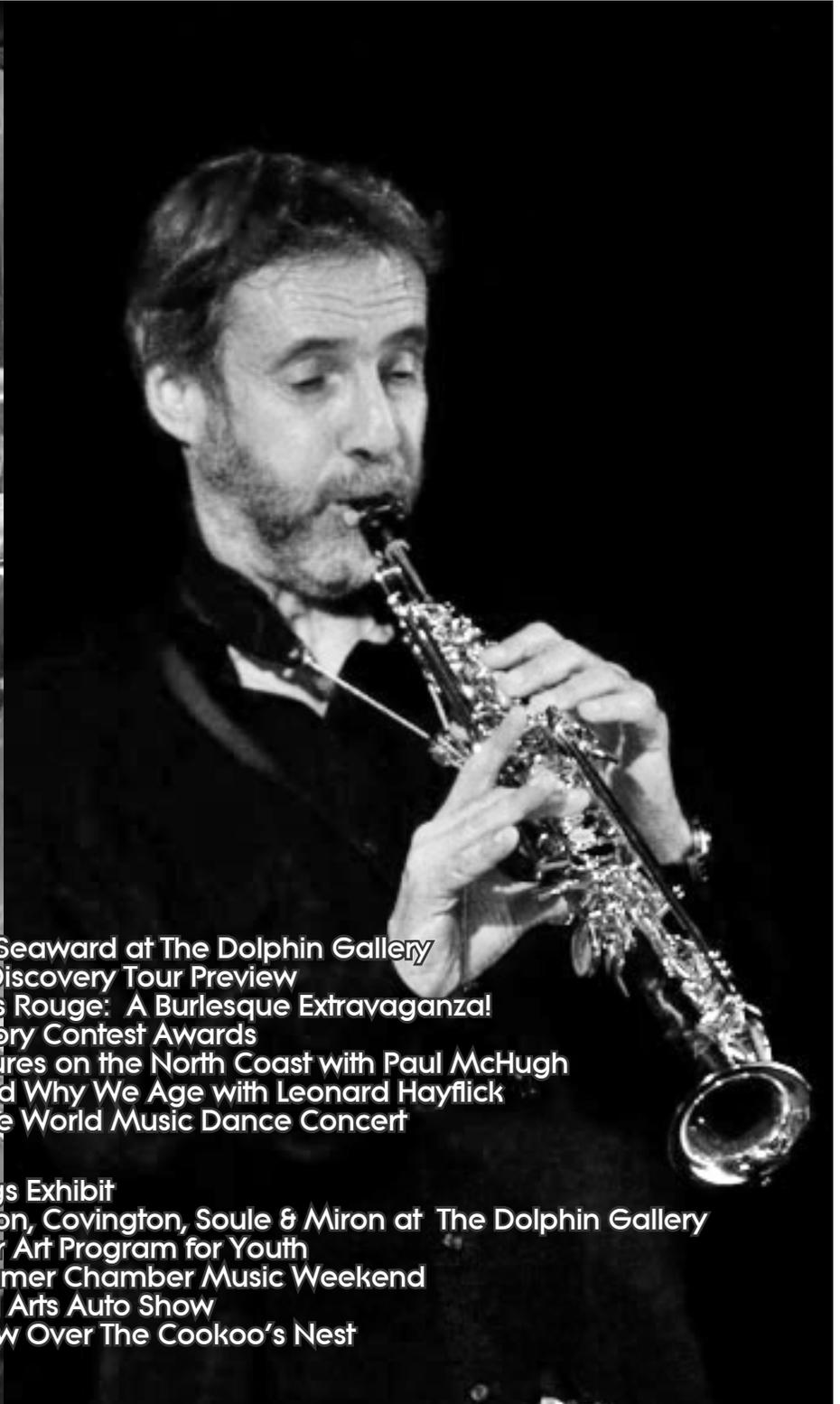


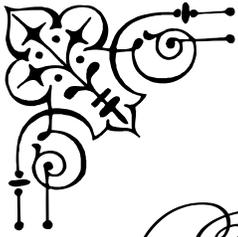


JUNE - JULY 2011 SKETCHES



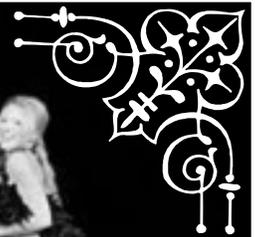
Berger/Seaward at The Dolphin Gallery
Studio Discovery Tour Preview
Les Filles Rouge: A Burlesque Extravaganza!
Short Story Contest Awards
Adventures on the North Coast with Paul McHugh
How and Why We Age with Leonard Hayflick
Cloudfire World Music Dance Concert

Drawings Exhibit
Covington, Covington, Soule & Miron at The Dolphin Gallery
Summer Art Program for Youth
9th Summer Chamber Music Weekend
Gualala Arts Auto Show
One Flew Over The Cookoo's Nest



*Les
Filles Rouge:*
a burlesque extravaganza!

Saturday, June 4, 7:00 p.m.
The Gualala Arts Center



After a ten year hiatus, Polaris Dance Troupe is back with bells on! Or should we say, bells off... Founder and local dancer and teacher Melinda Miller-Klopfers directs "Les Filles Rouge ~ a burlesque extravaganza!" at Gualala Arts Center on Saturday, June 4 at 7:00 p.m.. The goal of the troupe is to bring unique and socially relevant dancing to small communities, but also the first time a European-style burlesque show has made an appearance in Gualala.

Les Filles Rouge Gualala native Miller-Klopfers grew up dancing on the Mendocino Coast, and spent extensive amounts of time in Paris and Berlin - two cities instrumental to the development of burlesque. She found the creative and feminist possibilities of the dance form to be incredibly liberating and beautiful. Parallel to her own experience, most burlesque dancers were classically trained ballerinas, who, due to injuries, could no longer perform as ballet required them to. Thus European burlesque tends towards sophistication rather than vulgarity.

"Les Filles Rouge" is a grand spectacle in the style of the Pigalle district of Paris circa 1960 and is filled with the usual suspects: song, dance, and underpants! It is NOT a strip show, but a variety show of sorts that happens to involve perhaps a bit less clothing than most...

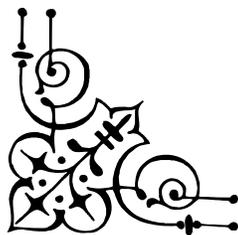
So pull your corset out of the closet and don your best French accent and come dance the night away with a gaggle of gorgeous gals (and their guy pals!) at the

Gualala Arts Center! The ladies of Les Filles Rouge are pleased and proud to be able to shake their tail feathers, but be warned, their last 5 shows all sold out instantly, so get your tickets early and prepare for a night that can't be beat! Cheaper than tickets to Paris, and no jet lag!

Tickets are \$25 advance, \$5 more day of performance. This is an adults only performance, you must be 21 years of age or older. Photo ID will be required. Franny's Cup and Saucer will have cupcakes, "Tasty Pasties," for sale plus a no host bar.



Photo by CYoung Photography





WORLD MUSIC DANCE CONCERT
SATURDAY, JUNE 25, 2011 AT 7:30 P.M.
GUALALA ARTS CENTER

Local musical group, Cloudfire, will perform at the Gualala Arts Center on Saturday, June 25, 2011 at 7:30 p.m.

Cloudfire's unique sound combines oud, dulcimer, bansuri flute, didjeridu and a metallophone built from scrap playing with more familiar instruments such as saxophone, electric bass and drum set. Cloudfire's performance at the 2009 Art in the Redwoods Festival led to an invitation to play at the Whale & Jazz Festival. They both opened and closed the 2010 Whale & Jazz Festival, with a special performance for local school students in late March and a concert at the Annapolis Winery in late April.



In April, 2011, Cloudfire performed as part of the Arena Theater's Third Monday Music series combined with the Whale & Jazz Festival, for a CD release / dance party on a Monday night. Their new CD,

Cirrus Circus, is available for purchase or download on their website, CloudfireMusic.com and locally at Four-Eyed Frog Books.

The members of Cloudfire bring a range of musical experience, from rock and folk to world, jazz and classical. Exploring modes from around the world in an improvisational format, their sound goes from subtle or intense to dreamy and ethereal. The resulting

sound is both comforting and surprising at the same time.

Cloudfire is:

Gretchen Barton
Janet DeBar
Harrison Goldberg
Dave Jordan
Leon Schneiderman



For more information about the group, visit their website, CloudfireMusic.com.

Tickets are \$10 advance, \$5 more day of the concert. Young people ages 7 through 17 admitted free. No host bar serving beer, wine & soft drinks.



Studio Discovery Tour

PREVIEW

Opening Reception: Friday, June 3 at 5:00 p.m.
Exhibit remains through June 26, 2011
Gualala Arts Center

Gualala Arts and North Coast Artists' Guild present an exhibit preview of the 19th Annual Studio Discovery Tour from the reception June 3 from 5:00 to 7:00 p.m. through June 26, 2011. Forty-three artists will be displaying their work in the Burnett Gallery at Gualala Arts Center.

The Studio Discovery Tour will be Labor Day weekend, September 3-5 and September 10-11. Come explore artists' studios in coastal northern Sonoma and southern Mendocino Counties on a free self-guided adventure. Meet painters who work in oils, pastels and acrylics, potters, print makers, carvers, woodworkers, fiber artists, photographers, jewelers and mixed media artists who call the northern California coast home.



Be inspired, as the artists are, by the rugged beauty of unspoiled nature. Each artist offers a unique look at what the creative process means to him or her. Come stay for the weekend, pack a picnic lunch, or visit our local restaurants and wineries while enjoying this delightful experience.

A tour brochure with photographs of each artist's work and a detailed self-guided map of how to find the various studios is available by emailing tour director Marianne Baxter at wildiris@gotsky.com to place your name on the Studio Tour mailing list or call 707-785-9513.

More information about North Coast Artists' Guild, www.northcoastartistsguild.com.

More information about The Studio Discovery Tour, www.studio-tours.com.



Drawings



Reception: Friday, July 1, 2011 at 5:00 p.m.
Exhibit remains through July 31

The midsummer juried exhibit Drawings, scheduled for the month of July, 2011, aims to present drawing as an art form in all its manifestations, from a quick, unrefined sketch to a realistic charcoal rich in texture and depth, from abstract design to the realistic textures of metal, wood, fur and flesh.

Traditionally, drawing is the means for artists to work out their visual ideas in rough draft, but drawings also comprise a finished form of expression. This show will illustrate the beauty, variety, and depth of expression possible with this medium.

There are a number of subcategories of drawing, including cartooning. There is a surrealist method of "entoptic graphomania" in which dots are made on a blank sheet of paper and then lines are made between the dots. Dry media, such as chalk, may be used in

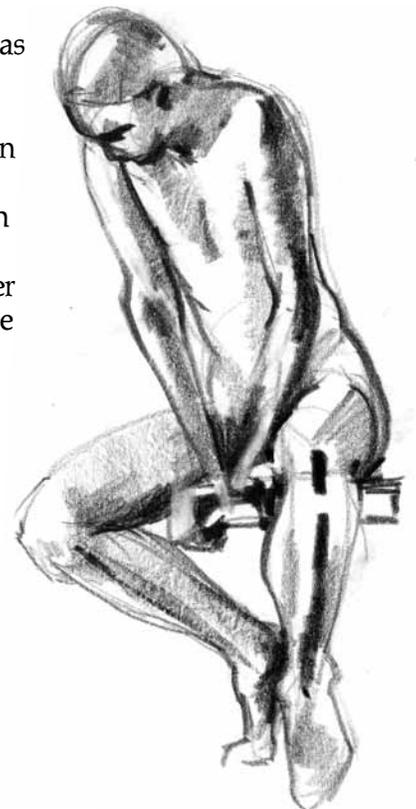


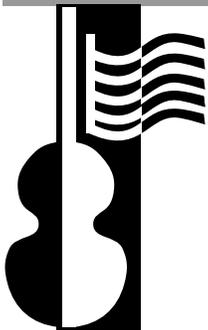
pastel paintings. Drawing may be done with a liquid medium, applied with brushes or pens.

This show aims to present drawing as an art form in all its manifestations, from a quick, unrefined sketch to a realistic charcoal or pencil piece rich in texture and depth, from abstract design to the realistic textures of metal, wood, fur, flesh and of other materials.

Paul Mullins, Acting Chair of the Art Department at San Francisco State University, will serve as juror for Drawings.

The opening reception is Friday, July 1, 5:00 p.m. to 7:00 p.m. with appetizers and a no-host wine and beer bar. This exhibit in the Burnett Gallery and Elaine Jacob Foyer runs through July 31.





The Ninth Annual Summer Chamber Music Weekend

Roy Bogas and Friends

Saturday, July 9, 2011 at 4:00 p.m.

Sunday, July 10, 2011 at 4:00 p.m.

at the Gualala Arts Center

The Gualala Arts Chamber Music Series is delighted to again present the Roy Bogas and Friends Ensemble for the ninth annual Summer Chamber Music Weekend, Saturday, July 9, 4:00 p.m., and Sunday, July 10, 4:00 p.m., at the Gualala Arts Center.

This traditional weekend of superb performances by pianist Bogas and outstanding musicians from the San Francisco Symphony is the biggest musical event of our concert season. Music lovers are invited to hear either one or both performances, for a fulfilling weekend of superb music performed by top artists.



Pianist Roy Bogas received his training in New York and at the San Francisco Conservatory of Music. He made his debut with the San Francisco Symphony at age 14, and at age 19 he became the accompanist to the famous violinist Yehudi Menuhin, playing over a hundred concerts with him throughout North and South America. He has also played with Joseph Szigeti and many other well-known artists. In 1962 he was a prizewinner at the second Tchaikovsky Competition in Moscow. He has performed as soloist with virtually every orchestra in Northern California and with many other orchestras in this country and abroad. Mr. Bogas is Professor of Music at Holy Names University in Oakland, and is also Principal

Solo Pianist for the San Francisco Ballet. An active chamber musician, he is the founder and director of the MasterGuild Series of chamber music concerts at Holy Names. He has led the Gualala July Chamber Music Weekends since 2003. Roy Bogas is, without a doubt, Gualala's favorite classical musician.

Tickets are \$30 in advance, \$5 more on the day of concert. Youth 7 to 17 admitted free. A two-day ticket for BOTH concerts is available for \$50 in advance. For more info or tickets purchase, go to GualalaArts.org



Art Center Theater
Coleman Auditorium in The Gualala Arts Center

ONE FLEW OVER THE CUCKOOS NEST

Fri, July 22, 7:30 p.m.
Sat, July 23, 7:30 p.m.
Sun, July 24, 2:30 p.m. matinée

Fri, July 29, 7:30 p.m.
Sat, July 30, 7:30 p.m.
Sun, July 31, 2:30 p.m. matinée

Gualala Arts Center Theater is proud to present "One Flew Over the Cuckoo's Nest," by Dale Wasserman from the novel by Ken Kesey. Based on Ken Kesey's first novel of the same name, this play is set in a mental asylum somewhere in Oregon. The hero is R.P. McMurphy, a sane man who, due to a brush with the law, opts for being committed to a mental asylum rather than be incarcerated with hard labor. Upon his entry into the secluded world of the asylum, he starts breaking up the existing structure and starts laying down his own rules, in his own way.



This leads to problems with the head honcho of the place, a controlling and menacingly evil Nurse Ratched. McMurphy creates revolution and takes the inmates on a wild ride, finally leading them to realize the ultimate goal: that people, no matter the situation, can always hold their destiny in their hands. This knowledge, achieved in the end, does not come without a price.

Tickets are \$15 advance for adults; \$10 for youth (7-17). \$5 additional if purchased the day of the performance.

SHORT STORY CONTEST AWARDS CEREMONY

Tuesday, June 14, 7:00 p.m.
at the Gualala Arts Center

The celebration of winners for the **Creative Writing Contest 2011: Short Stories** will be Tuesday, June 14 from 5 to 7 p.m. at the Gualala Arts Center.

The Sea Ranch Foundation, Gualala Rotary Club and Gualala Arts. Refreshments will be served and everyone is invited.

Winners in the adult and youth divisions will read their winning entries. The annual contest which rotates between story writing and poetry is sponsored by

For more information call Ida Egli at 785-3565 or visit **GualalaArts.org**.

GUALALA ARTS AUTO SHOW 2011

Saturday, July 16, 10:00 a.m. - 4:00 p.m.
Gualala Arts Center

Located on the beautifully landscaped grounds of the Gualala Arts Center, this is a car show you can actually stroll through, talk to the owners and appreciate each car, truck or motorcycle for the piece of art it is.

Best of Show in 2010 was Michael and Erica Umphenour's 1932 Ford Three-Window Coupe, remembered as sweet eye candy. Best motorcycle was won by Gary Greenough with a never-to-be-forgotten 1996 Harley Kiss-Tribute, but getting here is the dream road for Ducati owners and everyone who loves wind in their hair.

There are eleven classes plus display only, entries include the oldies, the very creative and some great

new models you might not have seen. There is even a prize for longest distance traveled as people come from all over California to enjoy the sparkling ocean drive set off by the mystery of the redwood forests. This auto show was extremely well received last year and once again street rod buffs will fill Highway 1 for the run to Gualala. The event promises to become a permanent "happening."

This free admission show opens at 10:00 a.m. for the public and closes at 4:00 p.m. Lunch will be provided for purchase on the grounds from 11:00 a.m. to 2:00 p.m. Beverages (wine, beer, soft) are available all day. The awards ceremony is at 3:30 p.m. There is a People's Choice award, so come prepared to cheer your choice.



also

Pinewood Derby Race

\$5 Entry for Racing
\$5 Car Kit
Kit available at Gualala Arts

Classifications:

- 12 years & under
- 13 to 18 years
- 19+ years

If you are a car enthusiast and love the nostalgia of old cars, you'll love the Gualala Arts Auto Show!

GUALALA ARTS 2011 SUMMER ART PROGRAM FOR YOUTH



Tuesday - Friday, July 5 - 8
Tuesday - Friday, July 12 - 15
9:30 a.m. - 12:30 p.m.

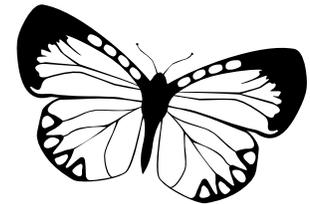


Gualala Arts Summer Art Program for Youth will be held starting July 5 and continuing Tuesdays - Fridays through July 15, from 9:30 a.m. - 12:30 p.m. (9:15 a.m. first day, July 5).

All children are invited to participate in the Summer Art Program for Youth, sponsored by Gualala Arts. This program has been extremely popular in its past 20 years. Pre-school is back with Annette Orenick from P.A.L.S. (Point Arena Little School)! Open to pre-school through 8th grade.

Older Groups have the opportunity to experience each class! Classes may include:

- Creative Arts & Crafts
- Ceramics
- Environmental Art
- Performance Ar
- Culinary Art



Parents and grandparents can find the registration form online at **GualalaArts.org** and at the Gualala Arts Center.

COST:

- \$195 per child for the two week session (materials included) if paid on or before June 1, 2011.
- \$250 per child if paid between June 2 and June 19.
- \$295 per child if paid between June 20 and July 1, if there is room available.
- (No refunds after June 30; refunds before June 30 are subject to a \$15 staff fee.)
- \$100 scholarships are available with a written request submitted with application.



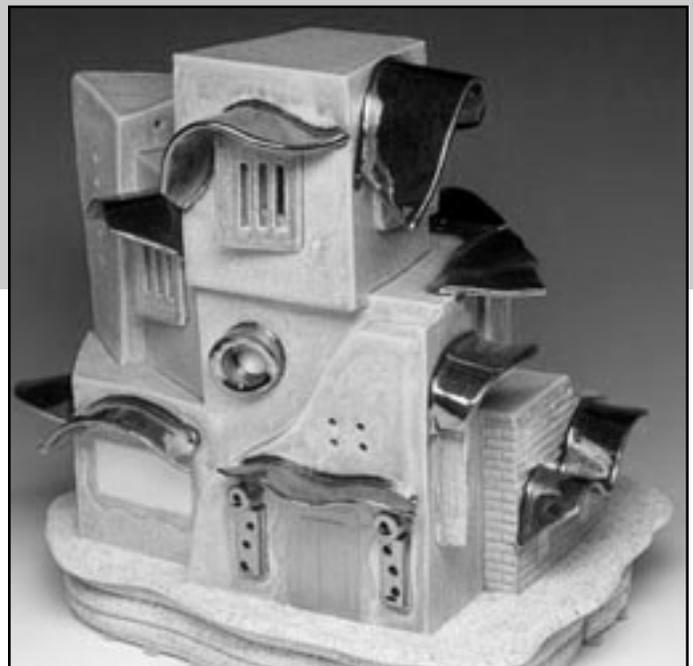
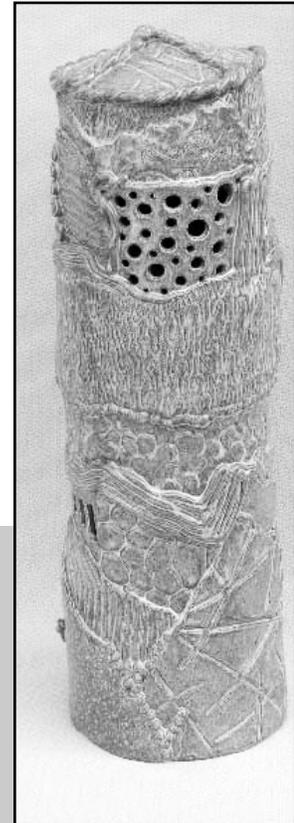
Student registration: Download the registration & medical consent form from **GualalaArts.org**

Assistants (grades 9-12): Download your registration & medical consent form from **GualalaArts.org**

The public is warmly invited to the opening receptions.
The exhibits are on view every day of the week from 10 a.m. to 5 p.m. Admission is always free.

Anne Berger, Clay sculpture
Beth Seaward, Paintings

Opening Reception: Saturday, June 4, 2011, 5:00 p.m.
Exhibit remains through June 29



The public is warmly invited to the opening receptions.
The exhibits are on view every day of the week from 10 a.m. to 5 p.m. Admission is always free.



Martin Covington, Photography
Matthew Covington, Photography
Ellen Soule, Stone Artistry
Susan Miron, Basketry

Opening Reception: Saturday, July 2, 2011, 5:00 p.m.
Exhibit remains through August 3



**THE GREEN EDGE:
ADVENTURES ON THE NORTH COAST**
with Paul McHugh
Monday, June 6, 2011, 7:00 p.m.

Admission
is \$5



After writing for twenty years on outdoor topics for the San Francisco Chronicle, Paul McHugh launched a forty-day odyssey, traveling by sea kayak from the Oregon border to San Francisco Bay. His Monday, June 6 talk entitled "The Green Edge - Adventures on the North Coast" begins at 7:00 p.m. It recounts that trip and will be illustrated with a slide show of the voyage.

Many who drive north on Highway 1 see little of the coast between Fort Bragg and Eureka, including the area around Cape Mendocino called the 'Lost Coast' because it is so remote. He will graphically relate the difficulties of rounding this and other promontories that feature treacherous currents, huge waves and hidden rocks. The trip took him past majestic cliffs and heavily forested bluffs with few safe harbors until the day he finally entered San Francisco Bay.

This account of his 400-mile journey will show the hidden coves, undiscovered charms and dangers of this pristine area from a sea-level perspective. It also includes visits to historic communities like Bodega Bay and harkens back to the nineteenth century when travelers routinely traveled to Point Arena and even Crescent City by boat along the wild coast.

HOW AND WHY WE AGE
with Leonard Hayflick
Monday, June 20, 2011, 7:00 p.m.

Admission
is \$5



Almost fifty years ago, in 1962, Leonard Hayflick discovered that cultured normal human and animal cells are not immortal. They have a limited capacity to divide. Now known as "The Hayflick Limit," this concept overturned a belief that had existed unchallenged since the early twentieth century and it focused attention on the cells interior as the fundamental location of age changes.

Learning more about the way cells age is important because old cells make us vulnerable to age related diseases. Hayflick discovered that normal cells have a counting mechanism that is tied to DNA replication. He also found that, unlike normal cells, cancer cells are immortal.

Hundreds of researchers have built upon Hayflick's discoveries. After years of research, Hayflick found the molecular mechanism controlling the number of cell replications is in the cell nucleus. Later, the 2009 Nobel Prize in Medicine was awarded to researchers who discovered the molecular mechanism that explains Hayflick's findings. Hayflick believes that the mystery of what causes aging has been solved and, as this becomes better understood, so will the cause of age-related illnesses.

Those who listen to this scientific detective story will not discover the secret to eternal youth, but they will learn about the changes that explain how they age. They will also hear a fascinating story about Hayflick's quest for knowledge.



SUMMER WATERING CREW



We need additional volunteers to help the summer watering crew. Certain plantings will need weekly irrigation. If we have at least 10 crew members, it will require a 2 to 3 hour task about once a month from May through October (until the first significant fall rains).

THANK YOU NANCY!

Gualala Arts and the Tuesday morning maintenance crew would like to heartily thank **Nancy Hewitt** for faithfully delivering baked goods for over a year on the first Tuesday of the month at 10 a.m. Nancy has a new work schedule. We will miss you!

So if any one out there likes to bake and wants to make about 10 workers very happy, please consider putting your skills to work. Call Karen at 884-1138 to volunteer.

BEADS N'BEYOND INTEREST GROUP
PRESENTS



TRUNK SHOW: LOVE, HARMONY, INC.

JUNE 9, 2011
1:00 TO 6:00 P.M.

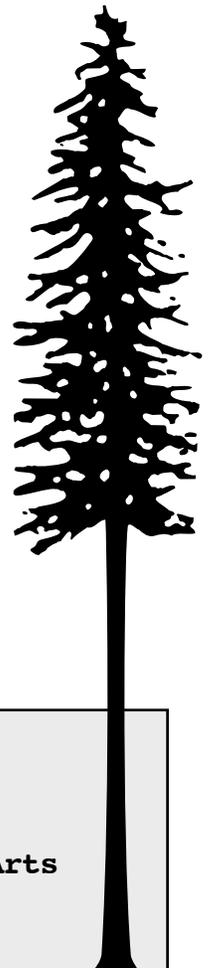
The Gualala Arts Beads n'Beyond interest group is sponsoring Allan Bloom from **Love, Harmony, Inc.** for a trunk show on June 9 from 1:00 to 6:00 p.m. He will be selling American Gem Turquoise, Coral, pearls, and shell beads, fine cut crystal, mineral beads and fine cut gemstones in faceted and free form cabochons. Allan is also involved in exploration and mining ventures as well as a painter.

DINNER AT SIX JUNE 29, 2011 6:00 p.m.

SKETCHES IS PRINTED ON
30% RECYCLED PAPER.

Save a tree!

Opt out of receiving the paper copy of Sketches and read the website edition instead. Let Karen at info@GualalaArts know the primary name for your membership.



Notice something different?

In an effort to adapt with our ever-changing environment, not to mention trying to save a few bucks, we have decided to combine two months into a single issue of Sketches, thus moving to a bimonthly mailing.

Remember, *Sketches* is always available online for viewing and downloading at **GualalaArts.org**.

If you would like to forgo a hard copy of Sketches, ask Karen to put you on the "**Sketches do not mail list.**" **Karen can be reached** at 884-1138 or **Karen@GualalaArts.org**. You can also sign up on **GualalaArts.org** to be on a weekly email list.

* Articles for the August/September issue of Sketches are due **July 1, 2011**.

* Current info about all Gualala Arts Interest Groups are on the website. Check for phone numbers and meeting schedules.
GualalaArts.org

SUPPORT THE ARTS

As a member of Gualala Arts, you support arts on the coast and support a gem of a building called the Gualala Arts Center. Have you ever considered this support after you are gone? **You can continue your great work** by putting us in your will or trust. By leaving a dollar amount or a percentage of your estate, you can continue the great work you have started by being a member now. Please consider this idea while talking to your lawyer or financial planner.

Is writing your passion?

Gualala Arts is building a dynamic team of volunteer writers to be a part of our exciting grant writing team. Gualala Arts will apply for a number of grants for various cultural programs, facilities maintenance, and long-term endowments.

Ideally we are looking for successful grant writing experience but it is not required. For information on these efforts please contact Michele Marshall 785-1084. Meetings of development teams will begin in early February 2011.



BOARD OF DIRECTORS

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Rich Schimbor, Second Vice President
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Martha Wohlken, Secretary

David 'Sus' Susalla, Executive Director

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Promoting public interest and participation in the arts since 1961.

SKETCHES

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Sketches is printed on 30% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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A MESSAGE FROM THE BOARD

The Gualala Arts Board of Directors is using a process called “Managing by Objectives” (MBO’s) to manage the action items that emerged during the “50 Years ~ 50 More” community input and planning sessions. These objectives are being prioritized by the Board and then reviewed and stasured by quarter. Each section has a “Legend” to explain the acronyms. Contact Sharon Nickodem at sharonnickodem@aol.com if you have questions about this activity. Visit GualalaArts.org for future updates.

- I. The Role of the Board
- II. Planning and Design
- III. Artists
- IV. Widening the Circle
- V. Expanding the Venue
- VI. Expanding the Ecosystem
- VII. Role of Money

A MESSAGE FROM OUR DIRECTOR

I don't usually use this space to talk about a single event at the Gualala Arts Center but on May 14th a very special celebration occurred. Elaine Jacob rented the entire building for the day to celebrate her 90th birthday. We have many, many, many special people who touch and grace Gualala Arts with their time, hard work and financial resources.... but in my tenure at Gualala Arts (coming up on a decade) this was the first 90th birthday party!

Not only is Elaine's vitality and longevity of exceptional note but her generosity and contribution to the Arts Center are also extraordinary. You see her influence starting on the highway with the signage she designed and funded. After you park and walk the grounds you may stroll down the easy access trail and spot the Torii Gate she purchased and had installed. The second you walk in the door and step on the slate tile that adorns the "Elaine Jacob Foyer" you will also see and experience her aesthetic flair – from the tile beneath your feet to the art glass side lights, chandelier and sconces. In fact, even the Art Center's logo had Elaine's input. She worked with Duane Gordon early on to develop our now iconic organizational logo. Her contributions span decades and her artistic influence as been profound. Elaine is also one of the major contributors to the elevator

fund. Soon you will be able to push a button and ride the elevator from the Elaine Jacob Foyer down to the lower level clay studio or up to the library on the Mohr Mezzanine. This is but a small sampling of the many contributions she has made year in and year out.

One story epitomizes Elaine: she was in the office signing some paperwork and noticed how uncomfortable and shabby the office chairs were. On the spot she offered to outfit the office with matching ergonomically designed chairs. That's Elaine – she sees a need, observes a place where beauty and function collide and “makes it so” ... on her terms, of course.

She may be the “Queen of The Sea Ranch” but to me she is and always will be “the Fairy Godmother of Gualala Arts.” Happy Birthday Elaine! The Art Center is reserved for your 100th celebration in 2021.



David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.

CALENDAR OF EVENTS IN JUNE

Friday	3-	Exhibit	Opening reception: Studio Discovery Tour Preview
Saturday	4-	Exhibit	Dolphin Gallery reception: Berger & Seaward
Saturday	4	Performance	Les Filles Rouge - a burlesque extravaganza!
Monday	6	Lecture	Adventures on the North Coast with Paul McHugh
Tuesday	14	Ceremony	Short Story Contest Awards Ceremony
Monday	20	Lecture	How and Why We Age with Leonard Hayflick
Saturday	25	Concert	Cloudfire World Music Dance Concert

CALENDAR OF EVENTS IN JULY

Friday	1-	Exhibit	Opening reception: Drawings
Saturday	2-	Exhibit	Dolphin Gallery reception: Covington, Covington, Soule & Miron
Tuesday	5-15	Youth	Summer Art Program for Youth
Sat-Sun	9-10	Concert	Summer Chamber Music Weekend
Saturday	16	Exhibit	Gualala Arts Auto Show 2011
Fri-Sun	22-24	Theater	One Flew Over the Cuckoo's Nest
Fri-Sun	29-31	Theater	One Flew Over the Cuckoo's Nest

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



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