

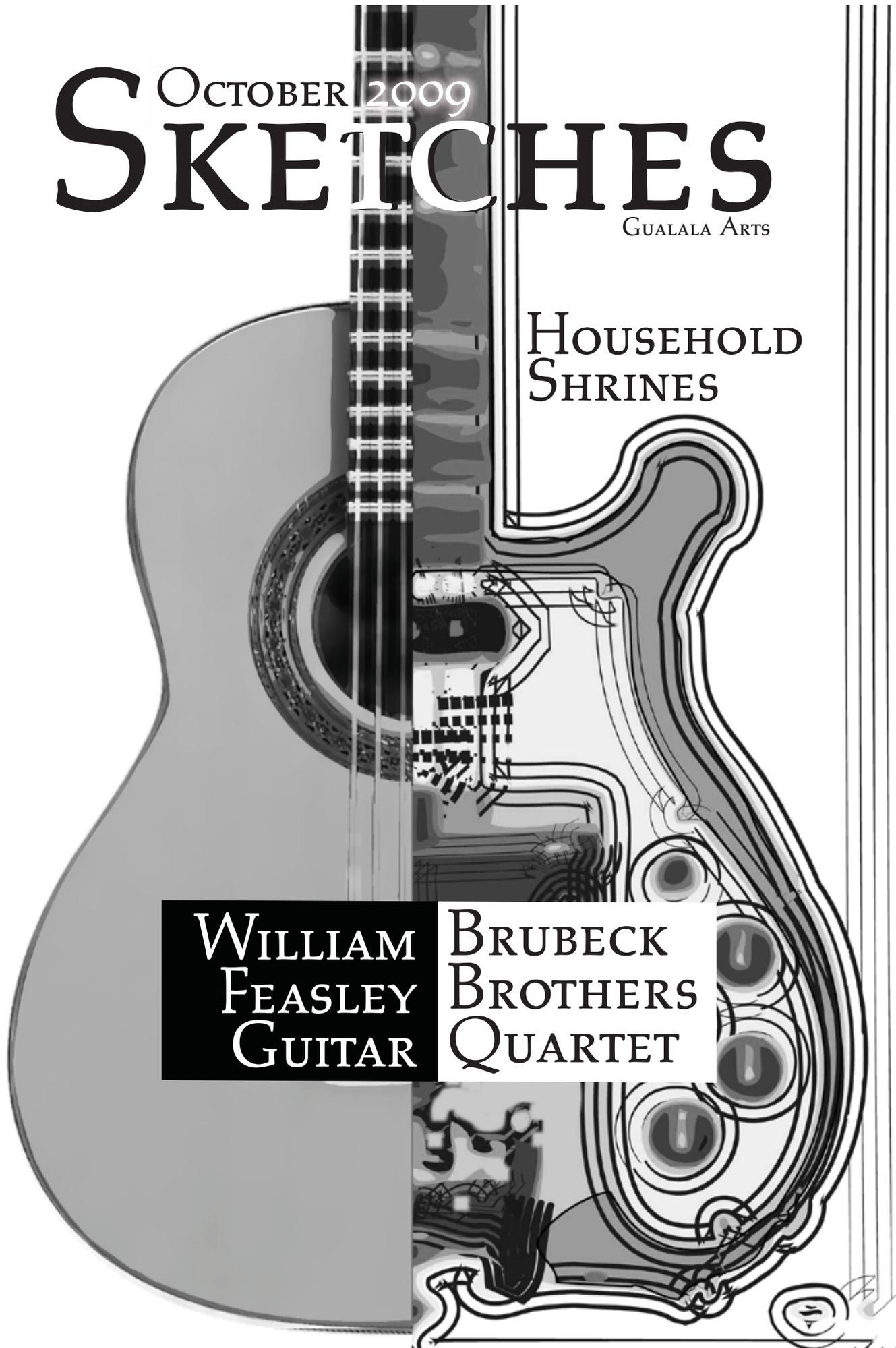
OCTOBER 2009  
**SKETCHES**

GUALALA ARTS

HOUSEHOLD  
SHRINES

WILLIAM  
FEASLEY  
GUITAR

BRUBECK  
BROTHERS  
QUARTET





Gualala  
Arts  
Jazz  
Series

# BRUBECK BROTHERS QUARTET

JazzTimes Magazine wrote about Dan:

**“Dan will cause your mouth to drop open when you hear him. To call his drum solos exciting is to sell him short....”**

Don't miss the return engagement of the Brubeck Brothers Quartet on Saturday, October 24 at 7:30 p.m., Tickets are on sale for \$30 advance purchase; any left will be \$5 more the day of performance.

In performance with symphony orchestras or in the solo/concert format, the Brubeck Brothers Quartet presents a unique blend of original compositions, jazz standards and Dave Brubeck classics, providing a glimpse into the future of jazz while honoring the jazz tradition.

The Brubeck Brothers Quartet is an exciting and talented jazz group, consisting of four versatile musicians - two of them members of one of America's most notable musical family - sons

of the famous Dave Brubeck. Dan (drums and percussion) and Chris (bass, trombone and piano) have received international recognition for their extraordinary music abilities.

They are joined by longtime friend and phenomenal jazz guitarist, Mike DeMicco, who has been with the group since the 1980s and Chuck Lamb, who has been with the group for the last five years.

**Saturday, October 24  
7:30 p.m.  
\$30 advance tickets  
\$35 day of show if available**

Chris has been called **“...a 21st Century Leonard Bernstein”** by John von Rhein of the Chicago Tribune



Dolphin Gallery

MARGARET BOLT, Ceramics  
CHRIS JOHNSON, Gourds

Reception: Saturday, October 3, 2009, 5:00 p.m.  
Exhibit remains through November 19

The Dolphin Gallery will present Maggie Bolt showing ceramics and Chris Johnson showing gourds from the opening Saturday, October 3, 2009, 5:00 to 7:00 p.m. through November 19.

### About Maggie Bolt

Maggie Bolt tells us about her art, "Creating is a passion for me. I am a self taught artist and have no fine arts degree. My main media are hand built clay, clay monoprints on fabric and paper, oil ink monoprints, mixed media and collage. I use many of my "scraps" from other media to create one-of-a-kind, handcrafted cards, bookmarks and matted ready to frame small works.

Maggie Bolt "My clay work is always highly textured and I make many of my own texture tools and imprint using things I find in nature. The clay monoprints on fabric are usually abstracts, with an Asian or African flavor. One of my most popular items are my "Cloaked Figures" (handmade clay statues that hang on the wall). Each one comes out differently, no matter how many I make and I would guess that I've made hundreds since their appearance in 1994. Some evoke the feminine and some the masculine spirit, all are unique.

"Born and raised in San Marino and Newport Beach, I have lived in Northern California since the early '60s. I met and married my husband in San Francisco and we put down roots in the rolling hills and orchards of Sebastopol in the early '70s.

"I have been part of the Sebastopol Center for the Arts Open Studio program, Art at the Source, for eight years and am Guest Artist at the home of Janet and Harvey Charnosfsky.

"I exhibit at Local Color Gallery and Ren Brown Gallery in Bodega Bay plus The Artisan Co-Op Gallery in Bodega. I am one of the partners in the new Sebastopol Gallery which opened in April, 2007. I also participate in Art in the Redwoods."



### About Chris Johnson

In the early '90s artist Chris Johnson attended several basket making and gourd classes at the Caning Shop in Berkeley. She later joined the Bay Area Basket Makers and the East Bay Gourd Patch and traveled to Australia with another gourd artist to teach gourd art to the basket makers in the Melbourne area. Her work has been featured at Art Under the Oaks in Livermore and at galleries in Fremont, Dublin, Danville, Castro Valley and Oakland, not to mention as part of the Bay Area Basket

Makers that frequently show in Gualala in May. She loves to teach and often volunteers to teach at her basket and gourd guilds.

Johnson has a passion for gourds. "Each gourd is uniquely shaped, and it often suggests what I should do with it. My artistic style had its origins when, as a newly married Navy wife in the early '60s, I lived in Japan and fell in love with the Asian motifs. Since then, my travels have taken me to many other Asian countries, which inspire the design of most of my creations, however I still enjoy U. S. southwestern , natural and contemporary designs."

# HOUSEHOLD SHRINES: SACRED SPACES IN EVERYDAY LIFE

Reception Saturday, October 10, 5:00 - 7 p.m.

Note that Exhibit stays up until November 15, 2009



Gualala Arts will present an exhibit, "Household Shrines, Sacred Spaces in Everyday Life," in the Burnett Gallery and the beautifully landscaped grounds from the opening Saturday, October 10 from 5:00 to 7:00 p.m. through

November 15. This exhibit will be part of the Day of the Dead Festival celebrated on November 1.

All human cultures around the world have rich traditions and rituals for remembering life changing events and honoring the dead. "Art" has its roots in the first cave paintings, carved bones and shaped stone that marked passages in the lives of the people.

"Shrines:" the placement of objects in assemblage to create meaning that is beyond mere words, to change space and time, is a form of expression that remains close to the first artists/shaman. Shrines / altars / icons can be personal, communal, political, spiritual, even interactive, and have often been created by societies and by individuals to become the focal point for remembrance . . . to give a tangible presence for the spiritual.

Whether we recognize it or not, even modern cultures manifest this need to connect with our ancestors and seek spiritual guidance. And it's not restricted to

traditional religious ceremonies. Whenever we wear a poppy and decorate the graves of fallen soldiers, or simply share photographs of our relatives, we are participating in the human need to honor the past and share memories . . . the grave and the photo album become informal shrines. Even companies and elections, which seem far-removed from the spiritual, have traditions for honoring their founding fathers and relating the current generation to the culture and values of the past.

Artists will explore the concepts of death and passages, using shrines / altars / icons to express their vision. Personal shrines will be of many types: journaling, honoring, remembering, healing, attracting, expressing, and exploring . . . even the absurd! The exhibit is not juried and is open to all, regardless of age or calling.



Groups or families may collaborate in the creation of a shrine.

The media will be open to the artists' imaginations, and both two and three dimensional works will be exhibited in interior and exterior spaces. Curators for this exhibit are Sharon Nickodem & Jan Maria Chiappa.

# L e c t u r e s



**INTIMACY WITH THE  
WILD ONES**  
with **Bill and Tina Hodge**  
**Monday, October 5, 2009**  
**7:00 p.m. Admission is \$5**

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This talk, slide show and live bird demonstration recounts amazing stories of how they rescue, rehabilitate and release injured and orphaned wildlife, and how this work integrates into a way of living gently on the planet. They will be accompanied by their intense red-eyed educational bird, Silica, an adult female Goshawk.

The couple, who are Wildlife Rehabilitationists licensed by the California Department of Fish and Game, began their work and service of rescuing injured birds and animals while living in Point Arena. In the early '80s they moved to Modoc County near

the appropriately named town of Eagleville. Their work continued as they lived off the grid, raised a family and literally grew an herbal products business.

Many raptors such as Bolu, a young Golden Eagle who is featured on their website, [www.eaglepeakherbals.com](http://www.eaglepeakherbals.com), have been nursed back to health. They have cared for creatures as diverse as badgers, bobcats, marmots, deer, and most of the raptor family. They care for 2 to 5 eagles per year, and have begun a project to build a huge eagle flight conditioning aviary.

Eagle Peak Wildlife Care is supported in part by their family business, and they occasionally receive financial help from U. S. Fish and Wildlife Service for some rare and federally protected species. In addition, they rely on the help of individuals who are moved to support specific projects and to assist in this worthwhile cause.

Come and learn more about the work of this dedicated family that possesses a healing touch.

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**VOLUNTEERING WITH EARTHWATCH**  
with **Marvin and Linda Talso, Richard Skidmore**  
**Monday, October 12, 2009, 7:00 p.m.**  
**Admission is \$5**

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Learn first hand what it is like to volunteer for the most important task of protecting our planet from those who have participated in the work. The speakers will share their experiences and photos from recent research expeditions sponsored by Earthwatch.

It is an organization dedicated for nearly 40 years to protecting our planet by bringing together a community of scientists, corporate and non-profit partners, teachers, students and everyday citizens such as the speakers for this event.

Marvin and Linda Talso, natives of Redwood Valley, taught for thirty years in the Ukiah Unified School District and have participated in a number of Earthwatch expeditions in Kenya, South Africa, the Amazon

and Nova Scotia. They will focus their remarks on the South African trip, where they conducted research on the endangered brown hyena, and on their Amazon expedition on the Yavari River bordering Peru and Brazil.

After a twenty-year career in human resources, Richard Skidmore retired to the Mendonoma coast in 2005. He has been an Earthwatch volunteer since 1990, when he first participated in a humpback whale expedition in Mexico. Most recently he has participated in research expeditions on dusky dolphins in New Zealand, leatherback sea turtles in Costa Rica, and Amazon wildlife surveys in Peru's Pacaya-Samiria National Reserve.

Those attending this informative presentation can find out what they can do to change the world and to grow as individuals. Admission is \$5.

# L e c t u r e s

**ENERGY: LIMITS OF GROWTH**  
with Tim Tyler  
Monday, October 19, 2009, 7:00 p.m.  
Admission is \$5

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This lecture compiles the thinking of leading authorities to focus on the realities of this very complex and timely topic without the obfuscations of special interests, geo-politics and economic gain. Tyler, a retired independent consultant in computer information services, first encountered the question of energy policy and politics when he was hired in the 1970s by the National Bureau of Standards to do a study on "wired cities" using Jacksonville, Florida as a model. Multiple on-site interviews were conducted with city leaders starting with the mayor, and a financial model was constructed. The biggest "potential" business development in Jacksonville at that time was "Offshore Power Systems," a business venture that planned to "manu-

facture" nuclear power plants and float them to where they were needed. A lot of changes have occurred during and after the 1970s.

Since then, there has been increased awareness that fossil fuels of all kinds (oil, coal, natural gas) are finite resources, and that the world economy is dependent upon low-cost fossil fuels. While numerous books have been written on this subject, one of the best was "Out of Gas - The End of the Age of Oil" by David Goodstein (then vice provost at the California Institute of Technology).

Having lived through the last depression, Tyler will also give his opinion of why today's problems are "different." This will provide insights and help clarify some of the real issues. It promises to be a most informative evening. Admission is \$5.



## SKETCHES

**Editor:** Gualala Arts Staff

**Art Director:** P.T. Nunn

**Workshop Catalog:** Barbara Pratt

**Copy Editor:** Dave Jordan

**Mailing Staff:** Ann Graf, Bev Sloane, Linda Warnock, Suzanne Hansen, Paddy Batchelder, Sharon Jones, Ginger Alexander, Bobbie Penney, Diane Cunningham, Marilyn Balch, Trudy Armer, Linda Frye, Helen Kembeck, Sharon Nickodem, and Sonja Thiene



Sketches is printed on 100% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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Reminder:

## VOLUNTEER DINNER PARTY

Saturday, September 26, 5 p.m.

Calling all Volunteers! A Thank You Dinner Party is planned for you on September 26, 5 - 7 p.m. We love you guys. Without you, we are but a building. With you, we are an Arts Center. Come and bask in our appreciation.

## HAVING GUESTS?

Check out  
Gualala Arts Visitor Info

If you are having out of town guests, there are some online lists that might make planning their visit a little easier. On our website, **GualalaArts.org**, on the left menu is Visitor Info. This webpage lists Lodging, Food near Gualala, Art Galleries and Info on the Arts.

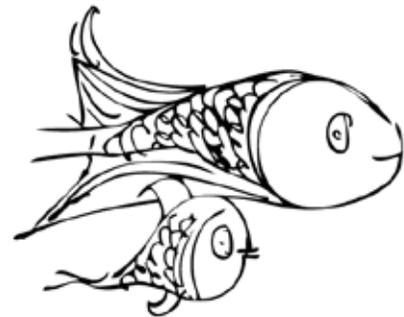
We try our best to keep this page current, but would appreciate notice to the Gualala Arts office if you spot needed updates. The Info on the Arts will take you to information not only about our local area, but will cover arts and more areas of interest in Mendocino and Sonoma County plus the Arts Council of California site covers art events in all of California.



2009-2010 SEASON TICKETS

### Gualala Arts Chamber Music Series

Season tickets for all 6 concerts\*\*  
October through April are  
available for \$100



*Sundays at 4:00 p.m.*

- October 11 - William Feasley, Guitar
- November 8 - Strauss, Tomkins, Zivian Trio
- January 17 - Peter Wyrick and Roy Bogas
- February 14 - Cypress Quartet
- March 7 - Jacques Thibaud Trio
- April 11 - Laurel Ensemble

\*\* Please note that season tickets do not include the Summer Chamber Music Weekend in July.

To purchase season tickets,  
go to **GualalaArts.org** or call  
Brown Paper Tickets at 800-838-3006.

To purchase in person, visit  
Gualala Arts Center or Dolphin Gallery.

Reminder:

## BODIES IN MOTION: ART POSTER CONTEST

Entry deadline is September 25, 2009.

To promote the 5th Annual Gualala River Run & Walk, Action Network and Gualala Arts are having a contest for the best poster design for the theme: "Bodies in Motion".

For more info call 884-5413. Get an entry form from [GualalaArts.org/Forms](http://GualalaArts.org/Forms).

Coming to an Arts Center Near You!  
Wednesday, October 28

## DINNER AT THE DERBY

You are invited to come to a Dinner at Six on October 28 celebrating the famous food and famous faces once found at the Brown Derby Restaurant. Glamorous actors, actresses, directors, writers and other movie glitterati will enjoy well-loved dishes from the storied Hollywood gathering spot of the '30s, '40s and '50s. Come dressed as your favorite Hollywood figure.

The cost of dinner includes hors d'oeuvres, dinner, dessert and one drink for the retro price of only \$25 per person. Bring wine, beer or other beverages to enjoy with dinner.

Contact Jan Harris at 884-4321 to reserve your place at Gualala Arts Dinner at Six.



## RECYCLE YOUR ART & SECOND-HAND SALE

Reminder: Gualala Arts' "Recycle Your Art and Second Hand Sale" is coming up on Saturday, October 10 from 9:00 - 11:00 a.m.

Donating 'high quality' household items, furniture, collectibles, and art work not only reduces clutter at home, but also provides a tax deduction and helps a good cause. Gualala Arts depends on fundraising to bring our community high quality and diverse programs. The semi-annual sale represents a large percentage of our revenue budget.

Please call (707) 884-1138 to arrange for a pick up or drop off of large items. Please bring your items between October 6 - 8.

Join The New

# Collage Interest Group

A graphic element consisting of several black ink splatters of varying sizes, positioned below the word 'Collage' in the main title.

A collage (from the French: coller, to glue) is a work of art, made from an assemblage of different forms, thus creating a new whole. The origins of collage can be traced back hundreds of years, but this technique made a dramatic reappearance in the early 20th century, when the term "collage" was coined by Georges Braque and Pablo Picasso, catapulting collage into a distinctive form of modern art. A collage may include almost anything, newspaper and magazine clippings, ribbons, bits of colored or hand-made papers, portions of other artwork, photographs and other found objects, generally glued to a piece of paper or canvas.

Gualala Arts is starting up a new Interest Group focused on collage. This art form is very accessible to all levels of skills and takes a minimal investment in tools and media to achieve beautiful results. If you are interested in participating in this new group, or just curious, you are welcome to attend one of two "start-up" meetings, where we'll discuss the format and schedule for future meetings. The agenda will be the same for both meetings, which will be held in the Gualala Arts Center conference room, on Tuesday, October 13, 10 - 11:30 a.m., and Thursday, October 15, 6:30 - 8:00 p.m. If you can't attend either meeting, and are still interested in being on the Collage Interest Group email list, contact Sharon Nickodem at [sharonnickodem@aol.com](mailto:sharonnickodem@aol.com).



# Interest Groups

## **Basket Makers**

2nd Thursdays  
10:00 a.m. - 1:00 p.m.  
Gerda Randolph, 785-2206

## **Beads n' Beyond**

3rd Saturday  
1:00 p.m. - 3:00 p.m.  
Suzanne Hansen, 785-9302

## **Chamber Music Series Committee**

1st Wednesday at 1:00 p.m.  
Joan Jordan, 785-2549

## **Coastal Singers**

Mon 6:30 p.m. - 8:00 p.m. St. Paul's  
Thu 7:00 p.m. - 9:30 p.m.  
Steve McLaughlin, 884-3722

## **Culinary Arts Guild**

Ben Klagenberg, 785-3530

## **Dinner At Six Fundraiser for Gualala Arts Kitchen**

Ben Klagenberg, 785-3530

## **Fiber Arts Group**

1st Thursdays  
10:00 a.m. - noon  
Jennie Henderson, 882-2270

## **Gualala Arts Book Club**

Wednesday, October 7, 10:00 a.m.  
RSVP Nancy Strain-Traylor,  
884-3305

Thursday, 884-3305, 1:30 p.m.  
RSVP Mary Suhr, 785-2959

\*\* Current Book:  
*Michelangelo and the Pope's Ceiling*  
by Ross King

## **Gualala Arts Library** in the

Mohr Mezzanine  
Sharon Nickodem, 884-9611

## **Kitchen Cabinet**

Manages the Gualala Arts Center  
kitchen; group needs volunteers.  
Wilma Klagenberg, 785-3530

## **Life Drawing**

Wednesdays, 3:00 - 6:00 p.m.  
Upstairs at GAC  
Model's fee shared by attendees  
(usually \$8 to \$10)  
Models needed, \$20 Hour  
Mike Mee at 785-3008

## **North Coast Artists' Guild (NCAG)**

Walt Rush, 882-2441  
info@northcoastartistsguild.com

## **North Coast Photographers Group (NCPG)**

Wildlife photography:  
\*1st Sundays, 1:00 p.m.  
Craig Tooley,  
theruffians1@mac.com

## **Pacific Piecemakers Quilt Guild**

3rd Friday monthly at 12:30 p.m.  
Jan Carter 785-1966

## **Plein Air Group**

Mondays, 10:00 a.m. - 1:00 p.m.  
Bruce Jones, 884-3381

## **Poetry and Short Prose**

Meets monthly  
Frank Healy, 884-3728

## **Readers Theater**

Will meet on Tuesday, September  
1st, at 7:00 p.m. at the Gualala Arts  
Center.

New members and listeners  
are always welcome. For more  
information, please call Sandra  
Brewer 785-9333.

## **Woodworkers & Woodcarvers**

Thursdays, 2:00 p.m. - 4:00 p.m.

Woodworkers contact  
Jim Tackett, 785-1024

Woodcarvers contact  
Dave Windsor, 785-9324



**GET INVOLVED!**

Groups meet at Gualala Arts  
Center unless indicated. More  
details are on the website

**GualalaArts.org/Groups**  
or you can call the contact people  
listed.

Remember, this is only a partial list.  
Many of our specialized groups are  
open to volunteers, please contact  
our office if you can give your  
time.



## THE FESTIVAL OF TREES

(FoT) committee is gearing up for

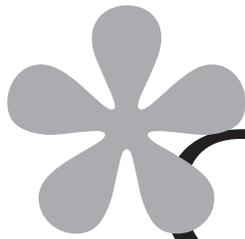
another magical faire on Friday and Saturday, November 27 and 28. We hope you will attend the Festival to savor our hearty food and drink, enjoy the free entertainment, visit with Santa and select that perfect locally handmade gift for someone

special.

As you can imagine, an event like this takes lots of volunteer effort, so if you would be interested in helping, please contact the FoT Committee Chair, Michele Marshall (785-1084) and she will connect you with the appropriate sub-committee. There are food and baked goods to prepare, cookies and trees to decorate, tickets to sell and holiday decorations to install. Skills of every type are needed.

The committee is also looking for donations of faux Holiday trees (with lights), strings of lights and decorations to create a festive environment. Craft supplies for children would also be appreciated. All donations should be in good, working condition.

If you have a donation, please contact Sharon Nickodem (884-9611) before November 1.



# GET INVOLVED!

## Gualala Arts Library

Autumn is coming, days are getting shorter and the pace of life on the coast is starting to slow down. Getting just a little bit bored or looking for a fun, non-stressful way to volunteer at Gualala Arts? Join the Gualala Arts Library team! We are looking for a few good people who love books and value having an arts library in our community. Contact Sharon Nickodem at [sharonnickodem@aol.com](mailto:sharonnickodem@aol.com) or 707-884-9611 if you are interested in helping out.



## GRANT WRITING

Gualala Arts has recently formed a committee to focus on matching grant opportunities to the needs of Gualala Arts. We are looking for some additional members for this committee. If you have **experience researching or writing grants**, and have a desire to help Gualala Arts find grant money for needed projects, please contact David Bower, the chair of this committee ([dbower16@aol.com](mailto:dbower16@aol.com) 707-785-9725) or Sharon Nickodem, the co-chair ([sharonnickodem@aol.com](mailto:sharonnickodem@aol.com) 707-884-9611).

## CALENDAR OF EVENTS IN OCTOBER

Saturday	3	Exhibit	Dolphin Gallery: Margarget Bolt & Chris Johnson Reception 5:00 - 7:00 p.m.
Monday	5	Lecture	Intimacy with the Wild Ones - Bill & Tina Hodge, 7:00 p.m.
Saturday	10	Sale	Recycle Your Art & Second-hand Sale, 9:00 - 11 a.m.
Saturday	10	Exhibit	Burnett Gallery - Household Shrines, Reception 5:00 - 7:00 p.m.
Sunday	11	Concert	William Feasley, Guitar
Monday	12	Lecture	Volunteering with Earthwatch, Marvin & Linda Talso, Richard Skidmore, 7:00 p.m.
Monday	19	Lecture	Limits of Growth - Tim Tyler, 7:00 p.m.
Saturday	24	Concert	Brubeck Brothers Quartet 7:30pm \$30 advance, \$5 more day of show

## UPCOMING EVENTS IN NOVEMBER

Sunday	1	Festival	Day of the Dead, 4:00 - 7:00 p.m.
Monday	2	Lecture	Bones and Joints - David Goheen, 7:00 p.m.
Saturday	7	Concert	The Crockett Brothers, 7:30 p.m.
Sunday	8	Concert	Strauss, Tomkins, Zivian Trio, 4:00 p.m.
Tuesday	24	Exhibit	Dolphin Gallery: Holiday Boutique , 10:00 a.m. - 5:00 p.m. daily except Nov. 26 & Dec. 25
Friday	27	Exhibit	Festival of Trees, 10:00 a.m. - 5:00 p.m.
Saturday	28	Exhibit	Festival of Trees, 10:00 a.m. - 4:00 p.m.

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends

OCTOBER 2009



46501 Gualala Road  
P.O. Box 244  
Gualala, Ca 95445

707.884.1138  
info@GualalaArts.org  
www.GualalaArts.org

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