



Drawings



Reception: Friday, July 1, 2011 at 5:00 p.m.
Exhibit remains through July 31

The midsummer juried exhibit Drawings, scheduled for the month of July, 2011, aims to present drawing as an art form in all its manifestations, from a quick, unrefined sketch to a realistic charcoal rich in texture and depth, from abstract design to the realistic textures of metal, wood, fur and flesh.

Traditionally, drawing is the means for artists to work out their visual ideas in rough draft, but drawings also comprise a finished form of expression. This show will illustrate the beauty, variety, and depth of expression possible with this medium.

There are a number of subcategories of drawing, including cartooning. There is a surrealist method of "entoptic graphomania" in which dots are made on a blank sheet of paper and then lines are made between the dots. Dry media, such as chalk, may be used in



pastel paintings. Drawing may be done with a liquid medium, applied with brushes or pens.

This show aims to present drawing as an art form in all its manifestations, from a quick, unrefined sketch to a realistic charcoal or pencil piece rich in texture and depth, from abstract design to the realistic textures of metal, wood, fur, flesh and of other materials.

Paul Mullins, Acting Chair of the Art Department at San Francisco State University, will serve as juror for Drawings.

The opening reception is Friday, July 1, 5:00 p.m. to 7:00 p.m. with appetizers and a no-host wine and beer bar. This exhibit in the Burnett Gallery and Elaine Jacob Foyer runs through July 31.

