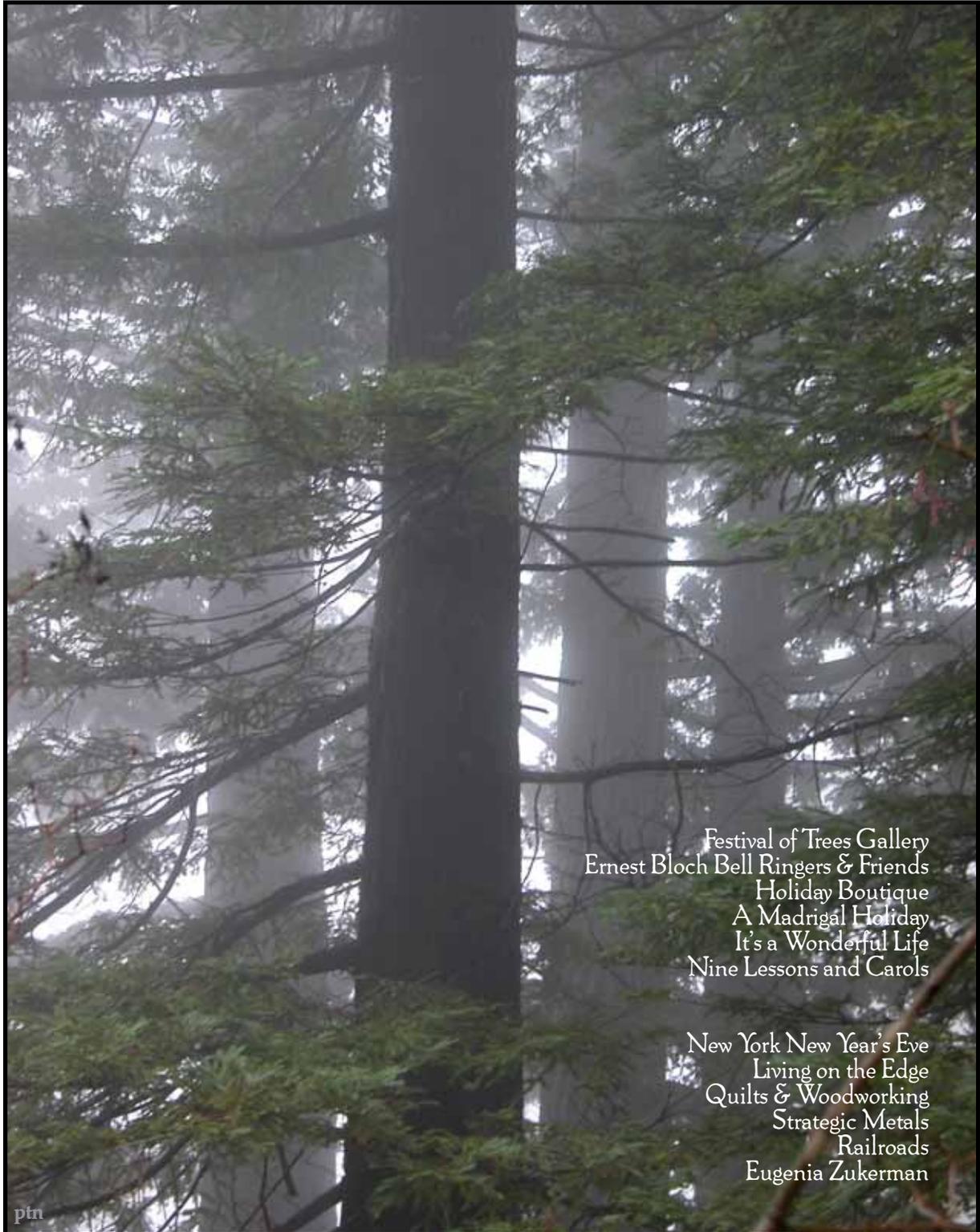




DECEMBER 2011 - JANUARY 2012

SKETCHES



Festival of Trees Gallery
Ernest Bloch Bell Ringers & Friends
Holiday Boutique
A Madrigal Holiday
It's a Wonderful Life
Nine Lessons and Carols

New York New Year's Eve
Living on the Edge
Quilts & Woodworking
Strategic Metals
Railroads
Eugenia Zukerman



Ernest Bloch Bell Ringers & Friends

HOLIDAY CONCERT FOR THE COAST
Saturday, December 3, 3:00 p.m.
Gualala Arts Center

The Ernest Bloch Bell Ringers will present their holiday concert on Saturday, December 3rd at 3:00 p.m. They will be joined by Karl Young on shakuhachi, Eric Kritz on clarinet and the Tree-O, a vocal group that consists of vocalists Sita Milchev, Sabina Walla and Cassy Grossman.

The eighteen bell ringers will perform ensemble ringing on pieces such as "Christmas Jubilation," "Angel Tidings" and "Sing We Now of Christmas."

Singing is a big part of our bell ringers' repertoire. A highlight is sure to be "O Holy Night" sung by Sita Milchev. Another feature will be "A Yuletide Sampler," a medley of five Christmas carols. Each song will be sung by a different ringer - Bill Halderman, Rachel Kritz, Suzanne Kritz, Elise Allen and Remi Alexander.

The audience will be invited to sing along with the bells on "Do You Hear What I Hear?" "Santa Claus is Coming to Town" and "Silent Night."

Karl Young will join the bell ringers on a lovely rendition of "Amazing Grace." The shakuhachi,

Japanese bamboo flute, sounds particularly beautiful with the bells.

The Tree-O will perform "Angels We Have Heard on High" with the bell choir playing chimes. Then they will perform a three piece set with piano accompaniment, which will include "Breath of Heaven."

This concert is sure to help you get in the holiday spirit. Come join the Bell Ringers and their musical guests for their annual holiday concert.

Tickets are \$10 advance, \$5 more on the day of the performance. Youth 7 to 17 free. For advance purchase, go to Brown Paper Tickets or call them at 800-838-3006. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala.

For more information, contact Bell Director Jeanne Jackson at 884-1761.

Tickets are \$10 advance, \$5 more on the day of the performance. Youth 7 to 17 free.

It's a Wonderful Life: A LIVE RADIO PLAY

Coleman Auditorium
Gualala Arts Center
Saturday, December 17 at 7:00 p.m.
Sunday, December 18 at 2:00 p.m.



The Gualala Arts Reader's Theater and Art Center Theater will present two performances of the radio play version of the Holiday classic "It's a Wonderful Life" on Saturday evening, December 17 at 7:00 p.m. and Sunday afternoon, December 18 at 2:00 p.m..

Inspired by the classic 1946 Frank Capra film, "It's a Wonderful Life," "It's a Wonderful Life: A Live Radio Play" will be directed by Katie Atherton and performed as a 1940s live radio broadcast in front of a studio audience.

The actors, who are members of The Reader's Theater, will perform the many characters in the radio play as well as produce the sound effects. A "pre-show" designed to warm the audience for the live radio play will include musical commercials sung by a variety of singers plugging local businesses.

The cast for the radio show includes: Jan Carter, Dennis Carter, Joel Crockett, Mary Sue Ittner, Morgan Lambert, Jim Littlejohn, Mary Retzer, Karen Serraton, Jane Simmonds, David Skibbins, Karen Tracy, Tina Vasavada and Bob Welch. Sabina Walla will produce the live sound effects on stage while Pete Spinelli

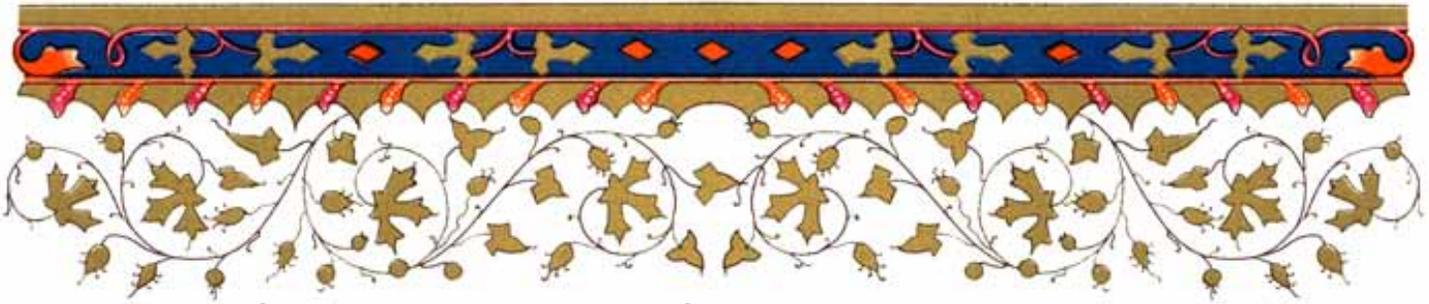
will add the pre-recorded ones from the booth. Don Krieger will perform the classic radio show organ accompaniment live on stage.

The Reader's Theater, which was started more than 20 years ago by Judith Reimuller, has been sponsored by Gualala Arts for most of those years. The group meets monthly and reads the play selection chosen by the director of the month. Members enjoy exposure to a wide variety of play literature and the pleasure of exploring different roles, using their voices and facial expressions to bring the characters to life.

"It's a Wonderful Life" was based on the short story "The Greatest Gift" written by Philip Van Doren Stern. It is a classic story of love and redemption, a tale that can be seen and heard time and time again without losing its emotional resonance. Those familiar with the movie or those brand new to this material will all be gifted with a snappy radio version of the tale. No matter how cold it is outside, this Christmas offering is guaranteed to warm your heart!

Tickets are \$10
advance, \$5 more
on the day of the
performance.
Youth 7 to 17 free.





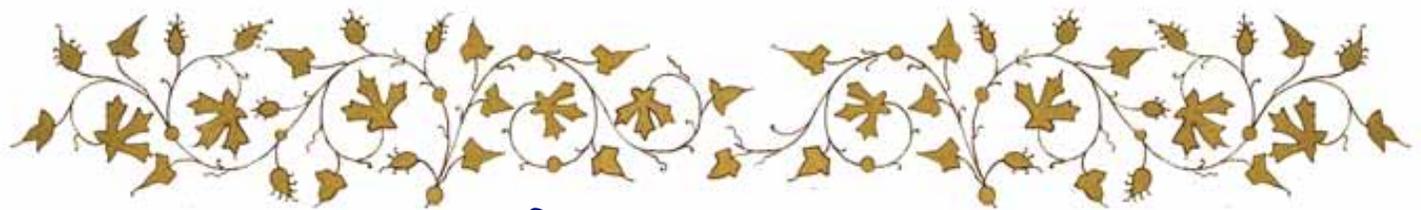
A Madrigal Holiday

Sunday, December 4, 4:00 p.m.
Gualala Arts Center

The Mendonoma Madrigals will be singing festive and timeless music from the Middle Ages to today in celebration of the spirit of the season.

Tickets are \$10 advance, \$5 more on the day of the performance. Youth 7 to 17 free.

A 30 minute performance will be followed by refreshments and a group sing-along of well known carols.



Nine Lessons and Carols

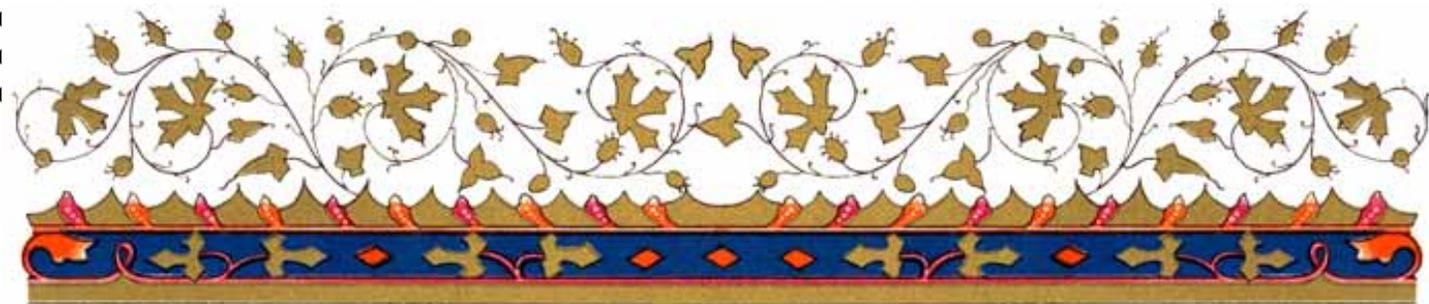
Saturday, December 24, 2011 at 5:00 p.m.
at the Gualala Arts Center

Following the form in which it has been offered each year since 1919 at King's College Chapel, Cambridge, England, the Nine Lessons and Carols will again be presented at the Gualala Arts Center auditorium this Christmas Eve at 5:00 p.m.

Starcross Community, Annapolis; Shepherd of the Sea Episcopal - Lutheran Mission, Gualala. In addition several of our coast community children and youth will lend their gifts of leadership to this well-loved tradition and celebration.

Past participating clergy and lay readers have represented several of the coast faith communities: Mary, Star of the Sea and St. Aloysius Catholic

The seating at the Gualala Arts Center is limited and traditionally fills up to standing room only. You are encouraged to plan ahead, arrive early and bring a





FESTIVAL OF TREES

Gallery Exhibit

Opening Friday, December 2, 5:00 -7:00 pm
Burnett Gallery ,Gualala Arts Center
Exhibit through January 1, 2012
Admission is free.

If you missed the Festival of Trees on Thanksgiving weekend, don't worry! You have another shopping opportunity for handcrafted gifts from local artists, artisans and vendors in an uncrowded, relaxed environment. In addition, the proceeds benefit Gualala Arts.

Throughout all of December, fine art, fine crafts and one of a kind items selected by Helen Klembeck, the Dolphin Gallery director, and her team will be displayed in the Burnett Gallery.



People with discerning tastes who seek original and creative gifts differing from the usual commercial fare will find a large and varied offerings in a wide price range. Avoid a long drive to a mega Mall on winter roads in shortened daylight hours. The money saved on gas can go a long way to purchase a unique present with a personal touch the recipient will enjoy for years.

Many of the Gualala Arts Special Interest Groups are participating. Look for works from the Pacific Piecemakers Quilt Guild, the Woodcarvers, the Basket Makers, and the Clay Art Group. In addition, wares from selected local vendors will be included. As always, the Arts Center office will sell See's candies for those looking for stocking stuffers.





Dolphin Gallery ● HOLIDAY BOUTIQUE

Tuesday, November 22 through December 28, 2011
Open 10:00 a.m. - 5:00 p.m. daily,
except November 24 & December 25
Admission is free.

Fall and winter are exciting times on the north coast! As if the whale migration and our spectacular sunsets were not exciting enough, the Dolphin Gallery Holiday Boutique is open through out December!

The Boutique welcomes a wide variety of wonderful handcrafted pieces such as jewelry, home décor, seasonal baubles, knitted or stitched accessories, small art works, and numerous other items.

The Dolphin Boutique is a unique place to bring your gift list (or your wish list!) and visit with friends. New items are frequently replace items that have sold, so drop in on a regular basis to ensure you won't miss that "perfect" gift!

We hope to see you this holiday season!

DOLPHIN GALLERY
39225 Highway One
Gualala, CA
(707) 884-3896

The Music Man

Coming in February . . .

There's gonna be trouble right
here in River City.

Sonoma Living Magazine
is featuring an article on Gualala Arts'
New York New Years Eve.

Check it out!

-News Flash-

Dazzling songbird, Miss Bryn Harris, will sing at the New York New Year's Eve festivities. Celebrate the New Year with sizzle and song!





New York New Year's Eve

By popular request, Gualala Arts will again host the New York New Year's Eve party.

The concept of this New Year's Eve party seems to fit the Coastal life style as many people don't like to be going home past midnight, dodging deer and negotiating the windy highways.

As the ball drops in New York, the New Year is also celebrated in the Coleman Auditorium with bubbly, of course, coffee and a decadent desert at 9:00 p.m. Pacific Standard Time.



Saturday, December 31, 2011
at the Gualala Arts Center

Doors open at 6:00 p.m.
Dinner starts at 7:00 p.m.

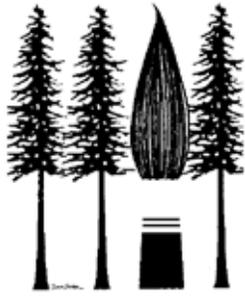
This evening of evenings will conclude Gualala Arts year-long celebration of 50 years of Art in the Redwoods!

The doors will open at 6:00 p.m. Dinner starts at 7:00 p.m. with strolling dinner stations where you can choose your favorites. The Culinary Guild is still working out details, but, looking back, they have a winning record of always choosing dinners that are enjoyable. All lovingly prepared and homemade! There will also be a martini bar, micro brews, fine wines and "Mock-tails" for purchase throughout the night. Fred Adler, well-known KTDE 100.5 FM radio personality, will provide "Classic New Year's Eve Musical Standards."

One of the truly enjoyable ways to plan the evening is purchasing a table of six or eight, and then sharing the costs with everyone. Bringing in the New Year among friends is one of the joys of living in a small close-knit community. If you are more adventurous and like to meet new people, buy single or couple tickets and be seated with others who enjoy our beautiful coastal lifestyle. As small as our community is, there is always someone new to meet or get to know better.

The all-inclusive dinner is \$50 per person.
No host bar.

More Info
is always available on
GualalaArts.org



GUALALA ARTS

(707) 884-1138
 info@GualalaArts.org
 www.GualalaArts.org
 46501 Gualala Road
 P.O. Box 244
 Gualala, Ca 95445

Don't miss out on the fun! Use this sheet to keep up with the Events, Workshops and Shows you want to remember. Perfect for your refrigerator or desktop planner.



Saturday, December 10

Acting from the Inside Out with Instructors: Ricci Mann, David Skibbins
How to 'get real' onstage using improvisation.

2012 Workshops:



Thursdays, January 12 - February 16

Images to Life: Creating Poetry with Instructor: Ida Egli

Participants will be exposed to different poetic styles and techniques and will write their own poetry in class.



Saturday - Sunday, January 14 - 15

A Weekend of Felting with Instructor: Carin Engen

Learn or continue your learning of the felting process during this weekend workshop.



Saturday, January 21

Women's Self Defense with Instructor: Lini Lieberman-Erich

This self-defense class is all about empowerment.



Friday - Sunday, January 27 - 29

Figure Drawing with Instructor: Henry Yan

This class will focus on various techniques and styles in drawing human figures with charcoal.



Tuesdays, February 21 - March 27

How Music Works:

New Approaches to Making and Hearing Music with Instructor: Marjie Van Gunten

This workshop is a perfect opportunity discover that music is not just for the "talented."



Wednesday - Thursday, February 22 - 23

Wednesday - Thursday, February 29 - March 1

Now What Do I Do with All these Quilt Blocks? with Instructors: Janice Carter, Kalynn Oleson

For newer quilters who have a collection of blocks or unfinished projects.

CALL TO ARTISTS: OPPORTUNITIES FOR ARTISTS

	Event Date	Event	Type	Deadline
2011	Nov. 22 - Dec. 28	Holiday Boutique	Open, non-juried	November 21
2012	January 6 - 29	Living on the Edge	Members, Juried, Awards	December 16
2012	May 4 - 28	The May Show	Open, Juried	February 1

GET YOUR TICKETS EARLY!

2011



Saturday, December 3, 3:00 p.m.

Holiday Concert for the Coast: Ernest Bloch Bell Ringers & Friends

\$10 advance, \$5 more day of concert. Ages 7 through 17 admitted free.



Sunday, December 4, 4:00 p.m.

A Madrigal Holiday with Mendonoma Madrigals

\$10 advance, \$5 more day of performance. Youth 7-17 admitted free.



Saturday, December 17 at 7:00 p.m.

Sunday, December 18 at 2:00 p.m.

It's a Wonderful Life: A Live Radio Play!

\$10 advance, \$5 more day of performance. Youth 7 - 17 admitted free.



Saturday, December 31, Doors open 6:00 p.m., Dinner 7:00 p.m.

New York New Year's Eve

\$50 per person, All inclusive dinner, No host bar.

2012



Sunday, January 22, 2012, 4:00 p.m.

Chamber Music: **Eugenia Zukerman**

\$25 advance, \$5 more day of concert. Youth 7-17 admitted free..



Sunday, February 12, 2012, 4:00 p.m.

Chamber Music: **Kirkwood Ensemble**

\$25 advance, \$5 more day of concert. Youth 7-17 admitted free.

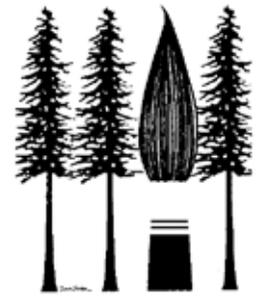


Friday - Sunday, February 24 - 26

Friday - Sunday, March 2 - 4

The Music Man by Meredith Willson

\$20 adults / \$10 youth (17 & under) in advance; \$5 more day of play



More Info

is always
available onGualalaArts.org

For advance purchase of tickets, order online at **GualalaArts.org** or call Brown Paper Tickets at 800-838-3006. To purchase tickets in person, visit the Gualala Arts Center or Dolphin Gallery.

Brown Paper Tickets is available by phone or online 24 hours a day, 7 days a week. Have your tickets mailed to you, print them on your printer or have them waiting for you at "will call." We stop selling tickets

through them 24 hours before show time. You can still purchase tickets the day of the event at the Arts Center, if available.

Brown Paper Tickets is the least expensive and only fair trade ticketing outlet. We are proud have them on our team.

North Coast Artists' Guild

LIVING ON THE EDGE

Opening reception:
Friday, January 6, 5:00 to 7:00 p.m.
Exhibit remains through January 29

"Living on the Edge" challenges the artistic vision of members of the North Coast Artist Guild (NCAG), a group of over 80 local artists. Curator CE Brown notes that the theme is open-ended. The artists literally live on the edge of the Pacific Ocean, on the edge of earthquake faults, and possibly on the edge of the political spectrum. The theme may also refer to the edge of life.

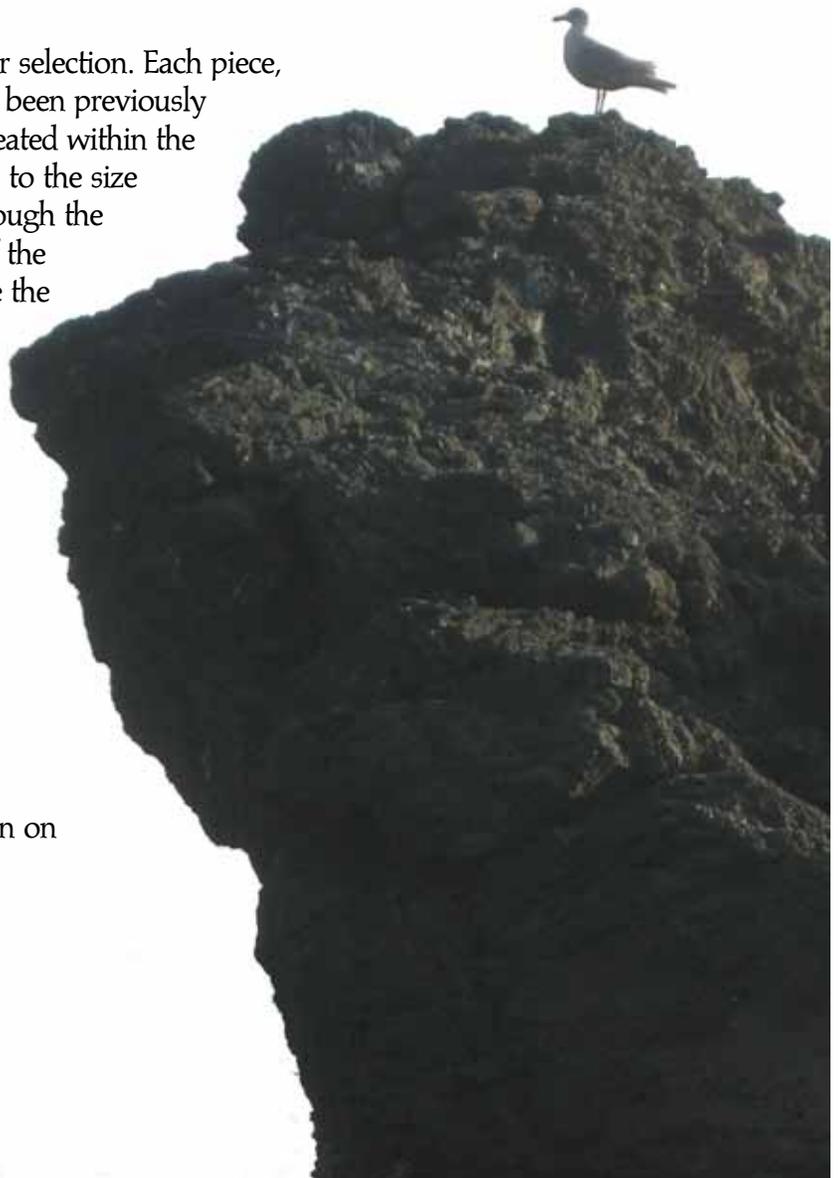
The opening reception from 5:00 to 7:00 p.m. on Friday, January 6 should provide an opportunity to discover how NCAG members will take up the call to artistically explore edges - physical, cultural, psychological, personal and social. How this provocative subject is interpreted is sure to produce imaginative and stimulating results.

Only pieces by NCAG members are eligible for selection. Each piece, whether it is two or three dimensional, has not been previously shown at Gualala Arts Center and has been created within the last twelve months. There are no restrictions as to the size or media used. All pieces will be for sale. Although the entries are non-juried, Donna Saeger, owner of the Donna Saeger Gallery in San Rafael, will judge the show and award monetary prizes in selected categories.

Many artists are well known in the community and have been frequent contributors to past exhibits.

They participate in the annual Studio Discovery Tour. Other venues for NCAG members in Gualala besides the Gualala Arts Center include the Dolphin Gallery, RCMS waiting room, WestAmerica Bank, Copy Plus, and the Spindrift Gallery. For more information on NCAG, visit their web site, www.northcoastartistsguild.com.

"Living on the Edge" runs through January 29.



The public is warmly invited to the opening receptions.
The exhibits are on view every day of the week from 10 a.m. to 5 p.m. Admission is always free.

Pacific Piecemakers Quilt Guild & Gualala Arts Woodworking Group

Opening reception:

Saturday, January 7, 5:00 to 7:00 p.m.

Exhibit remains through January 29

This January, the Dolphin Gallery features quilts from the Pacific Piecemakers and the creations of the Gualala Arts Woodworkers.

The Pacific Piecemakers Quilt Guild (PPQG)

About 20 quilters will display their small quilts that explore the theme of life on the Mendonoma Coast, "Mendonoma Magic". The Pacific Piecemakers Quilt Guild show both locally and internationally.

Recently, **Kaylynn Oleson's** "California Dreaming" won first place in the Large Wall Hanging and Best Original Design categories at the Fort Bragg Quilt Show last May. **Bee Goodrich** won a first place for "Beach House" in the Challenge Group at the same show. **Anita Kaplan** received two ribbons in the Marin County Quilt Show. Her creation "Coney Island Abalone" took first place in the Small Innovative category.

PPQG sponsors public monthly programs featuring well-known quilt artists who bring their talents to our community through lectures, trunk shows and workshops. Guild members share their skills teaching basic and advanced classes to all who are interested.

The Gualala Arts Woodworking Group

The Gualala Arts Woodworking Group is a small but enthusiastic group of people exploring all styles of carving wood.

Roy Austin specializes in bowls, urns, platters and candelabras turned from natural sources of wood such



as tree cuttings, burls, stumps, and driftwood. He has received numerous prizes at juried shows and is a member of the American Association of Woodturners.

David Windsor uses the same types of wood as Roy and often incorporates other materials into his pieces. His work has been seen in "Art in the Redwoods" and "Wood Creations" shows. He is currently participating in a gallery show in Tucson.

Jim Tackett does both detailed bird and animal carving as well as more stylized carvings. He uses basswood for detailed carvings and redwood or cypress for the stylized carvings. He is a member of the Sonoma County Woodcarvers.

The group encourages both beginning and experienced woodcarvers to join them and learn specific techniques. The members will provide tools, wood and instruction that will allow you to explore this craft. After members have gained sufficient skills they can pursue specific projects of interest. Although most of the work will be done with knives and gouges, power carving will be considered.

STRATEGIC METALS

WITH RON LIMBAUGH

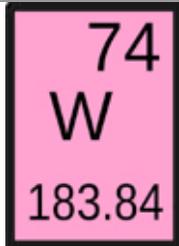
A list of commodities affecting the safety and prosperity of America today and for the future would include oil, gold, or water. A century ago tungsten might have headed the list. On Thursday, January 12, Ron Limbaugh will discuss the vital role strategic metals such as tungsten have played in the last century and may play again in the 21st.

As a historian, he will address the fundamental question of how the United States was able to avoid a strategic metal crisis in the two major wars of the 20th century and keep our economy strong. This question is more complex today than at any previous time in history because of multinational corporate cartels and global environmental issues.

The expanded use of rare earth metals in 21st century technology and America's dependence on Chinese sources highlights what concerns policymakers today.

History may not repeat itself, but it has lessons for the

Thursday, January 12, 2012, 7:00 p.m.
Admission is \$5



current generation. Few consider the role played by tungsten in steelmaking, electronics, and military technology. Even fewer can explain the importance of cerium or europium that make our high tech world possible from cell phones to catalytic converters.

His 2010 book *Tungsten in Peace and War* won the Clark Spence biannual award in May 2011 for the best book on mining history. From its background he will focus on the past, but will raise questions about the political, economic, and environmental ramifications of this complex subject in lucid terms that a layman can grasp.

Limbaugh taught history for 34 years at the University of the Pacific specializing in regional history, environmental history, and the history of technology. He wrote *John Muir's 'Stickeen'* and the *Lessons of Nature* as well as *Vacaville: The Heritage of a California Community* and *Calaveras Gold: The Impact of Mining on a Mother Lode County*.



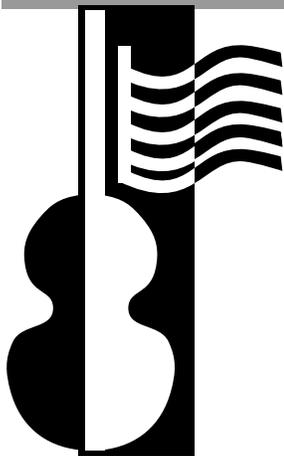
Thursday, January 19, 2012, 7:00 p.m.
Admission is \$5

Anyone who has played with model trains or seen mammoth steam engines hauling long lines of freight through Sierra mountain passes will enjoy Alan Ramsay's lecture on Thursday, January 19. He will focus on the explosive expansion of the rail fan movement as the rail era waned beginning with the Great Depression through the post war years.

During the depression, owners abandoned many short line railroads and non-profitable branch lines of major links. Those who lamented the passing of the steam era wanted to save their history and began photographing and riding trains before they disappeared. Many set up associations to preserve engines and rolling stock in city parks and museums.

Learn where visitors may still see a working steam engine pounding down the tracks, blasting out plumes of steam. For example, both the Niles Canyon Railway in the East Bay and the Western Railroad Museum are within easy reach of Mendonoma Coast residents.

After retiring in 1991, Ramsay pursued his avocation that combined his love of photography, history, and railroads. For fourteen years he was Director of Public Relations for the Pacific Locomotive Association in Alameda County. He continues to collect railroad memorabilia including artifacts from the Gualala Mill railroad behind the Milano Hotel. Revisit a fascinating time that many can still remember and one that can be relived in tourist excursions.



EUGENIA ZUKERMAN, FLAUTIST

Sunday, January 22, 2012, 4:00 p.m.
at the Gualala Arts Center

Honoring Donors
R.C. and Tina Vasavada



“Her musicianship is consummate, her taste immaculate, and her stage presence a sheer pleasure!”

- The New York Times

“Cambridge born Eugenia Zukerman is an international triple threat. She is a published novelist, a television commentator and, most impressively, one of the finest flutists of our time.”

-Boston Globe

“Zukerman’s magic flute is graceful and eloquent ... an absolute marvel of sensitivity.”

- The Washington Post

Acclaimed by the Boston Globe as “one of the finest flutists of our time,” Eugenia Zukerman is a consummate musician. Her elegant sound referred to as “finely articulated cascades of classical grace,” along with her lyrical phrasing, extraordinary agility and compelling stage presence, have contributed to her popularity as an international performer with orchestra, in solo and duo recitals, and in chamber music ensembles in North America, Europe, and Asia for over 25 years.

A versatile artist, Ms. Zukerman is respected for her innovative programming as well as for her performances. She has been praised as “. . . a bona

fide phenomenon. Few major instrumentalists offer anything comparable to the intelligence and breadth of programming that she brings to her concerts.” She has been Artistic Director of the international Vail Valley Music Festival in Colorado’s Rocky Mountains since 1998. The festival has grown artistically under her guidance, and includes residencies with the New York Philharmonic, the Rochester Philharmonic and the Dallas Symphony Orchestra. The festival has presented such ensembles as Eighth Blackbird, the Shanghai Quartet, the Rossetti String Quartet, as well as solo artists such as Nadja Salerno-Sonnenberg, Garrick Ohlsson, Jean-Yves Thibaudet and Alisa Weilerstein.

Tickets are \$25 advance; \$5 more day of concert (buy your tickets early!).
Youth ages 7 through 17 are admitted free.



HOLIDAY HOURS!

GUALALA ARTS CENTER IS OPEN 9:00 A.M. - 4:00 P.M. WEEKDAYS,
12:00 NOON - 4:00 P.M. WEEKENDS

EXCEPT FOR HOLIDAY HOURS:
DECEMBER 26 - JANUARY 8, NOON - 4:00 P.M.
CLOSED NOVEMBER 24 AND DECEMBER 25

Baker Needed!

Baker needed for first Tuesday of the month for a group of Hungry Men, "The Tuesday Boys," Gualala Arts Maintenance Crew. They appreciate every bite!

Goodies need to be delivered by 9:30 a.m.

SKETCHES IS NOW IN COLOR!

The online version of Sketches is now in color! Read it online 24/7 at **GualalaArts.org**. You can also download a copy to read or print later offline.

Don't need your mailed, paper copy of Sketches? Save a tree by asking to be put on the "Sketches do not mail list." Let Karen at **info@GualalaArts** know the primary name for your membership.

* Articles for the February/March issue of Sketches are due **January 1, 2012**.

* Current info about all Gualala Arts Interest Groups is on the website. Check for phone numbers and meeting schedules.

GualalaArts.org

* Volunteers are always welcome.
Call 884-1138.
Make a difference!

BOARD OF DIRECTORS

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Promoting public interest and participation in the arts since 1961.

SKETCHES

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 Sketches is printed on 30% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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A 50/50 UPDATE FROM THE BOARD

Our newly formed Maintenance Committee is investigating how to address all systemic issues with Gualala Arts' physical plant which threaten to limit its viability or otherwise pose long term financial liabilities. Efforts have focused on identifying and addressing leaks, both from rain and surface water, addressing mold and dry rot problems inside and outside the facility, eliminating dangerous trees, repairing gutters, improving under-floor ventilation etc.

The "Tuesday Boys," along with outside vendors, have played a major role in this effort which will be continuing for the next year or two as funds are made available and volunteer skills permit.

In addition to compliance with the Americans with

Disabilities Act (which our new elevator helped address), applying for most grants requires a nonprofit to supply audited financial statements. This issue was addressed by a newly formed Audit Committee who located, hired and supervised the work of a professional auditor who has now signed off on Gualala Arts' 2010 statements and will perform another audit on the 2011 numbers. The lead role on the Audit Committee was played by Marty Linker, former Gualala Arts Board member.

Thanks to the large number of supporters who contributed in one or more ways to these successful efforts, 2011 has already been a significant year of accomplishment for Gualala Arts, with more to come this year and in 2012.

A MESSAGE FROM OUR DIRECTOR

A Thankful Season

As 2011 draws to a close, my wife, Harmony, and I welcome in the New Year by making a "gratitude list." This season we will have 2012 items on our list. Articulating the things for which we can be grateful generates awareness as well as positive feelings and thoughts. Here are a few items on my list.

I am grateful for the artists who have the courage to create and share their art with our community. It is stunning the number of people and the amount of energy it takes to execute over 100 events per year here. I am grateful for each and every one of you and the roles you play.

I am thankful to our dedicated staff who make sense out of all of this wonderful magic (and sometimes chaos). Gualala Arts is one of the most dynamic, high paced, varied, exciting, creative, rewarding, inspiring, demanding and challenging environments that I have ever encountered.

I am very grateful for Barbara Pratt's years of service. Her creativity, artistic vision, commitment to bringing our communities together through the arts, passion

for photography, desire to learn new technology and her enthusiasm will be sorely missed as the publicity coordinator.

I am thankful for every dollar raised. Your dollars keep programs happening, doors open, staff paid and volunteers supplied with the materials and tools needed to keep the ship afloat.

I am thankful for all the volunteers who helped create our new elevator (on time and under budget) and who are addressing the much needed deferred maintenance. I am also thankful for our local professionals and contractors willing to work with our volunteers when we need to bring in professional assistance.

But most of all, I am thankful for my health, Harmony, the board of directors and all of you, my support network that enables me to serve Gualala Arts and our community to the best of my ability to carry out our mission to promote public interest and participation in the arts. I am honored to help enrich our community.

THANK YOU!



David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.

More info is always available on GualalaArts.org

CALENDAR OF EVENTS IN DECEMBER

Thursday	1-	Exhibit	Dolphin Gallery: Holiday Boutique
Friday	2-	Exhibit	Festival of Trees Gallery Exhibit
Saturday	3	Concert	Holiday Concert - Ernest Bloch Bell Ringers
Sunday	4	Concert	A Madrigal Holiday - Mendonoma Madrigals
Sat - Sun	17 - 18	Theater	It's a Wonderful Life: A Live Radio Play!
Saturday	24	Concert	Nine Lessons and Carols
Saturday	31	Dinner Party	New York New Year's Eve

CALENDAR OF EVENTS IN JANUARY

Friday	6-	Exhibit	Living on the Edge
Saturday	7-	Exhibit	Dolphin Gallery: Quilts & Woodworking
Thursday	12	Lecture	Strategic Metals
Thursday	19	Lecture	Railroads
Sunday	22	Concert	Eugenia Zukerman

**Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends
Except for Holiday Hours: December 26 - January 8, 12:00 noon - 4:00 p.m.
Closed November 24 and December 25**



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