



GUALALA ARTS  
CHAMBER MUSIC SERIES

presents:



STRAUSS,  
TOMPKINS,  
ZIVIAN TRIO

**Sunday, November 8, 2009 at 4:00 p.m.  
at the Gualala Arts Center**

Tickets are \$20 for advance purchases; \$5 more on the day of the concert (buy your tickets early!). Children and young people ages 7 through 17 are admitted free.

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Pianist Eric Zivian, cellist Tanya Tompkins and violinist Axel Strauss will perform at Gualala Arts Center on Sunday, November 8, 2009 at 4:00 p.m.

Each of these highly acclaimed musicians enjoys a full and active international schedule as a recitalist, soloist, and chamber musician. What these musicians share, in addition to their universally recognized technical brilliance, is a passion for making the music come alive. Individual stars in their own right, together they make musical fireworks wherever they perform.

Axel Strauss serves as Professor of Violin at the San Francisco Conservatory of Music. Strauss won the Naumburg Violin Award, the silver medal at the Enescu Competition in Romania as top prizes in the Bach, Wieniawski and Kocian competitions.

Strauss has appeared as soloist with the Hamburg Symphony, the Seoul Philharmonic, the Shanghai Symphony, the Utah Symphony, the New York Chamber Symphony, the Budapest Philharmonic, and Philharmonic Violins Berlin. He has performed at many music festivals such as the Moab Music Festival in Utah, the International Music Academy and Festival in Seoul in Korea, and the Kammermusiktage Mettlach in Germany.

Strauss performs on an outstanding violin by J.F. Pressenda, Turin 1845, on extended loan through the generous efforts of the Stradivari Society in Chicago.

Tanya Tompkins studied at the University of Southern California with Gabor Rejto and the California Institute of the Arts with Ron Leonard. She studied with cellist Anner Bijlsma earning a soloist's diploma at the Royal Conservatory in The Hague in 1987. Inspired by Mr. Bijlsma, Tompkins became interested in performing with original instruments. As a member of the Trio d'Amsterdam (with clarinetist Eric Hoepfich and fortepianist Stanley Hoogland), she made a New York debut at the Frick Collection, which was recorded for National Public Radio and also appeared in Lincoln Center's "Great Performers" series in 1996. The trio recorded a CD for Koch. She has performed and recorded with orchestras such as The Classical Band (Sony), La Petite Bande (Harmonia Mundi), La Stagione Frankfurt (Harmonia Mundi), the Netherland Bach Society, Ensemble Bouzignac (Vanguard) and L'Orchestre des Champs-Élysées under the direction of Philip Hereweghe (Harmonia Mundi).

In Holland, she was active as a chamber musician, performing throughout Europe and the United States to critical acclaim. For five years she played with the award-winning Euridice Quartet. The quartet recorded a CD of the string quartets by Ravel and Debussy (Vanguard). She has also recorded a CD of French Impressionist music with the Renoir Ensemble, a harp quintet specializing in 20th century music. She has