

Entry Qualifications

- Each entry must be original: that is, one of a kind or one of a limited edition of numbered multiples. (However, Gualala Arts carries no inventory of multiples. Artists are responsible for delivery or mailing of multiple sales. Additionally, signed numbered entries will be enforced.)
- Each entry must be entered by a living artist who created the entry within the last two (2) years.
- Entries must never have been exhibited in Art in the Redwoods before.
- The limit is two (2) entries per artist.

Size And Weight

- One wall-hung entry can be maximum 60" wide; the second entry may only be 48" wide or less.
- If entries are a set to be hung side by side, their total width cannot exceed 60." Each piece of a two piece set is considered a separate entry. Sets of more than two pieces cannot be accommodated.
- The weight limit for each entry is 70 pounds. Exceptions can be made by prior arrangement. See *Exceptions and Special Circumstances below.
- For entries made of glass, see *Exceptions and Special Circumstances below.
- An entry may be refused if it's exceptionally fragile, if space is not available, or if it does not adhere to these Exhibition Rules.

Preparing Entries

- Ensure paintings are thoroughly dry.
- Picture frames must be strong and will be tested for sturdiness. Avoid plastic or "clip" frames. We prefer Plexiglas. Affix strong metal picture wire a minimum of 2" from the top of the frame's back to ensure that neither the wire nor the picture hanger on the wall will show. Saw tooth hangers on the back of entries are prohibited.
- Enclose jewelry or small sculptures in display cases or shadow box frames for protection.
- Fabric entries must have hanging tabs or sleeves with a rod or dowel labeled with the artist's name.
- No supplemental labels, descriptions, books, promotional materials, etc., are allowed next to or around an entry. A binder will be provided for one 8.5" x 11" sheet of paper per entry for a description of the entry, artist's statement and/or the artist's biography. The binder will be available in the gallery for public viewing.

*Exceptions and special circumstances:

- For entries within the weight limit: artists are asked to assist in handling large three-dimensional artwork or to furnish display stands if the artwork requires it.
- For entries above the weight limit: entries of glass to be suspended or all unusually complex or fragile entries, the artists are required to participate in placement. Usually, these entries are placed before "take in" Sunday. Call Executive Director David "Sus" Susalla at 707-884-1138 before August 1 to make arrangements.
- Outdoor entries must be non-permanent and removable, and remain outdoors for the duration of the exhibit. Installation by the artist must be completed by Friday before "take in" Sunday.

Fees

- Gualala Arts members: \$10 per entry/\$20 per NFS entry.
- Non-members must join Gualala Arts for an annual membership fee of \$30 for individuals (or \$50 per family) plus the \$10 per entry fee (or \$20 if not NFS).
- Checks should be made payable to Gualala Arts.
- Entry fees are not refundable.
- A \$5 fee will be charged for changes to the entry form made after submission. Changes made after the entry form deadline will not be included in the Independent Coast Observer's "Art in the Redwoods Official Show Program."
- Proof of insurance may be required for work priced over \$5,000.

Commissions

- Gualala Arts will retain 30% commission on all sales of entries (or multiples) made during the course of the exhibit.
- Checks for artwork sold will be mailed to the artist within two weeks of the end of the month in which it was sold. If the exhibit generates future commissions, it is the policy of Gualala Arts to request that 10% of those sales be sent to Gualala Arts.

Entry Procedure

- Prepare an entry form for work entered (up to 2 entries per artist maximum).
- Print clearly, fill in all the blanks, and double-check spelling and entry information.