



OCTOBER - NOVEMBER 2011

SKETCHES

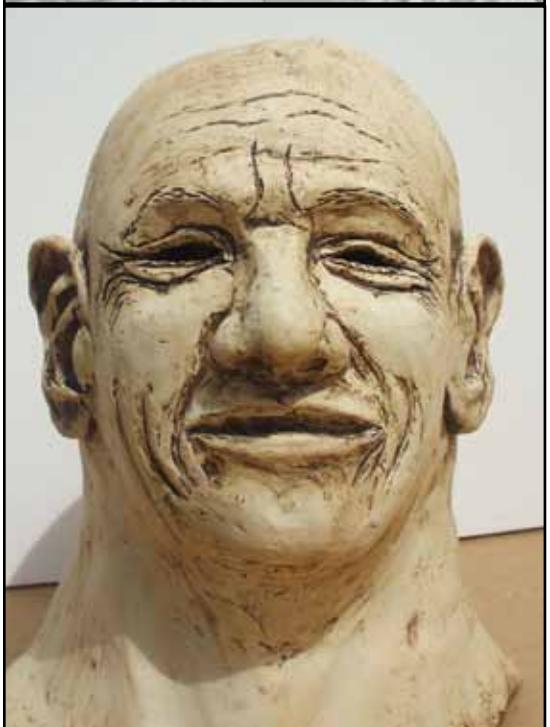
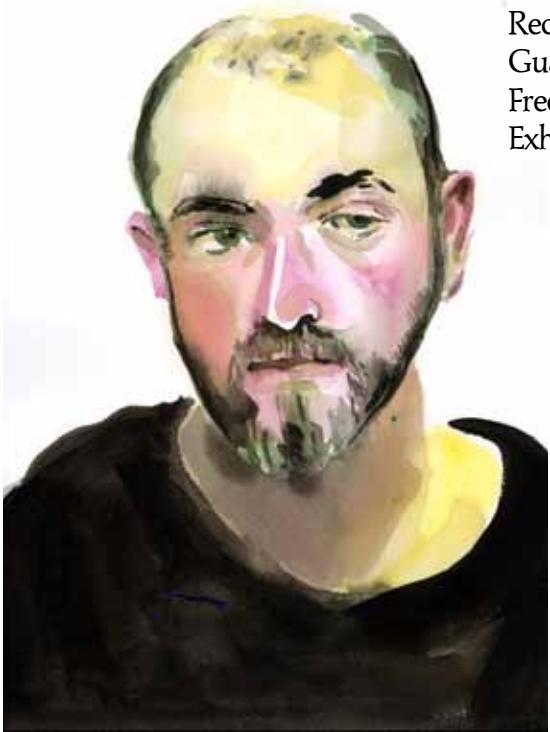


GUALALA ARTS GLOBAL HARMONY SERIES



Painting by Raul Mier

Portraits



Reception: Friday, October 7, 2011 at 5:00 p.m.

Gualala Arts Center

Free Admission

Exhibit remains through October 23

Come into the Gualala Arts Center Burnett Gallery to see a world of faces and become on an intimate basis like the artist with his subject, from October 7 to October 23, 2011. The opening reception is Friday, October 7, from 5:00 to 7:00 p.m., with appetizers. Meet the portrait artists and find out what has inspired them.

A portrait artist must capture in his or her work the fleeting mood or the essence of a subject, whether realistic, abstract or romantic, in his chosen medium.

A portrait is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expression is predominant. Some portrait artists dispense with a sitter and rely on photographs or memory.



Some portraits are so unrealistic that there is a separation between reality and artistic convention. Think Picasso. Portrait artists can embellish or take away. Even a photographer must meditate on the subject with his camera and develop the photo to give an illusion. From "Scream" to the "Mona Lisa," portraits tell us something. It could be in the artist's interpretation or the viewer's. The unconscious is unknown but something wells up in each of us.

Artist's works from right to left clockwise:
Hal Martin Fogel, Bruce Jones, Bruce Jones, P.T. Nunn

PAINTINGS BY RAUL MIER

Reception: Friday, October 7, 2011 at 5:00 p.m.

Free Admission

Exhibit remains through November 13

Gualala Arts Center, Elaine Jacob Foyer

Gualala Arts presents an exhibit of the oil paintings of Raul Mier in the Elaine Jacob Foyer from the opening Friday, October 7, from 5:00 to 7:00 p.m. through November 13, 2011.

Raul Mier was born in Havana, Cuba. During his formative years he enjoyed the benefits of the rich cultural life of that cosmopolitan city. After the Cuban revolution he emigrated to New Orleans where he developed his interest in the arts.

Mier has lived much of his adult life in California, where he has a studio in the coastal redwood forest of Sonoma County. It is here that he has tapped into the powerful richness of nature, and the wealth of imagery that it evokes.

Mier's work is a plea for the preservation of the species, the continuation of human cultures, and the responsibility for each individual to safeguard and transmit values, beauty and resources to subsequent generations.

His message is conveyed by the use of ancient cultural icons, borrowed from various spiritual traditions

which have touched his life. These depictions are then intermingled with portrayals of the flora and fauna which abound around his studio.

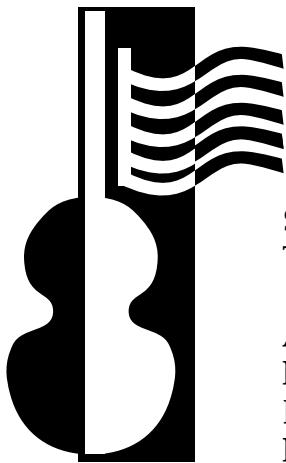


As the people of the world come ever closer through technological advances, Mier feels it is his calling as an artist to remind others of our commonality and interdependence. By using imagery that evokes many cultural traditions, he helps to bring home to all that no matter what our religious, ethnic, or socioeconomic background, the survival of humanity, culture and the environment lies in our hands.

Raul Mier's paintings have been exhibited in Louisiana, Spain and California. His painting "Natarajah" is displayed in the permanent collection of the Museo de la Danza (Museum of the Dance) in Havana. His work is included in private collections in the United States, Canada and Spain.

For more information, visit
www.RaulMier.com

GUALALA ARTS CHAMBER MUSIC SERIES PRESENTS:



Cavani String Quartet

Sunday, October 9, 2011, 4:00 p.m.
The Gualala Arts Center

Annie Fullard, violin,
Mari Sato, violin
Kirsten Docter, viola
Merry Peckham, cello

An irresistible presence on stage, the Cavani Quartet performs throughout North America and Europe. Appearances include Carnegie Hall and Alice Tully Hall in New York, the Corcoran Gallery of Art and Kennedy Center in Washington D.C., the Ambassador Series in Los Angeles, Muziekcentrum De Ijsbreker in Amsterdam, Festival de L'Epau in France, and the Honolulu Chamber Music Society. The Cavani Quartet has the honor of being a winner of the prestigious Naumburg Chamber Music Award as well as numerous competitions including Fischoff , Banff and Coleman.



**"this powerful and poetic performance was an example
of the special joy musicians exude when minds and
instruments connect on the highest level."**

- The Cleveland Plain Dealer

The Quartet has been featured on National Public Radio's Performance Today and St. Paul Sunday NBC, CBS, ABC, and PBS television. In 2005, the Quartet became the first recipient of the Guarneri String Quartet Residency Award from Chamber Music America. Cavani Quartet recordings of Bartók, Dvořák, Schumann, Brahms, Erb, Chausson, Brouwer and Primosch are available on the Azica, Gasparo, New World, Albany and Pantheon labels. Collaborations with distinguished artists include Denyce Graves, Stephanie Blythe, Nathan Gunn, Alisa Weilerstein, Itzhak Perlman, and members of the Juilliard, Emerson, Takacs, Ying, St. Lawrence and Cleveland Quartets.

For more information: please visit www.cavani.org.

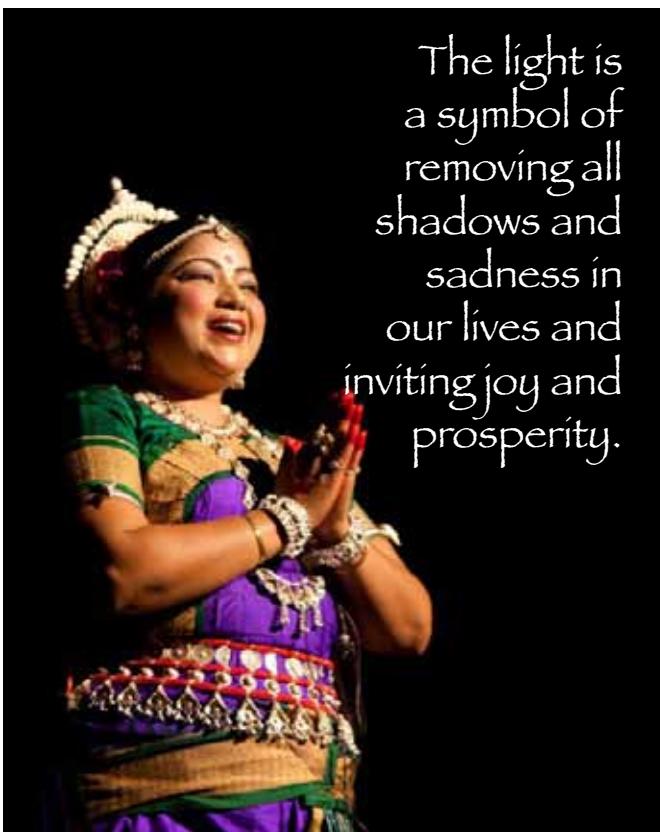
Tickets are \$25 advance; \$5 more day of concert (buy your tickets early!).
Children and young people ages 7 through 17 are admitted free.



May there be peace, prosperity and light in your life this year and beyond.

Diwali: Festival of Lights

Last year's Diwali was such a success that everyone is looking forward to the food and beautiful saris. Please feel free to dress in your own sari.



We will be honored by a performance by Guru Jyoti Rout, the founder director of Jyoti Kala Mandir, College of Indian Classical Arts. She is actively engaged in spreading awareness and appreciation of this ancient art form on the far side of the globe. She has received her training in Odissi dance at Utkal Sangeet Mahavidyalay, Bhubaneswar and founded Jyoti Kala Mandir in Berkeley California, one of the largest Odissi schools in the West. She has also established centers in Santa Clara, Hawaii, and Bhubaneshwar.

Daniel Pearl World Music Days
Harmony for Humanity
Saturday, October 22, 2011
Gualala Arts Center

Tickets are \$35 advance
and \$5 more after
October 14, if available.

Her outstanding choreography received an award from the prestigious Ethnic Dance Festival in San Francisco (USA) in 2006. She also received a grant to choreograph an Odissi item for the 2007 Ethnic Dance Festival. She has been honored by several National and International awards including Pride of India National Award and Shrishetra Mahari Award from Jagannath Puri, Shrestha Odiani, Kalashree OSA USA.

5:00 p.m. Doors Open
5:30 p.m. Offering
6:00 p.m. Appetizers & Dance Performance
7:00 p.m. Dinner
8:00 p.m. Dessert & Fashion Show
9:00 p.m. Dandia Ras (open dance)

A detailed schedule of the events and the meaning of the dances and the ceremonies are described on GualalaArts.org.





WILLSON & MCKEE

Traditional Irish, Scottish and Original Acoustic Music

Friday, October 28, 7:30 p.m.

Gualala Arts Center

Tickets are \$18 in advance, \$5
more day of the performance.
Youth 7 to 17 admitted free.

Rocky Mountain Celtic... what Celtic becomes when it settles comfortably, three generations in the west! Americans doing what they do best – interpreting their roots music in fresh and original ways!! The combination of their Celtic heritage plus their Montana and Colorado roots gives audiences a distinctive musical experience. Original compositions with an ancient sound, and traditional pieces redressed in their customized style.

Performing and studying with master musicians, storytellers and dancers in Ireland and Scotland, guarantees sparkle and depth with a Willson & McKee event! Repeated honors at such events as the Walton's of Dublin International Songwriting Competition at the Milwaukee Irish Festival and instrumental awards such as a National Instrumental Championship guarantee the highest quality performances. The combination of blazing instrumentals, warm harmony vocals, a lot of laughter and a ceilidh dance or two translates into... never a dull moment! A Willson & McKee concert is a curiously untamed moment in time, gathering past and present... a comfortable and engaging musical evening with friends. The concert will include material from their nine recordings, including their latest collection from their last tour to Scotland.



"Willson and McKee are better than any review I could write for them. Together, they create a show that takes you to the past in the present... Their songs are of full strong lives and unforgettable stories that deserve a special place in our collective memory."

- D.Lerdal, Dahl Fine Arts, Rapid City, SD

LOCAL EYES



Bell Ringing in the Empty Sky

Sunday, October 30, 2:00 p.m.

Gualala Arts Center



"Bell Ringing in the Empty Sky" features singing, dancing, instrumental music, and a world premiere. Performers include Ancora of Piedmont East Bay Children's Choir, members of the Anchor Bay Choral and Dance Project, and the Anchor Bay Children's Choir, the Ernest Bloch Bell Ringers, and Karl Young on shakuhachi.

The highlight of the concert will be the world premiere of a new composition for shakuhachi, hand bells, treble soloist and children's choir by composer Marty Regan, who is known as one of the leading composers for combined ensembles of Japanese and western instruments. The lyrics of the new piece, "Homework", are from a poem of the same title by the Japanese poet, Tanikawa Shuntaro. Mr. Regan currently teaches at Texas A & M University.

Robert Geary's group Ancora, part of the award-winning Piedmont East Bay Children's Choir, will

give a special performance. The Ernest Bloch Bell Ringers, named after the composer grandfather of local resident Sita Milchev, plays in a wide variety of musical styles. Singing is an important part of the bell ringers' programs, as there are many excellent vocalists in the group. Local musicians Eric Kritz on clarinet and Karl Young on shakuhachi join the bell ringers. The shakuhachi is a Japanese bamboo flute originally played by the Komuso, priests of the Fuke-Shu sect of Zen Buddhism. The Anchor Bay Choral & Dance Project is a Gualala Arts singing and dance workshop for girls grade 3 to grade 12.

Tickets are \$15 advance, \$5 more the day of the performance.
Youth 7 to 17 admitted free.

stepping into the Light

Saturday November 12, 5:00 p.m.

Gualala Arts Center

Come join Laura and piano accompanist, Gloria Wood, in an evening of varied musical numbers that reflect the life and talents of this amazing woman. Songs tell a story, and Laura has a story to tell. She won't be bound by any one style, so expect a colorful journey.

Coastal audiences have watched Laura Leigh step onto the stage and captivate them in any number of roles. There is something about the woman that draws one's attention like a magnet. She has that "It" factor. No one can teach it or explain it. It's just THERE.

Tickets are \$10 for adults, \$5 more the day of performance.
Youth 7 to 17 admitted free..

Laura has lived on the coast since 1973. Recently she wowed audiences with her appearances in La Cage Aux Folles with Gloriana Opera Co. in Ft. Bragg, as well as a number of roles in the popular Art Center Theater (ACT) show Honk! at Gualala Arts Center. She stole the show as Widow Corney in ACT's Oliver in 2009, and brought both the roles of Glinda (the good witch) and Aunt Em delightfully to life in ACT's The Wizard of Oz in 2008.

Some performers are colorful. Laura Leigh is a rainbow. She's one of a kind. Mark your calendars. You won't want to miss this!

BALLET

SAN FRANCISCO BALLET SCHOOL

HELGITOMASSON. DIRECTOR
LOLA DE AVILA . ASSOCIATE DIRECTOR

The San Francisco Ballet Student Trainees return to the Arts Center with an entirely new repertoire to enchant the audience with performances of exquisite beauty. One of the pleasures of becoming a member of our ballet audience is to observe these youthful careers unfold and transform from student into the renowned stars of tomorrow's world of dance.

Seven of the dancers who performed at Gualala Arts Center last year were contracted by San Francisco Ballet's Artistic Director Helgi Tomasson and will be dancing with the Company at the Opera House in the coming season. Wan Ting Zhao and Francisco Mungamba are now members of the Corps de Ballet. Those named as Apprentices are: Ellen Rose Hummel, Elizabeth Powell, Shion Yuasa, Sean Bennet and Henry Sidford. Trainees returning to Gualala for a second year are Trygve Cumpston, Alex-Reneff-Olson and Lacey Escabar.

Dance in the Redwoods once again graciously thanks an Anonymous Donor for their generous participation as Partial Underwriter. If you would like to match this \$2,500 donation to underwrite this vibrant troupe's performances as they embark on their professional careers, please contact Irma Brandt, Dance Event Coordinator or David (Sus) Susalla, Executive Director of the Gualala Art Center, 884-1138.

You can become a supporter of the San Francisco Ballet School Trainee Program in additional ways, by purchasing a Ballet Sponsor ticket for \$78, or by contributing to their housing, food and transportation. This additional support includes a Sponsor Reception with open wine bar and appetizers, and first seating availability, on Saturday, November 5 at 6:30 p.m., one hour prior to the performance.

Become a member of the Gualala Arts' ballet audience. Get your tickets early for these performances.



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Sponsors Reception:

Saturday, November 5, 6:30 p.m. (must have Sponsor Ticket)

Performances

Saturday, November 5, 7:30 p.m.

Sunday, November 6, 1:00 p.m.
at the Gualala Arts Center

\$78 Sponsor Ticket includes:

- Performance for Saturday
- Doors open one hour prior to performance so you can choose your seats
- Open wine bar & appetizers

\$20 General Admission, Doors open 30 minutes prior to performance

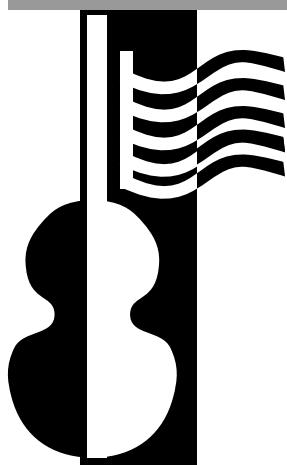
\$10 Youth 7-17, Doors open 30 minutes prior to performance

Don't miss the Radio Preview!

Fred Adler will interview **Wendy Van Dyck**, the Trainee Program Coordinator and formerly a Principal Dancer with San Francisco Ballet. She will share her insights of the transition from dedicated student to accomplished performer.

The interview will air locally on KTDE 100.5 FM on **Sunday, October 30th at 9:30 a.m.** and **Wednesday, November 2nd at 6:00 p.m.**

GUALALA ARTS CHAMBER MUSIC SERIES PRESENTS:



Trio Voce

Sunday, November 13, 2011, 4:00 p.m.
at the Gualala Arts Center



Trio Voce is a spectacular piano trio that thrills audiences with their passion, enthusiasm and ability to make the written music come alive. The three individuals of Trio Voce communicate as one voice ("voce" in Italian), whether they are performing the repertoire of Haydn or that of the present day.

All three members, Jasmine Lin, Marina Hoover and Patricia Tao, are established musicians who have studied with some of the great masters at schools such as Curtis, Yale and Harvard, have a demonstrated depth of experience as collaborators and as performers on the international stages throughout the world, and have championed recent music through commissions, premieres and recordings of works by living composers. Their collaboration in this Trio has resulted in a new and outstanding synergy.

Trio Voce Recent and upcoming performances include venues such as the Music Guild of Los Angeles, Music Toronto, and Stanford University's Lively Arts Series. Their new recording of the trios of Shostakovich and Mieczyslaw Weinberg on Con Brio Recordings continues to garner accolades and this past season, they had the privilege to premier composer Jonathan Berger's new work, Memory Slips. These are compelling and characterful performances evincing immense concentration by Trio Voce.

More information at TrioVoce.com.

Jasmine Lin, violin
Marina Hoover, cello
Patricia Tao, piano

Tickets are \$25 advance; \$5 more day of concert
Youth 7 through 17 admitted free.

"Quite a program, then, played with gusto and deep feeling by Trio Voce."

- Lee Passerella, Audiophile Audition

More Info
is always available on
GualalaArts.org

The public is warmly invited to the opening receptions.
The exhibits are on view every day of the week from 10 a.m. to 5 p.m. Admission is always free.

JENNIFER BUNDEY

PAINTINGS

& TONY GREEN CERAMICS

Opening Reception:
Saturday, October 1, 2011, 5:00 p.m.
Exhibit remains through November 17





FESTIVAL OF TREES 2011

Thanksgiving Weekend

Friday, November 25, 10:00 a.m. - 5:00 p.m.

Saturday, November 26, 10:00 a.m. - 4:00 p.m.

Admission
is free.

The Gualala Arts Interest Groups fill the Burnett Gallery with a display of crafts handmade by our own Pacific Piecemakers Quilt Guild, Fiber Arts Group, Woodcarvers and Woodworkers groups, Basket Makers and Beads n' Beyond.

Our favorite artists display their arts:

Joan Rhine Designs jewelry
Jennie Henderson's Fancy Fibers
Jan Maria Chiappa's pottery and scarves
Bill and Sue Halderman's Birdhouses
Walt Rush Studio's jewelry,
Geoff Graham's Cinnabar Ceramics
De Williams' De Tie Dye Lady
Jeanne Gadol's artistic silk scarves
Charlie Lorenz' fresh wreathes.

Mrs. Claus' Bake Shoppe & Confectionery features holiday cookies, breads, puddings, fruitcake and other confections from favorite secret holiday recipes of local bakers and candy makers. Find a variety of tempting organic foods and homemade goods for sale at The Gualala Arts Country Store.

Dolphin Gallery Holiday Boutique

Tuesday, November 22 through December 28, 2011
Open 10:00 a.m. - 5:00 p.m. daily, Admission is free.
except November 24 & December 25

Fall and winter are exciting times on the north coast! As if the whale migration and our spectacular sunsets were not exciting enough, the Dolphin Gallery Holiday Boutique opens just before Thanksgiving!

The Boutique welcomes a wide variety of wonderful handcrafted pieces such as jewelry, home décor, seasonal baubles, knitted or stitched accessories, small art works, and numerous other items.

The Dolphin Boutique is a unique place to bring your

Upstairs, the Magical Gingerbread House has activities and crafts for the children. Santa peeps in often!

The Old Gualala Mill Cookhouse serves fresh baked goods in the morning, and hearty homemade vittles for lunch, as well as fresh coffee, hot chocolate, chilled apple juice, and hot-spiced apple cider. For the adults, there will be the yummy winter beverage available, called "Scrumpty." Relax and enjoy the entertainment.

Don't miss the decorated Fantasy Forest Christmas trees decorated with exquisite ornaments for sale by silent auction.



Welcome to
the Festival of Trees!

gift list (or your wish list!) and visit with friends. New items are frequently replace items that have sold, so drop in on a regular basis to insure you won't miss that "perfect" gift!

We hope to see you this holiday season!

DOLPHIN GALLERY
39225 Highway One
Gualala, CA
(707) 884-3896

MARINE MAMMALS WITH SARAH ALLEN

MONDAY, OCTOBER 3, 2011, 7:00 P.M.

ADMISSION IS \$5

Coastal residents are no strangers to whales and other marine mammals that can easily be seen from a bluff top living room window, but Sarah Allen, in her Monday, October 3 talk at Gualala Arts on marine mammals, can provide an expert commentary on exactly what is happening outside that window.

Marine Mammals The California Current is home to more than 40 different species of marine mammals that migrate through it or forage within it. They seek havens for breeding and resting. It is no accident that seals come ashore every spring on Sea Ranch beaches or that gray whales and their young travel so close to local headlands on their journey back to Alaska feeding grounds.

In her presentation, she hopes to stimulate more interest in these incredible creatures by describing the lives of both the most abundant and familiar and of the rarest species of the sea mammals found off our local shores. She will identify those species one is most likely to encounter from the bluff tops while

taking a walk or from a boat while out fishing. She will also discuss choice viewing locations during different times of the year.

Allen has intimate knowledge of the wildlife she will discuss. A research associate with the Point Reyes Bird Observatory and a member of the Scientific Advisory Board for the Marine Mammal Center, she has been an adjunct professor at San Francisco State and Sonoma State Universities after receiving her PhD in Wildlife Science from UC Berkeley.

For more than 30 years Allen has studied marine birds and mammals from Point Reyes to Antarctica. For the past seventeen years she has worked for a federal land management agency. This talk begins at 7:00 p.m. in Coleman Auditorium at the Arts Center.

ALWAYS AVAILABLE ... *and Now in Color!*

The online version of Sketches is now in color! Read it online 24/7 at GualalaArts.org. You can also download a copy to read or print later offline.

Don't need your mailed, paper copy of Sketches? Save a tree by asking to be put on the **"Sketches do not mail list."**

Baker Needed!

Baker needed for first Tuesday or the month for a group of Hungry Men, "The Tuesday Boys," Gualala Arts Maintenance Crew. They appreciate every bite!

Goodies need to be delivered by 9:30 a.m.



SKETCHES IS PRINTED ON
30% RECYCLED PAPER.

Save a tree!

Opt out of receiving the paper copy of Sketches and read the website edition instead. Let Karen at info@GualalaArts know the primary name for your membership.

DINNER AT SIX
OCTOBER 26
6:00 p.m.

INVESTING FOR INCOME, A RESEARCHER'S FINDINGS WITH DOUG LE DU

MONDAY, OCTOBER 17, 2011, 7:00 P.M.
ADMISSION IS \$5

In today's uncertain financial world, retirees interested in generating a reasonable return without unnecessary risk will find Doug K. Le Du's talk quite interesting.

Le Du does not sell any type of investment or advice. He's an investment researcher who relies on statistical evaluation and computer models. He has reached the conclusion that preferred stocks can offer an alternative for those who want to put their retirement nest egg to work earning income. Le Du's book, *Preferred Stock Investing*, now in its third edition, shows how a non-expert individual can attain respectable annual returns with acceptable risk.

Le Du concludes preferred stocks can offer a combination of income and protection from the



fluctuations inherent in higher risk securities. He'll discuss the differences among bonds, mutual funds, exchange traded funds, certificates of deposit and common stocks, and explain why preferred stocks are particularly well suited for the income-oriented investor.

Le Du delivers his message without jargon. He'll cover ten criteria he uses to choose preferred stocks that maximize returns while minimizing risk. He says the ten criteria protected preferred stock investors during the global credit crisis by screening out the preferred stocks from the big banks that failed from the preferred stocks from the big banks that survived with a 100% success rate in 70 out of 70 cases.

The Music Man

AUDITIONS

Saturday, October 29, 1:00 p.m.
Sunday, October 30, 4:30 p.m.
Coleman Auditorium
Gualala Arts Center

The schedule this year is the following:

Auditions - October 29, 1 p.m. & October 30, 4:30 p.m.
Private Coaching - (by appointment) in November & December
Music Rehearsals - Nov. 29, 30 & Dec. 1, 5, 6, 7, 8, 12, 13, 14, 20
Production Rehearsals start January 3
Performances - February 24, 25, 26 & March 2, 3, 4

For more information contact the director, Lynne Atkins at 884-3838 or the music director, Don Krieger at 785-2684.

All roles are open for audition. If you are interested in trying out for the following roles, a specific audition song is required:

Marian - My White Knight
Harold Hill - Ya Got Trouble, Reprise & Marian the Winthrop - Gary Indiana
Amaryllis - Goodnight My Someone
Quartet - Lida Rose Reprise - melody line in your range
All other adult roles sing any of the above or 76 Trombones
Children roles - any of the above or any song of your choice
Mayor Shinn can be a non-singing role

Dolphin Gallery Holiday Boutique Take-In

The Dolphin Gallery Holiday Boutique will be ready for shoppers on Tuesday, November 22 of Thanksgiving Week, and will continue through December 28.

Artists wishing to consign their handcrafted items to the Dolphin Gallery for sale in the Holiday Boutique may bring them to the Dolphin either on Sunday, November 20 or on Monday, November 21, between 10:00 a.m. and 4:00 p.m.

Please call the Dolphin Gallery at (707) 884-3896 if you have any questions about participating in the Boutique, and be sure to leave your phone number so someone can call you back!

* Articles for the December/January issue of Sketches are due **November 1, 2011**.

* Current info about all Gualala Arts Interest Groups are on the website. Check for phone numbers and meeting schedules.

GualalaArts.org

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David 'Sus' Susalla, Executive Director

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Promoting public interest and participation in the arts since 1961.



THE "BETTER TOGETHER" GROUP OF CHARITIES PRESENTS

A SPECTACULAR SHOW

WEDNESDAY, NOVEMBER 9, 2011
AT THE SEA RANCH LODGE
5:00 - 9:00 P.M.

A DAZZLING
FOUR COURSE MEAL
WITH FINE WINES



ASTOUNDING
SURPRISES

Support one or all three of your favorite charities by attending this *FUNraising dinner* benefiting

ACTION NETWORK
REDWOOD COAST HUMANE SOCIETY
GUALALA ARTS

SKETCHES

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A MESSAGE FROM THE BOARD

Less than one year ago, President Michele Marshall, made the pledge at the "50 Years, 50 More" workshop that Gualala Arts was going to install an elevator and an emergency generator. And the community responded! Along with major donors of \$5,000 or more (Elaine Jacob, Pacific Piecemakers Quilt Guild, Andrea A. Lunsford, Shepherd by the Sea, Jan and Dennis Carter, Sharon Nickodem via Intel Foundation matching funds), around 100 people gave financial donations to help meet the fundraising objective of \$140 thousand. Although that goal was not met, huge donations of time and skills from Howard Curtis, structural engineer, the Gualala Arts "Tuesday Boys" Building Committee lead by Ben Klagenberg and newly named GA Volunteer of the Year Len Hiles, and many more volunteers and community members who gave their time or helped with in-kind donations combined to make the elevator happen. And, to top it off, when our funds would not permit, the elevator supplier, J.T. Lawrence Co., donated a

generator as well as a free, long term, maintenance and inspection service to make sure the new equipment keeps functioning for future users. The generator will guarantee that no one ends up being stranded in the elevator and will provide for safe use and egress from the building in the event of one of our all too frequent power failures. Volunteers have installed the elevator on a new concrete pad, and improved the drainage in the area to insure a long service life for the new equipment. In addition to providing access to all parts of the building, an operating elevator will make it possible for Gualala Arts to compete for grants from foundations.

A job well done by all....the major project for the year was accomplished...on time, and using most but not all of the funds which had been raised.

A MESSAGE FROM OUR DIRECTOR

Gualala Arts celebrated its 50th anniversary of Art in the Redwoods this past August and it did not disappoint. Hundreds of artists shared their vision with the community, thousands of visitors came to appreciate it, dedicated staff worked tirelessly, hundreds of volunteers set up tents, moved lots of things from A to B to C then back to A, hung the art show, parked cars, cooked food, sold tickets, baked sweets, painted pedestals, performed music, read stories but most of all we HAD FUN! When complimented, "Thank you Sus, I don't know how you do you it all?" My response is "I don't...WE do it, so thank YOU!"

Now you may be thinking...so how did we do financially? It was a bit slower at the entrance gates over the weekend and art sales followed that trend inside and out. BUT most food sales were up, the pizzas from the new pizza oven sold out both days, it looks as if we started another Art n the Redwoods tradition. The judges critique and champagne preview were attended about the same as last year. The shining star of the weekend financially was the Top Hat Dinner; attendance was up again this year! We have been continuing to try to keep our costs down throughout the festival and we were able to do that again this year, thanks to our generous sponsors. Financially, Art in the Redwoods continues to be on an up trend. WE did it again!

Speaking of working together, Gualala Arts is teaming up with other non-profits this year for the

benefit of our entire coast. In May, we partnered up with the Soroptimists on the "Architectural Tour and Wine Tasting." "Taste of the North Coast" is a new event with the Rotary that is proving to be a hit. In November the Sea Ranch Lodge is hosting a fundraiser dinner titled, "Better Together" with Action Network, Redwood Coast Humane Society and Gualala Arts being the beneficiaries. I truly believe that by working together we will all benefit and "the whole is more than the sum of its parts."

Last year the community came together under the vision of Michele Marshall and the board of directors for an elevator. We planned, fundraised, volunteered, donated, built and had the ribbon cutting ceremony. The project was completed on time and under budget! This year the board has a vision under the direction of President Dave Bower to kick off an annual fund drive to ensure that what we have all worked so hard on will continue to succeed and thrive!

It was a wonderfully busy spring and summer and we look forward to a great fall and winter ahead. Once again, I thank each and everyone one of you for helping write the success story we know as Gualala Arts. We could not do it without each and everyone of US!

Sus

David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.

More Info is always available on GualalaArts.org



CALENDAR OF EVENTS IN OCTOBER

Saturday	1 -	Exhibit	Dolphin opening reception: Bundey and Green
Monday	3	Lecture	Marine Mammals with Sarah Allen
Friday	7 -	Exhibit	Opening reception: Portraits
Friday	7 -	Exhibit	Opening reception: Paintings by Raul Mier
Sunday	9	Concert	Chamber Music: Cavani String Quartet
Monday	17	Lecture	Investing For Income: with Doug Le Du
Saturday	22	Festival	Diwali, Festival of Lights
Friday	28	Concert	Willson & McKee
Saturday	29 - 30	Auditions	Auditions for: The Music Man by Meredith Willson
Sunday	30	Concert	Bell Ringing in the Empty Sky

CALENDAR OF EVENTS IN NOVEMBER

Sat-Sun	5 - 6	Performance	Dance in the Redwoods
Wed	9	Dinner	"Better Together" Fund Raising Dinner
Saturday	12	Performance	Laura Leigh, Stepping into the Light
Sunday	13	Concert	Chamber Music: Trio Voce
Tuesday	22 -	Boutique	Dolphin opening reception: Holiday Boutique
Fri-Sat	25 -26	Festival	Festival of Trees 2011

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



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