



SATURDAY, OCTOBER 6

RECEPTION 6 - 7:30 P.M.
LIVE CONCERT 8:00 P.M.

EXHIBIT ON DISPLAY
THROUGH OCTOBER 28

Bob Bralove and Henry Kaiser will present an evening of improvisational music on Saturday, October 6 at Gualala Arts Center in conjunction with an on-going exhibit of Bralove's artwork. Hank Putek will provide improvisational visual elements and effects 'live on the fly' during the musical performance. There will be an artist's reception from 6 to 7:30 p.m. followed by a concert at 8 p.m.

"I have been a fan of improvisational music for most of my life," says Bralove, "but didn't appreciate the potential of truly high-risk music making until I worked with the Grateful Dead. Approaching a performance with no preconception of what you are about to play gives each note the power to redefine the entire performance. In this environment the performer must compose, interpret and play the music simultaneously, without a tune or song to fall back on."

Bob Bralove was the sonic wizard of the Grateful Dead's "drums & space" and produced their "Infrared Roses" album. Bralove, who has a master's degree in composition, perfected his skills in the digital manipulation of sound as the sound designer and computer music director for Stevie Wonder. He and Dead alumnus Tom Constanten are currently touring as the keyboard duo, Dose Hermanos.

Grammy winner Henry Kaiser is a well-known experimental guitarist whose work has appeared on over 250 albums. Kaiser is also a scientific diver and underwater videographer in the US Antarctic program, who received an Academy Award nomination for his work as the producer for Werner Herzog's "Encounters at the End of the World," he was also the underwater camera and soundtrack composer for that film.

Hank Putek will add what he calls "advanced visual stimulation" to the performance. Having played with both musicians for many years, Hank says, "it will be a mind blowing, unique, and fun feast for the senses - a truly exciting and stimulating experience."

Bralove says the concert will feature music that is "improvisational, adventurous, intimate, surprising, spacey and jam-oriented. We'll do some songs in their entirety and some spontaneous improvisations. We will also wander in and out of some Grateful Dead themes, including 'Dark Star,' and also Dr. John's 'Gilded Splinters,' some originals, and perhaps some Miles Davis."

Advance tickets are \$18, \$5 more day of event.
For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery