



Navaho Weaving Loom

Warps and Wefts

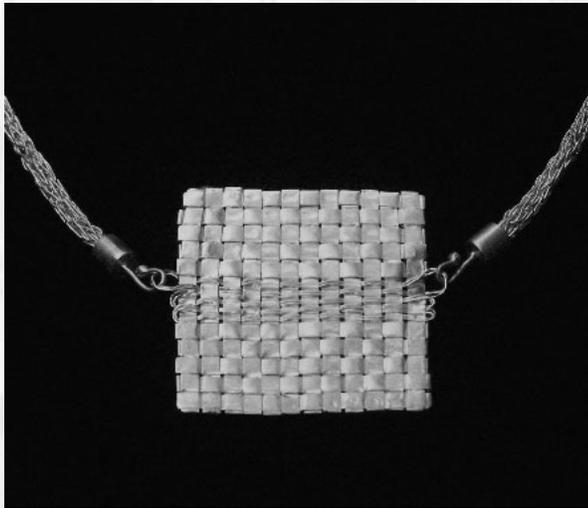
A juried exhibit of structures created by the interlacing of warp and weft.

OPENING RECEPTION:

SATURDAY, SEPTEMBER 12, 2009 AT 5:00 P.M.

EXHIBITED THROUGH OCTOBER 7, 2009
IN THE BURNETT GALLERY

The basic principle of weaving is the same today as it was in prehistoric times. Woven goods, whether baskets of the ancients or textiles of the modern power loom, are made by interlacing lengthwise materials with crosswise materials. 'Warps and Wefts' is about what can be created with a basic plain weave.



This exhibit will feature more than forty pieces of art by eighteen artists. It will include the work of local Navajo-style weavers Beverly Flynn and Jan Haverty of Gualala, along with Marilyn Greaves, a teacher of Navajo weaving from the Sacramento area. There will be silk, double-weave work from noted author and weaver Peggy Osterkamp of Greenbrae; tapestries from Bobbi Chamberlain of Geyserville, and Sonja Miremont of Petaluma; unique ruffled, silk scarves

from Sandra Rude of Atascadero; and throws and shawls from Verena Borton of Davis.

A number of local artists, including a photographer, a papermaker, a ceramicist and a sculptor adapted their media to meet the criteria of 'Warps and Wefts.' There will be wire jewelry by Joan Rhine and Susan Shaddick; clay, wire and paper interpretations by Sharon Nickodem and Jan Maria Chiappa; leather, feathers, metal and found objects woven together by Susan Field; and local plant fibers woven into baskets by Anne Westwater.

