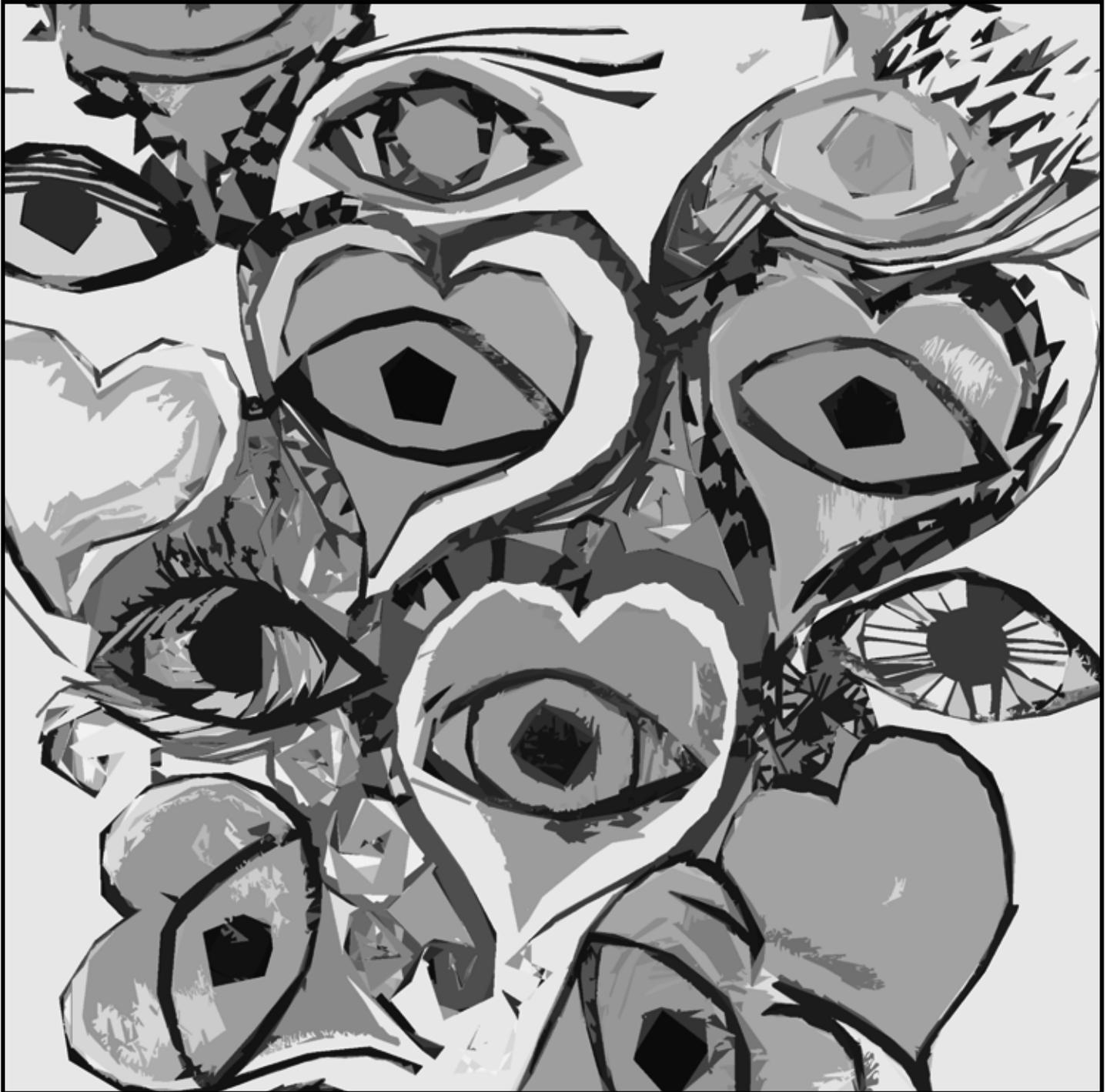




# FEBRUARY - MARCH 2011 SKETCHES



**Confrontational Art • Gerst & Phillips • The Peabody Trio • Annual Membership Meeting • Honk! • Theater, TV and the Resurrection of the Soul • Charlotte Burnett Retrospective • Fogel & Gardener • Symphony of the Redwoods • Art for Environmental Issues • Eclectica • Daedalus Quartet • City Songs Redo**



# ANNUAL MEMBERS & BOARD OF DIRECTORS MEETING

WEDNESDAY, FEBRUARY 16, 2011, 2:00 P.M.  
AT THE GUALALA ARTS CENTER

The meeting is open to all members of Gualala Arts. Financial reports will be presented for the year 2010, budget for 2011, and there will be an update on the "50 Years-50 More" event which took place in October, 2010, facilitating a vision of the future of Gualala Arts.

Refreshments will be served and there will be plenty of time for discussion with current Board members and officers of Gualala Arts.

Elections will be held for new members of the Board of Directors and officers for the next twelve months.

## **Nominations for the 2011 Officers:**

President	Dave Bower
Vice President	Michele Marshall
2nd Vice President	Rich Schimbor
Treasurer	Steve Carnes
Secretary	Martha Wohlken

The retiring members are Don Krieger, Gerda Randolph and Susan Sandoval. The nominations for new members are Alan Grossman and Sharon Nickodem.

Nominations from the floor may be made prior to balloting.

In March the Gualala Arts Board of Directors is having a special board retreat to discuss the 50/50 event, annual meeting and to strategize moving forward into the next 50 years.

## **GUALALA ARTS IS 50 YEARS OLD.**

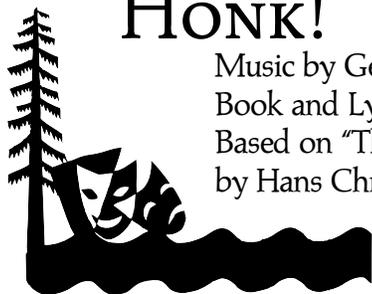
Share your memories with us. Planning our celebration, we are gathering history and photos. We would love your photos related to Gualala Arts and your help identifying the photos we have.

Having a CD (or DVD) of your digital images would be wonderful. It would be even more wonderful with the identifying information in a Word file on the same disk. Be sure to mark the CD with your name and phone number.

If that is not possible, please bring copies of your treasures in an envelope labeled with your name and phone number to the Gualala Arts Office.

# HONK!

Music by George Stiles  
 Book and Lyrics by Anthony Drewe  
 Based on "The Ugly Duckling"  
 by Hans Christian Andersen



Fri, February 18, 7:00 p.m.  
 Sat, February 19, 7:00 p.m.  
 Sun, February 20, 2:00 p.m. matinée

Fri, February 25, 7:00 p.m.  
 Sat, February 26, 7:00 p.m.  
 Sun, February 27, 2:00 p.m. matinée

Coleman Auditorium  
 Gualala Arts Center

Honk! is a charming and challenging piece of theater that tells the story of Hans Christian Andersen's 'Ugly Duckling' in a way that will be enjoyable to children and with wit and innuendo that will appeal to adults. The music is reminiscent of 'old Broadway.' It is tuneful and jazzy, with lyrics that are 'laugh out loud' clever. In fact it won the 2000 Olivier Award in England - beating out such stiff competition as "The Lion King" and "Mama Mia!"

Honk! is also different from previous Art Center Theater productions since none of the characters on stage are human. "This is a fun opportunity for our local performers to build a character that has the traits of an animal or bird, but with the sense and emotions of a human being. Performers must find a believable medium between human and animal. For example; is Ida a duck first and then a mother? Or is it the other way around?" says Atkins. "We have assembled a wonderful cast. Our audiences are in for a real treat!"

## Ensemble Cast



Ida - Sabina Walla  
 Maureen Goose, Blizzard Solo, Chorus - Cassie Grossman  
 Grace, Lowbutt, Goose, Frog, Chorus - Sita Milchev  
 Queenie, Goose, Frog, Patty Pigeon, Collage Solo, Chorus - Laura Leigh  
 Henrietta, Dot, Frog, Chorus - Laurie Krieger  
 Penny, Maggie Pie, Flighty, Chorus - Joselyn Malik  
 Connie Crane, Mother Swan, Pinkfoot, Chorus - Suzanne Kritz  
 Cat - Tony Ariola  
 Ugly - Phil Atkins  
 Drake, Greylag, Frog, Chorus - Sam Parsons  
 Jay Bird, Father Swan, Farmer's Voice, Frog, Beekman - Mike Turner  
 Bull Frog, Turkey, Barnicles, Chorus - Wayne Harris  
 Little Beaky, Frog (Solo Froglet), Chorus - Shayla Buechner  
 Little Billy & Big Billy, Froglet, Chorus - Lorenzo Barrar  
 Little Downy, Froglet, Chorus - Katie Burfoot  
 Little Fluff, Froglet, Chorus - Aram✓©  
 Little Daisy, Froglet, Chorus - Jaque Malik  
 Big Beaky, Crow, Fish, Froglet, Chorus - Victoria Ignacio  
 Big Downy, Crow, Fish, Froglet, Chorus - Sarah Burfoot  
 Big Fluff, Crow, Froglet, Fish, Chorus - Claire Mcphee  
 Big Daisy, Crow, Fish, Snowy Goose, Froglet, Chorus - Remi Alexander

Tickets are \$20 adults  
 \$10 youth (17 and under)  
 \$5 additional if purchased the  
 day of the performance.

For advance ticket purchase,  
 go to **GualalaArts.org**



Opening Reception: Friday,  
 February 4, 2011 at 5:00 p.m.  
 Exhibit remains through February 27  
 Gualala Arts Center

The Confrontational Art exhibit intended to attract and exhibit the work of local and regional artists that pushes the boundaries of form and content; work which addresses social, political, cultural and/or aesthetic issues.

For this exhibit, we look for work that tends to subvert, rather than reflect cultural norms, that shocks or disturbs rather than soothes. This exhibit is an opportunity to explore the entire notion of freedom of expression, where it comes from, who grants it, and what, if any, are its limitations.

Some of areas of expression we are encouraging artists to explore are:

- \* War and Politics
- \* The Social and Human Condition
- \* Gender Issues: Sexuality and Psychosexuality
- \* The Environment
- \* Popular and Material Culture
- \* Art and Aesthetics.

Since we assume that some of the potential submissions may not have had opportunity to be exhibited previously, we have lifted the customary limitation that work submitted must have been completed in the last two years. This exhibit accepts work regardless of age, as long as it has not been previously shown on the Mendonoma Coast, the artist

is still living, and has the curators' approval.

The curators, Doric T. Jemison-Ball II and Sharon Nickodem, have worked closely with the participating artists to select work that provides the richest and most representative content consistent with the theme of the exhibit.

**"All art is confrontational, everything else is decoration."**  
 - Doric T. Jemison-Ball II

## See's CANDIES®

Gift Wrapped Boxes of See's Candy are available at the **Gualala Arts Center** and **The Dolphin Gallery**.

A great gift for your special Valentine.

Order by **February 1, 2011** and get a 10% discount on any of these great See's Candies:

**8 oz. red hearts ( assorted) \$15 each**

**8 oz. gold truffles \$15**

**Mini Fancy Boxes \$6.50**

**1 lb. box of Dark Chocolate, Nuts & Chews or Assorted \$20**

# Charlotte Burnett

## Retrospective

Opening Reception: Friday, March 4 at 5:00 p.m.  
Exhibit remains through March 27, 2011  
Gualala Arts Center  
Burnett Gallery and Elaine Jacob Foyer

The Charlotte Burnett Retrospective exhibit showcases local artist Charlotte Burnett's creative work spanning more than seven decades. Charlotte is an accomplished painter and computer digital artist, as well as architectural designer and retired industrial/commercial artist.

Some examples of Charlotte's work presented in this exhibit will be: early drawings and paintings, fashion design drawings from college days, a late 1940s illustration that advanced her reputation as an architectural designer, illustrations for industrial metal casting techniques, a cutaway drawing of a rivet inserter, landscape and abstract paintings, and digital art created on her computer.

### About Charlotte Burnett

Charlotte Burnett was born in 1919. Her father was a Lutheran minister and her mother was a Montessori school teacher. Charlotte's first solo art show at age 17 was a fundraiser to buy a pipe organ for her father's church. As president of the Pasadena City College Art Club in California, she invited Millard Sheets to be a guest lecturer. In 1942 she earned her Bachelor of Arts degree at UCLA.



After graduation, Charlotte turned down an offer to teach art at that university in favor of working as an architectural designer in an engineering firm. While working for that firm, her first residential design job was to create a hip, modernistic bachelor pad for the Hollywood actor Robert Arthur (Gunsmoke, Hellcats of The Navy) using surplus material from World War II. The actor had seen her drawings in the newspaper.

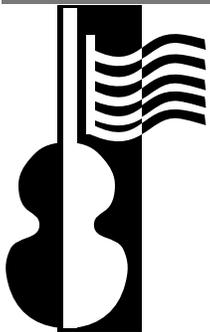
In 1950 Charlotte changed careers and began work as an industrial and commercial artist in the aerospace industry where she met her future husband, Rex Burnett.

Notwithstanding her industry job, and also her job as a mother raising five children in a blended family, Charlotte managed to produce many paintings and drawings inspired by travel and imagination. After her 1977 retirement to Gualala and The Sea Ranch, she produced a large number of digital art pictures on the computer.

The 90-plus year old artist is one of the senior founders of Gualala Arts and has previously shown her work at the Dolphin Gallery and the Gualala Arts Center.



**ARTISTS:** Don't forget!  
The Artist's Survey is due January 31.  
[GualalaArts.org/Forms](http://GualalaArts.org/Forms)



# THE PEABODY TRIO

SUNDAY, FEBRUARY 13, 2011, 4:00 P.M.  
AT THE GUALALA ARTS CENTER

Violaine Melançon, violin  
Natasha Brofsky, cello  
Seth Knopp, piano

Since winning the prestigious Naumburg Chamber Music Award in 1989, the Peabody Trio has established itself as an important presence in the chamber music world as vivid interpreters of the classics of the repertoire, advocates for new music, and dedicated teachers and mentors to a generation of young musicians.

The Peabody Trio gave its New York debut in 1990 at Alice Tully Hall and has since performed in the most important chamber music series in North America, including New York, Washington, Chicago, Denver, Vancouver, Montreal, San Francisco, Los Angeles, and San Diego. Internationally, they tour frequently in England, making repeat appearances at London's Wigmore Hall, and in Japan and Israel. Their reputation as champions of new music garnered them an invitation to the first Biennale for contemporary music, Tempus Fugit, in Tel Aviv.

Festivals including Tanglewood, Skaneateles, Cape and Islands, and Rockport have played home to their summer performances. Their radio broadcasts include performances on Saint Paul Sunday Morning, NPR's Performance Today, Morning Pro Musica, CBC, Radio-Canada, WGBH in Boston, and WQXR in New York. The Peabody Trio collaborates frequently with such eminent artists as clarinetist Charles Neidich, violists Roger Tapping and Maria Lambros, soprano Phyllis Bryn-Julson, and actor Andre De Shields. Working with Walter van Dyck and Elizabeth Mansfield, the Peabody Trio is at the forefront of chamber music theater with a series of innovative, collaborative projects involving piano trio and actor.

The Peabody Trio currently serves as the resident faculty ensemble of the Peabody Conservatory in

Baltimore, a position they have held since 1989. They are frequently asked to perform educational residencies for chamber music organizations and have served as visiting professors at universities and conservatories both in the United States and abroad. They spend summers as ensemble-in-residence at the Yellow Barn Music School and Festival in Putney, Vermont.



More information at [peabodytrio.org](http://peabodytrio.org).

Tickets are \$25 in advance, \$5 more on the day of concert. Youth 7 to 17 admitted free. For more info or tickets purchase, go to [GualalaArts.org](http://GualalaArts.org)

### Did you know?

You can opt out of receiving the hard copy of Sketches and read the website edition instead. Let Karen at [info@GualalaArts](mailto:info@GualalaArts) know the primary name for your membership. Save a tree!



# DAEDALUS QUARTET

SUNDAY, MARCH 20, 2011, 4:00 P.M.  
AT THE GUALALA ARTS CENTER

Gualala Arts presents the Daedalus Quartet in a return engagement to Gualala Arts Center.

Praised by The New Yorker as "a fresh and vital young participant in what is a golden age of American string quartets," the Daedalus Quartet has established itself as a leader among the new generation of string ensembles. Daedalus Quartet has received plaudits from critics and listeners alike for the security, technical finish, interpretive unity, and sheer gusto of its performances - and this in cannily selected repertoire ranging from the classicism of Haydn to the complexities of Elliott Carter. *"Polished and vigorous"* (The New York Times); *"a young quartet whose moment has arrived"* (The New York Sun); *"jet-propelled rockets of blistering virtuosity ...the music rang gloriously"* (The Washington Post) -- these are only a few of the accolades garnered by the Daedalus Quartet in recent seasons.

The Quartet received high praise from Peter Dobrin of The Philadelphia Inquirer in a review of a Daedalus performance for The Philadelphia Chamber Music Society in January 2009:

*In Haydn's String Quartet in F Major, Opus 77, No. 2, Hob. III:82, each member bent the tempos of short, interlocking figures so subtly you could only marvel at the finesse. But it was Stravinsky's Three Pieces for String Quartet from 1914 that was the best marriage between ensemble and composer ... Some pizzicati popped like balloons, other like gentle soap bubbles. But with a haiku-like economy and density of ideas, you never had the suspicion that impressive technique was dictating the music itself. (January 19, 2009)*

Since its founding the Daedalus Quartet has performed in many of the world's leading musical venues; in the United States and Canada these include Carnegie Hall, Lincoln Center (Great Performers series), the Library of Congress, the Corcoran Gallery in Washington, D.C.,



and Boston's Gardner Museum, as well as on major series in Montreal, Toronto, Calgary, Winnipeg, and Vancouver. Abroad the ensemble has been heard in such famed locations as the Musikverein in Vienna, the Mozarteum in Salzburg, the Concertgebouw in Amsterdam, the Cité de la Musique in Paris, and in leading venues in Japan.

The Daedalus Quartet has won plaudits for its adventurous exploration of contemporary music, most notably the compositions of Elliott Carter, George Perle, György Kurtág and György Ligeti. Among the works the ensemble has premiered is David Horne's Flight from the Labyrinth, commissioned for the Quartet by the Caramoor Festival. The Quartet has also collaborated with some of the world's finest instrumentalists: these include pianists Marc-André Hamelin, Simone Dinnerstein, Awadagin Pratt, Joyce Yang and Benjamin Hochman; clarinetists Paquito D'Rivera and Alexander Fiterstein; and violists Roger Tapping and Donald Weilerstein.

You can listen to live concerts by Daedalus Quartet at Lincoln Center at [daedalusquartet.com/Live](http://daedalusquartet.com/Live).

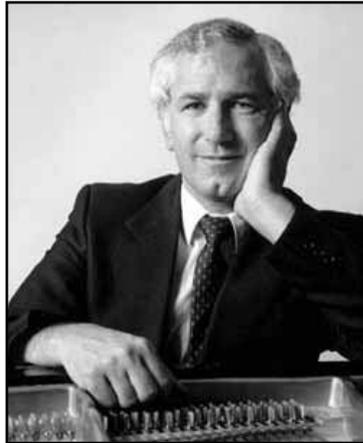
Tickets are \$25 in advance, \$5 more on the day of concert. Youth 7 to 17 admitted free. For more info or tickets purchase, go to [GualalaArts.org](http://GualalaArts.org)



# SYMPHONY OF THE REDWOODS

SUNDAY, MARCH 6, 2011, 2:00 P.M.  
AT THE GUALALA ARTS CENTER

Symphony of the Redwoods was founded in 1983 and has grown to include 45-50 amateur and professional musicians from Mendocino, Humboldt, Lake and Sonoma Counties and the Bay Area. Music Director and Conductor Allan Pollack has inspired and developed the orchestra into a dedicated and impressive musical force, performing challenging and interesting pieces as well as the beloved classics.



In addition to concerts and Opus chamber music performances, orchestra members contribute their talents throughout the year to Symphony fundraisers, musical salons held in private homes, the annual Ledford House Dinner and Silent Auction, and a Pops concert, as well as to other local musical performances such as the Mendocino Music Festival, Opera Fresca, Fort Bragg Center for the Arts Chamber Music Series, the Mendocino Art Center, and Gloriana Opera Company. For more information about the symphony, email [symphony@mcn.org](mailto:symphony@mcn.org) or call (707) 964-0898.

### About the Orchestra

Twenty-seven musicians performed the first Symphony of the Redwoods concert in 1983. Now, after more than a quarter of a century, the symphony has come of age.

Visitors and newcomers to the Symphony of the Redwoods are often amazed to discover the high caliber of the orchestra. Inspired and guided by Allen Pollack, more than fifty musicians hone their skills and blend into a powerful ensemble. About half of the regular orchestra members are from the Fort-Bragg-

Mendocino area, twenty-five percent from as far as Arcata, Lake County, The Sea Ranch, Covelo and Sebastopol. The remainder are from Sacramento and the Bay Area. They attend at least ten rehearsals for every concert; on concert weekends they rehearse on Friday evening and Saturday morning, then perform on Saturday evening and Sunday afternoon before returning home. A typical configuration is about fifty musicians, depending on the demands of the repertoire.

PROGRAM

Benjamin Britten  
Soirées Musicales, Op. 9

Ludwig van Beethoven  
Piano Concerto No. 5 in E flat (Emperor),  
with piano soloist Paul Hersh

Edward Elgar  
Enigma Variations Op. 36

Between September and May the orchestra plays three or four "sets" of two concerts, the first on Saturday night, the second on Sunday afternoon in Fort Bragg. The Symphony also sponsors The Opus Chamber Music Series on Sunday afternoons at Preston Hall in nearby Mendocino.

Tickets are \$20 in advance, \$5 more on the day of concert. Youth 7 to 17 admitted free. For more info or tickets purchase, go to [GualalaArts.org](http://GualalaArts.org)



# Eclectica

SUNDAY, MARCH 13, 2011, 3:00 P.M.  
AT THE GUALALA ARTS CENTER

Gualala Arts Local Eyes is pleased to present an a cappella quartet, Eclectica, on Sunday, March 13, 2011 at 3:00 p.m.

Eclectica Eclectica, as the name implies, is a mixed a cappella quartet that sings everything from renaissance to modern, as well as folk, gospel and jazz and anything else that strikes their fancy. They combine exquisite phrasing with a superb blend that results in a very special sound that audiences find absolutely entrancing. Their concerts mix classical with lighter fare and include everything from the silly to the sublime.

**Paul Friesen** (bass) has performed numerous roles in many musicals and operas, locally with the Mendocino Music Festival, Mendocino Chamber Opera, Opera Fresca and Gloriana Musical Theatre and has been a soloist for the College of the Redwoods Community Chorus. He has also performed with opera companies and choruses in the Washington, DC area and with a semi-professional chorus in London, England.

Paul played trombone in the Symphony of the Redwoods and in the Mendocino All-Star Big Band. He is currently a member of Mendocino's popular male octet, the Acafellas. He has always wanted to sing in a mixed quartet with quality singers and he has finally achieved that goal with Eclectica.

**Bessy Krauss** (alto) played various medieval and renaissance instruments with the Mendocino Troubadours and worked her way into singing with Dalliance. Bessy has also sung with Gloriana, Warehouse Theater company and in opera choruses for the Mendocino Music Festival. She is thrilled to be part of Eclectica, enjoying the challenge of a good musical line and the kinship of a small group of well-

matched voices.

**Dennis Freeze** (tenor) has been a research scientist, martial artist, computer programmer, inn owner, bridge player, author and graphic / web designer. Dennis has sung in many choirs over the years and currently performs with Eclectica and the Acafellas.

**Beth Seaward** (soprano) is a founding member of Gloriana Opera Company (now Gloriana Musical Theatre) and has performed leading roles with them. She was a member of two renaissance music ensembles, Mendocino Troubadours and Dalliance. She has also sung roles with Opera Fresca and the Mendocino Music Festival.

Tickets are \$15 in advance, \$5 more on the day of concert. Youth 7 to 17 admitted free. For more info or tickets purchase, go to **GualalaArts.org**

## THE SEA RANCH LODGE FRONT GALLERY



**February 1 - March 31, 2011**

**"Kelp" by Four Artists**

**Jeanne Gadol  
Susan Shaddick  
Miriam Owen  
Susan Miron**

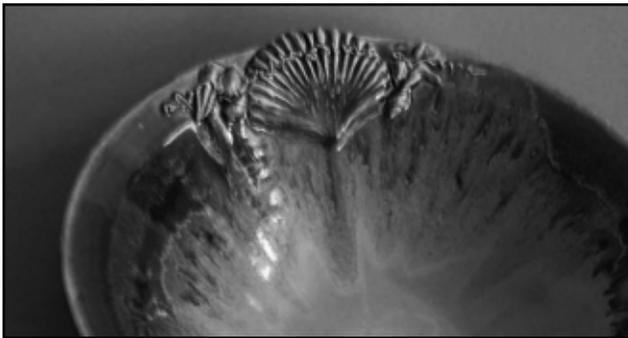
BRENDA PHILLIPS, CERAMICS &  
MEL GERST, PHOTOGRAPHY

Opening Reception: Saturday, February 5, 2011, 5:00 p.m.

Exhibit open through March 2

The Dolphin Gallery presents the pottery of Brenda Phillips and photography by Mel Gerst during February. There is an opening reception Saturday, February 5 from 5:00 to 7:00 p.m.

**About Brenda Phillips**



Functional pottery has been my passion for over 10 years. My formal training has been with Paul Stine of Manchester and many years with Kaye Like at Brandybuck. I took classes at Mendocino Art Center, a Sierra Nevada College summer class with Jeff Ostreich, a Grass Valley glaze workshop with Chic Lotz, and recently a San Diego workshop with Kristen Kieffer.

Throwing is my favorite part of working with clay. I use a wide variety of glazes, mixing my own from recipes, but tweaking them for my use. I'm experimenting with the firing schedule which makes a huge difference in the glaze. That's very exciting.

Making pieces of pottery that are for everyday use definitely makes me happy. Hopefully I'll be a potter for another 20 years.

**About Mel Gerst**

Mel Gerst acquired considerable experience using photography to obtain scientific data testing rocket engines. Later he founded two companies using his

photographic skills in commercial environments. Upon retirement in 2006, he finally had the time to pursue his interest in wildlife and nature photography. Now a full time resident of the North Coast, it's not surprising that most of his subjects are along our local coast.

His last company provided services in photography, graphic design, digital & offset printing performed in-house, including scanning and color separations. He continues the concept of total control by printing, matting and framing all his work in his home studio. He recently upgraded his printer to the Epson 9900 that uses 11 different inks, printing a very wide range of colors on paper or canvas up to 44 inches wide. Mel says that the materials he uses in printing and framing permit his photography to be enjoyed with no noticeable change in color for up to 200 years.



Besides his technical expertise, his work reflects his creative and artistic abilities. He has won several awards and many of his photographs are well known by their title . . . such as The Prayer, The Look, The Light,

The Strike and The Green Flash. He captures nature's activities at the most appropriate moment in time. Whether it's the distant sun or the lady bug up close, he lets you see it beyond the superficial. His greatest joy in photography is when a person walks up to one of his images and with a gasp exclaims, "Oh, my."

JAN FOGEL, GLASSINE PAINTINGS &  
JACKIE GARDENER, COLLAGE SCULPTURES

Opening Reception: Saturday, March 5, 2011, 5:00 p.m.  
Exhibit remains through March 30 at the Dolphin Gallery

On March 5, 2011, from 5:00 to 7:00 p.m., the Dolphin Gallery presents the opening of "Paper & Paint Two Ways," featuring local artists and friends, Jan Fogel and Jackie Gardener.

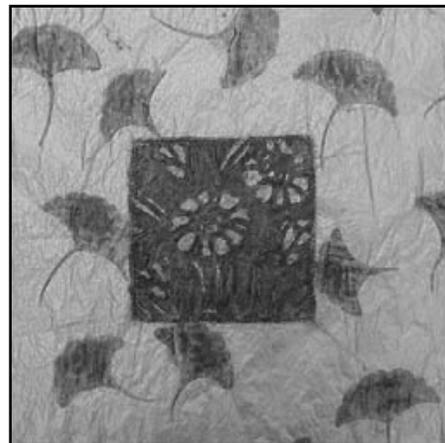
Jan and Jackie crossed paths many times, always admiring each other's work, but it wasn't until a dear mutual friend, artist Sarah Waldron, moved away did they connect and develop their own friendship. From that came a desire to collaborate and show together.

For those who track North Coast art exhibits, the paintings of Jan Fogel have been regarded as consistently high quality and numerous awards attest to high praise for her work. A life in the arts began at age seven when she learned to sew, leading naturally to clothing design and ultimately to a design-based business. Three years of painting in a highly stylized folk art manner developed Jan's thorough knowledge of color, design and brush technique.

After four years of working on wood and canvas, Jan is returning to glassine, her signature medium. She builds layer upon layer of paint onto this thin, acid free material, and then builds layers of glassine onto one another creating hypnotic marks of painterly texture. An abiding attraction to color is her primary road map through her process, much as it is for Jackie Gardener, and neither artist ever knows in advance where that map will lead.

Jackie Gardener creates many of her own papers

with paint and solvent applied with techniques from bookmaking and metal arts. She coaxes and coerces them into tight collages that tell her stories through color and embellishment, often incorporating wordplay into the design.



Her schooling brought her degrees in art as well as interior design, which gave her a long and varied career before moving to the coast. Here, Jackie's focus has been on manipulating paper through origami, handmade bookmaking, weaving and mostly gluing - to walls, floors and even doors (including refrigerators) bread boxes and tables, but primarily now focusing on wooden blocks.

Jackie's current work explores house forms, which have been a recurring image of inspiration and investigation for her. She wraps and glues the shaped redwood blocks with a family of her painted paste papers, hand marbled specimens and manipulated magazine photos as well as commercial papers from the far reaches of the world like Nepal and Japan.

Jackie's houses combine beautifully with Jan's new floral pieces inspired by our coastal gardens, and make a lovely neighborhood together. Stop by for a stroll through house and garden at the Dolphin Gallery from March 5 through 30, 2011.



## Theater, TV and the Resurrection of the Soul with David Skibbins

Monday, February 28, 2011, 7:00 p.m.  
Admission is \$5

David Skibbins takes a critical look at television in our wired electronic age and contrasts it with the living theater in his talk, "Theater, TV and the Resurrection of the Soul." He will explore the soporific effects of television in contrast to the vitality of live theater.



He argues that television has contributed to the numbing and slow death of the human soul, that attribute which makes us most human. In contrast, contemporary theater draws on a healing process that Aristotle once described as cathartic.

The origins of theater will be traced to its prehistoric roots, when acting out pivotal life events evoked spiritual roots and transformed both participants and audiences. These religious liturgies became part of Greek culture and moved to the stage only to be reborn in the medieval miracle and mystery plays.

To illustrate the complexity and mystery of live theater as opposed to the simplicity of television, Skibbins will

perform three dramatic monologues to stimulate thought on a deeper level than the familiar visual stimulation used to sell products that viewers encounter daily in the popular electronic media.

He will discuss the craft of acting as a means to distinguish what is real from what is false. He will challenge his audience and encourage them to unplug their TVs and participate more fully in the expanding local theater scene, which has two local companies that produce a wide variety of plays each year.

Skibbins is well known for his performances in local theater productions as well as being the author of *The Tarot Card Mysteries*, set in Berkeley, CA. The fourth and latest title is *The Hanged Man*. In addition, he is a licensed psychotherapist and a professional certified coach.

Not only will this presentation be informative and thought provoking, but it also will offer dramatic entertainment to convincingly illustrate the hypothesis Skibbins argues. A question and answer session follows immediately.

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## Art for Environmental Issues

with Judith Selby Lang

Monday, March 7, 2011, 7:00 p.m.  
Admission is \$5

One person's garbage can become another person's jewelry, as Judith Selby Lang will demonstrate in her Gualala Arts lecture series talk, "Art for Environmental Issues." She will explore the global impact of the detritus she collects from beaches and fashions into jewelry, combining an aesthetic statement and a commentary on environmental issues.

She says, "By giving aesthetic form to what is considered to be garbage, I serve as both curator and cleaner. The content of my work has a message about the spoiling of the natural world by the human created industrial world. My intent is to transform the perils of

pollution into something beautiful and celebratory."

She hopes to put fun and fashion into the environmental issues conversation. Hopefully those who see her work will soon be collecting their own plastic "treasures." To see how she transforms the plastic trash collected while beachcombing visit her fashion web site [beachplasticjewelry.blogspot.com](http://beachplasticjewelry.blogspot.com).

The concept evolved from an exhibit of environmental art called "One Beach, One Year" at Gallery Route One in Point Reyes Station. The idea was to collect



## City Songs Redo: Other Images of California

with Dave Bess

Monday, March 21, 2010, 7:00 p.m.

Admission is \$5



Following up on last year's well received talk on California booster songs, Dave Bess returns to the Gualala Arts Center for his March 21, 2011 talk on other images of California represented by an all new selection of songs. As an added bonus Bess will lead the audience in an amusing sing-along.

The 2010 talk focused on booster songs created to paint communities across the state in a positive light to attract people. In contrast, this year Bess concentrates on local venues such as Gualala and Point Arena, some of which may be more irreverent. He may throw in a real estate song for Clear Lake Highlands in neighboring Lake County.

Some older residents who attended the Dixieland

Band concerts sponsored by the local Lions Club may remember the rousing tune about the fictional world famous Gualala Falls located north and east or south of town. In a similar vein the 2011 song sheet will include tunes that may cause disapproval of the Chamber of Commerce.

The evening will feature several well-known local vocalists to sing colorful examples. One song's sentiment may strike a familiar chord with some xenophobic attendees. The refrain is

*"There's a town I'm proud to call my own  
And I'll say it, "Tourist Go Home!"*

Now retired, Bess, a college professor with a sense of humor, started gathering songs over thirty years ago. He taught at Cal Poly Pomona where he was Chair of the Department of Urban and Regional Planning. Introducing songs into the curriculum spiced up his classes. His collection now numbers over 250.



what washed up on Kehoe Beach at the Point Reyes National Seashore and to reshape it into art. Judith was amazed at the amount of materials collected - over 600 disposable lighters, over 200 disposable cheese spreaders from Kraft Handi-Snacks, over 3,000 pounds of plastic - all from one beach.

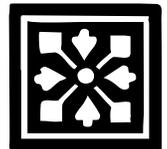
To convey what was happening in the ocean, Judith and her companion Richard Lang decided to use the transformational power of art instead of the usual harangue.

It was a decision that led her eventually to the ongoing beach plastic project. Now married, the couple combine their love of nature with their interest in science to produce art works about the oceans and the environment.

More information about Judith's work is available at [beachplastic.com](http://beachplastic.com) and at [plasticforever.blogspot.com](http://plasticforever.blogspot.com).

### NEW GUALALA ARTS WOODCARVING GROUP

Saturday, February 19, 2011  
from 2:00 to 4:00 p.m



The first meeting of the new Gualala Arts Woodcarving Group will be Saturday, February 19, 2011 from 2:00 to 4:00 p.m.. Anyone who is, or might be, interested in joining the group is invited to attend. Beginners as well as more experienced carvers are welcome. Wood and tools will be provided for the first few sessions. The permanent monthly meeting time will depend on the schedule of the participants.

## Notice something different?

In an effort to adapt with our ever-changing environment, not to mention trying to save a few bucks, we have decided to combine two months into a single issue of Sketches, thus moving to a bimonthly mailing.

Remember, Sketches is always available online for viewing and downloading at **GualalaArts.org**.

If you would like to forgo a hard copy of Sketches, ask Karen to put you on the "**Sketches do not mail list.**" **Karen can be reached** at 884-1138 or **Karen@GualalaArts.org**. You can also sign up on **GualalaArts.org** to be on a weekly email list.

- \* Exhibit Proposals for 2012 are due March 31.
- \* Articles for the **April/May** issue of Sketches are due **March 1, 2011**.
- \* Current info about all Gualala Arts Interest Groups are on the website. Check for phone numbers and meeting schedules

## BOARD OF DIRECTORS

**Michele Marshall**, President  
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**David 'Sus' Susalla**, Executive Director

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Promoting public interest and participation in the arts since 1961.



## SUPPORT THE ARTS

As a member of Gualala Arts, you support arts on the coast and support a gem of a building called the Gualala Arts Center. Have you ever considered this support after you are gone? **You can continue your great work** by putting us in your will or trust. By leaving a dollar amount or a percentage of your estate, you can continue the great work you have started by being a member now. Please consider this idea while talking to your lawyer or financial planner.

## Is writing your passion?

If so, Gualala Arts is building a dynamic team of volunteer writers to be a part of our exciting grant writing team. Gualala Arts will apply for a number of grants for various cultural programs, facilities maintenance, and long-term endowments.

Ideally we are looking for successful grant writing experience but it is not required. For information on these efforts please contact Michele Marshall 785-1084. Meetings of development teams will begin in early February 2011.



## SKETCHES

**Editor:** Gualala Arts Staff  
**Art Director:** P.T. Nunn  
**Workshop Catalog:** Barbara Pratt  
**Copy Editor:** Dave Jordan  
**Mailing Staff:** Suzanne Hansen, Joyce Omer, Don Omer, Sharon Jones, Bobbie Penney, Diane Cunningham, Marilyn Balch, Trudy Armer, Linda Frye, Helen Klembeck, Sharon Nickodem, Sonja Thiene, Colleen Jackman, Nita Green, Bill Halderman, Sue Halderman, and Debra Parsons



Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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## A MESSAGE FROM OUR DIRECTOR



### The journey continues...

Ever wonder where the Gualala Arts logo came from? After having a fabulous couple of art and garden shows at the Gualala Community Center in the early sixties, the party moved into the forest on the Gualala ridge for many years. Art was actually hung in the redwood trees – thus the name Art in the Redwoods!

In the eighties, Duane Gordon, working with Elaine Jacob, created a logo that included five redwood trees and a paintbrush. The logo caught on and was used for many years. Eventually, a couple of trees were cut, the words Gualala Arts were inserted, and the font, "Denmark", was chosen to create the official Gualala Arts logo that we use today.

Last year was a time of transition to the other side for several members of our Gualala Arts family. Duane and several other arts angels are now free to create without the limitations of physical canvases and gallery spaces. We will remember all the contributions and generosity that each and every one of them has offered our family and we will continue to call on them for inspiration today and into the future. Their spirits will always have a home here and give me personal strength to carry out our vision and mission.

A celebration of Duane's life and art is planned for the afternoon of March 5, 2011 at our Gualala Arts Center. Duane may be departed from us, but his art remains an integral part of the Gualala Arts legend.



Whale & Jazz Festival

APRIL 2011

9TH ANNUAL  
WHALE & JAZZ

[whaleandjazzfestival.com](http://whaleandjazzfestival.com)

Over 20 events!

*Sus*

David 'Sus' Susalla  
Executive Director  
Gualala Arts, Inc.

## CALENDAR OF EVENTS IN FEBRUARY

Friday	4-	Exhibit	Arts Center Opening Reception: Confrontational Art
Saturday	5-	Exhibit	Dolphin Gallery Opening Reception: Gerst & Phillips
Sunday	13	Concert	Chamber Music Series presents: Peabody Trio
Wednesday	16	Meeting	Gualala Arts Annual Membership Meeting
Fri-Sun	18-27	Theater	Honk!
Monday	28	Lecture	Theater, TV and the Resurrection of the Soul with David Skibbins

## CALENDAR OF EVENTS IN MARCH

Friday	4-	Exhibit	Arts Center Opening Reception: Charlotte Burnett Retrospective
Saturday	5-	Exhibit	Dolphin Gallery Opening Reception: Jan Fogel & Jackie Gardener
Sunday	6	Concert	Symphony of the Redwoods
Monday	7	Lecture	Art for Environmental Issues with Judith Selby Lang
Sunday	13	Concert	Eclectica - An a cappella quartet
Sunday	20	Concert	Chamber Music Series presents: Daedalus Quartet
Monday	21	Lecture	City Songs Redo: Other Images of California with Dave Bess

## CALENDAR OF EVENTS IN APRIL

Friday	1-	Jazz	Whale & Jazz Festival
Friday	1-	Exhibit	Arts Center Opening Reception: Rhapsody in Hue
Friday	1-	Exhibit	Arts Center Opening Reception: Span: a Remembrance - Suzan Friedland
Saturday	2-	Exhibit	Dolphin Gallery Opening Reception: Chell & Hanson
Saturday	2	Jazz	Festival Concert: "Spanning the Decades"
Monday	4	Lecture	A Consumer's Guide to Herbal Medicine with Steven Karch
Thursday	7	Lecture	Whale Presentation & Lecture
Saturday	16	Jazz	Chowder & Jazz
Sunday	17	Concert	Chamber Music Series: Manhattan Piano Trio
Monday	18	Lecture	Orozco and the Dartmouth Doppler Effect with Jacquelynn Baas
Saturday	30	Auditions	One Flew Over The Cuckoo's Nest

**Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends**



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