



EUGENIA ZUKERMAN, FLAUTIST

Sunday, January 22, 2012, 4:00 p.m.
at the Gualala Arts Center

Honoring Donors
R.C. and Tina Vasavada



“Her musicianship is consummate, her taste immaculate, and her stage presence a sheer pleasure!”

- The New York Times

“Cambridge born Eugenia Zukerman is an international triple threat. She is a published novelist, a television commentator and, most impressively, one of the finest flutists of our time.”

-Boston Globe

“Zukerman’s magic flute is graceful and eloquent ... an absolute marvel of sensitivity.”

- The Washington Post

Acclaimed by the Boston Globe as “one of the finest flutists of our time,” Eugenia Zukerman is a consummate musician. Her elegant sound referred to as “finely articulated cascades of classical grace,” along with her lyrical phrasing, extraordinary agility and compelling stage presence, have contributed to her popularity as an international performer with orchestra, in solo and duo recitals, and in chamber music ensembles in North America, Europe, and Asia for over 25 years.

A versatile artist, Ms. Zukerman is respected for her innovative programming as well as for her performances. She has been praised as “. . . a bona

fide phenomenon. Few major instrumentalists offer anything comparable to the intelligence and breadth of programming that she brings to her concerts.” She has been Artistic Director of the international Vail Valley Music Festival in Colorado’s Rocky Mountains since 1998. The festival has grown artistically under her guidance, and includes residencies with the New York Philharmonic, the Rochester Philharmonic and the Dallas Symphony Orchestra. The festival has presented such ensembles as Eighth Blackbird, the Shanghai Quartet, the Rossetti String Quartet, as well as solo artists such as Nadja Salerno-Sonnenberg, Garrick Ohlsson, Jean-Yves Thibaudet and Alisa Weilerstein.

Tickets are \$25 advance; \$5 more day of concert (buy your tickets early!).
Youth ages 7 through 17 are admitted free.