

Figure Drawing

Instructor: Henry Yan

Monday - Friday, January 24 - 28, 2011, 9:00 a.m. - 4:00 p.m.

Register by: January 10, 2011

# Gualala Arts

**Plan Your 2011 Gualala Arts Workshops**

January 2011 Issue

# Workshops

and Call to Artists on back cover



## A Weekend of Felting

Instructor: Carin Engen

Saturday - Sunday, January 15 - 16, 2011, 9:00 a.m. - 4:30 p.m.

Register by: January 12, 2011

Tuition: \$95 members; \$115 non-members

Materials fee: Approximately \$50 (varies with project)

Saturday we will begin with a wall hanging "painted" with hand dyed fibers including wool, silk and mohair. Starting with a wool background, you will learn the tricks to use silk and mohair fibers with the wool to create your own unique design.

Sunday's class will be devoted to shaped felt. You choose your project - hat, gloves, purse, vessel or something else. Demonstrations will fill the weekend and hands-on help will be plentiful. Beginners are welcome. Carin Engen is an award-winning fiber artist and workshop instructor who has been using her experimental, playful nature to explore felting and color seriously since 1992.



## Figure Drawing

Instructor: Henry Yan

Monday - Friday, January 24 - 28, 2011, 9:00 a.m. - 4:00 p.m.

Register by: January 10, 2011

Tuition: \$350 members; \$375 non-members plus \$50 model fee

Materials list: Yes

This class will focus on various techniques and styles in drawing human figures with charcoal.

Students will be encouraged to find their own way of seeking beauty from each pose and interpret what they found with a personal artistic approach instead of just copying. Beginners to advanced students are welcome.

Henry Yan is an instructor at the Academy of Art University in San Francisco and author of Henry Yan's Figure Drawing (Techniques and Tips).



## Pysanky Dyed Eggs

Instructor: Beverly Battaglia

Saturday, February 5, 2011, 9:00 a.m. - 4:00 p.m.

Register by: January 22, 2011

Tuition: \$50 members; \$65 non-members

Materials: Yes

This introductory course will teach students the basics of how to decorate and dye eggs using the wax resist method. Plenty of time will be provided for hands-on practice. Students may make traditional style Pysanka eggs or create dyed eggs of their own design with this method.

Ms. Battaglia has dyed eggs using the wax resist method for almost twenty years. She began egg dyeing while living on the island of Tinian in the Commonwealth of Northern Mariana Islands.



## Carved Tile or Platter

Instructor: Barbara Tocher

Saturdays, February 12 & 26, 2011, 10:00 a.m. - 4:00 p.m.

Register by: January 29, 2011

Tuition: \$90 members; \$110 non-members

Materials fee: \$40

Materials list: Yes

Join Barbara and learn to make tiles and platters of clay slabs and then carve them with designs drawn during the workshop. You will have the opportunity to work with both light and dark clays. The glazing will be done on the second meeting day.

Barbara Tocher is a retired schoolteacher having taught elementary school math and art. She has a B.A. from the University of New Mexico and an M.A. from the University of Akron.



## Reap As You Sew: Quilting Retreat

Instructors: Chris Boersma Smith & Suzan Friedland

Week of March 7 - 14, 2011

Register by: January 21, 2010

Tuition: \$375 members, \$415 non-members

Location: Sunny, safe, fun, Los Cabos, Mexico

Materials list: Reap As You Sew materials list

Food, supplies, materials, and lodging:

\$645 Double Occupancy;

\$395 Budget Accommodations

Explore the connections between spirituality and textile art or quiltmaking. Find more inspiration, freedom, and fun in your quiltmaking. Come share with other women and experience how Spirit enhances creativity, or vice versa. will spend the bulk of the weekend creating

## Actor's Boot Camp

Instructor: David Skibbins

Mondays, March 7 - April 25, 2011, 6:00 - 9:00 p.m.

Register by: February 22, 2011

Tuition: \$145 members; \$165 non-members

Materials: Nothing, except commitment to attend entire 7 weeks.

\*This workshop is for experienced actors only who have already taken an introductory acting class and been in at least one play presented to the general public.

Ages 12 or above.

This eight week workshop is designed to take your acting skills to a new level. Completely redesigned from last year's boot camp, we will explore how to authentically live your character, discovering their essence while staying true to the lines of the play. Content will include nailing successful auditions, setting clear personal objectives, making the character and the set your own, choosing powerful actions, and taking risks onstage.



## Living into Art:

### Journeys Through Collage

Instructor: Lindsay Whiting

Saturday, March 19, 2011, 10:00 a.m. - 4:00 p.m.

Register by: March 10, 2011

Tuition: \$75 members; \$85 non-members

Materials fee: \$5

Materials: Yes

The process you'll learn in this workshop provides a direct and powerful way of approaching your inner world and engaging imagination by combining the art of collage with the art of dialogue. The class format is a hands-on practice using magazines, calendars and images brought to class by each student. Instructor Lindsay Whiting outlines the Sonoma Collage Method, a process where artists create collages then hang them up to engage with the work.

## Music is Your Birthright

Instructor: Marjie Van Gunten

Tuesdays March 8, 15, 22, 29, 2011, 7:00 - 8:30 p.m.

Register by: February 22

Tuition: Members \$75 Non-members \$90

Materials: Yes

This workshop is an opportunity to reconnect with the musician in each of us and is intended for those who think they are "unmusical" as well as those who want to re-experience music in a new way. Participants can expect some gentle movement as a way to discover the inner musician.

Marjie has been a frequent presenter at music educator conferences and professional development workshops and has authored two books and numerous journal articles about the practice of teaching music.



## Watercolor Liberation (a no-bull approach)

Instructor: Woody Hansen

Friday - Sunday, March 25 - 27, 2011, 9:00 a.m. - 4:30 p.m.

Register by: March 11, 2011

Tuition: \$195 members, \$215 non-members

Materials list: Yes

Woody Hansen's workshops will help you better understand how an artistically simplified approach to color, line, shape and value will have a liberating influence toward dramatically improving your work.

Beginner through advanced painter, whether you prefer to work from a plan, or allow your work to evolve, whether your interest is representational, abstract, semi-abstract, or non-objective, you'll find a positive, "No Bull" appreciative environment in which to exercise, clarify and improve

critical thinking and painting skills.



## Tassels and Embellishments

Instructor: Jennie Henderson

Saturday April 23, 2011, 10:00 a.m. - 3:00 p.m.

Register by: April 11, 2011

Tuition: \$30 members; \$45 non-members

Materials: Tassels and Embellishments materials

Eligibility: Open to those 12 yrs and up

This workshop will cover how to make soft tassels, pompoms, and bound, twisted, and braided cords to hang them on. It will also cover how to make fancy fluffy yarn beads on the cords along with tapestry and knotted decorative tops on the tassels. Everyone will go home with tassels and cords and will be able to start experimenting with different effects and designing their own tassels.

Jennie is an award winning weaver and is very active in the Fiber Arts group.

## Concept Development:

### How to create unique and meaningful art

Instructor: Katharine Cartwright

Friday, Saturday, Sunday, May 6, 7, 8, 2011

9:00 a.m. - 4:00 p.m.

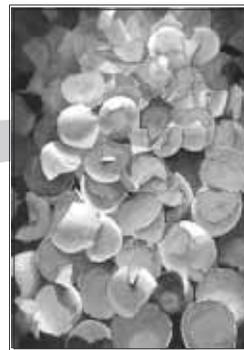
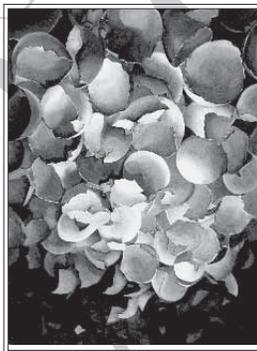
Register by: April 4, 2011

Tuition: \$275 members; \$300 non-members

Materials: Yes

This workshop embraces that philosophy and helps students at all ability levels learn how to create unique and meaningful art. Kathy's successful method demonstrates how to escape the ordinary and paint the extraordinary.

Kathy has over thirty years of teaching experience, has won dozens of awards, and her work is included in nearly one hundred private and corporate collections.



## Jewelry Making with Precious Metal Clay

Instructor: Mary Neuer Lee

Saturday - Sunday

May 21 - 22, 2011, 10:00 a.m. - 4:00 p.m.

Register by: May 7, 2011 Ages: 16 and up

Tuition per day: \$85 members; \$95 non-members

Materials fee: Materials will be available for purchase as needed

Materials list: Bring your own tools or use the instructor's

Class size: Minimum 4 per day

PMC is a new and exciting medium that requires no jewelry or metalworking experience. The clay is made of molecular-sized particles of fine silver in an organic binder. It can be formed, carved, stamped, folded and molded! Students may choose to do one day or both. Mary Neuer Lee has been a metal artist since 1969 and is a Certified PMC Instructor and a member of the PMC Guild.



## Reinvention and Play Through Collage

Instructor: Susan Gross

Saturday - Sunday, June 4 - 5, 2011

10:00 a.m. - 5:00 p.m.

Register by: May 20, 2011

Tuition: \$95 members; \$115 non-members

Materials fee: \$20

Materials list: Yes

Students are encouraged to bring things they wish to transform: old artwork, objects or mementos such as letters, photos, eyeglasses, baby shoes - anything they are holding onto and would like to honor through the reinvention that is collage. All levels of students welcome.

Susan Gross, an award winning northern California artist with a BFA from Art Center College of Design, has served as adjunct professor at California College of the Arts in San Francisco and is currently teaching at Mendocino College.

## Glass Tile Mosaics

Instructor: Nancy Shelby

Saturday - Sunday, June 11 - 12, 2011, 9:30 a.m. - 5:00 p.m.

Register by: June 11, 2011

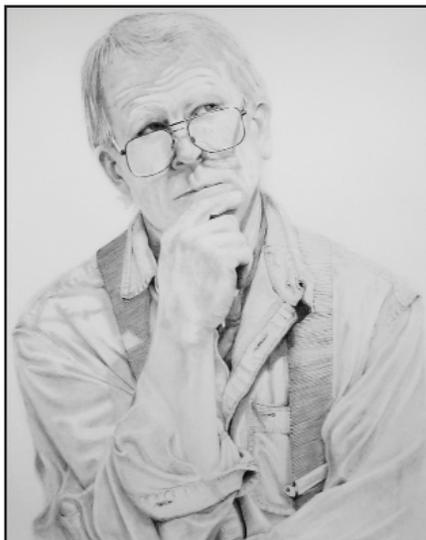
Tuition: \$165 members; \$180 non-members

Materials fee: \$25

Materials list: Yes

Italian glass tiles are a unique medium which is very inviting to the eye because of the intensity and purity of color. In this workshop you will learn how to cut the tiles, what glues to use and when to use them, the different substrates to use and where to get them. You will learn how to lay down the tiles to achieve different moods in your piece.

Shelby has been a glass artist for close to 40 years going from custom stained glass windows for 15 years to fused glass for 15 years to glass tile mosaics for the last 10 years.



## Back to the Basics: a Drawing Workshop

Instructor: Mike Henderson

Saturday - Sunday, June 18 - 19, 2011, 9:00 a.m. - 3:30 p.m.

Register by: June 3, 2011

Tuition: \$60 members; \$90 non-members

Materials fee: \$20 (if instructor provides)

Materials list: Yes

Through lecture, demonstration, and hands-on practice, participants will (re)discover value, texture, light and shadow, negative space, perspective, and composition, applying pencil to paper at every turn, with the goal to demystify the complexities of drawing into simple basic techniques to help the new artist produce satisfying drawings or the more experienced refine and enhance their on-going work.

Michael Henderson, Mendocino coast resident since 1977, finds artistic expression through a wide range of art media, focusing most recently on refining his graphite and India ink skills.



## 2011 Summer Art Program for Youth

Tuesday - Friday, July 5 - 8

Tuesday - Friday, July 12 - 15

9:30 a.m. - 12:30 p.m.

Gualala Arts Summer Art Program for Youth will be held starting July 5 and continuing Tuesdays - Fridays through July 15, from 9:30 a.m. - 12:30 p.m. (9:15 a.m. first day, July 5). Open to ages 5 - 13.

All children are invited to participate in the Summer Art Program for Youth, sponsored by Gualala Arts. This program has been extremely popular in its past 20 years.



## The Art and Craft of Tie Dye

Instructor: De Williams

Thursday, July 7, 2011, 1:30 - 3:00 p.m.

Register by: July 1, 2011

Tuition: \$25 members; \$30 non-members

Materials fee: \$5 with own 100% COTTON item to dye; \$15 if t-shirt provided; (other items will be available for purchase)

Age: For teens, adults, multigenerational (under 12 accompanied by an adult)

Learn the secret to a successful swirl design, how to make a heart design, the placement and best use of color, and sources for supplies. Learn for yourself or to use as a group activity for family reunions, team uniforms or party favors. You will come away from class with a completed project.

De has 15 years experience with tie dye and has taken her show on the road to summer camps, family reunions, and company retreats.

## Knot This Way: Learn to create knotted waxed Linen sculptural objects

Instructor: Norman Sherfield

Friday - Monday, September 9, 10, 11 and 12, 2011, 9:00 a.m. - 4:00 p.m.

Register by: August 26, 2011

Tuition: \$260 members, \$295 non-members

Materials fee: \$20

Materials list: Yes

Sculpturer and basket maker, Norman Sherfield is teaching this class for those interested in learning to create sculptural objects using a basketry technique known as knotting.

Norman was recently awarded the 2007 North Coast Cultural Trust Victor Jacoby Award for his work.



## The Joy of Alla Prima: Painting Landscapes in Nature

Instructors: Brigitte Curt & Jim Smyth

Introduction meeting, Friday, October 7, 2011, 6:30 - 8:30 p.m.

Classes, Saturday and Sunday, October 8 & 9, 2011, 9:30 a.m. - 5:00 p.m.

Register by: October 7, 2011

Tuition: Friday plus 2 classes: \$250 members, \$280 non-members

Materials list: Yes

Prerequisites: You should have some practice in oil painting or whatever medium you choose.

Join us for a fast moving, exciting review of the basics in this plein air class. Then experience several more advanced methods and experimental techniques. Demonstrations, discussions and lots of help at your easel will take you to your next level.



Workshops  
make great gifts!

You can register at Gualala Arts Center  
46501 Gualala Road  
Gualala, California  
Monday through Friday  
9:00 a.m. to 4:00 p.m.  
or call (707) 884-1138  
Cash or Check  
Visa or Mastercard

**Sign up early...don't be disappointed!**

# On-going Classes



## **Mondays, Wednesdays, Fridays, Saturdays Aerobics**

Instructor: Debbie Langwell 884-5021  
Group rhythmic aerobics / resistance training.  
Stretching and strength training/ All ages  
and all fitness levels.  
8:00 a.m. to 9:00 a.m.

## **Mondays & Wednesdays**

### **Martial Arts**

Instructor: Lini Lieberman-Erich 785-2288  
Martial Arts classes are for everyone  
- the young, the old, the fit and the not so fit.  
6:00 p.m. to 7:30 p.m.

## **Sundays and Tuesdays**

### **Tai Chi**

Instructor: Justine Rosenthan 785-1984  
Learn the Yang style, long form of Tai Chi Chuan, a  
series of 108 graceful, flowing movements which are  
both challenging and rewarding.  
11:30 a.m. to 1:00 p.m.

## **Tuesdays & Thursdays**

### **Exploring Drawing & Painting**

Instructor: Genevieve (Genny) Wilson 785-1025  
This hands-on class will give you the history, lan-  
guage and an explanation of the tools of drawing and  
painting.  
1:30 - 3:30 p.m.

## **Wednesdays**

### **Life Drawing**

Call: Mike Mee, 785-3999  
The Life Drawing group works with a single,  
unclothed model each Wednesday, upstairs  
2:30 p.m. to 5:30 p.m. Model fee is shared.

## **Mondays through Friday**

### **Open Clay Studio 884-1138 ext.19**

Instructor: Barbara Tocher, Jane Head and Doric  
Jemison-Ball. The Clay Studio offers a drop-in Open  
Studio facility for local artists and visitors where they  
can learn how to make ceramics.  
Monday - Friday, 10:00 a.m. - 4:00 p.m.  
Monday & Wednesday, 5:00 - 8:00 p.m.  
Wednesday, 1:30 - 4:00 p.m., youth 12 to 17 only

We encourage you to become a member of Gualala Arts and take advantage of the reduced entry fees.

# Call to Artists 2011

Registration forms for most of the 2011 exhibits are available at [GualalaArts.org](http://GualalaArts.org) or at the Gualala Arts office.

**Confrontational Art Exhibit**  
Deadline: January 17, 2011  
for February 4-27, 2011 exhibit

**The May Show**  
Deadline: February 1, 2011  
for May 6-30 exhibit

**Drawing, A juried exhibit**  
Deadline: May 10, 2011  
for July 1 - July 31 exhibit

**Fine Arts Fair Vendors**  
Deadline: TBA  
for May 28 & 29

**Portraits, a juried exhibit**  
Deadline: August 8, 2011  
for October 7-23 exhibit

**50th annual Art in the Redwoods**  
Deadline: Fine Arts July 18,  
Vendor Booth April 30  
for August 18 - 21

**Festival of Trees Vendors**  
Deadline: TBA  
for November 25 & 26

## Tickets

Have you bought your tickets?

To purchase tickets

visit

Gualala Arts Center,

Dolphin Gallery,

(Visa, MC,

cash, check)

or call

Brown

Paper

Tickets

at 800-838-3006,

(Visa and MC

accepted).

### 2010

**Friday, December 31, 7:00 p.m.**

Gualala Arts Presents: New York New Year's Eve Strolling Dinner, No-Host Bar, Celebration with a decadent dessert and bubbly at 9:00 p.m. \$50 per person

### 2011

**Sunday, January 16, 2011, 4:00 p.m.**

Gualala Arts Chamber Music Series presents: David McCarroll and Roy Bogas \$25 advance, \$5 more day of concert, Youth 7 through 17 free

**Sunday, February 13, 2011, 4:00 p.m.**

Gualala Arts Chamber Music Series presents: The Peabody Trio \$25 advance, \$5 more day of concert, Youth 7 through 17 free

**Friday - Sunday, February 18 - 20, 2011**

**Friday - Sunday, February 25 - 27, 2011**

Art Center Theater presents:

"Honk!"

Based on "The Ugly Duckling" by Hans Christian Andersen \$20 adults / \$10 youth (17 & under) in advance; \$5 more day of

**Sunday, March 6, 2:00 p.m.**

Gualala Arts Presents:  
Symphony of the Redwoods  
\$20 advance, \$5 more day of, 7-17 admitted free.

**Sunday, March 13, 3:00 p.m.**

Gualala Arts LocalEyes Series presents:  
Eclectica  
An a cappella quartet  
\$15 advance, \$5 more day of, 7-17 admitted free.

Additional Ticketed 2011 Events are listed at [GualalaArts.org/tickets](http://GualalaArts.org/tickets)

Tickets make great gifts!