Gualala Arts Chamber Music Series presents:

# William Feasley, Guitar

Sunday, October 11, 2009 at 4:00 p.m.
at the Gualala Arts Center

$20 advance, $5 more day of concert
Young people ages 7 through 17 admitted free.

William Feasley is rapidly becoming recognized as one of today's top classical guitarists. The first guitarist to be awarded the Peabody Conservatory's coveted Artist Diploma, Mr. Feasley has since been the recipient of numerous prizes and awards: a gold medal in the 1987 Panhellenic Guitar Competition in Athens, the 1990 and 1995 Baltimore Chamber Music Awards and a 1996 Governor's Citation for Outstanding Achievements in the Arts in Maryland.

Selected to play for Andrés Segovia at the master's historic last class at the University of Southern California in 1986, he was later featured on the CBS special Eulogy of Segovia. Since making his debut in 1980 with the San Francisco Ballet, performing Rodrigo's Concierto de Aranjuez for Lou Christenson's ballet, Don Juan, William Feasley has maintained an active international touring schedule. He has appeared in the Ohrid Spoleto Festival in Macedonia and venues such as St. Martin in the Fields in London, the National Gallery of Art, the Phillips Collection, the Washington National Cathedral and Yale University. He has toured with the Russian Chamber Orchestra, Music Viva (Alexander Rudin, Conductor), performed live on ABC International Radio in Australia, and with New York's Bachanalia Ensemble under the direction of Nina Beilina and Washington's 20th Century Consort. Recent tours have included Spain, the Caribbean, Greece, Yugoslavia, New Zealand, Australia, the United Kingdom, and Iceland.

William Feasley has released four critically acclaimed discs for the Sonora label: Simplicity with his partner in the D'Amore Duo, oboist Vladimir Lande, and American Sketches - musical Americana with rags, Gershwin and Coplandesque landscapes. His third release, Echoes of Goya, celebrates the life and influence of the great Spanish painter with the music that was around him as he created his art and later, the music his art inspired. He also tours the program with a multimedia presentation on the life of Goya, his works of art and his impact on several generations of composers. Feasley's fourth release, Shenandoah, is a collection of works with roots in popular or folk music featuring three living American composers (including the premiere recording of the title track by Robert Beaser) and Joaquin Rodrigo.

William's most recent album, The French Perspective, is considered by many to be his strongest work to date. A refreshing compilation of French works from the Classical Period to the modern day era, it introduces several new great pieces to the instrument.

Mr. Feasley is currently on the faculty of Catholic University, Columbia Union College, and Shepherd University.

**William Feasley, guitar**
**The French Perspective**

Recuerdo (Homage to Dionisio Aguado)
de Fossa (1775-1849) -
Variations on "Folias de Espana"
Coste (1805-1883) - Rondeau de Concert

Le Grande - The Mysterious Barricades
Dauquin (1694-1772) - Le Coucou

Loeillet (1688-1720) - Suite in A Minor
Allemande
Courante
Sarabande
Aria
Minuet
Gigue

Debussy (1862-1918) - The Girl with the Flaxen Hair
Le Petite Negre
Golliwog's Cakewalk

Ravel (1875-1937) - Pavane for a Dead Princess
Bolero

Dyens (b. 1955) - Two Jazz Fantasies
All of Me
Bluesette

◄ Guitar by Randy Angella of Concord, CA ►