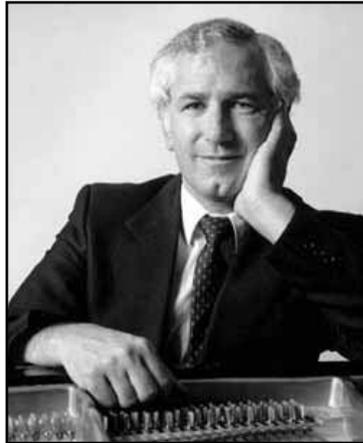




SYMPHONY OF THE REDWOODS

SUNDAY, MARCH 6, 2011, 2:00 P.M.
AT THE GUALALA ARTS CENTER

Symphony of the Redwoods was founded in 1983 and has grown to include 45-50 amateur and professional musicians from Mendocino, Humboldt, Lake and Sonoma Counties and the Bay Area. Music Director and Conductor Allan Pollack has inspired and developed the orchestra into a dedicated and impressive musical force, performing challenging and interesting pieces as well as the beloved classics.



In addition to concerts and Opus chamber music performances, orchestra members contribute their talents throughout the year to Symphony fundraisers, musical salons held in private homes, the annual Ledford House Dinner and Silent Auction, and a Pops concert, as well as to other local musical performances such as the Mendocino Music Festival, Opera Fresca, Fort Bragg Center for the Arts Chamber Music Series, the Mendocino Art Center, and Gloriana Opera Company. For more information about the symphony, email symphony@mcn.org or call (707) 964-0898.

About the Orchestra

Twenty-seven musicians performed the first Symphony of the Redwoods concert in 1983. Now, after more than a quarter of a century, the symphony has come of age.

Visitors and newcomers to the Symphony of the Redwoods are often amazed to discover the high caliber of the orchestra. Inspired and guided by Allen Pollack, more than fifty musicians hone their skills and blend into a powerful ensemble. About half of the regular orchestra members are from the Fort-Bragg-

Mendocino area, twenty-five percent from as far as Arcata, Lake County, The Sea Ranch, Covelo and Sebastopol. The remainder are from Sacramento and the Bay Area. They attend at least ten rehearsals for every concert; on concert weekends they rehearse on Friday evening and Saturday morning, then perform on Saturday evening and Sunday afternoon before returning home. A typical configuration is about fifty musicians, depending on the demands of the repertoire.

PROGRAM

Benjamin Britten
Soirées Musicales, Op. 9

Ludwig van Beethoven
Piano Concerto No. 5 in E flat (Emperor),
with piano soloist Paul Hersh

Edward Elgar
Enigma Variations Op. 36

Between September and May the orchestra plays three or four "sets" of two concerts, the first on Saturday night, the second on Sunday afternoon in Fort Bragg. The Symphony also sponsors The Opus Chamber Music Series on Sunday afternoons at Preston Hall in nearby Mendocino.

Tickets are \$20 in advance, \$5 more on the day of concert. Youth 7 to 17 admitted free. For more info or tickets purchase, go to GualalaArts.org