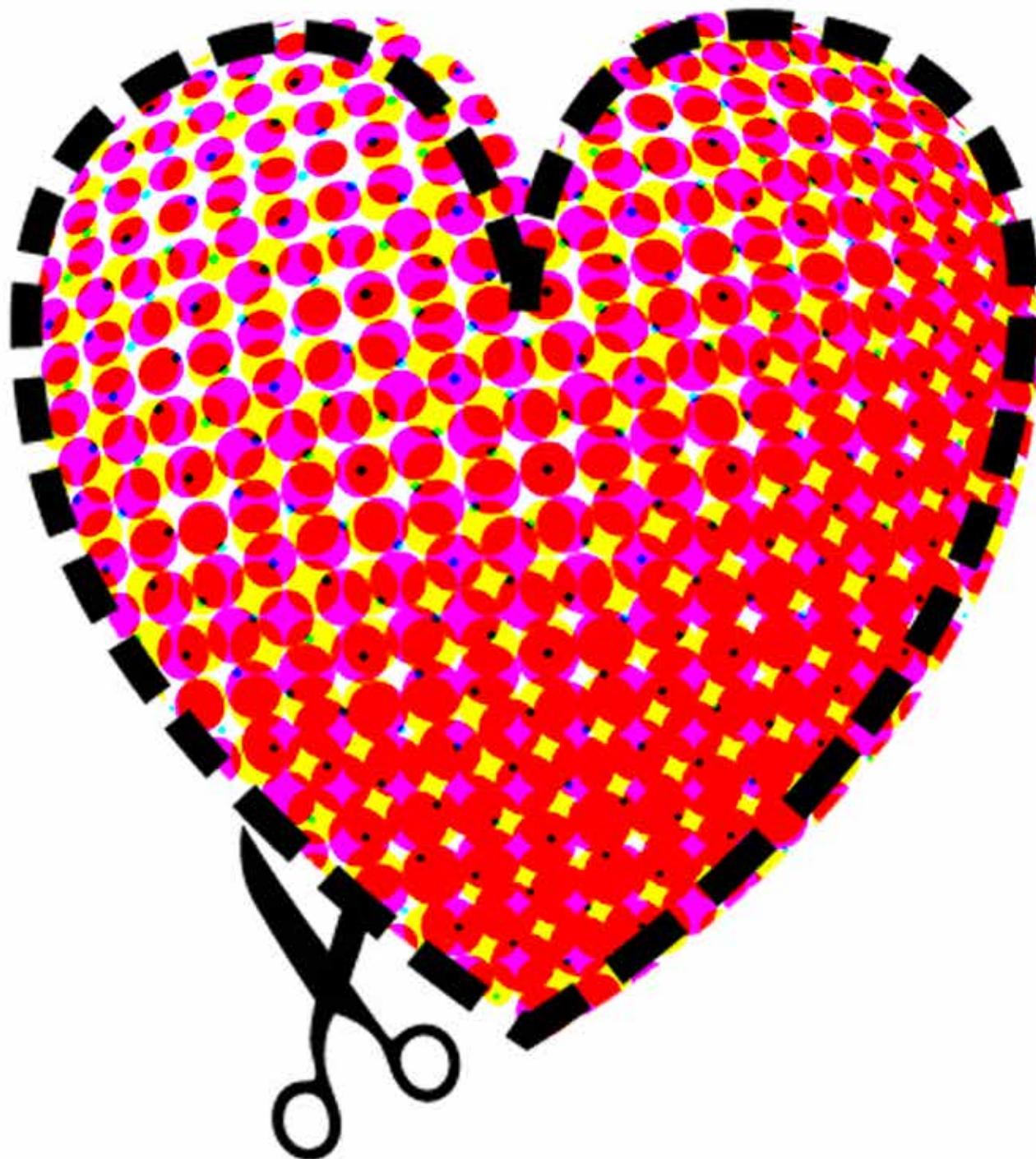




FEBRUARY - MARCH 2013

# SKETCHES



# SUISEKI

VIEWING STONES OF CALIFORNIA

OPENING RECEPTION: FRIDAY, FEBRUARY 1 AT 5:00 P.M.

PRESENTATIONS: FRIDAY, FEBRUARY 1 AT 6:30 P.M.

EXHIBIT REMAINS THROUGH FEBRUARY 24, 2013

PETER MULLINS OPEN HOUSE: SATURDAY, FEBRUARY 2 FROM 9:00 A.M. TO 4:00 P.M.

Gualala Arts will present an exhibit of Suisseki / Viewing Stones from the opening reception on Friday, February 1 from 5 to 6:30 p.m., through February 24 in the Burnett Gallery, Jacob Foyer and throughout the Arts Center grounds. Following the reception, there will be presentations from exhibit curator Peter Mullins, James Greaves, Michael Reilly and Art Horvath.

Suisseki, a Japanese term pronounced *suu-ee-seck-ee*, is the abbreviation of "san-sui-kei-jyo-seki" or "landscape scene stone." Suisseki are natural stones that suggest natural scenes or animal and human figures. The display of natural stones was introduced to Japan from China some 1400 years ago, and was gradually adapted to Japanese taste and culture. Collected in the wild, these stones are objects of great beauty and are sophisticated tools for inner reflection. While honoring the history of suiseki, California collectors often depart from this tradition in color, pattern and abstract form.

California is a 'Mecca' for collectors, with the Eel River being ground zero. As curator and participant in this exhibit, our local stone collector, Peter Mullins, invited the state's uniquely qualified "stoners" to bring stones to show, for sale and to offer tales of their stone adventures.

James Greaves (Santa Monica), will discuss the collecting and displaying of viewing stones. Mr. Greave's collection measures in the thousands. James has written the authoritative book on American suiseki, *American Viewing Stones*. He is also the prime mover behind the American Viewing Stone Resource Center and has entered into a close working relationship with the Huntington Library Botanical Gardens in San Marino, CA.

Michael Reilly of Albion will offer a video with commentary about his helicopter access to the Eel River to collect stones on his property. Michael recently received first place award from BCI (Bonsai Clubs International) for a "viewing rock" taken from the American River, which was featured in *Bonsai & Stone Appreciation Magazine*.

Art Horvath, of Ideal Quarry in Mt. Shasta, quarries boulders from Siskiyou, Trinity and Shasta counties and slabs them with a self-designed wire saw to make tables, benches, etc. A slab from Art's quarry is being gifted to Gualala Arts to replace the "Gualala Arts Center" entrance sign. A by-product of Art's work has produced "super-sized suiseki" pieces, ranging in weight up to 400 lbs. and growing.

On Saturday, February 2, events will move to the Mullins residence where members of the Stone Foundation (of which Peter is a member) will be working for the fifth year on a new stone project. Past projects include building a stage coach station ruin, a pyramid-shaped green house, plus numerous walls and walkways. There will also be more opportunities to purchase viewing stones. To attend the open house, go north on Highway One to Fish Rock Road, turn right onto Fish Rock to 44600 Fish Rock.

Now on display in the Jacob Foyer through February is a beautiful example of suiseki. Called "Marble Mountains," it is 104 lbs. of black and red marble, which was "walked" out of the Mojave Desert by Paul Lindhart of Art City, Ventura. It sits in a nest of red brick dust (from Castaic, CA) in a redwood daiza (a stand or platform) designed by Michael Reilly and created by John Valdez.

*A Valentine from the*



SATURDAY, FEBRUARY 9, 2013, AT 7:30 P.M.  
TICKET PRICE IS \$23 ADVANCE, \$5 MORE DAY OF



The Dean-O-Holics recreate the music and fun of Dino, Frank & Sammy - The core of the Rat Pack. The place? Gualala Arts Center. The atmosphere? Pure Las Vegas circa 1960, swingin', smoke-filled and flowin' with booze, broads and pallies, a gasser of a time and a sound that will knock you right outta your Mary Janes. The act? Strictly Rat Pack; Frank, Dino and the gang, backed by the swingin' Lil Big Band. The Gualala Arts Center Martini Bar and Wine and Beer Bar will be open and pouring beer, wine or one of Dino's favorite martinis. It's live. It's 18 karat fun. It's the Dean-O-Holics, baby!

The group were the winners for two years running of the National Rising Star Award for best Frank Sinatra / Dean Martin tribute band. They are selling out performances from Anchorage to Orlando, including Frank's old haunts, the Sinatra Showroom at Lake Tahoe's Cal-Neva Resort and Jilly's in Chicago. They turn every event into an electric occasion, bringing back the cool like you haven't heard it since the days of the last great show biz parties. From the crooning to the gags, the dancing and the hip sounds of the Lil' Big Band, a night with the Dean-O-Holics makes for a perfect evening of retro-cool. The Dean-O-Holics feature Bob Caudle as Dean Martin, Mike Martis as Frank Sinatra and Peter Petty, who brings the look of Cab Calloway and the sounds of Bobby Darin, Sammy and more to the show. The "stars" are backed by their Lil' Big Band, which includes musical director Bonnie Otto on piano, Otis Mourning on sax, Dave Johnson on trumpet and trombone, Alan Parks on upright bass and Peter Phillus on drums.

The show starts with Dino, the emcee of the evening, ad-libbing and warming up the crowd with the rest of the pack following suit shortly after. The group works

their way through all the years of the Rat Pack, not just the 1961 Sands era which most of the Rat Pack Tribute shows usually cover. The show is more of a tribute to the style of the music and that golden era than to the artists themselves, although the voices are remarkably close to the originals. The best part is that the fun is contagious! One is never sure who is having more fun, the audience or the performers

Drop in for a whirling dervish of high jiving, hip diving, sky strivings, great music, and amusing theatricality! You're really going to want to see this show.

For advance purchase:

- Go online to [GualalaArts.org](http://GualalaArts.org) or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

For more information, visit  
[www.deanoholics.com](http://www.deanoholics.com).



**See's  
CANDIES®**



*Sweets for your  
Sweetie at  
Gualala Arts*

## GUALALA ARTS ANNUAL MEETING



### GUALALA ARTS 2013 ANNUAL MEMBERSHIP MEETING

# *Hearts for the Arts*

THURSDAY, FEBRUARY 14, 3:00 - 5:00 P.M.

Volunteer Recognition and Annual Meeting  
A Gala Event for Members, Family and Friends

*Come celebrate all the Heartbeats that keep Gualala Arts alive*

Gualala Arts enters its 52nd year with both new and returning Officers and Board members. All Gualala Arts members are encouraged to attend this meeting and help us celebrate the volunteers that are the "Hearts for the Arts."

The meeting will start at 3 p.m. and is open to members and the public. New Officers and Board Members will be elected and 2012's key volunteers will be honored. 2012 Finance reports and the 2013 budget will also be available.

Gualala Arts will elect five new Officers and four new Board Members. Only Gualala Arts members are eligible to vote. Nominations from the floor may be made prior to balloting.

The proposed slate of officers for 2013 is:

- Richard Schimbor, President
- CE Brown, 1st Vice President
- Sharon Nickodem, 2nd Vice President
- Steve Carnes, Treasurer
- Alan Grossman, Secretary

Proposed new or 2nd term Board Members are:

- Phil Atkins
- Rosemary Campiformio
- Karen Hay
- Richard Pfeifer

Returning Board Members are:

- Teri Fagan
- Don Krieger
- Lynda O'Brien
- Sandy Scott

Retiring board members are:

- Paddy Batchelder
- Barbara Dunsmoor
- Mike Mee

Your Presence is Requested

# *Hearts for the Arts*

### The Gualala Arts 2013 Annual Membership Meeting & Volunteer Recognition Celebration

THURSDAY, FEBRUARY 14, 2013 3-5 P.M.  
DOORS OPEN AND SIGN IN - 2:30 P.M.  
CELEBRATION BEGINS - 3 P.M.

**Appetizers and celebratory drinks will be served  
Members are encouraged to bring their family  
and friends**

**RSVP requested**  
to help with headcount  
Call Susan at the  
Gualala Arts Center **707-884-1138**



## THANKS TO OUR VOLUNTEERS



# 2012 GUALALA ARTS VOLUNTEERS AWARDS

## *Hearts for the Arts*

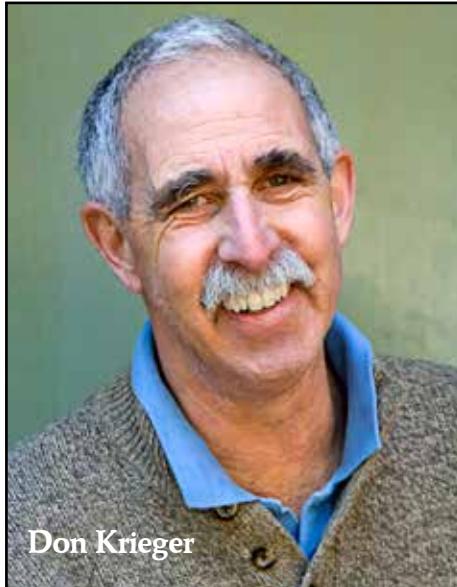
Gualala Arts could not exist without its volunteers, who are truly the heart of our organization. For 2012, Gualala Arts has decided to expand its volunteer awards to celebrate all of our many volunteers' contributions – big or small, obvious or behind the scenes, monetary or hours or skills, they all matter and make a difference. We are still recognizing our Volunteer of the Year as we have done in the past, but this year we have created two new award categories – Group Volunteers Award and Heart Beat Awards.

These new awards were created out of our recognition that there are literally hundreds of ways in which our volunteers insure the success of Gualala Arts and its mission to promote public interest and participation in the arts. We want to recognize these varied forms of volunteerism and celebrate the contribution they make to Gualala Arts and its members.

### **Volunteer of the Year**

Don Krieger

Gualala Arts is delighted to celebrate Don Krieger as its 2012 Volunteer of the Year. One of the most familiar faces at the Gualala Arts Center, Don has been a member of Gualala Arts since 2002 and first joined the Board of Directors in 2005, serving two terms initially and returning for his current term in 2012. Don has sat on the Executive Committee as Treasurer, 2nd Vice President and continues on the Finance Committee. He chairs the popular "Local Eyes" program, which showcases local musicians and performers at the Center. His virtuoso piano playing is a fixture at many events, Radio Theater shows and



Don Krieger

as keyboard accompanist to the talented singers that appear in various Local Eyes shows. Don also serves as the musical director for Art Center Theater and is the head of the lighting team for its performances. When he saw a need for a scissor lift to help the lighting team, he funded the purchase. He also is leading the charge for the auditorium chair replacement. He is truly an example of the complete volunteer, giving his time and talents

both at the Center and in his own home, where he conducts music rehearsals with theater leads in his home studio. Gualala Arts is grateful to Don for his many and important contributions over the years, and is particularly proud to recognize him as its 2012 Volunteer of the Year.

### **Group Volunteers Award**

#### Dolphin Gallery Volunteers

Groups of volunteers with common interests are another key part of the success of Gualala Arts, and for the first time this year we are recognizing a specific group of volunteers for their contributions. The volunteers that keep the Dolphin Gallery open and staffed are the well deserving winners of the inaugural Group Volunteers Award. The Dolphin Gallery is more than a gallery, it is truly the public face of Gualala Arts in downtown Gualala. It supports Gualala Arts, the community and visitors by offering

## THANKS TO OUR VOLUNTEERS



# 2012 GUALALA ARTS VOLUNTEERS AWARDS

## *Hearts for the Arts*

a showcase of local artists' work, providing much needed income and serving as an unofficial visitor information center for our out-of-town guests. This unique location is fully staffed by volunteers 7 days a week, 362 days a year. Volunteers also manage a rotating monthly schedule of exhibits by various artists in the Dolphin's feature gallery. It is sometimes difficult to maintain this schedule, but Gallery Manager Carol Chell and master scheduler Lee Kosso have managed to do it year in and year out. The following lists the wonderful group of volunteers that kept the Dolphin Gallery open and thriving in 2012. We are thrilled to celebrate these Dolphin Gallery volunteers as our 2012 Group Volunteers Award winners:

Bill Apton, Lynn Bailey, Sally Bradley, Paul Brewer, Nancy Carter, Pauline Chang, Carol Chell, Steve Chell, Joanne Corey, Tom Eckles, Joyce George, Helen Klembeck, Linda Knebel, Lee Kosso, Carrie Krieger, Nancy Kyle, Elaine Lawson, Larain Matheson, Arna Means, Shirley Mitchell, Cecilia Moelter, Linda Moon, Charity Mulford, Sharon Nickodem, Evelyn Osteraas, Jackie Petersen, Dot Porter, Walt Rush, Susan Rush, Susan Sandoval, Connie Schimbor, Barbara Smith, Tim Windsor, Harriet Wright.

### **Heart Beat Awards**

Michael & Alice Combs  
Kristin Carnes  
Ginny Burlage

Volunteers are always in evidence at the Gualala Arts Center and Dolphin Gallery, and their contributions are frequently very visible and well known. Gualala Arts wants a way of recognizing those members who represent the "heart" of Gualala Arts. Our

hearts beat away throughout our entire lives, without our consciously noticing it, making it beat or often remembering just how important it is to the whole body. These volunteers are like our hearts, making contributions to Gualala Arts that seem to happen by magic, not consciously noticed by the rest of us, but without which the Center wouldn't be able to survive. Our three Heart Beat Award winners truly represent the heart of our organization and they model behavior that is the epitome of true volunteerism. They quietly find ways to give of themselves, their skills and even their homes so that the Center can continue to be the vibrant, lively and dynamic heart of the art community here on the coast.

**MICHAEL & ALICE COMBS** – When you come to a performance, exhibit or event at the Center you see dramatic staging, complex exhibit displays and many other "things" that go into making the event a success. What you don't see are those many large, cumbersome and difficult-to-store items after the events are over. Michael and Alice are the reason. Recognizing that there was not enough secure, dry and protected storage space at the Center, they generously offered up a large building on their Gualala home site where we could store those items that just didn't fit at the Center when we weren't using them. This type of donation, not of time, money or skills but of a part of their home, is a sterling example of the "hidden" volunteerism that earns a Heart Beat Award. Gualala Arts gratefully recognizes Michael and Alice for their generous contribution of their property to store our homeless-but-important materials and is proud to present them a 2012 Heart Beat Award.

**KRISTIN CARNES** – If you have attended any of the special dinners, such as Top Hat and New York New Year's Eve, you have already seen Kristin's artistry

THANKS TO OUR VOLUNTEERS

## 2012 GUALALA ARTS VOLUNTEERS AWARDS

# *Hearts for the Arts*

when you walked into the Coleman Auditorium. A professional Event Planner who has decorated many venues for parties, weddings and other events throughout California, Kristin volunteers both her time and her vast inventory of decorative materials to transform the Center into a dramatic interpretation of our special events' themes. Her skill at creating the theme, doing the decorations and setting the mood of the event is a big reason that they continue to be well attended and appreciated. In spite of being very busy with her own business, she always makes time for us. She makes the maximum use of the decorating budget, provides materials out of her own inventory, and shares her expertise by coaching others when they offer to help. The dramatic and welcoming environment of our themed special events would not exist if not for Kristin. For all she does for us, Gualala Arts presents Kristin with a 2012 Heart Beat Award.

**GINNY BURLAGE** – Known to the Gualala Arts staff and regular volunteers as the “Table Cloth Goddess,” Ginny is the quiet and seemingly invisible angel who comes in after every event and makes sense out of the mayhem from groups using and returning the cloths folded in very creative ways. She inspects them, folds them, properly inventories them and puts them away. No one can remember how she came to start doing this or for how long (chances are the Klagenbergs had something to do with it!), but this contribution to the Center cannot be overstated. We never have to worry about there being enough clean tablecloths for the many events that require them, and unlike some of our storage spaces at the Center the table cloth shelves are always immaculately kept, labeled and organized by size, color and shape. Ginny constantly models what being a volunteer really looks like, finding something that must be done and doing it quietly, competently and consistently. We are delighted to present a 2012 Heart Beat Award to “Table Cloth Goddess” Ginny.



get ready for the 10th



**Whale & Jazz Festival**

MARCH 28 - MAY 4

In celebration of its 10th Anniversary in the Spring of 2013, the Whale & Jazz Festival of the Mendocino/Sonoma coasts will once again be presenting diverse, soulful and captivating jazz and related improvised music. The festival also celebrates the variety of whales that migrate along our coast each Spring. This month long coastal festival celebrating the annual gray whale migration has become a major attraction that includes many diverse jazz events along the Mendocino/Sonoma coast.

Headlined by the Chowder Challenge and Main Event at the Gualala Arts Center, the festival also features diverse jazz performances at several local restaurants, inns, the Arena Theater, Annapolis Winery and Gualala Arts Center. Lectures, films and art exhibits round out the slate of activities.

Admission varies  
Gualala Arts Center 707-884-1138  
**GualalaArts.org**

## GUALALA ARTS ANNUAL MEETING



## SUMMARY OF GUALALA ARTS BY-LAWS AMENDMENTS

The Board has voted unanimously to amend certain provisions of the By-laws. As per Article IX, Section 1 of the Gualala Arts By-laws, to become effective these amendments must be ratified at the next meeting of the membership by a majority of those voting on the amendments. Complete copies of the full text of the By-laws and proposed amendments will be available at the 2013 Annual Membership Meeting, Thursday, February 14, 2013 at 3:00 p.m. at the Gualala Arts Center Coleman Auditorium.

Article II. This overly wordy, awkwardly written article, which sets forth the purpose or mission of Gualala Arts, has been re-written so as to make it simpler and comprehensible. The substance has not been changed.

Article V, Section 1 and Article VII, Section 2. These amendments provide that meetings of the membership and the Board shall be held at the premises of Gualala Arts so long as that is possible.

Article VI, Section 1. This amendment provides that there may be one or two Vice-Presidents (instead of an unlimited number) and that one of them shall be the President-Elect.

Article VI, Section 2. This amendment sets a maximum number (21) and a minimum number (11) on the composition of the Board. It limits their continuous terms to six years, permitting new terms after a one year absence.

Article VI, Section 4. This amendment provides that the Nominating Committee, which is appointed by the Board, shall have as ex officio members the President,

President-Elect and 2nd Vice-President (in addition to four appointees).

Article VI, Section 5. This amendment eliminates the President's total authority to manage Gualala Arts. That language is archaic, dating back to the time Gualala Arts had no staff, only volunteers. Now, with a professional staff, the President's primary role is Chairman of the Board of Directors.

Language pertaining to appointment of an Executive Director was moved to Article X, Section 4.

Article VII, Section 8. This amendment adds a list of director responsibilities to the By-laws. One would hope that this is a conforming change, not a substantive change. (Insure the integrity of the facilities and the finances; serve as fiduciaries, etc.)

Article X, Section 4. This amendment provides that the Board shall appoint an Executive Director, reporting to the Board and the President, who will manage the operations of Gualala Arts. The amendment deletes language making the Executive Director an ex officio member of the Board. (As the Executive Director reports to the Board, the Executive Director will continue to attend Board meetings and render an opinion on all the issues, but will not vote.)

3RD ANNUAL BURLESQUE EXTRAVAGANZA

# LES FILLES ROUGES PRESENTS

## ★★★Stars & Strips★★★ ★★★★★ Forever ★★★★★

SATURDAY, MARCH 30 AT 7:30 P.M.

DOORS OPEN 7:00 P.M.

18 AND OLDER SHOW

It's true! Les Filles Rouges is returning to Gualala for an unforgettable night of song, dance, and underpants! What happens when a flock of Filles and their devilish MC travel here from gay Paree? They end up with a show of pure Americana burlesque:

Stars And Strips Forever!

Showing off their knowledge of the Fifty States (of undress...) they skip and strip their way from sea to shining sea; from hoe-downs to hootenannies, and everything in between. With their trademark blend of class and sass, Les Filles Rouges' new show delivers the ridiculous AND the sublime, as its ladies put on their cowgirl boots and giddy-up across the stage.

Polaris Dance Troupe's founder Melinda Miller-Klopfer is bringing her acclaimed burlesque troupe 'Les Filles Rouges' back to Gualala by popular demand, and it is definitely a show not to be missed. It marks the return of a troupe

whose goals are not only to bring unique and relevant dancing to small communities, but also a European-style burlesque show with a strong foundation in feminism, empowerment and self-awareness.

Miller-Klopfer has spent extensive amounts of time in Paris and Berlin - two cities instrumental to the development of burlesque. She found the creative possibilities of the art form to be incredibly liberating and beautiful. Parallel to her own experience, most European burlesque dancers were classically trained ballerinas who, due to injuries, could no longer perform as ballet required them to. Thus her continental burlesque tends towards sophistication rather than vulgarity... with a healthy dash of slapstick.

As always, a portion of the show's proceeds go to Melinda's students in Bihar, where and self-respect and sexual empowerment are of the utmost importance. So come on out and join the revelry: doing good was never so much fun!



★★★★★

This is an adults only performance, you must be 18 years of age or older. Photo ID will be required.

Tickets are \$25 in advance, \$5 more on the day of the performance.

For advance purchase, call Brown Paper Tickets at 800-838-3006.

The Gualala Arts Center and the Dolphin Gallery in Gualala also sell advance tickets.

Reserved Premium Seating VIP Tables are \$200; includes 4 admission tickets, complimentary bottle of California Champagne with snacks served at intermission by the stars of the show including photo op with the ladies. Images emailed after show. Purchase VIP tickets at Gualala Arts Center only.

# GUALALA ARTS CHAMBER MUSIC SERIES



HONORING DONORS  
R.C. AND TINA VASAVADA

## MATT ALLEN, CELLO YANNICK RAFALIMANANA, PIANO

SUNDAY, FEBRUARY 17, 2013, 4:00 P.M.

\$25 advance, \$5 more day of concert  
Youth ages 7 through 17 admitted free

For advance purchase:

- Go online to [GualalaArts.org](http://GualalaArts.org) or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

**Matt Allen** is establishing himself as one of the leading young American cellists. At the age of 17, Mr. Allen was juried, from 60 cellists representing 24 countries, the Gold Medalist in the Gaspar Cassado International Violoncello Competition in Hachioji, Japan.

Matt won his first international recognition at age 16 at the 2008 Stulberg International String Competition, taking the gold medal. He has been awarded 1st place in the ASTA National Solo Competition, 1st place in the National Federation of Music Clubs Young Artist Award, 1st place in the Cleveland Institute of Music Concerto Competition, and top prizes at the Johansen International Competition and Irving M. Klein International String Competition.

At the age of 11, he gave his first solo recital as well as his first solo performance with an orchestra. Embarking on a solo career with a commanding repertoire of over 20 concerti, Mr. Allen has been featured with orchestras throughout the United States. Concerto performances have also been with the Transylvania Symphony Orchestra, State Hermitage Orchestra of Saint Petersburg, Russia and the Tokyo Philharmonic. Mr. Allen has already graced the stages of the world's

most prominent venues including the Terrace Theater of Washington D.C.'s Kennedy Center, Tokyo's Suntory Hall, and the Cleveland Orchestra's Severance Hall, performing Prokofiev's Sinfonia Concertante for a sold out audience and live broadcast. Mr. Allen currently studies at the Cleveland Institute of Music.

### PROGRAM

Claude Debussy  
*Cello Sonata*

Alfred Schnittke  
*Sonata No. 1*

Béla Bartók  
*Romanian Folk Dances*

### INTERMISSION

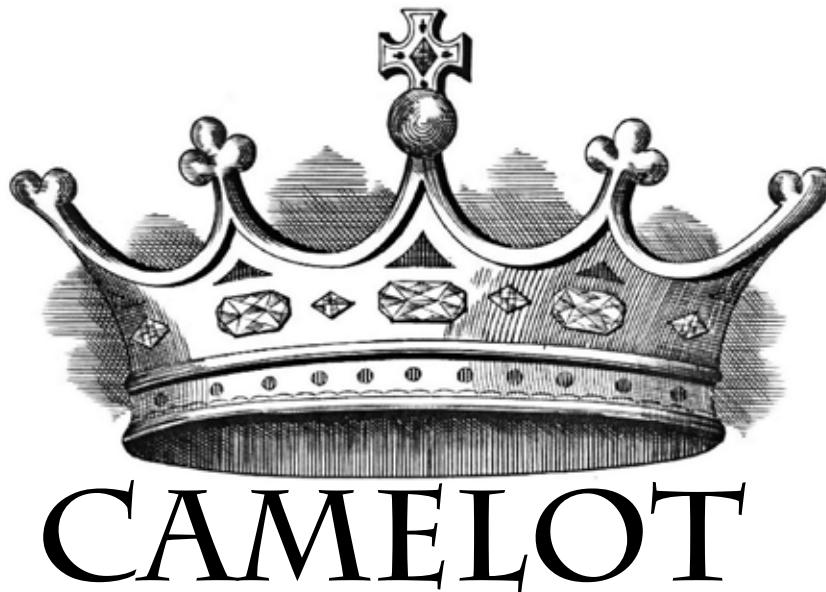
Zoltán Kodály  
*Sonata for Solo Cello*

French pianist **Yannick Rafalimanana** performs recitals and chamber music concerts throughout Europe, the United States, and Africa. He recently won first prize in the Boston Pops Concerto Competition, which led to his solo performance with the Boston Pops Orchestra in Symphony Hall in May 2012. Mr. Rafalimanana has won numerous awards in several competitions, including the Bruxelles J-Musiciens Competition and the International Ravel Academy's Rotary-Lions Competition.

As a soloist, he has performed regularly with the Orchestre CNR de Lille, Orchestre Impromptu, and the Ensemble Parisien. He recently founded and conducted the LFO - a chamber music orchestra based in Boston, involving NEC students, with whom he has also played as a soloist. Mr. Rafalimanana also performs frequently with the Trio La Plata, a group formed in Paris in 2006. In addition, his experience as a collaborative pianist in orchestra has led him to perform under the batons of Peter Eotvos, Jean Deroyer, Thomoty Brock, Zolt Nagy and others.

Mr. Rafalimanana has participated in numerous summer festivals, among them are the Perlman Music Program and the Great Lakes Chamber Music Festival. He has collaborated with well known musicians such as Itzhak Perlman, Donald Weilerstein, Joseph Kalichstein, Kim Kashkashian, Gary Hoffman, Paul Katz, Roger Tapping and James Tocco.

Born in Lille, France, Mr. Rafalimanana studied at the Conservatory of Lille with Alain Raes and graduated with first prizes in Piano Performance and Chamber Music and Collaborative Piano Performance from the Conservatoire National Supérieur de Musique et de Danse de Paris. Mr. Rafalimanana is currently pursuing his Graduate Diploma at the New England Conservatory, studying with Vivian Weilerstein.



# CAMELOT

"Camelot," the legendary tale about the Knights of the Round Table, the birth of democracy and based on T.H. White's novel *The Once and Future King*, is Art Center Theater's Tenth Anniversary Musical.

Directed by **Lynne Atkins**, with musical direction by **Don Krieger**, this fantastical story promises a little something for everyone - magic, passion, idealism, betrayal and revenge - accompanied by Lerner and Lowe's award-winning musical score. At a time when our world has been torn anew by questions of war and peace, this show is more relevant than ever.

In the realm of Camelot, King Arthur (**Bryan Morse**) has created a utopian land of chivalry and civil rule. However, when his beloved Guenevere (**Mary Lynn Preiss**) falls in love with Lancelot du Lac (**Scott Ignacio**), Arthur's most trusted knight, Arthur is faced with a terrible dilemma that threatens the very foundation of his kingdom. The catalyst is Arthur's vengeful, bastard son Mordred (**Phil Atkins**).

Arthur's teacher, Merlin (**Phil Graf**), is powerless

to save him and his eccentric friend, King Pelenore (**Sam Parsons**), cannot protect him. This is the stuff of legends; a cherished tale often told, in countless versions - literary, theatrical and film.

The audience is in for surprises in the staging of this show. A cast of 21 performers will bring the Kingdom of Camelot to life, some playing multiple roles.

In addition to the actors named above, the cast includes **Madison Bell, Darla Buechner, Shayla Buechner, Matt Burnett, Dylan Freebairn-Smith, Liam Ignacio, Victoria Ignacio, Rachel Kritz, Suzanne Kritz, Laura Leigh, Lillian McFarland, Emmary Mobert, Leif Rasmussen, Melody Schwichtenberg** and **Bob Welch**.

## PERFORMANCE SCHEDULE

Fri., February 22, 7:00 p.m.

Sat., February 23, 7:00 p.m.

Sun., February 24, 2:00 p.m. matinée

Fri., March 1, 7:00 p.m.

Sat., March 2, 7:00 p.m.

Sun., March 3, 2:00 p.m. matinée

\$20 Adults and \$10 Youth 17 and under  
\$5 more day of performance. Buy early!

For advance purchase:

- Go online to **GualalaArts.org** or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery



The Mendocino / Sonoma "Arts in the Schools" program represents over 600 students from Fort Ross, Kashia, Horicon, Arena, Manchester, and Home Study schools, in addition to Point Arena High School and the Pacific Community Charter School.

Each year, Gualala Arts features artwork created through out the year in these local elementary and high schools. The students' work is always fun to see and very creative. This is just one more way that Gualala Arts supports and promotes public interest and participation in the arts.

The Young Creative Minds Exhibit of student works will feature the creativity of grades pre-school through 12th grade. Each of our local schools approach art in their own unique way. Often it depends on the classroom teacher's talents and how they find ways to blend a creative project into the curriculum.



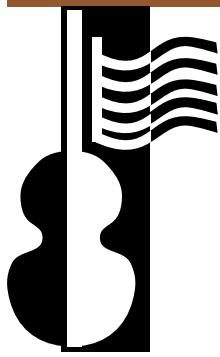
There are schools here on the coast that fortunately still have an art program where students spend part of each week in an art room. This is a huge accomplishment considering budget cuts, even though research shows that art and creativity help children succeed in the core curriculum subjects.

Thankfully we live in a supportive community full of artists, some of whom even contribute a percentage of their sales to art in our schools. (**Thank you!**) We invite everyone to come by and view the student art exhibit. There are always surprises and unexpected variations of traditional techniques. Come enjoy the visual treats.



More Info is always available on  
[GualalaArts.org](http://GualalaArts.org)

## GUALALA ARTS CHAMBER MUSIC SERIES



# The Boston Trio

SUNDAY,  
MARCH 17, 4:00 P.M.



"Whenever this trio plays, drop everything and go hear them!"

- the Boston Globe on The Boston Trio's Tanglewood debut at Ozawa Hall.

Since their formation in 1997, the Trio has quickly become one of today's most exciting chamber ensembles. Acclaimed for their superb sense of ensemble and wondrous balance, these virtuosic and profound musicians are committed to creating engaging and daring performances around the country and abroad.

Violinist **Irina Muresanu**, cellist **Denise Djokic**, and pianist **Heng-Jin Park** each have distinguished careers as soloist, recitalist, and chamber musician, and have appeared with major orchestras and premier chamber music festivals throughout the United States and Europe.

Cellist **Denise Djokic**, one of Canada's most celebrated musicians, has earned world-wide acclaim for her sincere, powerful interpretations and her bold command of the instrument. She has been soloist with major orchestras in Canada, US, and in Europe.

**Irina Muresanu**, who has appeared as soloist with the Boston Philharmonic, the Orchestre de la Suisse Romande, and other top international orchestras, is the recipient of top prizes at the Montreal International Competition and the Queen Elizabeth Violin Competition.

Pianist **Heng-Jin Park**, who made her solo debut with the Boston Pops at the age of 15, is the founding member of the Boston Trio, and the Artistic Director of the Killington Music Festival in Vermont.

The members of the Boston Trio, who are frequent guests on "Classics in the Morning" and "Classical Performances" on Boston's WGBH Radio, released their first CD as a trio in March 2000 featuring music of Ravel, Brahms, and Suk, and this coming summer, their latest CD recorded in Jordan Hall will be released on the Centaur label.

**\$25 advance, \$5 more day of concert  
Youth ages 7 through 17 admitted free.**

**For advance purchase:**

- Go online to [GualalaArts.org](http://GualalaArts.org) or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

# Asian Feast

SATURDAY, MARCH 23, 2013  
6:00 P.M. AT THE GUALALA ARTS CENTER



ANCHOR BAY's  
THAI KITCHEN

The Asian Feast debuts at the Gualala Arts Center on Saturday, March 23 at 6:00 p.m.

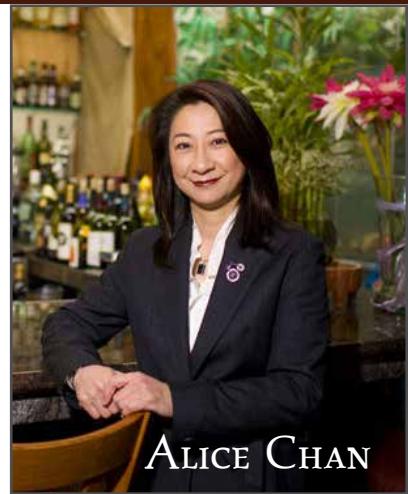
This upscale dinner fundraiser benefits Action Network and Gualala Arts and will showcase the culinary talents of noted Bay Area restaurateur and caterer Alice Chan of Tin's Tea House Catering, Kwanjai and Jay of Anchor Bay's Thai Kitchen, and Gualala's Pazzo Marco Creamery.

Alice Chan is known for her Tin's Tea House restaurants in Oakland and Walnut Creek, CA, with the Walnut Creek location being the first certified "green" restaurant in Contra Costa County. She catered Governor Gerald Brown's wedding and mayoral inauguration.

Alice has been in the hospitality field for over 30 years, and is known for her innovative and artistic interpretations of Asian cuisine. For this Asian Feast she will be overseeing the creation of a variety of Dim Sum, appetizers and main courses - including her famous "Fish on Fire" - in conjunction with the Gualala Arts Culinary Guild.



Anchor Bay's Thai Kitchen will contribute its locally famous spring rolls and Thai green curry with eggplant. Gualala's Pazzo Marco Creamery will complete the feast with its specially created green tea gelato.



ALICE CHAN

Attendees will enjoy unique entertainment in addition to a sumptuous feast. Ben's Shaolin Kung Fu from the Bay Area will present a professional kung fu exhibition and will also wow the audience with a Lion Dance performance. This ancient Chinese Dance tradition is often performed by kung fu practitioners to chase away the evil sprits and bring good luck and prosperity for the coming year.

This Asian Feast will benefit both Action Network and Gualala Arts. Action Network targets these proceeds to help fund its new "Music Together" program. Gualala Arts portion of the proceeds will continue to support its mission of promoting public interest and participation in the arts.

Asian Feast tickets are \$95 per person in advance, and include the complete feast, wine, beer, tea, coffee and sparkling water. A no host bar will also serve specialty Asian cocktails.

The menu provides a variety of dishes, including vegan, vegetarian and gluten-free offerings so that all tastes and diets can enjoy the feast. To view the menu, go online to [GualalaArts.org](http://GualalaArts.org).

For advance purchase, call Brown Paper Tickets at 800-838-3006. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala.

## CALL FOR EXHIBIT PROPOSALS

# EXHIBIT PROPOSALS FOR 2014

## DEADLINE MARCH 31, 2013

The deadline for Exhibit Proposals for 2014 is fast approaching.

Proposals must be received in the Gualala Arts office by **March 31**. Artists will be notified by April 30 whether or not their proposal has been accepted.

If you are curious about what it takes to have an art exhibit at Gualala Arts in the Burnett Gallery or the Jacob Foyer, you will find most of the information you need to develop your proposal online at

<http://gualalaarts.org/Exhibits/Proposal.html>.

A reminder to any group that has a "yearly" exhibit:

You still need to submit a proposal. There are no guarantees of a space on the 2014 calendar.

Please feel free to contact Sharon Nickodem (Exhibit Committee Chair 707-884-9611) if you have any questions after reviewing the online materials.

## CALL TO ARTISTS FOR 2013

For details and registration forms, check **GualalaArts.org** or contact Sharon Nickodem, at [sharonnickodem@aol.com](mailto:sharonnickodem@aol.com).

**April 5 - 28**

**PPQG Quilt Challenge** asks artist quilters of all levels to interpret the theme "Celebrate" into a quilt.

**May 3 - May 26**

**Architectural Show** celebrates the unique architecture and design of the Mendonoma coast and features architectural drawings and models.

**May 25 - 26**

**Fine Arts Fair** is an intimate two-day arts festival on the Gualala Arts Center grounds.

**June 7 - June 30**

**Art for Art's Sake** seeks innovationns in concept and design. The show will NOT be juried but it will be judged. Moderate prizes will be awarded. Artists MUST be members of one of these groups: North Coast Artists Guild (NCAG), or the Artists Collective at Elk (ACE), or the Artists Collective of Point Arena.

**June 7 - June 30**

**Art in the Landscape**

Art works will be displayed outdoors in the gardens of the Gualala Arts Center: along the trails, on the terraces, in the Meditation Grove surrounded by old

growth redwoods, etc. All media are welcome.

**July 5 - August 4**

**The Auto Show** will have an art car classification as part of the Pinewood Derby. The curator John "Simon" Burnett is interested in hearing from artists that specialize in artwork related to cars, trucks and motorcycles.

**August 15 - September 1**

**The 52nd Art in the Redwoods Fine Arts Exhibit** is the heart of the festival. It is an huge exhibit of fine art. Art entry deadline is the 3rd Monday in July.

**October 4 - October 27**

**Gualala Salon** is still being defined. It will be a juried and judged show, with monetary prizes. Stay tuned for future announcements!

**November 29 - 30**

**Festival of Trees** is an indoor, holiday-themed arts festival.

**December 6 - December 29, 2013**

**Glass Exhibit** celebrates glass in all its varieties: blown, fused, lamp-worked, molded, stained, and glass beads etc.

More Info is always available on  
**GualalaArts.org**

## STEVE CHELL, DECORATIVE MIRRORS & DEAN THOMPSON, DECORATIVE ART

Opening Reception: Saturday, February 2, 5:00 p.m.  
Exhibit remains through February 27

The February 2013 exhibit at the Dolphin Gallery features mixed media artist Steve Chell and furniture artist, ceramicist and sculptor Dean Thompson.

**Dean Thompson's** work combines ancient influences with modern forms fusing both the artistic and practical. This exhibit, titled *Dots, Pots, Thoughts, and Sculpture* reflects these values.

- The *Dots* are inspired by other cultures: Mexican "animales" figures decorated with vivid dots; "dreamtime" paintings of Australia's aborigine, patterns throughout the world from Scandinavian patterns.
- The *Pots* are hand-built slab construction vessels that are both sculptural and functional. He also makes clay masks that draw on ancient motifs. All his pieces are low-fired in an electric kiln.
- *Thoughts* refers to his hand-bound journals using papers from various sources such as Egypt, Peru, Guatemala and Southeast Asia. These he hand-sews into useful journals where one can record thoughts.
- The *Sculpture* are created by applying concrete to shaped armatures. The piece is either left in its natural state or painted.



His work has garnered a number of prizes, first at the 2004 Art in the Redwoods (AIR) sculpture category and most recently in the 2010 AIR show where he won first place in the collage/mixed media category.

Contact Dean Thompson at [deanandlaura@aol.com](mailto:deanandlaura@aol.com)  
Contact Steve Chell at: [reflektions@mcn.org](mailto:reflektions@mcn.org).



This is the third time **Steve Chell** has exhibited his Mixed Media Mirrors at the Dolphin Gallery. His combination of mirror and strips of textured glass, flame-treated copper, digital photos, and exotic hardwoods have been popular here and in other northern California galleries.

Steve will present all new mirrors at this show. They typically range in size from 5"X5" to 2'X6' and have enhanced decors that are contemporary, Asian, craftsman or even traditional. Inspired by a chance encounter with an old mirror stuck away at the Furniture Mart in San Francisco, Chell began experimenting until he refined his mixed media vision and formed "Reflektions - Mixed Media Mirrors."

For 2013, Steve also will introduce a variety of his abstract photographs. His photos highlight fascinating shapes, colors and textures such as those found in the rusted metal of an iron gate, the light beamed through a fused glass vase, or the granular sand on a deserted beach.

Steve points his camera at places where we rarely look - the graffiti left on an abandoned railroad car, the ripples down a rock water fountain or the reflective ripples from a department store glass lamp base. He calls his work "painting a picture in pixels." He has named his photo work "abstraktions - the lens as a palette."



DOLPHIN GALLERY  
39225 Highway One  
Gualala, CA  
(707) 884-3896

## DOLPHIN GALLERY

### BRUCE JONES - PAINTING & SCULPTURE



OPENING RECEPTION: SATURDAY, MARCH 2, 5:00 P.M.  
EXHIBIT REMAINS THROUGH APRIL 3

The March 2013 exhibit at the Dolphin Gallery features Bruce Jones in a one-person show.

Although Bruce Jones has not exhibited at the Dolphin since April of 2006, he is a well-known figure on the local art scene. His work appears frequently at the Dolphin, the Artist Collective in Elk, and more recently the Coast Highway Art Collective in Point Arena. He is a fixture on the annual Studio Tour and at Art in the Redwoods. He contributed to the Life Drawing show in January 2013 and has entered pieces in numerous Burnett Gallery shows.

Recently Jones has been concentrating on shape, and hopes to display in this show what he has been exploring in both two-dimensional and three-dimensional art. His fascination with sculpture helps inform his many watercolor pieces and his drawings in pencil and ink.



He comments, "I love the organic shapes Gaudí and the Hungarians brought to architecture. I'm intrigued by Celtic patterns and Maori tattoos. I try to reproduce the random shapes of plant growth and then take the shapes a couple of steps toward what might have been."

Some drawings of characteristically human shapes and forms strive to evoke emotion or work on unusual contrasts of light and shadow. The landscapes in watercolor and ink are more abstract, with flowing shapes in sea and sky or geometric patterns of highways and trees.

The small ceramic and stone sculptures are an even more abstract exploration of shape, contrasting the inside patterns with the outside, the surface designs with the surface itself. He hopes to surprise with some shapes that are different from any the viewer has seen before.

Those familiar with Jones' past work will be interested to see the new direction he has taken with the works on exhibit in this show. Those who are new to his art will enjoy the multifaceted paths where his creative instincts lead him.

Contact Bruce Jones at [bsjones@hughes.net](mailto:bsjones@hughes.net)



DOLPHIN GALLERY  
39225 Highway One  
Gualala, CA  
(707) 884-3896

### Health and Fitness with Denny Gold

For most of us, sitting in the La-Z-Boy in front of the TV is easier than doing the exercise we know is important for our well-being. On Thursday, March 14, Denny Gold, Fitness Consultant for Redwood Coast Medical Services (RCMS), will discuss the benefits of exercise in our daily lives, offer tips on ways to improve our health through exercise, and provide ideas on how these practices can become habitual.

Simply by having a regimen of proper diet and exercise, almost anyone can reverse obesity and the epidemic of adult diabetes with its disastrous consequences of blindness, loss of limb and even death. Also, exercise is a potent antidote for the nation's number one killer, heart disease.

This presentation provides helpful information for those who neglect proper exercise because of their many commitments. Everyone's body chemistry changes as they mature and the need for habitual exercise increases with age. Also, Gold will help

Thursday, March 14, 7:00 p.m.  
Admission is \$5



increase understanding of the aging process. There will also be time for questions from the audience.

Denny Gold is certified by the American Council on Exercise as an Advanced Health and Fitness Specialist. She has been in the fitness industry for the past 28 years, beginning her career in Modesto, CA. as the fitness program director at a private health club. In 1999 she helped form a non-profit organization, Healthy Aging Association, and developed "Young At Heart" exercise classes.

She currently teaches aerobics, step, Pilates and a strength training program choreographed to music called "Rip" at Physical Gym in Gualala. As a personal trainer, Denny helps clients identify and reach their personal fitness goals. She is also the fitness consultant for Redwood Coast Medical Services in Gualala, where she sees patients in a clinical setting to establish the best approach to better their health.



### The Bottom Line

Gualala Arts needs to replace those torn & worn-out chairs in our auditorium. We've come up with a more comfortable alternative that you can check out in the Elaine Jacob Foyer. We need your support in funding this project.

Help us achieve our goal by funding a chair for \$35 or three for \$100 or ten for \$350. Of course,

you can purchase even more if you like! We're on our way towards our goal of 225 new chairs as shown in the progress chart to the left, and look forward to getting your bottom in these new seats as soon as possible.

We'll take your credit card or Pay Pal, but cash or a check works even better! To fund your chairs, visit the Gualala Arts Center or go to [GualalaArts.org](http://GualalaArts.org)

### Marine Mammals of the North Coast with Sarah Allen

Sarah Allen has devoted her life to studying marine birds and mammals, many of which Mendocino residents view every day. In her talk at Gualala Arts Center on Thursday, March 28, she will discuss local marine mammals and how, in a changing environment, they are benefiting from federally-protected sanctuaries off the Northern California coast.

A graduate of UC Berkeley in Wildlife Resource Science, Allen has spent her life studying both land and sea wildlife from California to Antarctica. Her special passion is pinnipeds, many of which breed along our shores. Currently, she is working for a federal environmental agency to benefit ocean conservation. Her mission is to explore, restore and preserve native ecosystems of the Pacific.

Many locals who frequently drive the Coast Highway are unaware that the waters they gaze on in the Gulf of the Farallones, an area larger than the state of Rhode Island, have been designated a National Marine Sanctuary since 1981.

Combined with the Cordell Banks Sanctuary established in 1989, this body of water is home to at least twenty-five endangered species and thirty-six marine mammal species. Point Reyes National Seashore and Golden Gate NRA are national parks

Thursday, March 28, 7:00 p.m.  
Admission is \$5



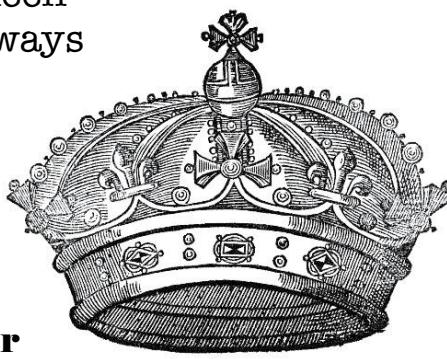
that share jurisdiction with the sanctuaries and provide another layer of marine protection. Allen will discuss the sanctuaries and the national parks and their inhabitants, particularly marine mammals. She also will explain the role protected areas play in preserving an important habitat that is facing rapid environmental changes from both naturally occurring and human influences.

The co-author of a recently published book, *Field Guide to Marine Mammals*, Allen will have ample visual aids and will allow time for questions from the audience.

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“Elaine Jacob may be the Queen of Sea Ranch but she will always be the Fairy Godmother of Gualala Arts!”

- David ‘Sus’ Susalla



**HUGE thanks to Elaine for her very generous annual year-end contribution and all of our year-end contributors!**

# Workshops 2013

Detailed info on these and other classes is *always* available on [GualalaArts.org](http://GualalaArts.org)

U p c o m i n g C l a s s e s



## PINE NEEDLE BASKET MAKING

Instructor: Gerda Randolph

Saturday - Sunday, February 9 - 10

**Register by: February 1, 2013**

Learn to make beautiful baskets from pine needles. You will be taught to weave swirling, interlocking stitches using the process of coiling.

## BEGINNING / INTERMEDIATE QUILTING

Instructors: Janice Carter & Kalynn Oleson

Thursdays, February 14, 21, 28 and March 7

**Register by: January 31, 2013**

For beginning quilters as well as for experienced quilters wanting to brush up on the basics. The class size will be small so that each student may receive lots of individual attention.



## THE RENAISSANCE IN ITALY: HISTORY, ART, AND MUSIC

Instructor: Kosta P'Manolis

Tuesdays, February 19 - March 26

**Register by: February 19, 2013**

Explore the major aspects of the history of the Renaissance via the influence of ancient Greece and Rome on Renaissance art and music.

## H O W T O R E G I S T E R

Register Monday through Friday 9:00 a.m. to 4:00 p.m. in person at Gualala Arts or by phone at 884-1138. Visa and Mastercard accepted. Classes must be paid in full at registration. Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

## O N G O I N G W O R K S H O P S

**OPEN CLAY STUDIO** with Doric Jemison Ball

Monday - Friday

**MARTIAL ARTS** with Lini Lieberman-Erich

Mondays & Wednesdays

**MIXED MEDIA MONDAYS** with Jane Head

Mondays

**DRAWING & PAINTING** with Genny Wilson

Tuesdays & Thursdays

**LIFE DRAWING**

Wednesdays

**AEROBICS** with Debbie Langwell

Mondays, Wednesdays, Fridays, Saturdays

**TAI CHI** with Justine Rosenthal

Tuesdays & Saturdays

Get email announcements of workshops!  
Sign up at [GualalaArts.org/subscribe](http://GualalaArts.org/subscribe)

# Workshops 2013

Detailed info on these and other classes is *always* available on [GualalaArts.org](http://GualalaArts.org)

## LOOMING REGISTRATION DEADLINES

The registration deadline is quickly approaching for the following classes:

### MEMOIR WRITING: MEMORIES TO ART

Instructor: Ida Egli

Thursdays, March 7 - April 11, 2013

**Register by: March 7, 2013**

For those of us wanting to write the stories of our lives, this class is the place.

### TRANSPARENCY

Instructor: Christine Barnes

Wednesday - Thursday, March 13 - 14

**Register by: February 28, 2013**

Create a quilt that incorporates the illusion of transparent color.

### THE MAGIC OF MIXING COLORS

Instructor: Nancy Collins

Friday - Sunday, March 15 - 17

**Register by: March 2, 2013**

Saturday - Sunday, April 27 - 28

Nancy Collins will help you understand the aspects of color and how to create WOW in your paintings.

### INTRO TO ENCAUSTIC PAINTING

Instructor: Susan Stover

Sunday, April 7

**Register by: March 29, 2013**

Explore the magic of painting with wax!

### BEAD EMBROIDERY FOR QUILTERS

Instructor: Thom Atkins

Thursday, April 18

**Register by: March 29, 2013**

Learn about beads, their shapes, variety of finishes and their uses on quilts to create texture and color changes.

For more info about the classes  
and the instructors, go to  
[GualalaArts.org](http://GualalaArts.org)

Don't miss  
**A MID-WINTER'S FEAST**  
Saturday, January 26  
6:00 p.m. Doors open; 6:30 p.m. Dinner

Mark your calendars!



### 29th Annual Architectural Tour and Wine, Art & Food Festival

MAY 11

A partnership between Soroptimist International of Mendocino-Sonoma Coast and Gualala Arts, the Architectural Tour features unique, innovative, dynamic designs and building techniques by some of Northern California's top architects, designers and builders in Sonoma and Mendocino counties. The Wine Tasting & Auction showcases premium Northern California wines for both tasting and as silent auction lots.

\$55 admission to tour, tasting & auction  
\$20 admission to wine tasting & auction only (no tour)  
Gualala Arts Center 707-884-1138  
[GualalaArts.org](http://GualalaArts.org)

Tour 10 a.m. – 3 p.m.  
Wine Tasting & Auction 3 p.m. - 5:30 p.m.



### There are many ways to support the Arts.

Visiting violin soloists, ballet dancers, art instructors, and exhibit judges need places to stay in our area. Be a **Patron of the Arts** by hosting a distinguished visiting artist.

Another way to contribute is to donate bedding sheet and towel sets to our supply for Rams Head Rental houses.

Call Gualala Arts at (707)884-1138 if you'd like to host or contribute linens.

## SEEKING VOLUNTEER WORKSHOP COORDINATORS FOR GUALALA ARTS WORKSHOP OPERATION

Requires good communication and organizational skills. Perfect for someone with a desire to contribute and promote interest and participation in the arts. Position lends itself to single or shared position. No workshop experience needed. Support team available for advice and counsel.

Contact Gualala Arts with any questions or inquiries. 707 785-2749 or email: [info@GualalaArts.com](mailto:info@GualalaArts.com)

Find current info about all Gualala Arts Interest Groups on the website. Check for phone numbers and meeting schedules.

[GualalaArts.org](http://GualalaArts.org)



The deadline for articles in the April/May issue of Sketches is MARCH 1, 2013

### See Sketches

in **COLOR**

Read Sketches in color online! Its accessible 24/7 at [GualalaArts.org](http://GualalaArts.org).

You can download an issue or just one page to read or print.

Email us at [info@GualalaArts.org](mailto:info@GualalaArts.org) to be put on the "Sketches do not mail list" Save a tree!

## BOARD OF DIRECTORS

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**Sharon Nickodem**, Second Vice President

**Steve Carnes**, Treasurer

**Paddy Batchelder**, Secretary

**David 'Sus' Susalla**, Executive Director

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Promoting public interest and participation in the arts since 1961.



## SKETCHES

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 Sketches is printed on recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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## A MESSAGE FROM OUR DIRECTOR



# A wonderful person...

This is a time to honor and celebrate what we have accomplished and to look ahead into the bright future.

At the annual meeting on February 14, we are celebrating the "Volunteer of the Year" - Sus salute times two to you, Don! Cherishing our "Heart Beats." I will always have a place in my heart for you Kristin, Ginny, Alice and yes even you Mike. The beat goes on thanks to all of you. And of course our wonderful team of Dolphin volunteers. You rose to the occasion and took on the challenge of the new cash register!

Of course leading that battle was our very own "Lizard." Gualala Arts Board of Directors and myself are very grateful for your eight and a half years of dedicated service in the accounting department and "other duties as assigned." Gualala Supermarket is lucky to have such a capable, responsible and honest person joining their team. You will be sorely missed, more than you will ever know! There are not enough words to express my gratitude for all that you have done for Gualala Arts.

As in all transitions there is a new beginning. We welcome Meghan Diggins as the new Business Manager, Mark Hancock as the new Publicity Coordinator, and continuing on is Susan King - Office Manager, Scott Chieffo - Operations Manager, Dave Jordan - Webmaster, PT Nunn - Sketches Art Director, Frank Healy - Ghost writer and Harriet Wright - Dolphin Inventory Manager. You all play a very important role in our new "Dream Team" to take Gualala Arts into the next year and beyond.

Special thanks goes out to our retiring board members Paddy Batchelder, Barbara Dunsmoor and Mike Mee. Dave Bower has done a wonderful job at the helm of the board as President leading the ship. It has been a pleasure to work with you for the past two years.

You should be very proud of everything that we accomplished. I look forward to carrying on our work with new president nominee Richard Schimbor. We welcome with open arms to our nominees Rosemary Campiformio, Karen Hay and Richard Pfeifer. Our entire board is very hardworking and deserves a big round of applause. Thank you!

But we have not mentioned a very important person in our family. They pick up Sketches when it arrives and read it start to finish; they volunteer when asked at every possible event; they give very generously even beyond their budget at times; they show up to most events, art openings and fundraisers; they haven't missed an Art In The Redwoods in years; have sat on many committees over time, they create art and magic with passion like no other; helps out other organizations on our coast; they embrace Gualala Arts diverse programming with enthusiasm; they wake up with a positive outlook for Gualala Arts and beyond! Yup you guessed we could not do all the we do with this very important member. We are very grateful for you! Look into the mirror and know that you make a difference every day with every action and conversation.

It has been a great year and we look forward to making a great future. As always, we will do it together. Congratulations to US!

David 'Sus' Susalla  
Executive Director  
Gualala Arts, Inc.

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## CALENDAR OF EVENTS IN APRIL

Friday	5-	Exhibit	Opening reception: 2013 Quilt Challenge
Friday	5-	Exhibit	Opening reception: Body and Soul - A Jazz (and Life) Tapestry
Saturday	6	Jazz	Chowder Challenge
Saturday	6-	Exhibit	Dolphin reception: Joanne Abreu, embellished gourds
Thursday	11	Lecture	Facts About Fiction
Sunday	14	Concert	Manhattan Piano Trio
Sunday	20	Jazz	Whale & Jazz Festival Main Event
Thursday	25	Lecture	Trekking in Nepal

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## CALENDAR OF EVENTS IN MAY

Friday	3-	Exhibit	Architectural Show
Saturday	4-	Exhibit	Harald Nordvold & Peggy Sebera
Friday	10	Preview	Wine Tasting and Auction
Saturday	11	Benefit	Architectural Tour & Wine Tasting
Thursday	16	Lecture	Tracking Mountain Lions
Sat-Sun	25-26	Festival	Fine Arts Fair
Thursday	30	Lecture	African Culture: Textiles and Dance

More info is always available on **GualalaArts.org**

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**Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends**

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46501 Gualala Road  
P.O. Box 244  
Gualala, Ca 95445

(707) 884-1138  
info@GualalaArts.org  
www.GualalaArts.org

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