Official Show Program."
- Proof of insurance may be required for work priced over \$5,000.

COMMISSIONS

- Gualala Arts will retain 30% commission on all sales of entries (or multiples) made during the course of the exhibit.
- Checks for artwork sold will be mailed to the artist within

two weeks of the end of the month in which it was sold. If the exhibit generates future commissions, it is the policy of Gualala Arts to request that 10% of those sales be sent to Gualala Arts.

ENTRY PROCEDURE

- Prepare an entry form for work entered (up to 2 entries per artist maximum).
- Print clearly, fill in all the blanks, and double-check spelling and entry information.
- Mail with correct fees to "AIR-FA Entry", PO Box 244, Gualala, CA 95445 or submit to the Gualala Arts Center office or to The Dolphin in Gualala next to the U.S. Post Office. Entries must be received or postmarked by the third Monday in July. Only the first 420 entries will be accepted. Received entries will be published weekly on our website, GualalaArts.org.

ARTWORK DELIVERY

- Deliver artwork to the Gualala Arts Center at 46501 Gualala Road, in Gualala, on Sunday, August 11, between 11 a.m. and 4 p.m.
- All entries must be delivered in person to Gualala Arts Center at the above designated delivery time. We will not accept shipped or mailed entries. No exceptions!
- Wall glass, large sculptures, or any work needing special attention must be delivered on Thursday, August 8 and arrangements for their delivery must be made with Executive Director, David "Sus" Susalla, before August 1. See *Exceptions and Special Circumstances above.
- A removable label will be produced and attached by Gualala Arts to the back of each entry on "take in" day.
- An artist receipt will be given to you for each entry on "take in" day for claiming unsold artwork when the exhibit is over and a ticket for you for admission to the festival.

POST SHOW PICK UP

- Unsold work must stay up for the entire exhibit; however, buyers may take purchased artwork after Sunday, August 18.
- Artists must claim unsold work on Monday, September

2 between noon and 4 p.m., or on Tuesday, September 3, from 9 a.m. - 4 p.m. at the Gualala Arts Center by presenting the artist receipt as proof of ownership. Sold work is claimed by presenting a sales receipt issued by Gualala Arts. All artwork must be signed out.

- Gualala Arts is not responsible for works not picked up by 4 p.m. on September 3 and will charge \$5 per day per piece for storage.
- Packing items will not be returned to artists.

RESPONSIBILITY

- Gualala Arts, Inc. is not responsible for loss, theft, or damage of artworks entered in the show.
- Exhibitors are solely responsible for their work and should insure work if they desire. Gualala Arts may require proof of insurance if a work is priced over \$5,000.
- Gualala Arts will not ship purchases. If an entry requires mailing to a potential purchaser, Gualala Arts will contact the artist. If the artist wishes to package and mail the piece to the buyer, Gualala Arts will complete the purchase.
- Submission of an entry implies acceptance of all conditions stated in this document.



GUALALA ARTS RESERVES THE RIGHT

- To change category classification of any entry.
- To its sole discretion to refuse to display any artwork.
- Gualala Arts Hanging Committee has complete discretion placing or positioning entries.
Artists may not request location of their work.

THE CEMETERY CLUB

PERFORMERS ONLY
SUNDAY, APRIL 21 AT 1:00 P.M.
MONDAY, APRIL 22 AT 5:00 P.M.

Auditions for Art Center Theater's summer play, *The Cemetery Club* by Ivan Menchell, are open to anyone interested in playing a role in the production. There are roles for four women and one man, all ages 50 and up. The play is being directed by Kathye Hitt, Art Center Theater cofounder.

The play is the story of three longtime friends, all widows, who form a monthly "cemetery club" to have tea and visit their dead husbands' graves. The three women have very different approaches to life after their husbands' passing.

Set in her ways, Doris can't let go and refuses to live a life that does not include her late husband. Flamboyant

Lucille makes up for the flawed relationship she had with her husband by chasing as many men as possible. The more balanced Ida is slowly getting over her loss and is determined to start embracing life once again. She starts dating a widower, Sam, who is also her butcher. Doris and Lucille don't like Ida's new take on life, and the arising conflict fuels both the humor and the pathos in the play. Rounding out the cast is Mildred, one of Sam's dates.

Rehearsals begin June 3rd. Both afternoon and evening rehearsals are possible. No experience is necessary to audition. To request a perusal script, please contact Kathye at kathitt@yahoo.com or 707-884-3744.

CALL TO ARTISTS FOR 2013

For details and registration forms, check GualalaArts.org or contact Sharon Nickodem, at sharonnickodem@aol.com.

May 3 - 26

Architectural Show celebrates the unique architecture and design of the Mendonoma coast and features architectural drawings and models.

May 25 - 26

Fine Arts Fair is an intimate two-day arts festival on the Gualala Arts Center grounds.

June 7 - 30

Art for Art's Sake seeks innovations in concept and design. The show will NOT be juried but it will be judged. Moderate prizes will be awarded. Artists MUST be members of one of these groups: North Coast Artists Guild (NCAG), or the Artists Collective at Elk (ACE), or the Artists Collective of Point Arena.

June 7 - 30

Art in the Landscape

Art works will be displayed outdoors in the gardens of the Gualala Arts Center: along the trails, on the terraces, in the Meditation Grove surrounded by old growth redwoods, etc. All media are welcome.

July 5 - August 4

The Auto Show will have an art car classification as part of the Pinewood Derby. The curator John "Simon" Burnett is interested in hearing from artists that specialize in artwork related to cars, trucks and motorcycles.

August 15 - September 1

The 52nd Art in the Redwoods Fine Arts Exhibit is the heart of the festival. It is an huge exhibit of fine art. Art entry deadline is the 3rd Monday in July.

October 4 - 27

Gualala Salon is still being defined. It will be a juried and judged show, with monetary prizes. Stay tuned for future announcements!

November 29 - 30

Festival of Trees is an indoor, holiday-themed arts festival.

December 6 - 29

Glass Exhibit celebrates glass in all its varieties: blown, fused, lamp-worked, molded, stained, and glass beads etc.

More Info is always available on
GualalaArts.org

Facts About Fiction

WITH JOANNA BARNES

THURSDAY, APRIL 11, 7:00 P.M.
ADMISSION IS \$5

Joanna Barnes could discuss any number of fascinating subjects from her multifaceted life experiences as an actress, television personality, syndicated newspaper columnist and writer. In her April 11 Gualala Arts lecture in the Coleman Auditorium she has chosen to talk about writing fiction.

Between 1970 and 1985 she authored several novels including *Silverwood*, *Pastora*, and *The Deceivers*. Writing novels flowed naturally from her other endeavors. She regularly wrote book reviews for the Los Angeles Times and her syndicated column *Touching Home* was carried by the Chicago Tribune and the New York News syndicates.

Born in Boston, Barnes graduated Phi Beta Kappa from Smith College. While at Smith she was fortunate enough to study with noted literary figures Alfred Kazin and W. H. Auden as well as critic Robert Gorham Davis. Soon after leaving school Barnes moved to Los Angeles.



She became an actress first under contract to Columbia Pictures and later worked at other studios. She was "Gloria Upson" in the 1958 Warner Brothers film *Auntie Mame*, which earned her a Golden Globe nomination for "New Star of the Year." She is also well known for her roles in Universal's *Spartacus* and Disney's *The Parent Trap*. She even played "Jane" in *Tarzan, The Ape Man*.

In addition to her film roles, Barnes worked in television on *77 Sunset Strip*, *Maverick*, *Have Gun Will Travel* and *The Beverly Hillbillies* among other shows. She was also a frequent panelist on *What's My Line?* Now retired, she resides on The Sea Ranch. More information about her colorful life is available on Wikipedia.

This talk promises to be most informative not only for aspiring novelists but for anyone interested in a good story. Barnes will be available for questions after the formal presentation concludes.



Have a love of art and people?

The Dolphin Gallery needs new volunteers to help staff this wonderful part of Gualala Arts. No experience needed! We will provide training and mentoring - you just need to show up! If you love talking about the North Coast and our great arts community to visitors then this is a perfect "job" for you. The Dolphin Gallery is open 7 days a week, 363 days a year so we need a village to cover the 2 shifts a day that keep our doors open.

If this sounds like a great way to spend half a day every once in a while, please contact Carol Chell at 707-884-9757 or stop by The Dolphin Gallery and talk to the docent on duty.

GUALALA ARTS

Readers Theater

April 2 at 7:00 p.m. in the conference room.

"Four radio plays from the New Heartbeat Theatre"

by local author April Dammann

For info, contact Mary Sue Ittner, 884-4824

Find current info, phone numbers and meeting schedules for Gualala Arts Interest Groups on GualalaArts.org.

GUALALA ARTS

Book Club

April Selection:

"Wingshooters" by Nina Revoyr

GUALALA ARTS LECTURE SERIES

Trekking in Nepal WITH DAVID KYLE & RC VASAVADA

THURSDAY, APRIL 25, 7:00 P.M.
ADMISSION IS \$5



Joined by David Kyle, inveterate hiker RC Vasavada returns to Gualala Arts on April 25 to recount the twenty-five day trek the pair took to the North-Central part of Nepal, first to a remote and isolated region called Mustang that until recently was known as the ancient kingdom of Lo, and then to the Tilicho Lake region.

The adventure covered about 150 miles at altitudes ranging from 9,000 to 17,750 feet. It included crossing several high altitude passes, facing strong winds and dust storms and even required wading the swiftly flowing Kali Gandaki River. Their party included two guides, a cook, two porters and a mule driver with five mules.

The name "Mustang" derives from the Tibetan words for "fertile plain." It originally was an independent Buddhist kingdom founded in 1380 that had close cultural ties with Tibet. For several centuries it controlled trade between the Himalayas and India. It was annexed to Nepal in the eighteenth century and lost its independent status in 2008.



Kyle and Vasavada's journey followed the same trails used by salt traders, Buddhist pilgrims, and recently, Tibetan freedom fighters against the Chinese occupiers of Tibet. The first eight days of the trip were spent in the Upper Mustang region ending about ten miles from the Chinese border at Lo Manthang, a medieval walled city remarkably unchanged from the time when it was the ancient capital of Lo.

Next the pair visited Muktinath, one of the most ancient Hindu temples of Vishnu and a place equally sacred to Buddhists, before tackling Thorung La Pass, the highest point of the trip at 17,750 feet. At this altitude breathing becomes a chore when standing still.

Then they descended to Tilicho Lake and finally returned to their starting point of Jomsom on the Kali Gandaki River.

Kyle and Vasavada will share photographs and stories of this remarkable and secluded corner of the world with its stark and beautiful scenes of towering mountains, gompas (ecclesiastical fortresses of learning), monasteries and even cave dwellings.

Workshops 2013

Detailed info on these and other classes is *always* available on GualalaArts.org

U P C O M I N G C L A S S E S

INTRO TO ENCAUSTIC PAINTING

Instructor: Susan Stover

Sunday, April 7

Explore the magic of painting with wax!

Register by: March 29



BEAD EMBROIDERY FOR QUILTERS

Instructor: Thom Atkins

Thursday, April 18

Learn about beads, their shapes, variety of finishes and their uses on quilts to create texture and color changes.

Register by: March 29

The registration deadline is quickly approaching for the following classes:

HOW DOES MY DIGITAL POINT & SHOOT CAMERA WORK?

Instructor: John Howry

Saturday, May 4

Register by: Day before class

This basic picture taking class is designed for a point and shoot digital photographer.



BASIC DIGITAL SLR CAMERA CLASS

Instructor: John Howry

Sunday, May 5

Register by: Day before class

In this four-hour class you'll learn all the basic features of your digital SLR camera.



PIZZA MAKING IN THE WOOD FIRED OVEN

Instructor: Jamie Edwards

Tuesday May 14

Register by: May 7

This workshop is a one day introduction to the operation and use of the Gualala Arts Center Wood Fired Pizza Oven.



H O W T O R E G I S T E R

Register Monday through Friday, 9:00 a.m. to 4:00 p.m. in person at Gualala Arts or by phone at 884-1138. Visa and Mastercard accepted. Classes must be paid in full at registration. Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

For more info about the classes and the instructors, go to GualalaArts.org

O N G O I N G W O R K S H O P S

OPEN CLAY STUDIO with Doric Jemison Ball

Monday - Friday

MARTIAL ARTS with Lini Lieberman-Erich

Mondays & Wednesdays

MIXED MEDIA MONDAYS with Jane Head

Mondays

DRAWING & PAINTING with Genny Wilson

Tuesdays & Thursdays

LIFE DRAWING

Wednesdays

AEROBICS with Debbie Langwell

Mondays, Wednesdays, Fridays, Saturdays

TAI CHI with Justine Rosenthal

Tuesdays & Saturdays

Get email announcements of workshops!
Sign up at GualalaArts.org/subscribe

Workshops 2013

Detailed info on these and other classes is *always* available on GualalaArts.org

The registration deadline is quickly approaching for the following classes:

LIVE YOUR ART: READING AND DISCUSSION ON ART AND THE MIND

Instructor: Jackie Baas

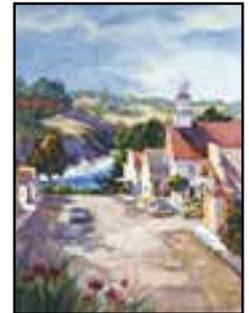
3rd Wednesdays, Starting May 15 **Register by: April 30,**
A 5-month course of reading/discussion on art and the mind.



OTHER FACES: A MASK WORKSHOP

Instructors: Bea Acosta & Kaye Like

Starting Friday, May 31 **Register by: May 15**
Learn various techniques to construct and fire masks.



WATER MEDIA: WATERCOLORS AND ACRYLICS

Instructor: Erin Dertner

Saturday - Monday June 1 - 3 **Register by: May 15**

Water media is fluid and can be fast and furious, or slow and calm depending upon your approach.



BACK TO THE BASICS: A DRAWING WORKSHOP

Instructor: Mike Henderson

Saturday - Sunday June 8 - 9 **Register by: May 25**

Designed for both intermediate-level artists to firm up their drawing foundations and for raw beginners to get off on the right foot toward drawing independence.



VIBRANT RAINBOWS & EARTHY MELLOWS: A NATURAL DYE WORKSHOP

Instructor: Anni Redding

Saturday June 8, 2013 **Register by: May 26, 2013**

Exploring nature's palette on yarns from animal fiber. Learn how to create brilliant rainbow hues as well as interesting earth tones.



29th Annual Architectural Tour and Wine Tasting & Auction

FRIDAY - SATURDAY, MAY 10 - 11

Mark
your
calendars!



Soroptimist International of Mendocino-Sonoma Coast and Gualala Arts present the Annual Architectural Tour. This year features innovative designs and building techniques by top architects, designers and builders in Sonoma and Mendocino counties. The Wine Tasting & Auction showcases premium Northern California wines. More info on GualalaArts.org.

Tour 10 a.m. - 3 p.m.

Wine Tasting & Auction 3 p.m. - 5:30 p.m.

Tickets are

\$55 advance for Tour, Tasting & Auction
\$20 advance for Tasting & Auction only (no Tour)
\$5 more day of event

To Purchase:

- Go online to GualalaArts.org
- Phone Brown Paper Tickets at (800) 838-3006
- Visit Gualala Arts Center, Dolphin Gallery, Gualala Country Inn, Stewarts Point Store



THERE ARE MANY WAYS TO SUPPORT THE ARTS.

Visiting violin soloists, ballet dancers, art instructors, and exhibit judges need places to stay in our area. Be a **Patron of the Arts** by hosting a distinguished visiting artist.

Another way to contribute is to donate bedding sheet and towel sets to our supply for Rams Head Rental houses.

Call Gualala Arts at (707)884-1138 if you'd like to host or contribute linens.

WANTED! VOLUNTEER WORKSHOP COORDINATORS FOR GUALALA ARTS WORKSHOPS

Have good communication and organizational skills? Want to contribute and promote interest and participation in the arts? This can be a single or shared position. No workshop experience needed. Support team is available for advice and counsel.

Contact Gualala Arts with questions or inquiries.
707 884-1138
or email: info@GualalaArts.com

Find the most current info about all Gualala Arts Interest Groups on the website. Check for phone numbers and meeting schedules.

GualalaArts.org



Sketches is now published Monthly!
Article Deadlines are always the first day of the month before the Issue.

Read Sketches in color online!

Accessible 24/7 at **GualalaArts.org**.
Download a whole issue or just one page.

Email us at **info@GualalaArts.org** to be put on the "Sketches do not mail list" Save a tree!



BOARD OF DIRECTORS

Rich Schimbor, President
CE Brown, Vice President
Sharon Nickodem, Second Vice President
Steve Carnes, Treasurer
Alan Grossman, Secretary

David 'Sus' Susalla, Executive Director

Board Members: Phil Atkins, Dave Bower, Rosemary Campiformio, Teri Fagan, Karen Hay, Don Krieger, Lynda O'Brien, Richard Pfeifer, Sandy Scott

Promoting public interest and participation in the arts since 1961.

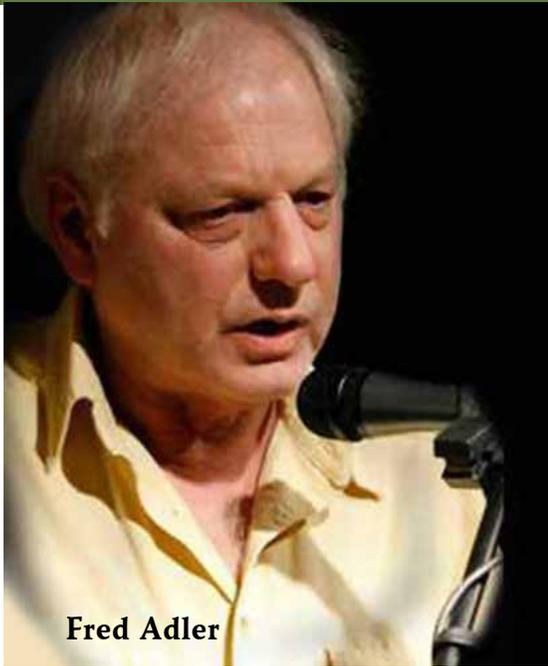


SKETCHES

Editor: Gualala Arts Staff
Art Director: P.T. Nunn
Mailing Staff: Trudy Armer, Dick Balch, Marilyn Balch, Irma Brandt, Ann Graf, Nita Green, Sue Grenwelge, Bill Halderman, Sue Halderman, Suzanne Hansen, Colleen Jackman, Sharon Jones, Helen Klembeck, Lee Kosso, Don Omer, Deborah Parsons, Bobbie Penney, Karen Tracy

 Sketches is printed on recycled paper out of concern for the planet. Taking care of trees is a part of our job.

Copyright © 2013 Gualala Arts, Inc.



Fred Adler



Diamonds are Forever

Ode to Fred

Every so often a gem is found after years of cultivation and is offered up to the universe for mankind to cherish and admire. They sparkle so brilliantly that we feel it in the core of our soul...

Fred Diamond Adler grew up back east and from a very early age was surrounded by the magic of the arts. His grandfather, Dr. Diamond Adler, happened to be a private physician for the New York elite including artists such as George Gershwin, Eddie Cantor and Fanny Brice.

They attended symphonies, broadways musicals, operas, and took in all the glitz of the New York performance art scene from the front row and back stage. In high school Fred worked one summer at the legendary Music Inn and became seduced by the provocative world of Jazz. He found himself rubbing elbows with such legends as Duke Ellington, Stan Getz and Dave Brubeck.

As so many youth in the '60s, the siren of west coast took hold and he found himself in Berkeley, California. Fred owned and operated "THE" flower shop on Ashby Ave. from the '60s up to the '90s when another call of the wild took hold and he moved to the redwood coast.

As with all gems, its magnificence leaves you wondering how it ever was able to come about? I have only had the pleasure of sharing a small

glimpse into Fred's lifetime of stories. I am amazed and in awe that we are blessed to have such a treasure in our community.

For the past 10 years the Whale and Jazz Festival has grown in popularity and creativity due to one shining Diamond. Fred pulls on his lifetime of experience, knowledge and relationships to create a Jazz festival that rivals the best. He lovingly crafts each event pairing up artists with venues to create a magical unique experience. For the Main Event each year, not only does he find awesome talent to bring to us, but he crafts the concert to bring musicians together and works with them to create set lists for a concert experience never heard before.

Fred gives his full heart, soul, love and spirit to our community in so many ways. The Whale & Jazz festival is so honored to have such a dedicated volunteer creating magical moments that will last forever.

Happy 10th anniversary, Fred Diamond Adler. Your sparkle will shine on forever!

A handwritten signature in blue ink, appearing to read "Sus".

David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.

CALENDAR OF EVENTS IN MAY

Friday	3-	Exhibit	Architectural Show
Saturday	4-	Exhibit	Dolphin opening reception: Mike Hanson & Peggy Sebera
Friday	10	Preview	Champagne Preview of Auction items
Saturday	11	Benefit	Architectural Tour, Wine Tasting & Auction
Thursday	16	Lecture	Tracking Mountain Lions
Sat-Sun	25-26	Festival	Fine Arts Fair
Thursday	30	Lecture	African Culture: Textiles and Dance



More info is always available on GualalaArts.org

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



46501 Gualala Road
P.O. Box 244
Gualala, Ca 95445

(707) 884-1138
info@GualalaArts.org
GualalaArts.org

U.S. Post Paid
Nonprofit Org.
Permit #1
Gualala, CA
95445