

REDUCING RWASTE

WITH ANN SAVAGEAU

For Ann Savageau, Professor of Design at the University of California, Davis, the question posed to shoppers every day, "Paper or plastic?" has profound implications. In her Thursday, September 20 talk she will explain how humans can learn from nature, begin to eliminate the waste people create, and help heal our planet.

Savageau believes humans, the only organism on the planet that generates unused waste, can learn from nature how to eliminate waste and begin to heal our planet. She will relate what she has learned by working with students and others worldwide in addressing what is one of the biggest issues of the 21st century.

In the natural order, organisms transform one creature's waste into another's food. Her courses in

THURSDAY, SEPTEMBER 20, 7:00 P.M.
ADMISSION IS \$5

sustainable design and textiles are simply extensions of what we observe in the natural world. Her vision is informed by her experiences living in Iran as well as work in India and Colombia.

Since 2008 Savageau has addressed the issue of plastic bag pollution through her project Bags Across the Globe. Using recycled textiles, she and her students create designer shopping bags to help replace the 500 billion plastic bags annually used and largely discarded. Given as gifts, the bags represent one small step towards a cleaner planet.

Another interesting project involves creating new products from campus waste. They have founded the Aggie ReStore at UC Davis, a store that sells post-consumer materials including clothing, school supplies and craft items to the campus community.

Further information on Savageau and her various endeavors is available at her website:

annsavageau.com



Visiting Ireland

WITH BRYANT & DIANE HICHWA

In Bryant and Diane Hichwa's presentation on their travels to Ireland, they will combine their interests in musical instruments, birding and photography.

They photographed Arctic birds on the eastern Irish coast on a migration south for the winter as well as nesting birds from southern Europe on the west coast. The Hichwas spent their evenings in pubs enjoying the music.

The presentation will include both still photographs of spectacular flocks of seabirds and videos of their musical evenings. You will learn about such instruments as the Uilleann pipes, tin whistles and the bodhrán (the Irish drum) as well as other traditional instruments.

THURSDAY, SEPTEMBER 6, 7:00 P.M.
ADMISSION IS \$5

Eugene Byrne, renowned as a traditional folk singer, Irish festival organizer and travel guide, accompanied the group and provided musical expertise. He has performed with The Chieftains and balladeer Tom Sweeney.

An added bonus will be a sprinkling of Irish history from both mythical and recorded periods provided by an historian who was also in the group. One particularly interesting location was the beehive monastery built by Irish monks fifteen hundred years ago on the Skellig Islands off the Kerry coast which are famous today for their seabird populations.