



# The May Show

OPENING RECEPTION: FRIDAY, MAY 4 AT 5:00 P.M.  
EXHIBIT REMAINS THROUGH MAY 27, 2012

The May Show, a juried art exhibition, will open Friday, May 4, in the Burnett Gallery at the Gualala Arts Center with a reception at 5:00 p.m.. The distinguished juror of The May Show is Melissa E. Feldman, a writer and correspondent for Art in America.

The May Show exhibition presents outstanding visual art and artists without regard to the type of media. The opening reception will feature with music, champagne, strawberries and chocolate. The May Show exhibit will continue on display through May 27, 2012.

The Third Annual May Show will be quite an event this year. Artists submitted 106 pieces in a variety of media. Begun in 2010, The May Show complements Gualala Arts' highly successful unjuried annual summer art festival, Art in the Redwoods. The goal is to offer an intimate juried event which would attract participation by both local artists and those outside the area using any medium. The top three winners will receive \$2,250 in prize money during the opening night reception for the public and the artists.

Curator Doug Patterson is assisted by committee members Tom Eckles, Sue Friedland, Russ Hardy, M.D., Barbara Kelley, Hall Kelley, and Cornelia Reynolds.

This year's juror is Melissa Feldman, currently an independent curator, art critic, and writer for art publications. After attending the Institute of European Studies at the Sorbonne in Paris, she received an M.A.

in Modern Art from the Institute of Fine Art at New York University. Her career has included positions at the Bess Cutler Gallery, the Marian Goodman Gallery in New York and the Institute of Contemporary Art at the University of Pennsylvania. She also spent five years living in Glasgow and London working on exhibitions of international contemporary art.



In conjunction with the show, Feldman will deliver the Hardy Lecture on the Visual Arts, entitled Afterglow: Rethinking California Light and Space Art, on Thursday, May 3, 7:00 p.m. at the Gualala Arts Center. The lecture will identify California's brand of minimalism developed in the late 1960s and '70s as a leading influence on current generation West Coast artists.