



Opening Reception: Friday,  
 February 4, 2011 at 5:00 p.m.  
 Exhibit remains through February 27  
 Gualala Arts Center

The Confrontational Art exhibit intended to attract and exhibit the work of local and regional artists that pushes the boundaries of form and content; work which addresses social, political, cultural and/or aesthetic issues.

For this exhibit, we look for work that tends to subvert, rather than reflect cultural norms, that shocks or disturbs rather than soothes. This exhibit is an opportunity to explore the entire notion of freedom of expression, where it comes from, who grants it, and what, if any, are its limitations.

Some of areas of expression we are encouraging artists to explore are:

- \* War and Politics
- \* The Social and Human Condition
- \* Gender Issues: Sexuality and Psychosexuality
- \* The Environment
- \* Popular and Material Culture
- \* Art and Aesthetics.

Since we assume that some of the potential submissions may not have had opportunity to be exhibited previously, we have lifted the customary limitation that work submitted must have been completed in the last two years. This exhibit accepts work regardless of age, as long as it has not been previously shown on the Mendonoma Coast, the artist

is still living, and has the curators' approval.

The curators, Doric T. Jemison-Ball II and Sharon Nickodem, have worked closely with the participating artists to select work that provides the richest and most representative content consistent with the theme of the exhibit.

**"All art is confrontational, everything else is decoration."**  
 - Doric T. Jemison-Ball II

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