

Sketches

August 2009

Top Hat Dinner:

Thursday, August 13, 6pm - 9pm

Includes KRONOS Quartet set

Preview:

Friday: August 14, 4pm - 7pm

Awards and First Preview

art in the redwoods festival

Festival:

Saturday, August 15, 10am - 5pm \$6

Sunday, August 16, 10am - 4pm \$6

Concert: Saturday, August 15, 6pm Kronos Quartet

Exhibit: On display through Sunday, September 6

+

KRONOS quartet



For more than 30 years, the Kronos Quartet - David Harrington, John Sherba (violins), Hank Dutt (viola) and Jeffrey Zeigler (cello) - has pursued a singular artistic vision, combining a spirit of fearless exploration with a commitment to expanding the range and context of the string quartet. In the process, Kronos has become one of the most celebrated and influential groups of our time.

August 13 ~ Top Hat Dinner plus Kronos Quartet Set \$150

August 15 ~ Concert \$45 to \$95

For more information and to purchase tickets, visit our website GualalaArts.org

Art Center Theater presents:

The Little Foxes

by Lillian Hellman

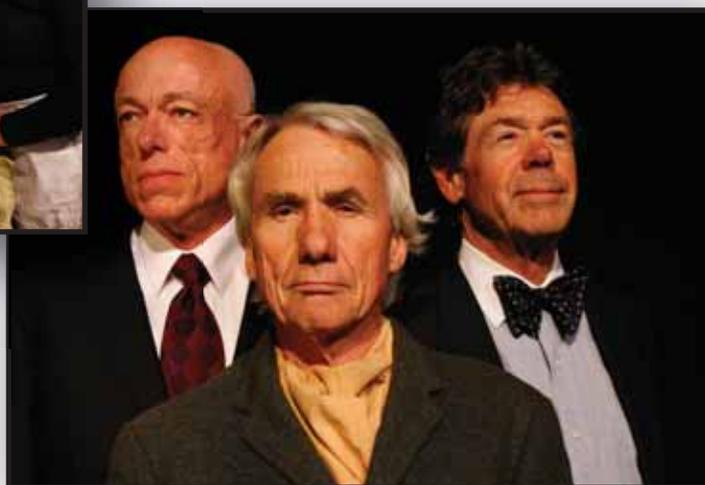
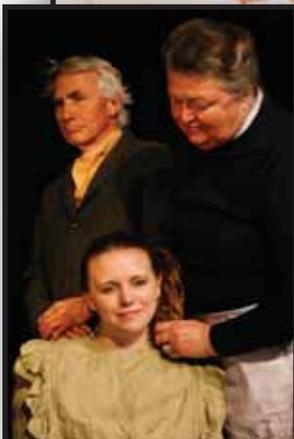
Friday, July 24, 7:30 p.m. Sat, July 25, 7:30 p.m.

Sun, July 26, 2:30 p.m. matinée

Friday, July 31, 7:30 p.m. Sat, Aug. 1, 7:30 p.m.

Sun, Aug. 2, 2:30 p.m. matinée

Coleman Auditorium



“Lillian Hellman’s 1939 play about the ‘dangers of greedy men and unfettered capitalism’ may have you thinking of Bernie Madoff or Rod Blagojevich,” said Chris Jones of the Chicago Tribune. This incredibly harrowing – and incredibly entertaining – “southern melodrama” concerns the rapacious Hubbard siblings of Alabama, whose drive for wealth rules their lives.

The Little Foxes is a fabulous vehicle for ensemble acting, and **Director Karen Serraton** has assembled a cast of talented locals to bring this timely play to the Art Center Theater stage. **Kathye Hitt** will bring to life Regina Hubbard Giddens, one of the great anti-heroines of American literature. **Mike Turner** and **Jim Riley** will portray the roles of Regina’s brothers - wily Ben and boorish Oscar. These three characters are the “foxes” who are described in the script as those “who eat the earth and all the little people on it.”

David Skibbins portrays Regina’s husband, Horace, who counters the greed with a sense of honesty and fair play. **Lynne Atkins** assumes the role of Oscar’s wife, the broken spirited Birdie whose real love centers upon Regina’s young and idealistic daughter, Alexandra (**Olivia Harrison**). Leo (**Mike Mee**) is the spoiled son of Oscar and Birdie. **Donna Yates Johnson** and **Dard Hunter** will play Addie and Cal, faithful long time servants of the family, and **Richard Schimbor**, as Mr. Marshall, is the outsider that ignites the family fireworks.

Brown Paper Tickets

Saves Gualala Arts Time and Money

This last year Gualala Arts had an opportunity to decrease our costs by encouraging our users to order through Brown Paper Tickets for theater productions, chamber music, festivals and other events. After researching we began to realize how much time the staff was on the phone selling tickets. We try to keep our ticket prices down, so rather than just increasing the ticket prices, we researched ways to lower our costs.

Gualala Arts has teamed up with Brown Paper Tickets because our organization is not charged for setup, event changes or ticket fulfillment. We can also take advantage of full 24/7 phone support, as well as online and 24/7 phone sales for our ticket buyers, free of charge.

A few of the things that make Brown Paper Tickets special are:

- * The first and only fair-trade ticketing company!
- * The smallest service fees in the industry (99¢ and 2.5%). On a \$15 ticket, you will be charged \$1.37.
- * Brown Paper Tickets is based on the Not-Just-For-Profit business model.
- * At least 5% of profits are donated back to the communities they serve.
- * Consistent pricing. Ticket buyers pay the same fair fee whether they purchase online or by phone.
- * No add-on fees for printed tickets.

Not only do we benefit from lower costs on our ticket sales but we also have a publicity advantage in that Brown Paper Tickets automatically adds our events to many calendaring online sites free of charge.

So whether you prefer a quick purchase online (www.brownpapertickets.com) or speaking to a real person (800-838-3006) at Brown Paper Tickets in Seattle, we're sure you'll be impressed with this new convenient way to save time and money for Gualala Arts.

We do realize that some of our ticket buyers are just not comfortable purchasing online, so we still offer tickets for purchase at the Gualala Arts office and at Dolphin Gallery. It is our hope that these buyers will purchase with cash or a check, again, to keep our costs minimal.



This last year Gualala Arts took the opportunity to decrease our costs by encouraging our users to order through Brown Paper Tickets for theater productions, chamber music, festivals and other events.

Interest Groups

All group meetings are at Gualala Arts Center unless indicated otherwise. Check out the GualalaArts.org website or call contact persons for more details.

Basket Makers

2nd Thursdays
10:00 a.m. - 1:00 p.m.
Gerda Randolph, 785-2206

Beads n' Beyond

3rd Saturday
1:00 p.m. - 3:00 p.m.
Suzanne Hansen, 785-9302

Chamber Music Series Committee

1st Wednesday at 1:00 p.m.
Joan Jordan, 785-2549

Culinary Arts Guild

Ben Klagenberg, 785-3530

Dinner At Six Fundraiser for Gualala Arts Kitchen

Ben Klagenberg, 785-3530

Fiber Arts Group

1st Thursdays
10:00 a.m. - noon
Jennie Henderson, 882-2270

Gualala Arts Book Club

Wednesday, August 5, 10:00 a.m.
RSVP Pam Todd, 785-3843
Thursday, August 20, 1:30 p.m.
RSVP Paula Gordon, 884-3823
*selection for August is "Samurai's
Garden" by
Gail Tsukiyama
*selection for September is "Water
for Elephants" by
Sarah Gruen

Gualala Arts Chorus

Thursdays, 7:00 p.m. - 9:00 p.m.
Steve McLaughlin, 884-3722

Gualala Arts Library in the Mohr Mezzanine

Sharon Nickodem, 884-9611

Kitchen Cabinet

Manages the Gualala Arts Center
kitchen; group needs volunteers.
Wilma Klagenberg, 785-3530

Life Drawing

Wednesdays, 3:00 – 6:00 p.m.
Upstairs at GAC
Model's fee is shared by attendees
(usually \$8 to \$10)
Tom Warnock at 785-3668
Or Mike Mee at 785-3008

North Coast Artists' Guild (NCAG)

Walt Rush, 882-2441
info@northcoastartistsguild.com

North Coast Photographers Group (NCPG)

Wildlife photography:
*1st Sundays, 1:00 p.m.
Craig Tooley,
theruffians1@mac.com

Pacific Piecemakers Quilt Guild

3rd Friday monthly at 12:30 p.m.
Jan Carter 785-1966

Piano Group

2nd Monday each month, 1:30 p.m.
Adelle Platt, 785-9506

Plein Air Group

Mondays, 10:00 a.m. - 1:00 p.m.
Bruce Jones, 884-3381

Poetry and Short Prose

Meets monthly
Frank Healy, 884-3728

Readers Theater

Will meet on Tuesday, September
1st, at 7:00 p.m., at the Gualala
Arts Center. The group will read
selections by James Joyce: Ulysses,
Portrait of the Artist as a Young
Man, and Dubliners. New members
and listeners are always welcome.
For more information, please call
Niall Healy at 785-3177.

Woodworkers & Woodcarvers

Thursdays, 2:00 p.m. - 4:00 p.m.
Woodworkers contact
Jim Tackett, 785-1024
Woodcarvers contact
Dave Windsor, 785-9324



Calendar of events

August

Sat-Sun	1-2	Art Center Theater: "The Little Foxes" by Lillian Hellman
Saturday	1	Dolphin Gallery: Miriam Owen Reception, 5:00 - 7:00 p.m.
All days	3-14	Preparation for Art in the Redwoods: Arts Center is closed to the public (grounds & trails remain open)
Thursday	13	Art in the Redwoods: "Top Hat" Opening Dinner
Friday	14	Art in the Redwoods: Champagne Preview, Judges Critique and Awards Ceremony
Saturday	15	Art in the Redwoods: 48th Annual Festival
Saturday	15	Art in the Redwoods: Kronos Quartet, 6:00 p.m.
Sunday	16	Art in the Redwoods: 48th Annual Festival
Monday	17	Art in the Redwoods: 48th Annual Exhibit
Sun-Mon	23-24	Art Center Theater: Auditions for Oliver!
Fri-Mon	28-31	Workshop: Joy of Alla Prima: Painting Landscapes in Nature

September

Sat-Mon	5-7	Studio Discovery Tour
Saturday	5	Dolphin Gallery: Studio Discovery Tour Preview
Sat-Sun	12-13	Studio Discovery Tour
Saturday	12	Exhibit: Warps and Wefts, Reception 5:00 p.m. to 7:00 p.m.
Monday	14	Lecture: Days of the Dead with Evelyn Orantes and Joaquin Newman
Saturday	19	Mendonoma Idol, 7:00 p.m.
Monday	21	Lecture: Watercolor Energies and Composition with Frank Webb
Monday	28	Lecture: The Physics of Musical Instruments with Bryant Hichwa

Sketches Newsletter of Gualala Arts

Editor-Gualala Arts Staff

Workshop Catalog-Barbara Pratt and Gerda Randolph

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Progress on the De Prima Terrace



KRONOS

David Harrington, violin
John Sherba, violin
Hank Dutt, viola
Jeffrey Zeigler, cello

For more than 30 years, the Kronos Quartet—David Harrington, John Sherba (violins), Hank Dutt (viola) and Jeffrey Zeigler (cello)—has pursued a singular artistic vision, combining a spirit of fearless exploration with a commitment to expanding the range and context of the string quartet. In the process, Kronos has become one of the most celebrated and influential groups of our time, performing thousands of concerts worldwide, releasing more than 40 recordings of extraordinary breadth and creativity, collaborating with many of the world's most eclectic composers and performers, and commissioning hundreds of works and arrangements for string quartet. Kronos' work has also garnered numerous awards, including a Grammy for Best Chamber Music Performance (2004) and "Musicians of the Year" (2003) from Musical America.

Kronos' adventurous approach dates back to the ensemble's origins. In 1973, David Harrington was inspired to form Kronos after hearing George Crumb's *Black Angels*, a highly unorthodox, Vietnam War-inspired work featuring bowed water glasses, spoken word passages, and electronic effects. Kronos then began building a compellingly diverse repertoire for string quartet, performing and recording works by 20th-century masters (Bartók, Shostakovich, Webern), contemporary composers (Aleksandra Vrebalov, John Adams, Alfred Schnittke), jazz legends (Ornette Coleman, Charles Mingus, Thelonious Monk), and artists from even farther afield (rock guitar legend Jimi Hendrix, Azeri vocalist Alim Qasimov, avant-garde saxophonist John Zorn).

Integral to Kronos' work is a series of long-running, in-depth collaborations with many of the world's foremost composers. One of the quartet's most frequent composer-collaborators is "Father of Minimalism"

Terry Riley, whose work with Kronos includes the early *Sunrise of the Planetary Dream Collector*; *Cadenza on the Night Plain* and *Salome Dances for Peace*; 2002's *Sun Rings*, a multimedia, NASA-commissioned ode to the earth and its people, featuring celestial sounds and images from space; and, most recently, *The Cusp of Magic*, commissioned in honor of Riley's 70th birthday celebrations in 2005 and recorded and released in 2008. Kronos commissioned and recorded the three string quartets of Polish composer Henryk Mikolaj Górecki, with whom the group has been working for nearly 20 years. The quartet has also collaborated extensively with composers such as Philip Glass, recording his complete string quartets and scores to films like *Mishima* and *Dracula* (a restored edition of the Bela Lugosi classic).

Saturday Concert Program

Ram Narayan (arr. Kronos, transc. Ljova) / Raga
Mishra Bhairavi: Alap +
Bryce Dessner / Aheym *
Traditional (arr. Jacob Garchik) / Smyrneiko Minore +
Ramallah Underground (arr. Jacob Garchik) /
Tashweesh *
Sigur Rós (arr. Stephen Prutsman) / Flugufrelsarinn
(The Fly Freer) +
Thomas Newman / NEW WORK +
INTERMISSION
Terry Riley / The Welcoming Baptism of Sweet Daisy
Grace * World premiere
Hamza El Din (realized by Tohru Ueda) / Escalay
(Water Wheel) *
Café Tacuba (arr. Osvaldo Golijov) / 12/12 *

PROGRAM SUBJECT TO CHANGE

Updated: 07/02/2009

* Written for Kronos
+ Arranged for Kronos

quartet

Thursday, August 13, a special set will be played
for those attending the Top Hat Dinner

Concert: Saturday, August 15;

Performance at 6:00 p.m.,

Doors open 5:00 p.m.

Tickets: General admission \$45;

Premium cabaret table seating \$95 (includes \$50 donation).

why gualala?

It all began four years ago over a glass of wine before dinner. They were watching the sun set from their hosts' deck and nibbling appetizers. She mentioned volunteering for the Chamber Music Committee; he mentioned volunteering for the Board of the Kronos Quartet. There was conversation about the string quartet's commitment to new music and the group's international travel and mention that Kronos is resident in the Bay area. With no real expectations, she said, „We'd love to have Kronos play at Gualala Arts. And he said, „OK, we'll make it happen.“

Over the months and years and many dinner parties that followed, she learned that not just one, but two members of the Board of Directors of the Kronos Quartet had homes at The Sea Ranch. They had been tossing around the idea of inviting Kronos to do a concert somewhere in the area, and had placed it on the Kronos Board agenda. But Kronos is a very busy string quartet, and the north coast concert idea kept getting tabled.

Then one Kronos Board member held a private Kronos listening party at his Bay area home, and the Chamber Music volunteer met Laird, the Publicity Director for Kronos. They talked about the possibility of Kronos coming to the coast, and she naively suggested that Kronos could be part of the Chamber Music Season and offered to compensate them at their usual rate. Laird very politely demurred, gently mentioning that Kronos is the mostly highly paid string quartet in the music world today. Well, perhaps the Chamber Music Committee budget and local donors were not quite ready for that.

Then the stars began to align favorably. Kronos had received a grant to bring their music to under represented areas - like Gualala. A local Kronos concert might be affordable, after all. Two members of their Board of Directors were eager to make it all happen. The Chamber Music Committee was supportive, and so was Sus, who thought the bigger umbrella of Gualala Arts might make it feasible.

The other Kronos Board member initiated a call to the Chamber Music volunteer, and over coffee they discussed details of how to put together a Kronos concert on the north coast. He asked the Kronos Managing Director, Janet, to give the Chamber Music volunteer a call. The Chamber Music volunteer suggested they include Sus as Executive Director of Gualala Arts. Thus began a series of emails and phone conversations among the two Kronos Board members, the Chamber Music Committee volunteer, the Managing Director of the Kronos Quartet, and Sus.

They discussed the logistics of putting on a Kronos Concert in Gualala. There were nagging questions. Would the Coleman auditorium be large enough? How would the Gualala Arts Center schedule and the Kronos schedule ever mesh? Could Gualala Arts afford this? But Sus, ever optimistic, with a can-do attitude, knew he could make it a reality. Everything else just sort of fell into place, when, miraculously, the perfect date for Gualala Arts and for Kronos was the middle of August 2009 - the weekend of Art in the Redwoods!

And so, Kronos will pay a first time visit to Gualala this August. Many local folks will be in the audience to support the concert, along with a Chamber Music volunteer, two Kronos Board Members, and the Executive Director of Gualala Arts. They will experience music from a world class string quartet under the redwood trees in Gualala and know that volunteering for the arts is a powerful calling.

A Chamber Music Committee Volunteer

2009 KRONOS Quartet Season

Jan 23, 2009
Calgary, Canada
Feb 01, 2009
Berkeley, California
Feb 20, 2009
Stanford, California
Mar 07, 2009
San Francisco, California
Mar 11, 2009
Cincinnati, Ohio
Mar 12, 2009
Cincinnati, Ohio
Mar 15, 2009
Rotterdam, Netherlands
Mar 27, 2009
Notre Dame, Indiana
Mar 28, 2009
Notre Dame, Indiana
Apr 14, 2009
Sacramento, California
Apr 22, 2009
Chicago, Illinois
Apr 24, 2009
New York, New York
Apr 26, 2009
Norfolk, Virginia
May 01, 2009
Gateshead, England
May 04, 2009
Paris, France
May 08, 2009
Speyer, Germany
May 10, 2009
London, England
Jun 05, 2009
Sydney, Australia
Jun 06, 2009
Melbourne, Australia
Jul 05, 2009
Duisburg, Germany
Jul 07, 2009
Lyon, France
Jul 09, 2009
Szczecin, Poland
Jul 11, 2009
Dalheim, Germany
Jul 13, 2009
Louth, Ireland
Jul 14, 2009
Galway, Ireland
Jul 16, 2009
Brooklyn, NY
Aug 15, 2009
Gualala, California

Top Hat Dinner Chef

Meet Chef Jon Mortimer . . .
from the recently reopened



Timber Cove Inn

My life long journey with food began on the east coast. Charles Mortimer, my grandfather, was a true pioneer in the food manufacturing industry, but my food adventure has always followed a different map. At a young age I learned to love a great meal and the process by which it was attained. While enjoying the dining aspect, service and trying new flavors my thoughts would always wander to where the ingredients came from. What we were enjoying at the table never had as much an impact as picking and shelling peas with my grandmother earlier that afternoon.

In the subsequent decades to those early food memories I found myself perpetually moving west. Across the fertile plains of the Rocky Mountains I learned of the fruitful bounties of the rich, irrigated soils. I found great respect for the majestic animals that roamed the monochromatic hills and boned many trout from the cool, clear streams. All wonderful, yet still there existed an incognizant limit to my culinary dreams and I always longed for a place where you didn't have to perpetually out-think the food as a cook.

In what amounted to an almost unexplainable fervor in a breathless week's time as if irresistibly pulled by a cosmic magnet my family headed west to lands end in the greatest food continent on the blue planet. It was the blue I'd been missing, teaming with life and crying out to be married with the fruits of the farmer's labors. The sense of place with which the wine epitomizes the food on the Sonoma Coast is a combination rarely experienced with such seamlessness. It is all so clear sitting on the coast at Timber Cove with the fertile, mineral rich soils behind me and ocean stirring before me.....it's time to capture **Earth and Ocean** in a pan and use all the respect of a lifetime with food and capture it on a plate.

Jon Mortimer



Alexander's recently welcomed Jonathan Mortimer to the Inn as Executive Chef. He was nominated for James Beard "Best Chef/Restaurant Northwest" in 2008.

Alexander's

AT TIMBER COVE INN

**Call to make Top Hat Dinner Reservations
707-884-1138**

Honoring Elaine Jacob

The woman after whom the Jacob Foyer at the Gualala Arts Center is named is a plain-spoken, practical minded individual with a sense of civic responsibility who sees a need and acts to deal with it. As one of the many individuals who have made the Arts Center into the lynchpin of the community it has become, she is a fitting choice to be honored at this year's Art in the Redwoods Top Hat dinner.

Born in Detroit Michigan, Elaine Jacob showed an early interest in design when she created an original tablecloth at the age of three. She still has that first project. In 1942 she graduated from Wayne State University with a degree in Industrial Design, an unusual choice for a woman in that era.

Her connections with Wayne State are strong. The home of her grandfather, Max Jacob, now serves as the official residence of the university's president. In addition, she has supported an endowed chair named in her honor in the Visual Arts Department at the school in conjunction with the Elaine L. Jacob Gallery, which was created in 1997.

Her professional career includes work in animation, jewelry design, publishing, college teaching in business systems and industrial design. She worked in the family glass container business founded by her grandfather and in the 1950s she helped develop the plastic division, an endeavor that led to her becoming the first woman president of the National Association of Container Distributors.

In the early 60s on her way up Highway 1 with some family members, she noticed the sign for The Sea Ranch. She asked the driver to stop and within four hours she bought a lot. Always practical, Elaine says she eventually came to The Sea Ranch, because "compared to Detroit, there was better weather here." Eventually she bought a small house for vacations until she retired and moved to The Sea Ranch permanently in late 1984.

Using her talents in design and fired by her interest in art, she was involved in the early planning meetings for the new Gualala Arts Center. During the design of the foyer, Elaine rejected the idea of vinyl flooring. "It

would not hold up to heavy use." So she donated the India slate that now beautifies the area. But it almost didn't happen.

When builders were preparing to sheetrock the foyer staircase railing, Elaine suggested the board and batten exterior theme to be carried inside the building. There were some objections and the talk grew heated and she said, "I'm going to take my floor and go home." A quick look at the foyer and the floor indicates who won that argument!

Like countless others Elaine Jacob willingly shares her talents and resources whenever it is obvious that people need something. She represents what is best in our community and serves as an encouraging role model for others. This spirit combined with her design talent and love of art makes her a perfect candidate to be honored at this year's Top Hat dinner to kick off the forty-eighth Art in the Redwoods.



Elaine Jacob will be honored during the 2009 Top Hat Dinner

48th annual art in the redwoods festival

Festival:

Saturday, August 15, 10a.m. - 5p.m. \$6

Sunday, August 16, 10a.m. - 4p.m. \$6

Concert: Saturday, August 15, 6p.m. Kronos Quartet

Exhibit: On display through Sunday, September 6

Art in the Redwoods Festival returns to Gualala Arts Center for the 48th annual event. What began among the redwoods on Gualala ridge in 1961 has grown to a four-day attraction for thousands. Saturday night's entertainment will feature the KRONOS QUARTET.

The heart of the Festival is the exhibit of 400 works of art throughout the 15,000 square foot community built Arts Center completed just ten years ago. The exhibit includes sixteen media categories. Most of the art is for sale; some is exhibited just to encourage a new thought or viewpoint.

The "Top Hat" opening dinner starts at 6p.m. on Thursday, August 13 in the Coleman Auditorium at Gualala Arts Center. These lucky diners get a sneak peek of the Fine Art Exhibit before it is judged. Top Hat dinner tickets are \$150 each, if available. Reserve by calling 707-884-1138.

The Champagne Preview on Friday, August 14, from 4p.m. to 7p.m. gives the judges a chance to critique and give awards in the outdoor amphitheater. Many of the artists will be available during this evening. Tickets are \$10 advance, available at GualalaArts.org.

The Festival really gets rolling on Saturday, August 15, from 10a.m. to 5p.m. for the fine art exhibit along with live music around every corner. The grounds are filled with artist vendor booths offering jewelry, ceramics, wood, tiles, fiber arts, photography and additional art works. Admissions are \$6 for adults, children 17 and under are free for both days. Sunday the Festival starts at 10a.m. and closes at 4p.m.



Boisterously breaking down nearly every conceivable genre barrier that ever existed for the string quartet, the KRONOS QUARTET—which is now celebrating its 30th anniversary—has changed our perception of not just what a string quartet can be, but what music can be in the 21st-century global village. Gualala Arts is thrilled to host this event. More information at GualalaArts.org.

One of the highlights is the Art in the Redwoods Quilt Raffle at 3p.m. on Sunday. This year's beautiful fall motif queen size quilt can be viewed on the next page. More information at GualalaArts.org

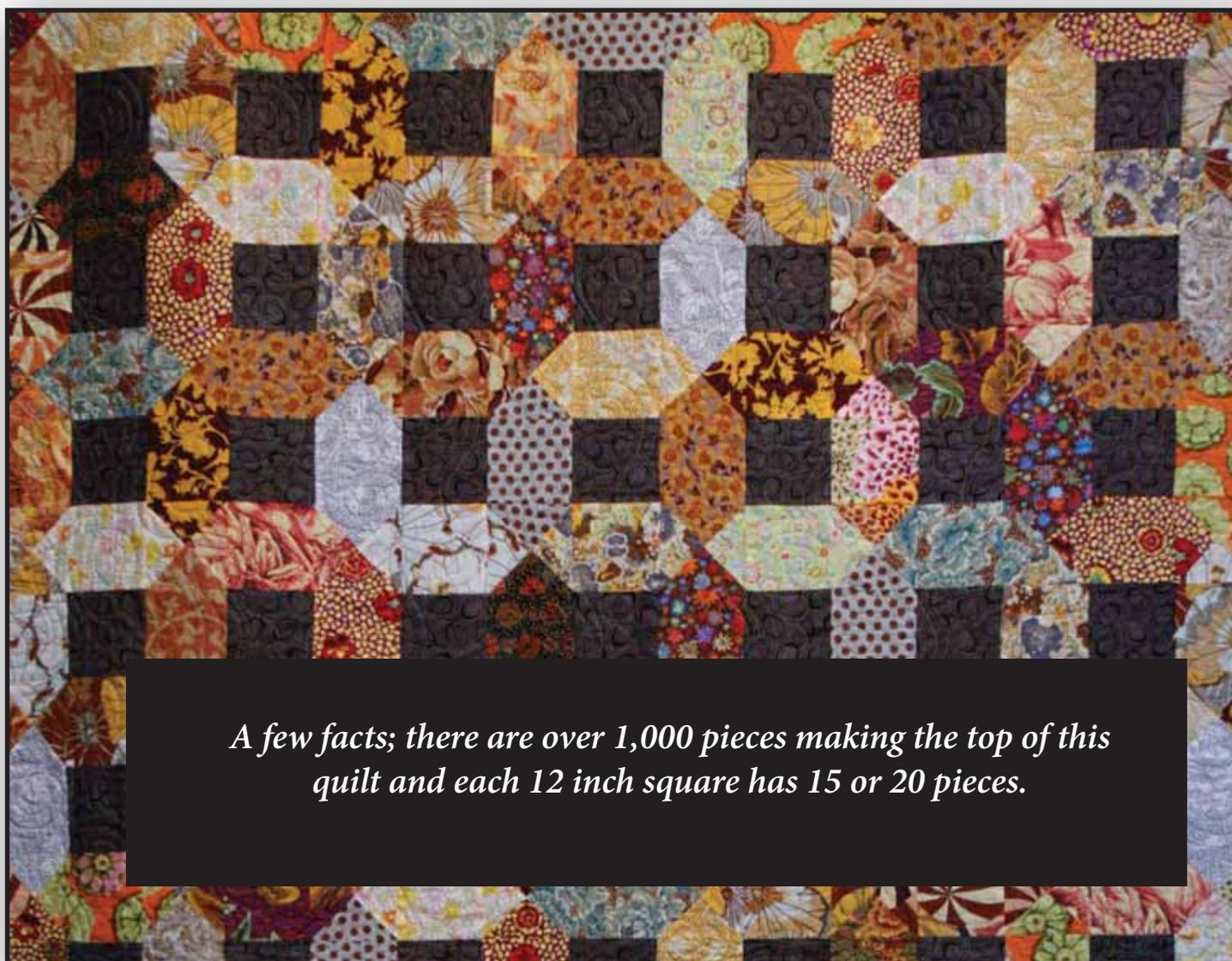
For those unable to attend the Festival, the art exhibit will remain on display through September 6 (admission free).

2009 Art in the Redwoods Raffle Quilt.

Raffle tickets can be purchased at
Gualala Arts Center and the Dolphin Gallery,
Tickets are \$2 each, three for \$5, seven for \$10 or fifteen for \$20.
Make checks payable to Gualala Arts.
We also accept Visa and Mastercard if you call 707-884-1138.

Thanks to Gail Sims, Janet Windsor, Sharon Malachowski for the
2009 Art In Redwood Raffle Quilt.

All three women are members of the Gualala Arts interest group
Pacific Piecemakers Quilt Guild.



*A few facts; there are over 1,000 pieces making the top of this
quilt and each 12 inch square has 15 or 20 pieces.*

art in the redwoods



festival **booths**



August 2009



Promoting public interest and participation in the arts since 1961.

U.S Postage Paid
Nonprofit Org.
Permit #1
Gualala, CA
95445

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P.O. Box 244
Gualala, CA 95445
707-884-1138
e-mail: info@GualalaArts.org
website: www.GualalaArts.org
Gualala Arts Center is open:
9 a.m. – 4 p.m. weekdays
12 – 4 p.m. weekends