



NOVEMBER 2012 SKETCHES

DÍA DE LOS MUERTOS DAY OF THE DEAD

LECTURE: MUSHROOMING FOR BEGINNERS
MEMENTO MORI EXHIBIT
STRAUSS, TOMKINS, ZIVIAN TRIO
BILL ELMORE EXHIBIT
PPQG: A WEARABLE ART TRUNK SHOW
AUDITIONS FOR CAMELOT
BETTER TOGETHER FUNDRAISER
DOLPHIN GALLERY HOLIDAY BOUTIQUE
FESTIVAL OF TREES





MEMENTO MORI:

AN EXHIBITION OF
CONTEMPORARY ART
EXPLORING DEATH
AND THE EPHEMERAL

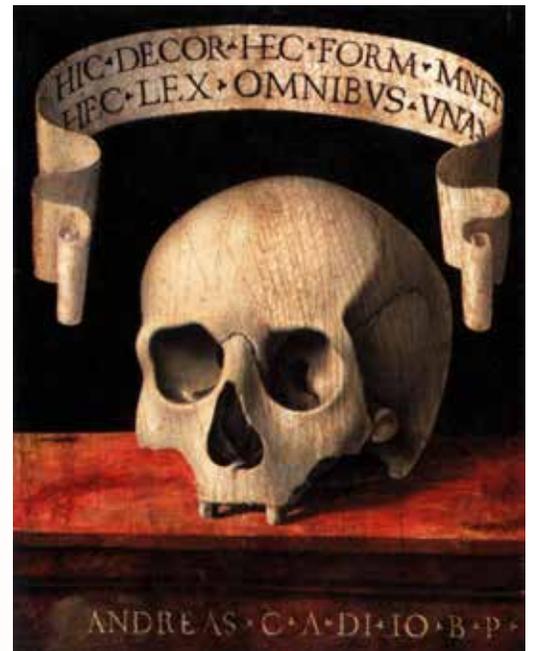
CURATOR: SHARON NICKODEM

OPENING RECEPTION: FRIDAY, NOVEMBER 2 AT 5:00 P.M.
EXHIBIT REMAINS THROUGH NOVEMBER 18

Memento mori is a Latin phrase translated as "Remember you must die" (and the origin of the English word *memento*, which appeared as *memento mori*, "remembrance of death"). It describes a genre of artistic work which varies widely, but which all share the same purpose: to remind people of their own mortality. The phrase has a tradition in art that dates back to antiquity. This subject need not be all doom and gloom, but is open to comic interpretation, the ecstasy and joy of transformation and the beauty of our love for the departed.

For this exhibit, artists were encouraged to explore the concepts of death and passages, using all forms of media, 2-D and 3-D.

Much *memento mori* art is associated with the Mexican festival, Day of the Dead, including even skull-shaped candies, and bread loaves adorned with bread "bones." It was also famously expressed in the works of the Mexican engraver José Guadalupe Posada, in which various walks of life are depicted as skeletons.



In modern times, *memento mori* art continues to encompass all the nostalgic concepts and symbols used in the past, but today's art also explores these ideas using contemporary symbols and more irreverent expressions.



Day of the Dead Día de los Muertos

Saturday, November 3, 6:00 to 9:00 p.m.



Day of the Dead will be celebrated at Gualala Arts Center on Saturday, November 3 from 6:00 to 9:00 p.m. Complementing the celebration will be an exhibit, "Memento Mori," and the exciting return of live Mariachis performing with the Coast Folkloric Dancers. The event is open to the public and free, with authentic Mexican food and drinks available for purchase.

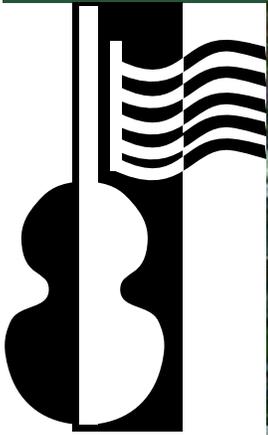
While Día de los Muertos (Day of the Dead) is a tradition unique to Mexico, it is becoming a very popular holiday in the United States. Javier Chavez, bilingual bicultural family advocate for Action Network, comments, "There is an appeal here which just crosses right over the culture line. People who are Latino, who speak no Spanish, really relate to the experience. I think this is because it's an integration of life and death - it's about family togetherness, and honoring who we are. This eases the

grief of losing someone we care for, and it takes away the fear."

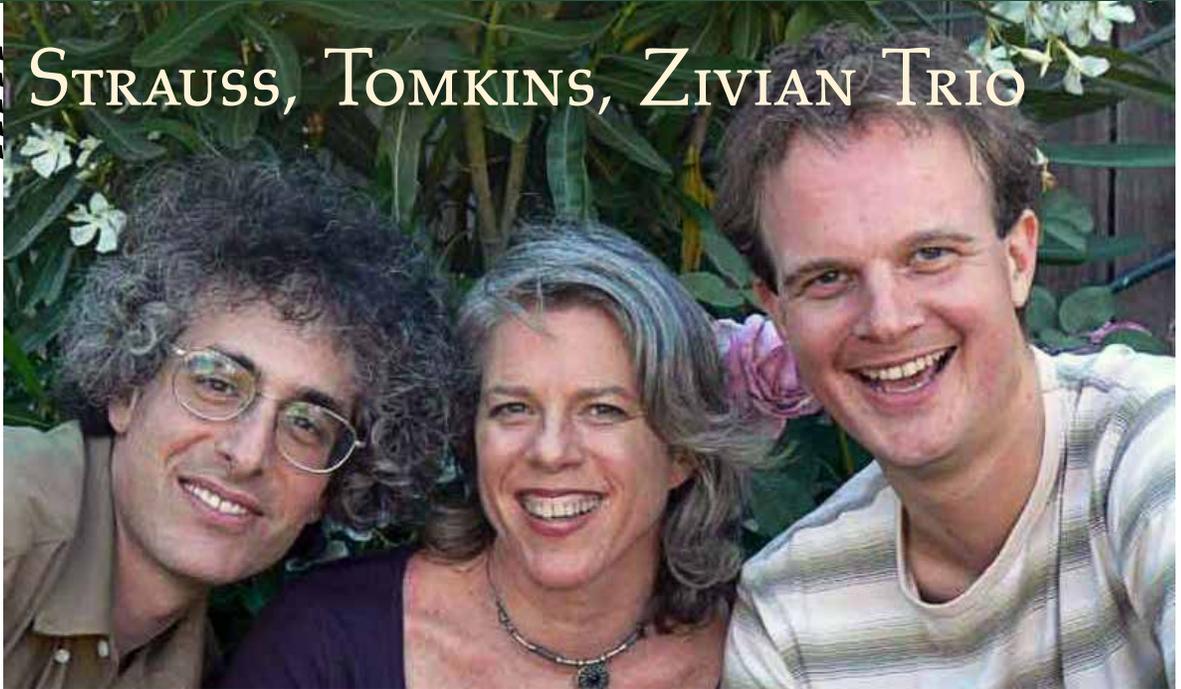
America's traditional Halloween is a fun holiday which most people enjoy, but the spirit (pardon the pun) of the holiday no longer rests on deeply held religious beliefs. It has evolved mostly into wearing elaborate costumes and for kids, collecting a large bag of candy.

Wikipedia elaborates on the history, "The ancient Celts believed that on October 31, now known as Halloween, the boundary between the living and the deceased dissolved, and the dead become dangerous for the living by causing problems such as sickness or damaged crops. The festivals would frequently involve bonfires, into which the bones of slaughtered livestock were thrown. Costumes and masks were also worn at the festivals in an attempt to copy the evil spirits or placate them."





STRAUSS, TOMKINS, ZIVIAN TRIO



SUNDAY
NOVEMBER 4
4:00 P.M.

What these musicians share, in addition to their universally recognized technical brilliance, is a passion for making the music come alive. Individual stars in their own right, together they make musical fireworks wherever they perform.

In 1998, violinist Axel Strauss became the first German artist ever to win the Naumburg Violin Award, and in the seasons since, he has been equally acclaimed for his virtuosity and his musical sensitivity. The Salt Lake Tribune praised his well-rounded artistry by saying, "Strauss quickly established that he is a virtuoso to be reckoned with. But amid his technical acumen, there was a genuine musician. His interpretive prowess was delightful."

Tanya Tomkins studied at the University of Southern California with Gabor Rejto and received her bachelor of fine arts degree from the California Institute of the Arts as a student of Ron Leonard. She studied in Holland with cellist Anner Bijlsma and in 1987 earned a soloist's diploma at the Royal Conservatory

in The Hague. During fourteen years in Holland, she performed throughout Europe and the United States to critical acclaim.

Eric Zivian earned a diploma from Toronto's Royal Conservatory of Music. At age 15 he enrolled at the Curtis Institute of Music, where he received a Bachelor of Music degree, followed by graduate degrees from Juilliard and Yale. He studied with Marina Geringas, Gary Graffman and Peter Serkin. He attended the Tanglewood Music Center as a performer in 1988 and 1989, studying chamber music with Gilbert Kalish, Peter Serkin, Joel Krosnick, and others. He has won numerous prizes for young pianists, including the Charles Miller/Sergei Rachmaninoff Award upon graduation from the Curtis Institute of Music and the Grace B. Jackson Award for Outstanding Achievement and Notable Contributions to the Program as a Whole at the Tanglewood Music Festival.

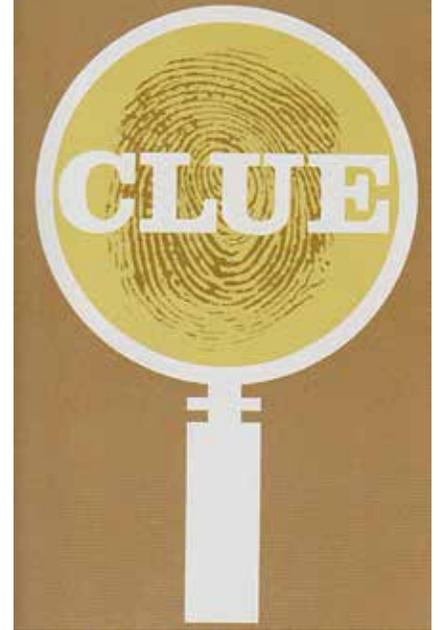
\$25 advance, \$5 more day of concert
Youth ages 7 through 17 admitted free.

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

More Info is always available on
GualalaArts.org

BETTER TOGETHER



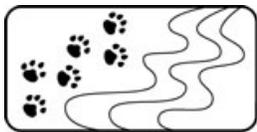
FUNDRAISING DINNER AT THE SEA RANCH LODGE
WEDNESDAY, NOVEMBER 14, 5:00 - 9:00 P.M.

Good things come in threes. **Action Network Family Resource Centers**, **Gualala Arts** and **Redwood Coast Humane Society** are teaming up to provide a “fun”d raising evening of dinner and entertainment on November 14. Sea Ranch Lodge is hosting the event. These three non-profit groups are well known for their community support and we are a **Better** place because these organizations are working **Together** for us.

This year we are recreating the famous 1949 murder-mystery game of “Clue”. Remember Col. Mustard with the wrench in the Conservatory? Guests will reside in the old mansion accompanied by the six live characters to participate in strategically solving the questions of: suspect (who?), weapon (how?), and in which room (where?). Join in the fun while enjoying a fine four-course dinner and wine.

Join in the fun while enjoying a fine four-course dinner and wine. Reservations can be made by contacting Gualala Arts at 884-1138, \$125 per person, and must be received by October 29th. Seating is limited, so please reserve early.

The missions of the organizations are the following:



← Advocate for the welfare, rights and protection of all animals through care, intervention and education - Redwood Coast Humane Society

Promote public interest and participation in the arts
- Gualala Arts



← Grow healthy children and happy families
- Action Network Family Resource Centers

More Info is always available on
GualalaArts.org

Sponsored by Pacific Piecemakers Quilt Guild

Innovations and Inspirations - A Wearable Art Trunk Show

Friday, November 16, 12:30 p.m.
Coffee and Cookies, 12:30-1:00 p.m.
Free to Guild members; \$5 for guests

Bobbi Bullard, author of *Artful Machine Embroidery* will share her knowledge of how the principals of art can be incorporated into your clothing, whether purchased or sewn from the ground up. Her trunk show, spiced with Bobbi's humor, features exquisitely embellished clothing and useful tips on creativity, embellishment and sewing.

You'll learn how to enhance your garments and add pizzazz to your projects with dying, stamping, stenciling, foiling and more. Find out how to use design placement, color, rhythm, and other facets of the successful use of embellishment to add beauty to your wardrobe, all while sitting back and watching a parade of examples. Since Bobbi's specialty is wearable art for real women, you'll enjoy the beauty of the trunk show and learn hints for finding flattering looks for your body. You'll be motivated and inspired to sew for yourself as you view a collection of remarkable clothing.



Bobbi shares ideas on how to use the sewing machine as a tool for creating your own beautiful, wearable and original creations with emphasis on design placement, fabric choice and finding the most flattering styles for your body type. You will leave with hundreds of ideas for producing stunning garments of your own. Now you can enjoy the work you've seen in the magazines and learn the theory behind it.

For more info, contact Kalynn Oleson; 884-1448 or email: ksue57@mcn.org



Bill Elmore - November 5 - 17, Gualala Arts Auditorium

Festival of Trees 2012

Thanksgiving Weekend

Friday, November 23, 10:00 a.m. - 5:00 p.m.

Saturday, November 24, 10:00 a.m. - 4:00 p.m.

Admission is free.

The Gualala Arts Interest Groups fill the Burnett Gallery with a display of crafts handmade by our own Pacific Piecemakers Quilt Guild, Clay Studio, Basket Makers, Fiber Group and Beads n' Beyond. This year the Clay Studio will also be open down stairs for demonstrations and for sales.

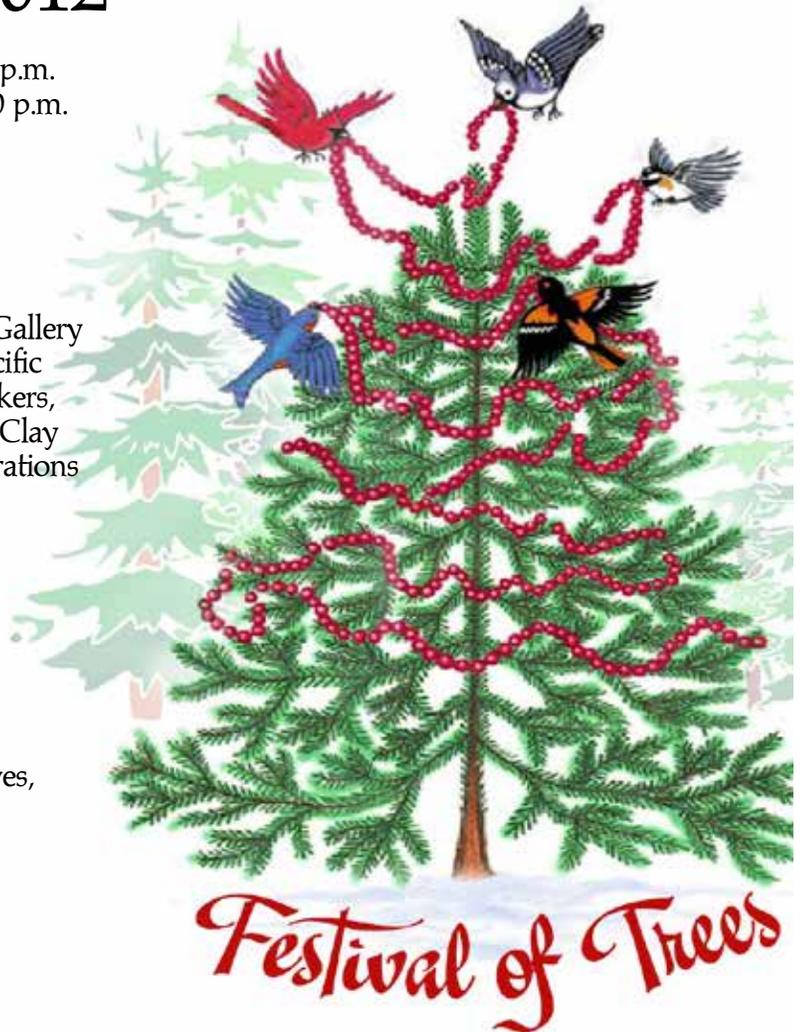
In the Coleman Auditorium some of our favorite artists will be displaying their wares:

Joan Rhine Designs jewelry,
Jennie Henderson's Fancy Fibers,
Jan Maria Chiappa's Whichcraft pottery and scarves,
Bill and Sue Halderman's Birdhouses,
Walt Rush Studio's jewelry,
Harold Norvald's Viking Pottery,
Caz Gal Soaps by Shirley Deggelund,
Jendebels Sticks & Stones from Ellen Soule,
Socks & Santa's by Judy Riddle,
Rozann Grunig's Greetings from Nature,
and Mrs. Claus' Bake Shoppe & Confectionery will once again feature holiday cookies, breads, puddings, fruitcake and other confections from favorite secret holiday recipes of local bakers and candy makers.

Outside Gualala Art's front-door, Charlie Lorenz will be stocking plenty of fresh wreathes, and Kirby Leary will return to the Jacob Foyer with her unique jewelry and card designs.

On the stage, The Country Store will be back by popular demand, including Mustard Mistress, Bishop Family Farms, Lisa's Luscious Kitchen, Annapolis Winery, Bonanno Family Olives, roasted nuts by Leslie Bates Savory Coast Fine Catering and more.

Upstairs, the Magical Gingerbread House has activities and crafts for the children. And Santa will be visiting each day, along with his Hispanic speaking Elves!

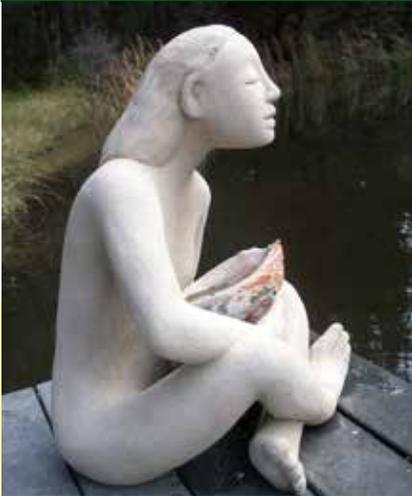


The Old Gualala Mill Cookhouse will be serving hearty homemade chili and chowder for lunch, as well as fresh coffee, hot chocolate, chilled apple juice, and hot-spiced apple cider. For the adults, there will be the yummy winter beverage available, called "Scrumpty."

Don't miss the decorated Fantasy Forest Christmas trees which will be available for sale via silent auction.

Relax and enjoy the entertainment!

**More Info is always available on
GualalaArts.org**



Diane Cochran

Anne Kessler

EXHIBIT REMAINS THROUGH **November 11**

Dolphin Gallery Holiday Boutique

Tuesday, November 20 through December 30, 2012
Open 10:00 a.m. - 5:00 p.m. daily, except November 22 & December 25

Fall and winter are exciting times on the north coast! As if the whale migration and our spectacular sunsets were not exciting enough, the Dolphin Gallery Holiday Boutique opens just before Thanksgiving!

The Boutique just keeps getting better each year and

Dolphin Gallery Holiday Boutique Take-In

The Dolphin Gallery Holiday Boutique will be ready for shoppers on November 20, Tuesday of Thanksgiving Week, and will continue through December 30.

Artists wishing to consign their handcrafted items to the Dolphin Gallery for sale in the Holiday Boutique may bring them to the Dolphin either on Sunday, November 18 or on Monday, November 19, between 10:00 a.m. and 4:00 p.m.

Please call the Dolphin Gallery at (707) 884-3896 if you have any questions about participating in the Boutique. Be sure to leave your phone number so someone can call you back!

this year promises to continue that tradition as we welcome a wide variety of wonderful handcrafted pieces such as jewelry, home décor, seasonal baubles, knitted or stitched accessories, small art works, and numerous other items.

The Dolphin Boutique is a unique place to bring your gift list (or your wish list!) and spend some time shopping and chatting with the friends and neighbors you will probably find there. Since other items are frequently brought in to replace those that have sold, you may want to drop in on a regular basis to make sure you don't miss that "perfect" gift!

The Dolphin Gallery Holiday Boutique will be ready for shoppers on Tuesday of Thanksgiving Week, that's November 20, and will continue through December 30. We will only be closed on November 22 and December 25 so that our all-volunteer staff may enjoy these special days with their families. Hours on all other days are 10:00 a.m. to 5:00 p.m., 7 days a week.

We look forward to seeing you this holiday season!



DOLPHIN GALLERY
39225 Highway One
Gualala, CA
(707) 884-3896

CALL TO ARTISTS FOR 2013

For details and registration forms, check **GualalaArts.org** or contact Sharon Nickodem, at **sharonnickodem@aol.com**.

January 4 – January 27, 2013

Collaborative Art exhibits works of art created by of 2 or more artists. Artists are encouraged to use all media, 2-D and 3-D. This exhibit is not juried and is open to all artists. The work should be less than 2 years old and not exhibited publicly on the Mendonoma coast. If you would like to co-curate this show, contact Bruce Jones at **bsjones@hughes.net**.

June 7 – June 30, 2013

Art for Art's Sake is an exhibit seeking innovative new work and breakthroughs in concept and design. The show will NOT be juried but it will be judged. Moderate prizes will be awarded. Artists MUST be members of one of these groups: North Coast Artists Guild (NCAG), or the Artists Collective at Elk (ACE), or the Artists Collective of Point Arena.

June 7 - June 30, 2013

Art in the Landscape

The gardens of the Gualala Arts Center will be the setting for artists and their work in this exhibit. The

works will be displayed outdoors: along the trails, in the trees, on the terraces, in the Meditation Grove surrounded by old growth redwoods, etc. All media is welcome.

July 5 – August 4, 2013

The Auto Show does not have an "open call to artists." However, the curator John "Simon" Burnett is interested in hearing from artists that specialize in artwork related to cars, trucks and motorcycles.

August 15 – September 1, 2013

The 52nd Art in the Redwoods Fine Arts Exhibit is the heart of the festival. It is an huge exhibit of fine art. Art entry deadline is the 3rd Monday in July.

October 4 – October 27, 2013

Gualala Salon is still being defined. It will be a juried and judged show, with monetary prizes. Stay tuned for future announcements!

December 6 – December 29, 2013

Glass Exhibit celebrates glass in all its varieties: blown, fused, lamp-worked, molded, stained, and glass beads etc. A curator is needed for this exhibit. Please contact Sharon Nickodem at **sharonnickodem@aol.com** if you are interested.

Art Center Theater Auditions for Lerner and Loewe's Camelot

Camelot

The Schedule:

Auditions:

Saturday, November 10 at 1:00 p.m.

Sunday, November 11 at 1:00 p.m.

Private coaching - (by appointment) in November & December

Music rehearsals - start December 4

Production rehearsals - start January 3

Performances:

February 22, 23, 24 & March 1, 2, 3

A specific audition song is required for the following roles:

Arthur - How to Handle a Woman & Camelot (Reprise)

Guenevere - Simple Joys of Maidenhood
& I Loved You Once in Silence

Lancelot - C'est Moi & If Ever I Should Leave You

Nimue, Morgan LeFey & Lady Anne - Follow Me

Mordred - The Seven Deadly Virtues

All other adult roles - sing any of the above

Children roles - Tom Warwick & student sing Camelot

Merlyn & King Pellinore can be non-singing roles.

All roles are open for audition and previous experience is not required. For more information contact the director, Lynne Atkins at 884-3838 or the music director, Don Krieger at 785-2684.



MUSHROOMING FOR BEGINNERS

WITH BILL HANSON

THURSDAY, NOVEMBER 1, 7:00 P.M.
ADMISSION IS \$5

On Thursday, November 1, Bill Hanson will discuss collecting mushrooms for beginners. The timing for this talk, the last of the 2012 Gualala Arts Lecture Series, could not be better, because the prized fungi appear along the Mendonoma coast with the advent of late fall and early winter rains.

There is no better person to introduce and assure the novice collector that what he or she places in the basket is properly identified and safe to consume. Hanson has collected mushrooms for over 17 years and has taken hundreds of beginners on their first wild mushroom gathering foray. He is twice past-president of the Sonoma County Mycological Association (SOMA) and a member of both the Mycological Society of San Francisco (MSSF) and the North

American Mycological Association (NAMA). He is a frequent contributor to the SOMA newsletter.

Hanson also gives wild mushroom cooking demonstrations for outdoor and travel groups. He has contributed articles to the San Jose Mercury News, San Francisco Chronicle, Sunset magazine and has been featured in a national food magazine. In the second half of his presentation, Hanson will prepare two of his favorite wild mushroom dishes for the audience. Renowned Sonoma County chef Roger Praplan, owner of La Gare, a French restaurant in Santa Rosa, will assist. Praplan also teaches cooking at the Santa Rosa Junior College and other venues.

This presentation specifically targets local residents and features ample samples of mushrooms found in the area. The talk will also provide a deeper understanding of specific mushroom families. There will be ample time to answer questions from the audience.

Whether or not they gather mushrooms, anyone who hikes can gain interesting information on the fungi that appear all around us after the rain starts to fall.



Friday, December 14, 7:00 p.m.
Advance Tickets \$22, \$5 more day of concert

Kitka

Sketches 10



CALL TO ARTISTS

Festival of Trees 2012

CALL TO ARTISTS FANTASY TREE CONTEST

On November 23 and 24, 2012, Gualala Arts' will kick off the ninth winter holiday Festival of Trees for Gualala and the surrounding Mendonoma area. The Festival of Trees is a community celebration, a fundraising event for Gualala Arts, as well as a step back in time to the ambiance of Gualala's past as an 1850's thriving mill town.

Artistically decorated trees have always been a highlight of the Festival, but this year there will be another challenge to the artists. The Festival of Trees Committee is looking for trees that might not be so traditional. How about using some kelp, driftwood, ceramics, or a quilt tree? Trees may range from 1 to 4 feet in height. There will prizes offered for first place \$100, second \$75 and third a Gualala Arts VIP package.

Everyone is invited to participate in this contest. There is no fee and all media is welcome. To be included, fill out the "Contest Entry Form" which is available online at GualalaArts.org or at the Arts Center the deadline is **November 15**. The contest trees will be considered donations to the arts center, which will in turn be sold during the Festival of Trees weekend. The judging will occur on November 23.



New York New Year's Eve

Welcome in 2013 with us at our
New Year's Eve Dinner Party.
The Ball drops at 9:00 p.m.

More Info is always available on
GualalaArts.org

Workshops

Detailed info on these and other classes is *always* available on GualalaArts.org

N O V E M B E R

ITALIAN CONVERSATION FOR BEGINNERS

Instructor: Mark Moramarco

Thursdays from now until January 10, 2013, 6:00 - 8:00 p.m.

Tuition: \$65 Members; \$85 Non-members

Materials list: Text book - contact instructor

Course will include two sessions on Italian cooking and food.



NO RULES - BRUSHLESS PAINTING WITH VENETIAN PLASTER

Instructor: Jane Head

Saturday - Sunday November 3 - 4, 2012, 10:00 a.m. - 4:00 p.m.

Registration: Closed as of October 22, 2012

Check online for the Materials list.



UNDERSTANDING PHOTOGRAPHING ART & BASIC DIGITAL SKILLS FOR ARTISTS

Instructor: Jay Daniel

Saturday, November 10

Register by: November 1, 2012

Tuition: Members: \$35 for one part, \$70 for both;

Non-members: \$40 for one part, \$80 for both

A special two-part workshop for visual artists that will help you photograph your art and then submit digital images to juried shows.



O N G O I N G W O R K S H O P S

OPEN CLAY STUDIO with Doric Jemison Ball

Monday - Friday

MARTIAL ARTS, with Lini Lieberman-Erich

Mondays & Wednesdays

DRAWING & PAINTING with Genny Wilson

Tuesdays & Thursdays

LIFE DRAWING

Wednesdays

BEGINNING TAP DANCE, with Susan Main

Thursdays

AEROBICS with Debbie Langwell

Mondays, Wednesdays, Fridays, Saturdays

TAI CHI with Justine Rosenthal

Tuesdays & Saturdays



Get email announcements of workshops!
Sign up at GualalaArts.org/subscribe



Register Monday through Friday, 9:00 a.m. to 4:00 p.m. in person at Gualala Arts or by phone at 884-1138. Visa and Mastercard accepted. Classes must be paid in full at registration. Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date. After that date, no refunds. If the class does not fill, you will receive a full refund.

**More Info is always available on
GualalaArts.org**

Workshops

Detailed info on these and other classes is *always* available on GualalaArts.org

N O V E M B E R

THE WONDERS OF WATERCOLOR

Instructor: Annie Murphy Springer

Saturday - Sunday, November 10 - 11

Register by: November 5, 2012

Tuition: \$140 Members; \$155 Non-members

Materials fee: \$10

Join Annie as she introduces you to the freshness, simplicity, and spontaneity of transparent watercolor. Learn the basic principles of composition, color, value, perspective, and brush techniques. Experiment with "warm and cool" transparent watercolor pigments and create special effects with common tools and materials. And you will create at least 3 frame-able paintings and discover your own previously undiscovered or under-utilized artistic abilities.



A WEEKEND OF FELTING

Instructor: Carin Engen

Saturday - Sunday, January 19 - 20, 2013

Register by: January 12, 2013

Tuition: \$100 members; \$115 non-members

Materials fee: about \$50

Beginners as well as advanced felters are welcome to join us for a weekend of felting. We will introduce the tools, materials and methods used in Nuno felting which is like painting with fibers. Beyond the Nuno basics, we will cover using cotton and other fabrics. You will learn how to create a garment and how to shape felting into hat, vessel, purse or shoes.



2 0 1 3 J A N U A R Y

FIGURE DRAWING

Instructor: Henry Yan

Friday - Sunday, January 25 - 27, 2013, 9:00 a.m. - 4:00 p.m.

Register by: January 15, 2013

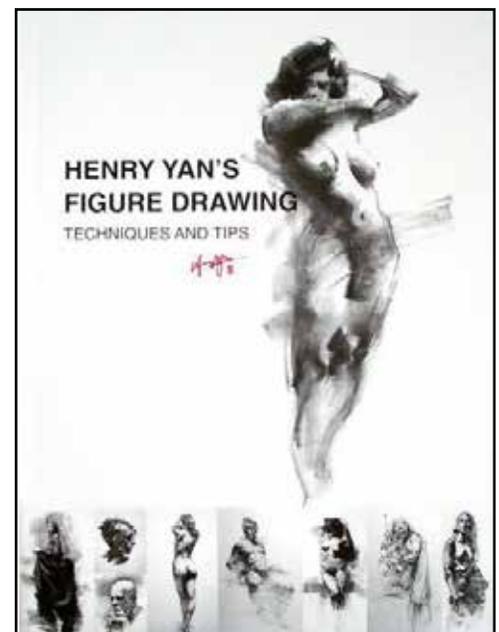
Tuition: \$330 members; \$375 non-members; (includes model fee)

Check online for class materials list.

This is Henry's second class with us and we are very glad to have this wonderful instructor back. His class will focus on various techniques and styles in drawing human figures with charcoal. (Use of other media in addition to charcoal is welcome.)

Students will be encouraged to find their own way of seeking beauty from each pose and interpret what they found with a personal artistic approach instead of just copying. Beginners to advanced students are welcome.

Henry Yan is an instructor at the Academy of Art University in San Francisco and author of *Henry Yan's Figure Drawing (Techniques and Tips)*. The book has been a great success both in US and internationally. It has been on the highest recommendation lists for drawing techniques in many popular art book sellers and art schools.





There are many ways to support the Arts.

Visiting violin soloists, ballet dancers, art instructors, and exhibit judges need places to stay in our area. Be a Patron of the Arts by hosting a distinguished visiting artist.

Another way to contribute is to donate bedding sheet and towel sets to our supply for Rams Head Rental houses.

Call Gualala Arts at (707)884-1138 if you'd like to host or contribute linens.

Volunteers are always welcome! Call 884-1138 Make a difference!



The deadline for articles in the December/January issue of Sketches is November 7, 2012.



Current info about all Gualala Arts Interest Groups is on the website. Check for phone numbers and meeting schedules.

GualalaArts.org

See Sketches in **COLOR**

Read Sketches in color online! Its accessible 24/7 at **GualalaArts.org**. You can download an issue or just one page to read or print.

Email us at **info@GualalaArts.org** to be put on the "Sketches do not mail list" Save a tree!

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Promoting public interest and participation in the arts since 1961.



SKETCHES

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A Grateful Season

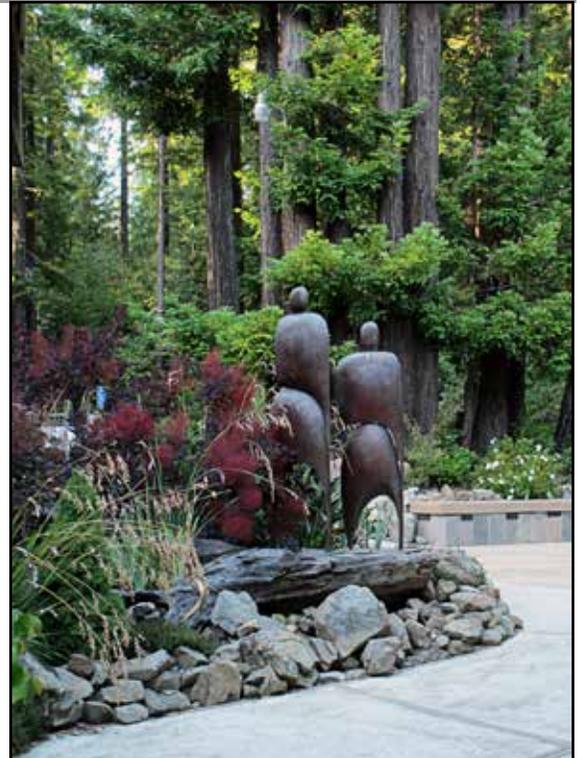
This time of year is always a special one for me; my wife Harmony and I begin our gratitude list. By New Year's Eve we will compile a list of 2013 items we are grateful for with the help of friends and family. It is truly amazing for us to articulate in list form how much there is to be grateful for and the positive feelings and thoughts this process brings. I would like to share with you a few items at the start of my list.

I am grateful for all the volunteers that have helped in the success of addressing some of the much-needed deferred maintenance, including at the top of the list, lighting the parking lot to help guide us safely to our vehicles.

I am grateful for every dollar raised. Your dollars go a long way to keep programs happening, doors open, staff paid and volunteers supplied with the materials and tools needed to keep our vision alive and thriving.

I am grateful for the amazing artistic talent that has graced the Gualala Arts stage this year. Just to name a few highlights: we were honored to host the U.S. debut of "Antidot" by Liquid Theater, a Russian experimental theater group, rare Earth Day concert by the KRONOS Quartet, great season of chamber music including a solo recital of Roy Bogas, internationally acclaimed Brazilian pianist/singer/composer Eliane Elias, and of course our local talent that produces high caliber theater, cabaret, and concerts to share with our wonderful community.

I am grateful for the creative spirit that is within each



and every one of us. It is very inspiring to see how the visual artists harness that energy and create works of art to share with the community. It never ceases to amaze me how when we work together, that creativity grows to a level that is heightened beyond our wildest imagination. Gualala Arts would not be the same without each and every artist.

I am truly honored, humbled and grateful to have played a role in the Fort Ross Kashaya delegation trip to Russia, commemorating the 200th anniversary of Fort Ross.

But most of all and at the top of the list again this year, I am grateful for my health, Harmony, the board of directors, staff and all of you, my support network that enables me to serve Gualala Arts and our community to the best of my ability to carry out our mission to promote public interest and participation in the arts. I am honored to help enrich our community.

THANK YOU!

A handwritten signature in blue ink, appearing to read "Sus" or "Susalla".

David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.

CALENDAR OF EVENTS IN DECEMBER

Saturday	1	Concert	Holiday Concert - Ernest Bloch Bell Ringers and Friends
Friday	7-	Exhibit	Arna Means Retrospective reception
Sunday	9	Concert	A Madrigal Holiday: Mendonoma Madrigals
Friday	14	Concert	Kitka - Women's Vocal Ensemble
Sat-Sun	15-16	Theater	A Christmas Carol: A live Radio Play!
Saturday	22-	Holiday	Holiday Hours 12 - 4 p.m. through January 6
Monday	24	Concert	Nine Lessons and Carols
Monday	31	Party	New York New Year's Eve Dinner Party

CALENDAR OF EVENTS IN JANUARY 2013

Friday	4-	Exhibit	Collaborative Art Show reception
Sunday	6	Concert	Chamber Music: David McCarroll, Violin & Roy Bogas, Piano

More info is always available on **GualalaArts.org**

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



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