



OCTOBER 2012

SKETCHES

Unconscious Influences- Charles Hitt

A Little Night Music

Cochran & Kessler at the Dolphin

Bralove, Kaiser & Putek

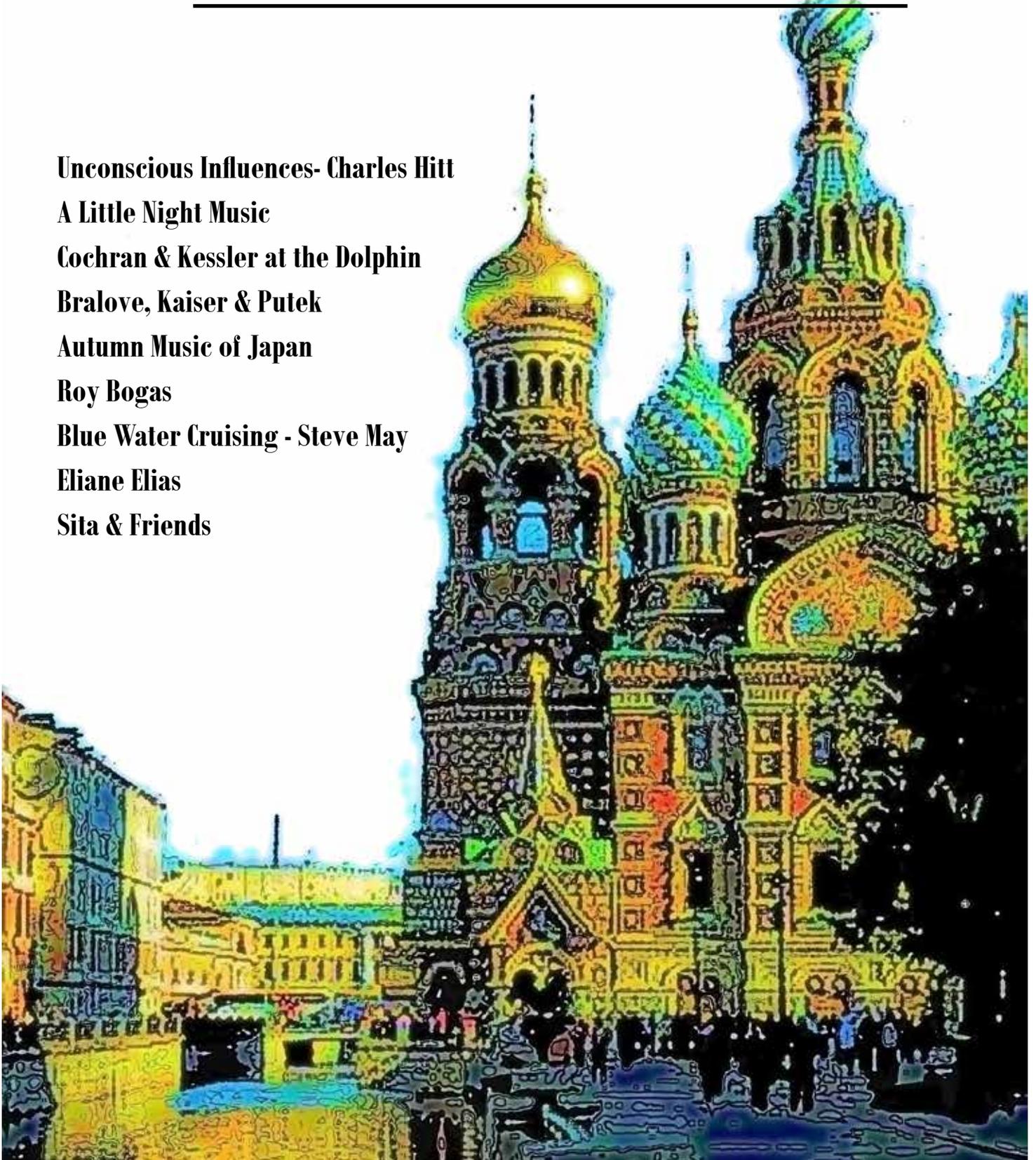
Autumn Music of Japan

Roy Bogas

Blue Water Cruising - Steve May

Eliane Elias

Sita & Friends



A Little Night Music

AN EXHIBITION OF NIGHT PHOTOGRAPHY

TIM BASKERVILLE, JUROR AND CO-CURATOR

RICHARD SKIDMORE, CO-CURATOR

OPENING RECEPTION: FRIDAY, OCTOBER 5 AT 5:00 P.M.
EXHIBIT REMAINS THROUGH OCTOBER 28, 2012

A Little Night Music, a juried exhibition of night photography at Gualala Arts Center, will be held in the Burnett Gallery. Opening reception will be Friday, October 5 from 5 - 7 p.m.

The exhibit includes nearly 50 images of night photography, captured both on film and digitally, B&W and color, using a variety of light sources: moonlight, streetlamps, flashlights, etc. Images by eighteen photographers from California, Florida, Michigan, Hawaii and Malaysia were juried into the exhibit by Tim Baskerville, founder and director of The Nocturnes, a Bay Area-based organization dedicated to night photography (thenocturnes.com).

Baskerville received his Liberal Arts and Bachelor of Fine Arts degree in photography from the University of San Francisco. He has been photographing at night for more than 25 years, and has taught night photography classes and workshops at U.C. Berkeley Extension in San Francisco and Berkeley, U.C. Santa Cruz, College of Marin, the Photographic Resource Center at Boston University, Rayko Photo Center in San Francisco and the Cape Cod Photographic Workshops.

Tim Baskerville will discuss several of the images featured and many of the photographers will be in attendance at the opening reception.



Sketches 2



SATURDAY, OCTOBER 6

RECEPTION 6 - 7:30 P.M.
LIVE CONCERT 8:00 P.M.

EXHIBIT ON DISPLAY
THROUGH OCTOBER 28

Bob Bralove and Henry Kaiser will present an evening of improvisational music on Saturday, October 6 at Gualala Arts Center in conjunction with an on-going exhibit of Bralove's artwork. Hank Putek will provide improvisational visual elements and effects 'live on the fly' during the musical performance. There will be an artist's reception from 6 to 7:30 p.m. followed by a concert at 8 p.m.

"I have been a fan of improvisational music for most of my life," says Bralove, "but didn't appreciate the potential of truly high-risk music making until I worked with the Grateful Dead. Approaching a performance with no preconception of what you are about to play gives each note the power to redefine the entire performance. In this environment the performer must compose, interpret and play the music simultaneously, without a tune or song to fall back on."

Bob Bralove was the sonic wizard of the Grateful Dead's "drums & space" and produced their "Infrared Roses" album. Bralove, who has a master's degree in composition, perfected his skills in the digital manipulation of sound as the sound designer and computer music director for Stevie Wonder. He and Dead alumnus Tom Constanten are currently touring as the keyboard duo, Dose Hermanos.

Grammy winner Henry Kaiser is a well-known experimental guitarist whose work has appeared on over 250 albums. Kaiser is also a scientific diver and underwater videographer in the US Antarctic program, who received an Academy Award nomination for his work as the producer for Werner Herzog's "Encounters at the End of the World," he was also the underwater camera and soundtrack composer for that film.

Hank Putek will add what he calls "advanced visual stimulation" to the performance. Having played with both musicians for many years, Hank says, "it will be a mind blowing, unique, and fun feast for the senses - a truly exciting and stimulating experience."

Bralove says the concert will feature music that is "improvisational, adventurous, intimate, surprising, spacey and jam-oriented. We'll do some songs in their entirety and some spontaneous improvisations. We will also wander in and out of some Grateful Dead themes, including 'Dark Star,' and also Dr. John's 'Gilded Splinters,' some originals, and perhaps some Miles Davis."

Advance tickets are \$18, \$5 more day of event.

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery



Roy Bogas

solo piano

SUNDAY, OCTOBER 14, 4:00 P.M.



Gualala Arts Chamber Music Series presents a recital by pianist Roy Bogas on Sunday, October 14 at 4:00 p.m. in the Coleman Auditorium.

Who is your favorite composer for the piano? Many people would agree with pianist Roy Bogas, who makes a specialty of playing the music of Chopin, the Polish phenomenon about whom Schumann shouted, “hats off, gentleman, a genius!”

For the first half of his October 14th recital, Roy has selected seven of his all time favorite Chopin works, two Scherzos, the G Minor Ballade and four shorter pieces including an Impromptu, the famous “cello” Etude, a Prelude and a Mazurka.

Bogas traces his feeling for Chopin to his parents who were born and raised in Ukraine, not far from Poland, and his studies with the great Russian teacher Rosina Lhevinne, plus association with the famous Chopin interpreter Artur Rubinstein.

Bogas performed the Chopin F Minor Fantasy at the Second International Tchaikovsky Competition in Moscow in 1962, at which he was awarded a top prize, and went on to make his European debut that same year. Following a career as an accompanist, during which he performed with such great artists as Yehudi Menuhin, Joseph Szigeti, Jaime Laredo and Michael Rabin, he decided to concentrate on a solo career, appearing both in recital and with such orchestras as the Moscow Philharmonic, the Mexico City

Philharmonic and both the Belgrade Philharmonic and Ljubljana Radio Orchestra, with whom he recorded the Gershwin Concerto in F.

He has been heard locally in the Bay Area for many years as Principal Solo Pianist for San Francisco Ballet, playing many different piano concertos such as the two Ravel concertos, the Rachmaninoff Paganini Rhapsody and the first Beethoven concerto. He has also traveled widely, having just come back from concerts in Hamburg, Germany and Moscow, Russia. The second half of his recital will be devoted to the Moments Musicaux by Rachmaninoff, reflecting his Russian roots, and will also include two French Impressionist works, “Reflections on the Water” by Debussy and “Ondine” by Ravel, a work he particularly reveres, as it was the signature piece of his idol Walter Gieseking.

Advance tickets are \$25; \$5 more day of event. Youth 7 through 17 are admitted free.

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

**More Info is always available on
GualalaArts.org**



IN CONCERT



Eliane Elias

SATURDAY, OCTOBER 20 AT 7:30 P.M.

*“Eliane Elias is truly an authentic global music celebrity not to be missed!”
- Fred Adler*

Gualala Arts presents Eliane Elias in concert on Saturday, October 20 at 7:30 p.m. in the Coleman auditorium. This concert is presented in association with Fred Adler, KTDE 100.5 FM, and is partially underwritten by North Coast Brewing Company.

Eliane Elias, the internationally acclaimed and award-winning vocalist, pianist, composer and arranger from São Paulo, Brazil, will be accompanied by her stellar trio of musicians: Rubens De La Corte, guitar; Marc Johnson, bass; and Rafael Barata, drums.

Eliane’s uniquely low key, natural and intoxicating musical style, beauty, sensuality, ebullience and charisma fills major concert halls from Paris to Tokyo and from New York City to San Francisco ... and Gualala! An early associate of Brazil’s bossa nova legend Antônio Carlos Jobim, Eliane specializes in this lilting style of music mixed with jazz, pop, contemporary flavors. And, yes, Eliane does perform her dazzling, joyous, swinging and delicate piano / vocal stylings in barefoot!

Her new CD, “Swept Away,” a collaboration with bassist Marc Johnson, was worldwide on September 25.



For more information visit her website **ElianeElias.com**.

A no-host martini bar including traditional Brazilian cocktails will be available.

Advance tickets are \$28 adults, \$14 youth (7-17), \$5 more day of event.

For advance purchase:
- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery



Sita & Friends

SATURDAY, OCTOBER 27 AT 7:00 P.M.
SUNDAY, OCTOBER 28 AT 2:00 P.M.

Sita Milchev, renown locally and across the United States and Europe as a wonderful vocalist and performer will be presenting a cabaret-style Broadway Revue at Gualala Arts Center for 2 performances, October 27 at 7 p.m. and a Sunday matinée, October 28, 2 p.m.

Sita has collected songs written by some of the most prolific song writers and lyricists ever to grace the Broadway stage. Some will be familiar and some you may never have heard before. She will be bringing us ballads and comedy songs, solos, very clever duets and group numbers.

Sita will be joined by her "Friends", a group of some of the most talented voices and performers on the Mendonoma Coast; Tony Ariola, aka "Teo", Haidi Calkins, Cassy Grossman, Laurie Kreger, Laura Leigh, Sam Parsons, and Sabina Walla.

Sita & Friends will be accompanied by Gloria Wood on grand piano and keyboard. Gloria is an incredible voice teacher, vocalist, performer and accompanist. She is also a longtime friend of Sita and has performed and toured across the United States with her.

Saturday night performance includes sweets baked especially for you by Sita and a "no-host" Martini Bar. Sunday matinee will include a small brunch plate and a "no-host" bar featuring Mimosas. **This show is not intended for children.**

"Sita & Friends" will be a fun and entertaining show that is not to be missed!

Advance tickets are \$20, \$5 more day of event

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery



Autumn Music of Japan



FRIDAY, OCTOBER 12 AT 5:00 P.M.
MEDITATION GROVE AT GUALALA ARTS CENTER

On Friday, October 12 at 5:00 p.m. in the meditation grove at Gualala Arts Center, the Gualala Arts Global Harmony Series presents a concert of traditional and modern Japanese classical music played on the koto and shakuhachi, two of the enchanting traditional instruments of Japan.

Tamie Kooyenga and Gahyo Tanaka, two Japanese koto masters of the Ikuta-Ryu koto school, currently living in the San Francisco Bay Area, and local shakuhachi player Karl Young of the dokyoku shakuhachi school will be featured.

Among the pieces to be performed is the haunting 17th century koto masterpiece, *Midare*, by composer Yatsuhashi Kengyo, that is generally acknowledged to be the piece that established the koto as an important solo instrument. *Midare* will be performed

together with the modern classic, *The Rainbow*, by composer Masao Matsumoto, who was inspired by the unique and challenging rhythmic structure of *Midare*. Additional pieces will include *Sagariha*, a solo shakuhachi classic from the dokyoku repertoire, and a number of classical koto and shakuhachi duet pieces.

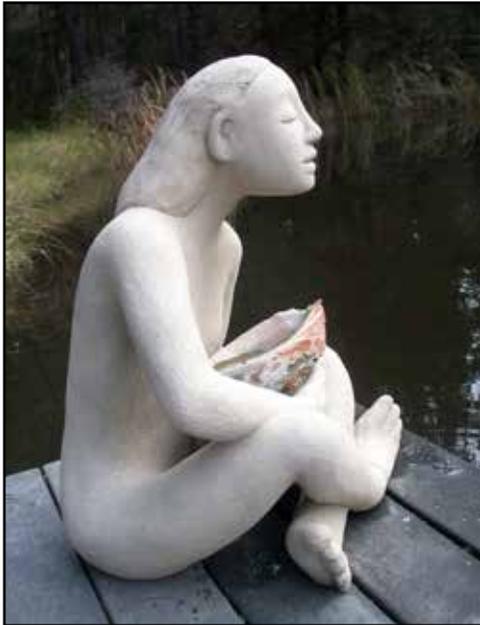
Selected Haiku poetry will be read at intervals throughout the concert.

Tickets are \$15 in advance, \$5 more day of event.
For advance purchase:
- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery



DIANE COCHRAN, SCULPTURE & ANNE KESSLER, PASTELS

OPENING RECEPTION: SATURDAY, OCTOBER 6, 5:00 P.M.
EXHIBIT REMAINS THROUGH NOVEMBER 11



Diane Cochran carves cast stone in its soft stage. You can see her sculpture in the Mendocino Coast Botanical Gardens, and all over the Northern California Coast in gardens and living rooms.

Anne Kessler paints impressionist landscapes of Sonoma and Mendocino in vivid pastels, with saturated colors and use of light perfectly capture the forests, hills and vineyards.



For bios and more info about the artists' works, go to
GualalaArts.org



DOLPHIN GALLERY
39225 Highway One
Gualala, CA
(707) 884-3896

Call to Artists 2012-2013

For details and registration forms, check **GualalaArts.org** or contact Sharon Nickodem, at **sharonnickodem@aol.com**.

November 2 - November 18, 2012

Memento Mori means "remember you must die." Explore the concepts of death and passages, using all forms of media, 2-D and 3-D. This exhibit is not juried and is open to all artists. The work should be less than 2 years old and not exhibited publicly on the Mendonoma coast.

January 4 - January 27, 2013

Collaborative Art exhibits a collaboration of 2 or more artists. Artists are encouraged to use all media, 2-D and 3-D. This exhibit is not juried and is open to all artists. The work should be less than 2 years old and not exhibited publicly on the Mendonoma coast. If you would like to co-curate this show, contact Bruce Jones at **bsjones@hughes.net**.

June 7 - June 30, 2013

Art for Art's Sake is an exhibit seeking innovative new work and breakthroughs in concept and design. The show will NOT be juried but it will be judged. Moderate prizes will be awarded. Artists MUST be members of one of these groups: North Coast Artists Guild (NCAG), or the Artists Collective at Elk (ACE), or the Artists Collective of Point Arena.

June 7 - June 30, 2013

Art in the Landscape

The gardens of the Gualala Arts Center will be the setting for artists and their work in this exhibit. The works will be displayed outdoors: along the trails, in the trees, on the terraces, in the Meditation Grove surrounded by old growth redwoods, etc. All media is welcome.

July 5 - August 4, 2013

The Auto Show does not have an "open call to artists." However, the curator John "Simon" Burnett is interested in hearing from artists that specialize in artwork related to cars, trucks and motorcycles.

August 15 - September 1, 2013

The 52nd Art in the Redwoods Fine Arts Exhibit is the heart of the festival. It is an huge exhibit of fine art. Art entry deadline is the 3rd Monday in July.

October 4 - October 27, 2013

Gualala Salon is still being defined. It will be a juried and judged show, with monetary prizes. Stay tuned for future announcements!

December 6 - December 29, 2013

Glass Exhibit celebrates glass in all its varieties: blown, fused, lamp-worked, molded, stained, and glass beads etc. A curator is needed for this exhibit. Please contact Sharon Nickodem at **sharonnickodem@aol.com** if you are interested.

Art Center Theater

Auditions for Lerner and Loewe's Camelot

Camelot

The Audition Schedule:

Saturday, November 10 at 1:00 p.m.

Sunday, November 11 at 1:00 p.m.

Music rehearsals - **start December 4**

Production rehearsals - **start January 3**

Performances:

February 22, 23, 24 & March 1, 2, 3

All roles are open for audition and previous experience is not required. For more information contact the director, Lynne Atkins at 884-3838 or the music director, Don Krieger at 785-2684.

A specific audition song is required for the following roles:

Arthur - How to Handle a Woman & Camelot (Reprise)

Guenevere - Simple Joys of Maidenhood

& I Loved You Once in Silence

Lancelot - C'est Moi & If Ever I Should Leave You

Nimue, Morgan LeFey & Lady Anne - Follow Me

Mordred - The Seven Deadly Virtues

All other adult roles - sing any of the above

Children roles - Tom Warwick & student sing Camelot

Merlyn & King Pellinore can be non-singing roles.



UNCONSCIOUS INFLUENCES

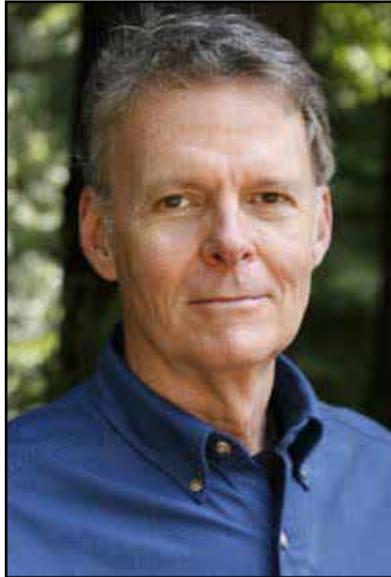
WITH CHARLES HITT

THURSDAY, OCTOBER 4, 7:00 P.M.
ADMISSION IS \$5

Most people have heard that pheromones can affect behavior, but science has discovered that why we act the way we do is even more fascinating and complicated, as Charles Hitt will discuss on Thursday, October 4 in his talk on unconscious influences that affect how we behave and interact with others.

Hitt says, "Did you know that you will think what you read is funnier if you read it while clenching a pencil between your teeth? Or, that certain genes and hormones can strongly influence whether you marry and how harmonious your marriage is likely to be?"

He adds, "Recent startling discoveries in neuroscience are revealing how unconscious processes affect what we like, buy, believe, and even how we experience time. A surprising amount of what we do and think is not only below our conscious



awareness, but also out of our control."

As a successful trial attorney, Hitt found a study of human behaviors and even facial expressions helpful in jury selection and in evaluating how effectively he was communicating his arguments. He intuitively knew a person's face was an open book, and recent research into involuntary muscle movements confirms his point.

In this presentation, he invites listeners to learn how science is unlocking secrets about who we really are and why we live the lives we do.

More Info is always available on GualalaArts.org

DON'T MISS THESE GREAT EVENTS AT THE END OF SEPTEMBER:

28

**WELCOME
BACK FROM
RUSSIA!**

FRIDAY
SEPTEMBER 28
5:00 - 7:00 P.M.

29

**El Vucko's
75th BALKAN
BIRTHDAY
BASH**

SATURDAY,
SEPTEMBER 29
7:30 P.M.

30

**WOODS
SO WILD**
REED & DIGMAN

SUNDAY,
SEPTEMBER 30
3:00 P.M.

BLUE WATER CRUISING WITH STEVE MAY

THURSDAY, OCTOBER 18, 7:00 P.M.
ADMISSION IS \$5

Many dream of sailing around the world but few act on their dreams. On Thursday, October 18, Steve May, one of the owners of Surf Market in Gualala, will recount what happened when he and his fiancée, Manjula Dean, set sail in *Endless Summer*, his 43-foot catamaran for four years of cruising.

To date they have logged nearly 20,000 nautical miles in Mexico, across the Pacific, in Australia, Papua New Guinea, and Indonesia. That is almost the circumference of Earth at the equator. May plans to recount not only the physical experiences but also the personal epiphany he has had concerning his personal love of the sea and the effects humans have had on its ecosystem.

He says, "I have seen first-hand the garbage floating in the deepest ocean that has washed up on every beach of every island and coral reef we have visited. Seeing the consequences of climate change, overfishing and pollution has alarmed me. I have returned from my voyages determined to get the word out that we have to change how we live or face dire consequences."

His odyssey began when he sailed under the Golden



Gate in 2008 on the first of what has become an annual cruise. The couple cruised first to Mexico and then across the Pacific to islands throughout Polynesia, Melanesia and Micronesia. In 2011 *Endless Summer* arrived at over twenty-five islands in Papua New Guinea, two of which had never been visited by a private yacht. The entire experience can be followed on his blog - www.sailblogs.com/member/endlesssummer.

Twenty-six years ago May started working at the Surf Market in the Meat Department and eventually in 1998 he became the owner of the store. When two of his managers became business partners, he was able to leave his full-time responsibilities as owner/manager. Usually Surf and sailing aren't compatible but it has worked well for May.

This talk promises to be an interesting and educational experience for anyone from the armchair sailor to the environmental skeptic. It begins at 7:00 p.m. A \$5 admission will be collected at the door.



**More Info is always available on
GualalaArts.org**

Workshops

Detailed info on these and other classes is *always* available on GualalaArts.org

S E P T E M B E R

How Does My Digital Point & Shoot Camera Work?

Instructor: John Howry

Saturday, September 29

Register by: Day before class

Tuition: \$50 Members; \$65 Non-members

This basic picture taking class is designed for a point and shoot digital photographer.



Sept 29
Sept 30

Basic Digital SLR Camera Class

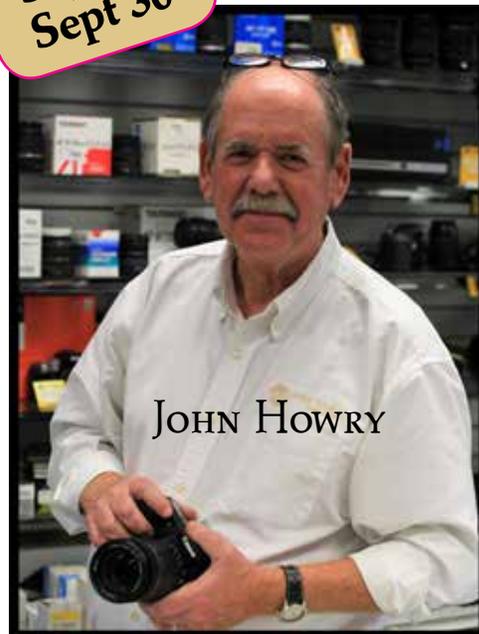
Instructor: John Howry

Sunday, September 30

Register by: Day before class

Tuition: \$70 Members; \$85 Non-members

In this four-hour class you'll learn all the basic features of your digital SLR camera.



Get email announcements of workshops!
Sign up at GualalaArts.org/subscribe



Register Monday through Friday, 9:00 a.m. to 4:00 p.m. in person at Gualala Arts or by phone at 884-1138. Visa and Mastercard accepted. Classes must be paid in full at registration. Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date. After that date, no refunds. If the class does not fill, you will receive a full refund.

O N G O I N G W O R K S H O P S

OPEN CLAY STUDIO with Doric Jemison Ball

Monday - Friday

MIXED MEDIA MONDAYS with Jane Head

Mondays

MARTIAL ARTS, with Lini Lieberman-Erich

Mondays & Wednesdays

DRAWING & PAINTING with Genny Wilson

Tuesdays & Thursdays

LIFE DRAWING

Wednesdays

BEGINNING TAP DANCE, with Susan Main

Thursdays

AEROBICS with Debbie Langwell

Mondays, Wednesdays, Fridays, Saturdays

TAI CHI with Justine Rosenthal

Tuesdays

2-3 p.m. - Beginners Class

3 -4 p.m. - Intermediate Class

4 -4:45 p.m. - Advanced Class

Saturdays

8:30-9:30 a.m. - Beginners Class

9:30-10:30 a.m. - Intermediate Class

10:30-11:15 a.m. - Advanced Class

Workshops

Detailed info on these and other classes is *always* available on GualalaArts.org

O C T O B E R

Purses By Design

Instructors: Pamela Day and Roseanne Lauters

Thursday, October 18 Register by: September 28, 2012

Tuition: \$65; additional kit or pattern fees.

Details on GualalaArts.org

Kicking it Up - A Purse in a Day.



Italian Conversation for Beginners

Instructor: Mark Moramarco

Thursdays October 25, 2012 - January 10, 2013, 6:00 - 8:00 p.m.

Register by: **October 22, 2012**

Tuition: \$65 Members; \$85 Non-members

Materials list: Text book - contact instructor

Course will include two sessions on Italian cooking and food.



N O V E M B E R

Understanding Photographing Art & Basic Digital Skills for Artists

Instructor: Jay Daniel

Saturday, November 10

Register by: November 1, 2012

Tuition: Members: \$35 for one part, \$70 for both; Non-members: \$40 for one part, \$80 for both

A special two-part workshop for visual artists that will help you photograph your art and then submit digital images to juried shows.



The Wonders of Watercolor

Instructor: Annie Murphy Springer

Saturday - Sunday, November 10 - 11

Register by: November 5, 2012

Tuition: \$140 Members; \$155 Non-members Materials fee: \$10

Join Annie as she introduces you to the freshness, simplicity, and spontaneity of transparent watercolor.



More Info is always available on
GualalaArts.org

GUALALA ARTS
Book Club

For schedules and book selection, go to GualalaArts.org



Eighth Annual Gualala River Run

Saturday, October 13 Eighth Annual Gualala River Run

5K & 10K Runs + 5K Fun Walk

Benefits Action Network Family Resource Center & Youth Leadership Programs

VOLUNTEERS
ARE
ALWAYS
WELCOME!
CALL 884-1138

MAKE A
DIFFERENCE!



The deadline for articles in the November issue of Sketches is October 7, 2012.

See Sketches
in **COLOR**

Read Sketches in color online!
Its accessible 24/7 at
GualalaArts.org.

You can download an issue or just one page to read or print.

Email us at
info@GualalaArts.org
to be put on the
"Sketches do not mail list"
Save a tree!

Current info about all Gualala Arts Interest Groups is on the website. Check for phone numbers and meeting schedules.

GualalaArts.org

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SKETCHES

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 Sketches is printed on recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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A MESSAGE FROM OUR DIRECTOR



Come join the "Welcome Back From Russia" party on Friday, September 28 from 5:00 to 7:00 p.m. at the Gualala Arts Center. Our friends who represented the Kashaya, Fort Ross and Gualala Arts will be bringing back their travel stories from their visits to St. Petersburg, Moscow, and Tot'ma, home of Alexandrovich Kusko, the founder of Fort Ross.

During the reception, you can visit the Burnett Gallery, where *Kashaya Portraits: Historic and Contemporary* is on exhibit. We are especially honored to have portraits of Essie Parrish, the last local spiritual leader of the Kashaya Band. The photos were taken in the 1960s by Bill Heick, Sr., anthropologist at both UC Berkeley and Sonoma State University.

Tour members will share their experiences of seeing classic tourist destinations like the Hermitage Museum and the Kremlin, but also some activities arranged specifically for their visit.

In Moscow they attended a dinner hosted by the American Embassy and were formally presented to the Duma, the Russian equivalent of Congress.



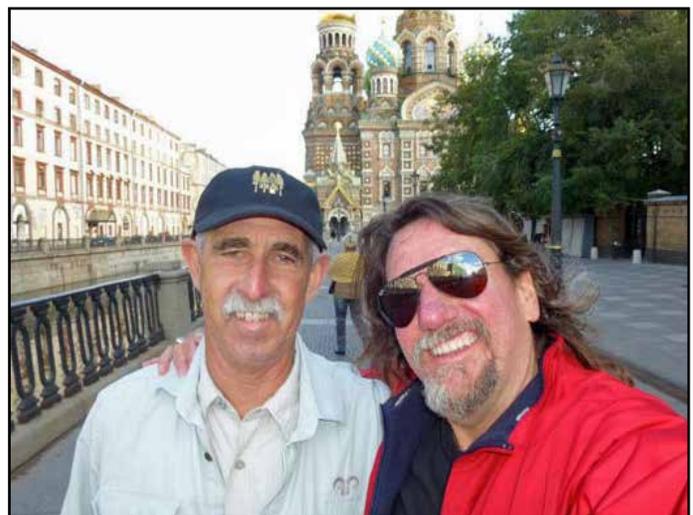
FRIDAY
SEPTEMBER 28
5-7 P.M.

Welcome Back from Russia!

In St. Petersburg, the Kashaya Pomo visited the Peter the Great Museum of Anthropology and Ethnography (the Kunstkamera), which hosts a collection of Pomo artifacts collected in the Fort Ross area by Ilya Voznesenski.

After an eight-hour train ride and a hundred mile motor trip to Tot'ma, the group was hosted for two days in the private homes of volunteer citizens, many of whom have intimate knowledge of Fort Ross.

The event concludes after a question and answer period. Light snacks and no-host beverages will be available.



More info is always available on GualalaArts.org

CALENDAR OF EVENTS IN NOVEMBER

Thursday	1	Lecture	Mushrooming for Beginners
Friday	2-	Exhibit	Memento Mori
Saturday	3	Festival	Día de los Muertos / Day of the Dead
Sunday	4	Concert	Strauss, Tomkins, Zivian Trio
Sat-Sun	10-11	Theater	Auditions for Camelot
Wednesday	14	Dinner	Better Together
Tuesday	20-	Exhibit	Dolphin Gallery Holiday Boutique
Friday	23-	Festival	Festival of Trees

CALENDAR OF EVENTS IN DECEMBER

Friday	7-	Exhibit	Arna Means Retrospective
Saturday	22-	Holiday	Holiday Hours 12 - 4 p.m. through January 6
Monday	24	Concert	Nine Lessons and Carols
Monday	31	Party	New York New Year's Eve

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



46501 Gualala Road
P.O. Box 244
Gualala, Ca 95445

(707) 884-1138
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www.GualalaArts.org

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