

The 10th **Whale & Jazz Festival**



Chowder & Jazz

Barnebey's Hot Four

SATURDAY, APRIL 6 FROM 11:30 A.M. - 2:30 P.M.

This family-friendly midday event includes a jazz concert of traditional New Orleans jazz performed by Barnebey's Hot Four of Sonoma County free to the public accompanying the 10th annual Chowder Challenge tasting competition.

Local chefs, cooks and even amateur competitors vie for the title of "Best Mendonoma Coast Chowder." \$20 includes Festival Logo wine or beer glass and 15 tickets for chowder tastings and beverages, including fine wines and microbrew as well as soft beverages. Hot bread fresh out of the oven is included in the tastings. Additional tickets are available for \$1 each.

A panel of 'celebrity' judges will determine winners in both professional and amateur classes in the categories of Traditional (New England Style Clam Chowder) and an Open Class (for all manner of seafood and even vegetarian chowders). A "People's Choice" vote of the Chowder & Jazz patrons decides the most popular entry and there is even a cash award for the entrant with the 'most tasted' chowder!



This year the Chowder Challenge "People's Choice" and "Most Tasted" contests end promptly at 1:15 p.m. so the winners in all classes can be announced by 1:30 p.m., to give patrons a chance to sample the winner's chowders before they are all gone! Fred Adler from KTDE, 100.5 FM is music coordinator and emcee of the event.

Barnebey's Hot Four continue to be the band of choice at the Whale & Jazz Festival's Chowder & Jazz event, having returned every year since 2006. They had also appeared for many years in Gualala sponsored by Gualala Lions Club with Barnebey's former Jazz Salvation Co. band. Barnebey has assembled a group of versatile jazz musicians well versed in a good time, swinging, improvisational style: Robert Young on reeds & cornet, Carl Lunsford on banjo & guitar and Marty Eggars on string bass.

The repertoire will include old favorites, the resurrection of some obscure musical gems from the golden age of jazz, and probably a few surprises for the musicians and listeners alike, all in the tradition of the free and easy music of the Big Easy and great for New Orleans traditional dancing!

