



Roy Bogas

solo piano

SUNDAY, OCTOBER 14, 4:00 P.M.



Gualala Arts Chamber Music Series presents a recital by pianist Roy Bogas on Sunday, October 14 at 4:00 p.m. in the Coleman Auditorium.

Who is your favorite composer for the piano? Many people would agree with pianist Roy Bogas, who makes a specialty of playing the music of Chopin, the Polish phenomenon about whom Schumann shouted, “hats off, gentleman, a genius!”

For the first half of his October 14th recital, Roy has selected seven of his all time favorite Chopin works, two Scherzos, the G Minor Ballade and four shorter pieces including an Impromptu, the famous “cello” Etude, a Prelude and a Mazurka.

Bogas traces his feeling for Chopin to his parents who were born and raised in Ukraine, not far from Poland, and his studies with the great Russian teacher Rosina Lhevinne, plus association with the famous Chopin interpreter Artur Rubinstein.

Bogas performed the Chopin F Minor Fantasy at the Second International Tchaikovsky Competition in Moscow in 1962, at which he was awarded a top prize, and went on to make his European debut that same year. Following a career as an accompanist, during which he performed with such great artists as Yehudi Menuhin, Joseph Szigeti, Jaime Laredo and Michael Rabin, he decided to concentrate on a solo career, appearing both in recital and with such orchestras as the Moscow Philharmonic, the Mexico City

Philharmonic and both the Belgrade Philharmonic and Ljubljana Radio Orchestra, with whom he recorded the Gershwin Concerto in F.

He has been heard locally in the Bay Area for many years as Principal Solo Pianist for San Francisco Ballet, playing many different piano concertos such as the two Ravel concertos, the Rachmaninoff Paganini Rhapsody and the first Beethoven concerto. He has also traveled widely, having just come back from concerts in Hamburg, Germany and Moscow, Russia. The second half of his recital will be devoted to the Moments Musicaux by Rachmaninoff, reflecting his Russian roots, and will also include two French Impressionist works, “Reflections on the Water” by Debussy and “Ondine” by Ravel, a work he particularly reveres, as it was the signature piece of his idol Walter Gieseking.

Advance tickets are \$25; \$5 more day of event. Youth 7 through 17 are admitted free.

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

More Info is always available on
GualalaArts.org