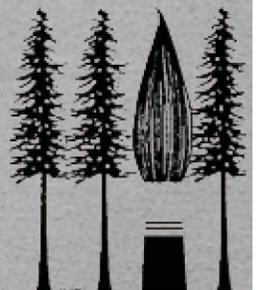


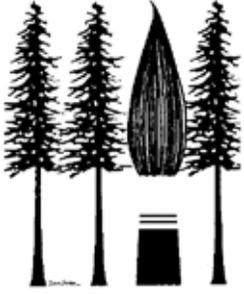


AUGUST - SEPTEMBER 2011
SKETCHES



2011
50TH ANNUAL
**ART
IN THE
REDWOODS**





2011 ART IN THE REDWOODS



The Art in the Redwoods Festival returns to Gualala Arts Center for the 50th annual event. What began among the redwoods on Gualala ridge in 1961 has grown to a weekend attraction for thousands. This popular weekend event features art from near and far along with free entertainment and artists booths. Admission to the festival is \$6; children 17 and under are free.

Fine Art Exhibit

The heart of the festival is the magnificent exhibit of fine art throughout the building, including oil paintings, acrylics, watercolors, pastels, drawings, photographs, sculpture, woodworking, stained and fused glass, jewelry and fiber arts - most of them for sale.

For those unable to attend the festival, these works will remain on display through Sunday, September 4. The Gualala Arts Center is open weekdays from 9:00 a.m. to 4:00 p.m. and on weekends from 12:00 noon to 4:00 p.m. Admission is free.

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Top Hat Dinner: August 18 6:00 p.m. - 9:00 p.m.	Champagne Preview: August 19 4:00 p.m. - 7:00 p.m.	Festival: August 20 10:00 a.m. - 5:00 p.m.	Festival: August 21 10:00 a.m. - 4:00 p.m.



"Top Hat" Dinner

The "Top Hat" opening dinner & wine celebration at the Gualala Arts Center starts at 6:00 p.m. on Thursday evening when the doors open. Diners will get a sneak peek preview of the Fine Art Exhibit even before it is judged. Only a 100 tickets, which include a VIP Festival pass, are available for this evening of evenings. Reservations for dinner (\$150, includes \$100 donation) are recommended as it usually sells out.

Champagne Preview

The Champagne Preview is on Friday evening from 4:00 p.m. to 7:00 p.m. (admission \$10). Outdoor artist booths will be open for a sneak preview from 4:00 - 6:00 p.m. The Fine Art exhibit sneak preview is from 4:30 - 7:00 p.m. Award presentations and judges critique will take place Friday at 6:00 p.m. in the outdoor amphitheater. Artists should be present to receive awards but are not required.



Festival Weekend

The Festival is open to the public on Saturday from 10:00 a.m. to 5:00 p.m. and Sunday 10:00 a.m. to 4:00 p.m. for the indoor fine art exhibition and outdoor festival activities. Admission is \$6.00 for adults, and children 17 and under are free.

Live music will be presented on the auditorium stage, in the outdoor amphitheater and by strolling musicians throughout the festival weekend - most of it performed by local musicians.



The grounds will be filled to the brim with vendor booths offering a host of items including jewelry, ceramics, wood, tiles, weavings, specialized apparel, leather goods, photographs, textiles and artwork. Food and drink will be available. Gualala Arts Culinary Group offers a great grill, salads and soups. Beer and Wine are available for purchase. Your sweet tooth will have lots of choices between home-made cakes and cookies and a great ice cream bar.



The Art in the Redwoods Quilt Raffle

Gualala Arts 50th Anniversary Quilt was pieced by Judy Castleton, Sue Arnold, Babs Levine, Joan Rudman and Peggy Smith. The piecers live in Elk, Little River, Mendocino and Fort Bragg. Quilted by Sharon Malachowski, from Sebastopol. Fabrics are 100% cotton batiks. Size is 102" X 87".

The Art in the Redwoods Quilt Raffle will be held on Sunday at 3:00 p.m. Winner need not be present to win. Proceeds will go Gualala Arts for art scholarships.

Purchase your Raffle tickets at the Gualala Arts Center and the Dolphin Gallery.

Tickets are \$2 each, three for \$5, seven for \$10 or fifteen for \$20.

ARTISTS OF HUMBOLDT COUNTY

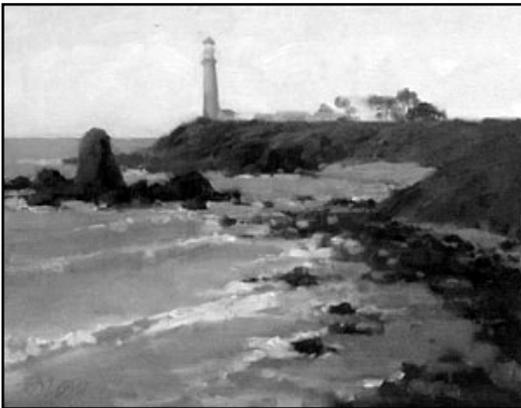
RECEPTION: FRIDAY, SEPTEMBER 9, 2011 AT 5:00 P.M.

EXHIBIT REMAINS THROUGH OCTOBER 2

Artists of Humboldt County will be showing at Gualala Arts Center from their opening Friday, September 9 from 5:00 to 7:00 p.m. through Sunday, October 2, 2011. These award winning artists will be showing stunning landscapes plus other personal expressions in two and three dimensional works of art.

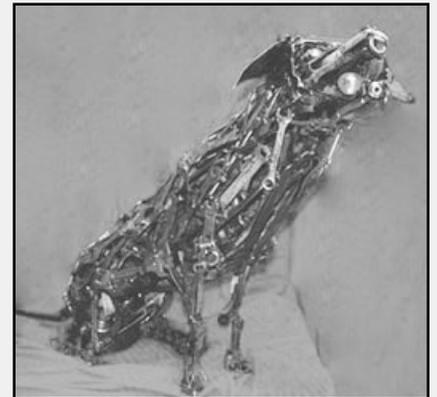


Stock Schlueter



Kathy O'Leary

Regina Case
John Crater
John King
Jim McVicker
Theresa Oates
Kathy O'Leary
Rachel K. Schlueter
Stock Schlueter
Linda Wise
Peter Zambas



Linda Wise



John King



Rachel K. Schlueter



Theresa Oates

ARTISTS OF HUMBOLDT COUNTY

RECEPTION: FRIDAY, SEPTEMBER 9, 2011 AT 5:00 P.M.

EXHIBIT REMAINS THROUGH OCTOBER 2



Regina Case



Peter Zambas



Jim McVicker



John Crater

Call to Artists: The Portraits Exhibit...Deadline August 8...

"Portraits" is a juried exhibit with prizes being given depending on the number of entries. Entry deadline is **August 8, 2011**. Entry forms can be downloaded from **GualalaArts.org**

The Portraits Exhibit will be shown in the Burnett Gallery from October 7 to October 23, 2011 with an opening reception held on Friday, October 7, 2011.

Teo's 5 Deuces Nightclub "A CABARET!"

RETURNS WITH
SATURDAY, SEPTEMBER 24, 7:00 P.M.
SUNDAY, SEPTEMBER 25, 2:00 P.M.



Gualala Arts Local Eyes presents "A Cabaret" on Saturday, September 24 at 7:00 p.m. and Sunday, September 25 at 2:00 p.m. Tony Ariola (aka Teo) brings back "Teo's 5 Deuces Nightclub," the original setting for his 2009 production of *Ain't Misbehavin'*.

Once again, Gualala Arts Center Coleman Auditorium will be transformed into a "speakeasy," reminiscent of the famous Manhattan nightclubs of the late 1920s & 1930s like the Cotton Club and The Savoy Ballroom.

The musical revue will showcase some of Teo's favorite musical numbers from Broadway hits such as *A Chorus Line*, *Cabaret*, *Chicago*, *Eubie*, *The Color Purple*, and *Ain't Misbehavin'* along with other jazz and bluesy favorites. Joining Teo will be some of the original cast of Gualala's *Ain't Misbehavin'* -- Haidi Hatfield, Laurie Kreger and Wayne Harris. Also performing will be Bryn Harris. They will be accompanied by a live band with some of Mendonoma's most talented musician such as Norm Fast, Don Krieger, Eric Kritz, Jaime Mitchell and Gloria Wood.

The doors will open an hour prior to the show so you can be seated at a table and be served a small delicious dinner plate featuring Filipino cuisine prepared by Teo and his crew. Spirits service will also be available for purchase.

If you missed Teo's production of *Ain't Misbehavin'*, you definitely won't want to miss this one. Two performances only with limited seating so buy your tickets now and come on down for another rollicking, swinging, finger-snapping, jazzy & bluesy revue.

Tickets are \$28 in advance, \$5 more day of the performance.
For more info or tickets purchase, go to GualalaArts.org

THE 19TH ANNUAL
**Studio
Discovery
Tour**

Labor Day weekend & the weekend after:

Saturday-Monday, September 3 - 5, 10:00 a.m. - 5:00 p.m.
Saturday-Sunday, September 10-11, 10:00 a.m. - 5:00 p.m.

The North Coast Artist's Guild presents the 19th annual Studio Discovery Tour. The tour will be Labor Day weekend, September 3-5 and September 10-11, 2011. Come explore 43 unique artist's studios in coastal northern Sonoma and coastal southern Mendocino Counties on a free self-guided adventure.

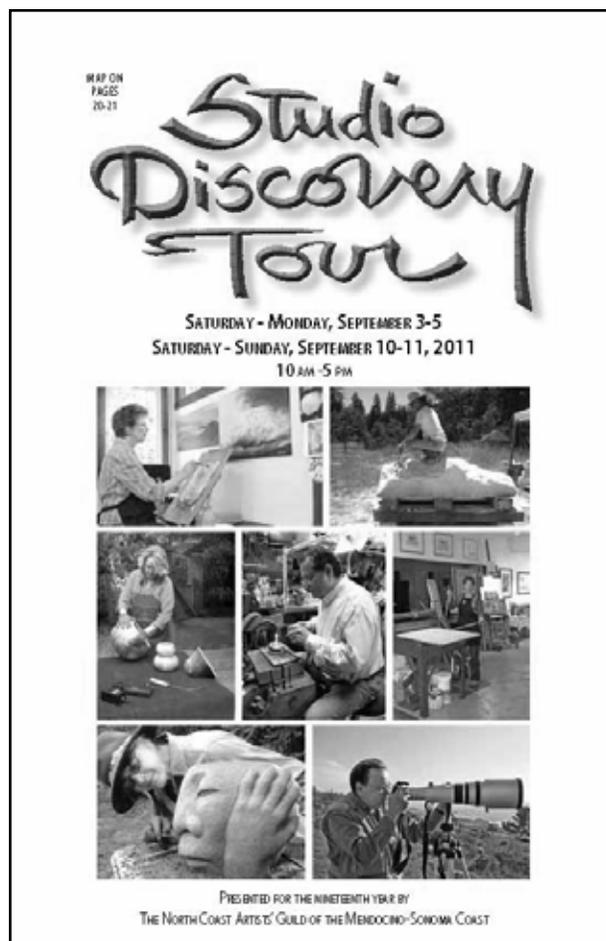
A tour brochure with photographs of each artist's work and a detailed self-guided map of how to find the various studios is available by emailing tour director Marianne Baxter at wildiris@gotsky.com to place your name on the Studio Tour mailing list or call 707-785-9513.

STUDIO DISCOVERY TOUR 2011 CATALOG

Meet painters who dabble in oils, pastels and acrylics, potters, print makers, carvers, woodworkers, fiber artists, photographers working in black and white, color and digital, jewelers who enjoy playing with metals, gemstones, glass and vintage materials, and mixed media artists who call the northern California coast home. Be inspired, as they are by the rugged beauty of nature unspoiled.

Each artist offers a unique look at what the creative process means to him or her. Come stay for the weekend, pack a picnic lunch, or visit our local restaurants and wineries while enjoying this delightful experience.

A tour brochure with photographs of each artist's work and a detailed self-guided map of how to find the various studios is available by emailing tour director Marianne Baxter at wildiris@gotsky.com to place your name on our mailing list. Join us for sneak preview reception on June 3, 2011 from 5:00 - 7:00 p.m. at Gualala Arts Center. Check the websites NorthCoastArtistsGuild.com and Studio-Tours.com for updated information.



More information about North Coast Artists' Guild, www.northcoastartistsguild.com.

More information about The Studio Discovery Tour, www.studio-tours.com.

PAINT THE FORESTS

Reception: Friday, September 9, 2011 at 5:00 p.m.

Exhibit remains through October 2

Gualala Arts Center Elaine Jacob Foyer

Gualala Arts will feature the winners of the Redwood Forest Foundation Paint the Forests 2010 Juried Arts and Photo Competition from the opening Friday, September 9 from 5:00 to 7:00 p.m. through October 2, 2011. The contest was offered nationwide and asked artists and photographers to convey the beauty and plight of our forests through their art.

The exhibit will include Gold, Silver and Bronze Medal winners and the Paint the Redwoods Medalists plus a few local artists who entered the competition.

The "Paint The Forests" Juried Art And Photo Competition was established by the Redwood Forest Foundation, Inc. (RFFI) as part of its commitment to the Working Community Forests initiative established by RFFI.

The Redwood Forest Foundation, Inc. is a private non-profit, section 501(c)3 organization. The RFFI vision is to establish community-based forests that provide both critical habitat for increased biodiversity and improved regional economic vitality. The RFFI mission is to acquire, protect, restore, and manage forestlands and other related resources in the Redwood Region for the long-term benefit of the communities located there. As an expansion to its mission, RFFI wishes to expand its model of working community forests nationwide.

Art has always played a key role in forest history, as artists such as Thomas Hill and Albert Bierstadt presented the grandeur and beauty of the forest areas to eager audiences nationwide. Today, thousands of local organizations, museums and groups still portray the beauty of our forested areas in regions across the county. It is RFFI's desire to reinforce that long standing tradition through the Paint the Forests competition.



Judy Hope

Taste of the North Coast

Saturday, September 17, 2011

5:00 p.m.



An upscale dinner fundraiser to support local schools and Gualala Arts

The Gualala Rotary Club, Gualala Arts and St. Orres Restaurant are pleased to announce the Taste of the North Coast, an upscale dinner event scheduled for September 17, 2011 at Gualala Arts Center.

The dinner will feature a variety of delicious seafood and seasonal accompaniments prepared by **Rosemary Campiformio**, Executive Chef of St. Orres. A special vegetarian selection will also be available. Wine is included with the dinner.

Relax before dinner in the cigar tent, featuring fine cigars and some of the world's finest single malt scotches. If cigars and scotch are not your style, enjoy a Cosmopolitan cocktail while you peruse the silent auction offerings, including certificates to local restaurants and shops as well as unique experiences. Cigars, scotch and Cosmos are also included in the event price. Live music will also be featured.

Proceeds from the event will support local schools and students, including academic awards and scholarships. Each year, the Gualala Rotary Club hosts an academic awards event and provides scholarships to graduating seniors. Through this successful dinner event, the Rotary Club looks forward to providing more support for our local schools. Proceeds will also support Gualala Arts.

Only 150 tickets will be available for this event and we expect it to sell out. Special pricing is available for a reserved table at the event. We look forward to you joining us for this memorable, delicious, and worthwhile evening.



Tickets: \$100 each or \$600 for a reserved table of 8. Wow! What a deal!

Reservations can be made at Gualala Arts Center or by calling (707) 884-1138.

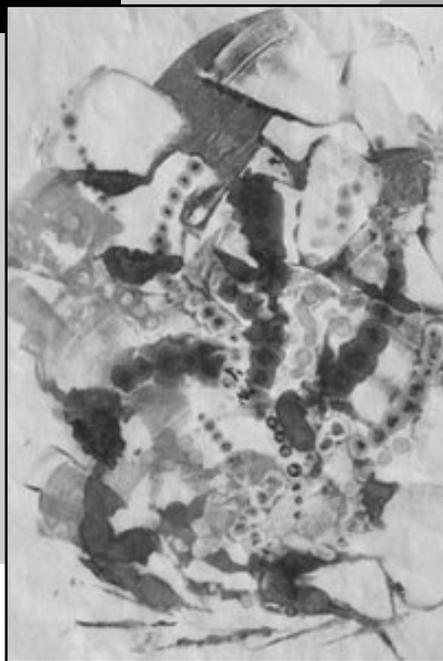
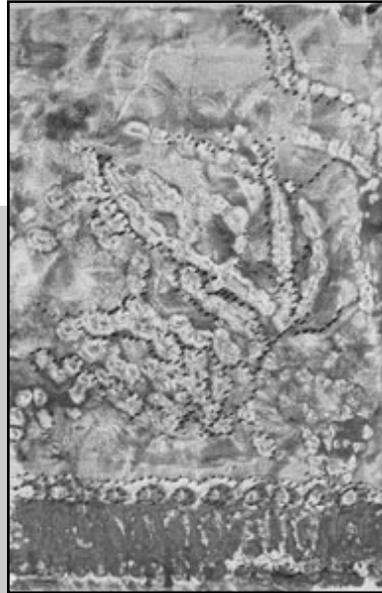
The public is warmly invited to the opening receptions.
The exhibits are on view every day of the week from 10 a.m. to 5 p.m. Admission is always free.

ADELLE PLATT, ENCAUSTICS

BARRY SEMEGAN, WOOD FURNITURE

OPENING RECEPTION: SATURDAY, AUGUST 6, 2011, 5:00 P.M.

EXHIBIT REMAINS THROUGH AUGUST 31



The public is warmly invited to the opening receptions.
The exhibits are on view every day of the week from 10 a.m. to 5 p.m. Admission is always free.

BEA ACOSTA, CLAY
BO SVENSSON, PHOTOGRAPHY

OPENING RECEPTION: SATURDAY, SEPTEMBER 3, 2011, 5:00 P.M.
EXHIBIT REMAINS THROUGH SEPTEMBER 28



RANCHING IN COLORADO

with David Griffith

Monday, September 12, 2011, 7:00 p.m.

Admission
is \$5

More than one person going through the proverbial midlife crisis has dreamt of quitting his job and pursuing an idyllic dream. On Monday, September 12 David Griffith will recount how he and his wife left his law practice and her prosperous business in Boulder, Colorado to take up ranching in Plateau Valley nestled in the Rockies at 7,000 feet near Collbran, a Western Colorado dot on the map.

Their future home that the realtor described as a "sleeper" was seven miles up a dead end branch of a dead end road with a half-mile walk to the abandoned homestead. Over the crest of a hill appeared a hidden valley of irrigated meadows surrounded by rim-rock cliffs.

When the seller offered to show all 1,200 acres on horseback, Griffith, the Boulder greenhorn, said he preferred to walk. Without any preparation he closed a deal and completed escrow in ten days later. That's when the seller asked about the cow permit. Twenty-five years as a trial lawyer hadn't prepared him for what would follow.

Learning how to tend a herd was only one of the obstacles he and his family had to overcome. Although he was a native of Colorado, born and raised in Pueblo, for the locals he was an outsider who was viewed with suspicion. The neighboring three ranches had been in the same family for generations.

In this entertaining and informative talk, which might be a cautionary tale for any disgruntled "forty-somethings" in the audience, he recounts how his herd grew to 500 mother cows and 200 goats and his ranch expanded during the twenty year romance of living at the No Brainer Happiness Ranch.

Griffith eventually sold the property and three years ago moved to the Mendonoma coast where his mother-in-law lived on Sea Ranch. Now he can reflect on his experiences without the stresses that accompany life in a picturesque valley watered by Plateau Creek.

SUMMER WATERING CREW

Additional volunteers needed for the summer watering crew. Certain plantings need weekly irrigation. If we have at least 10 crew members, it will require a 2 to 3 hour task about once a month from May through October (or until the first significant fall rains).

DINNER AT SIX
AUGUST 31
6:00 p.m.

SKETCHES IS PRINTED ON
30% RECYCLED PAPER.

Save a tree!

Opt out of receiving the paper copy of Sketches and read the website edition instead. Let Karen at info@GualalaArts know the primary name for your membership.



ALCOHOL: A SOLUTION TO PEAK OIL

with David Blume

Monday, September 19, 2011, 7:00 p.m.

Admission
is \$5

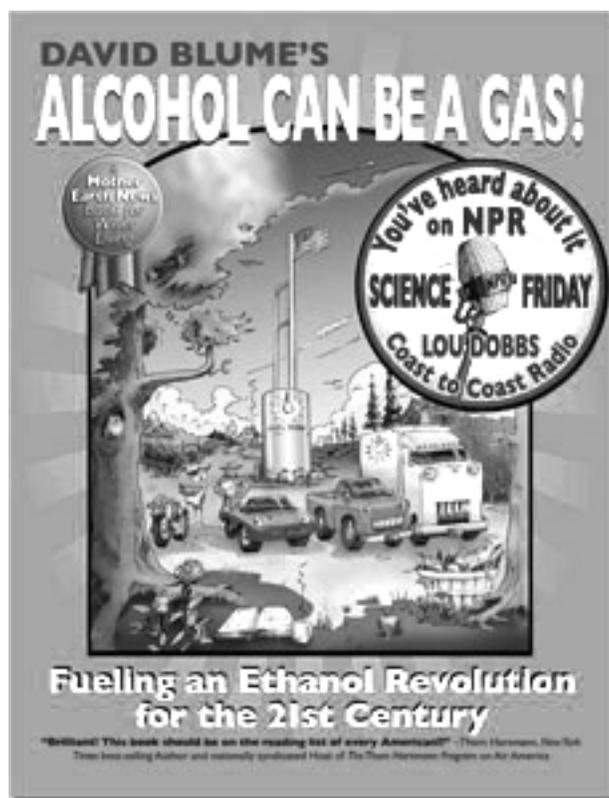
Mendonoma residents seeped in the concept of living gently on the land and anyone who drives a car will be interested in what David Blume has to say in his Monday, September 19 talk at Gualala Arts Center entitled "Alcohol: A Solution to Peak Oil." Based on his book, *Alcohol Can Be a Gas!* Blume will discuss how each of us from the home gardener to corporate agriculture can help break America's dependence on foreign oil.

In 1983, Blume wrote and hosted a ten-part "how-to" television series for KQED, San Francisco's PBS affiliate. Before the programs could air, corporate interests persuaded the station to cancel the series. Since then, the situation has worsened. Americans are more oil dependent than ever and are trapped in a geopolitical nightmare that is not sustainable.

In 2003, Blume updated and expanded what he had started twenty years earlier. The result is an information rich, readable, illustrated manual covering every aspect of alcohol fuels including production and vehicle conversion. In easily graspable terms, the author will share what he has learned over a lifetime of work.

Ever since Blume helped his father organically grow the food that his family ate on a city lot in San Francisco, his life has been devoted to multiple projects that were ecologically sound, sustainable, careful in use of resources and economically viable. His passion has led him around the globe to Mexico, Nicaragua, Brazil, Antigua, and Ghana before returning to the Bay Area.

He now serves as executive director of the International Institute for Ecological Agriculture (IIEA), a non-profit organization based in Santa Cruz dedicated to healing the planet, to sharing research and education, and to implementing socially just and ecologically sound agricultural practices.



More information on Blume, his life-long journey to practice sustainable agriculture and his book can be found at his website, www.permaculture.com. The "Press Room" link includes interviews and television appearances that promote IIEA's goals.

BAKER NEEDED!

Baker needed for first Tuesday or the month for a group of Hungry Men, "The Tuesday Boys," Gualala Arts Maintenance Crew. They appreciate every bite!

Goodies need to be delivered by 9:30 a.m.

SAVE A TREE



To adapt with our ever-changing environment, not to mention trying to save a few bucks, we have decided to combine two months into a single issue of Sketches, thus moving to a bimonthly mailing.

Remember, *Sketches* is always available online for viewing and downloading at **GualalaArts.org**.

If you would like to forgo a hard copy of Sketches, ask Karen to put you on the "**Sketches do not mail list.**" Karen can be reached at 884-1138 or **Karen@GualalaArts.org**. You can also sign up on **GualalaArts.org** to be on a weekly email list.

* Articles for the October/November issue of Sketches are due **September 1, 2011**.

* Current info about all Gualala Arts Interest Groups are on the website. Check for phone numbers and meeting schedules.

GualalaArts.org

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Promoting public interest and participation in the arts since 1961.

SUPPORT THE ARTS

As a member of Gualala Arts, you support arts on the coast and support a gem of a building called the Gualala Arts Center. Have you ever considered this support after you are gone? **You can continue your great work** by putting us in your will or trust. By leaving a dollar amount or a percentage of your estate, you can continue the great work you have started by being a member now. Please consider this idea while talking to your lawyer or financial planner.

Is writing your passion?

Gualala Arts is building a dynamic team of volunteer writers to be a part of our exciting grant writing team. Gualala Arts will apply for a number of grants for various cultural programs, facilities maintenance, and long-term endowments.

Ideally we are looking for successful grant writing experience but it is not required. For information on these efforts please contact Michele Marshall 785-1084.



SKETCHES

Editor: Gualala Arts Staff
Art Director: P.T. Nunn
Workshop Catalog: Barbara Pratt
Copy Editor: Dave Jordan
Mailing Staff: Suzanne Hansen, Don Omer, Sharon Jones, Bobbie Penney, Diane Cunningham, Marilyn Balch, Trudy Armer, Sue Grenwelge, Helen Klembeck, Sharon Nickodem, Sonja Thiene, Colleen Jackman, Nita Green, Bill Halderman, Sue Halderman, and Debra Parsons

 Sketches is printed on 30% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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Honoring the Visionaries

Once again we will kick off the Art in the Redwoods with the Top Hat Dinner. In previous years we have honored distinguished Artists, generous Patrons and this year (our fiftieth) it is fitting that we honor **Betty O'Neil** and **Katherine (Rubel) DiMaio**, two of Gualala Arts' founding mothers.

Frank Healy, our own roaming reporter, writes:

"O'Neil, an ardent gardener, was inspired to set up a show at the community center after attending the Oakland Flower Show. It took weeks for planning and decorating. An artificial redwood tree dominated the center of the Community Center floor. A wood framework was covered in bark donated by Norm Reuter. Fresh cut branches formed the limbs.

Flower arrangements around the central tree from Jesse Crenston, Bertha Ohlson, Kathy DiMaio and Mae Enos sat on bark-covered frames to resemble tree stumps. Works from local artists hung by O'Neil were displayed along the walls. Refreshments consisted of homemade cakes and desserts served with coffee.

That first year no prizes were awarded and the event was a success. The inspiration of these two ladies and a corps of countless volunteers planted the seed for what has continued uninterrupted for the next fifty years.

Like the symbolic redwood centerpiece in 1961 Art in the Redwoods has grown from a tiny seedling to a major annual August weekend for visitors, vendors, and artists. It also is integrally linked to Gualala Arts, an organization with over 1,600 annual activities, and it helped spur the effort to create the current Arts Center building."



Come help us celebrate our fiftieth Art in the Redwoods! We will have something for everyone from the Top Hat dinner to the Champagne Preview, hundreds of works of art, story telling for the kids, live musical entertainment, homemade sweet treats, ice cold beverages, BBQ and wood-fired pizzas will be available over the weekend.

Hope to see everyone there!

Sus

David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.

CALENDAR OF EVENTS IN AUGUST

Saturday	6	Exhibit	Dolphin opening reception: Adelle Platt & Barry Semegran
Thur - Sun	18 - 21	Festival	50th Annual Art in the Redwoods
Thursday	18	Dinner	Art in the Redwoods: Top Hat Dinner
Friday	19	Preview	Art in the Redwoods Festival: Champagne Preview
Sat-Sun	20-21	Festival	50th Annual Art in the Redwoods Festival
Monday	22-	Exhibit	Art in the Redwoods: Fine Art Exhibit

CALENDAR OF EVENTS IN SEPTEMBER

Saturday	3	Exhibit	Dolphin opening reception: Bea Acosta & Bo Svensson
Sat - Mon	3 - 5	Tour	Annual Studio Discovery Tour
Friday	9	Exhibit	Opening reception: Artists of Humboldt County
Friday	9	Exhibit	Opening reception: Paint the Forests
Sat - Sun	10 - 11	Tour	Annual Studio Discovery Tour
Monday	12	Lecture	Ranching in Colorado with David Griffith
Monday	19	Lecture	Alcohol: A Solution to Peak Oil, David Blume
Sat-Sun	24-25	Cabaret	Teo's 5 Deuces Nightclub Returns with "a Cabaret!"

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



46501 Gualala Road
 P.O. Box 244
 Gualala, Ca 95445

707.884.1138
info@GualalaArts.org
www.GualalaArts.org

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