

# Sketches

May 2009

## Fine Arts Fair

Saturday, May 23, 10:00 a.m. - 5:00 p.m.

Sunday, May 24, 10:00 a.m. - 5:00 p.m.



*Bracelet by Claudio Starzak*

### **Also in May:**

**May 8: Teach Your Children Well Concert**

**May 9: Paper nOr Plastic and WASCO Opening**

**May 14 - 15: Lady Pirates of the Caribbean**

**May 23: Art Off the Wall**

**May 30: Art Center Theater in Review**

### Fine Arts Fair

Saturday, May 23, 10:00 a.m. - 5:00 p.m.  
 Sunday, May 24, 10:00 a.m. - 5:00 p.m.  
 at the Gualala Arts Center

Gualala Arts will host a Fine Arts Fair at the Gualala Arts Center May 23 & 24, 10:00 a.m. to 5:00 p.m. It takes place the Saturday and Sunday of Memorial Day weekend.

The Gualala Arts Fine Arts Fair is an intimate two-day arts festival held in the small Northern California coastal town of Gualala, overlooking the Pacific at



the junction of Mendocino and Sonoma Counties. This unique fair grew out of the very popular Summer Saturday Art Festivals. Based on numerous requests from patrons and artists alike, it was decided to transform SSAF into a multi-day event. This holiday weekend is typically a time when tourists flock to our area of the North Coast to unofficially kick off their summer.

Artist spaces will be tastefully scattered along the periphery of the 15,000 sq. ft. Gualala Arts Center. In addition to selling work covering a wide variety of artistic media, several artists will be "in action," demonstrating the creation of their craft during the festival.

All proceeds from the Fine Arts Fair benefit community art programs.

#### Artist Application

There is no specific deadline for applications; however, it is advised to apply as early as possible, since jurying will occur on an on-going basis, and will end when all available spaces have been filled in each category. The Fine Arts Fair application form is available online and at the Gualala Arts Center.

### Art Off The Wall

Saturday, May 23, 2009, 5:00 p.m.  
 at the Gualala Arts Center

A new event at Gualala Arts being planned this spring on Saturday, May 23 starting at 5:00 p.m. The Fine Arts Fair will be all day Saturday and Sunday, May 23 and 24, but Saturday evening will have its first special event, Art Off The Wall. Donations for this event are being requested.



Everyone purchasing a ticket to this event will come away with a piece of art having a minimum value of \$75. Participants will have the assurance of art worth more than the price of the \$60 ticket, plus free hors d'oeuvres, wine, beer, soft drinks and also an opportunity for a great deal through the live auction.

Gualala Arts will need 110 pieces of art valued at more than \$75 plus 10 pieces of greater value for the auction. They are looking for art you have made or purchased in the past, have enjoyed, but are ready to donate. There are items of value other than art that can be used for the auction and some suggested ideas are time shares, vacation rentals, dinners for 4, 6 or 8, home décor pieces, airplane or boat rides, or just something unique that only you can donate.

The Art Off The Wall committee -- Bruce Jones, Sharon Nickodem, Dave Bower, Karel Metcalf, Jim Grenwelge and Michele Marshall -- are asking that the donation commitment form be brought in as soon as possible or no later than May 1. Bringing in sooner would be very helpful in planning this new event. Forms are also available at the Gualala Arts Center or call 707-884-1138 and ask for a form to be mailed to you.

For advance purchase, go to Brown Paper Tickets or call them at 800-838-3006.

To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala

# Paper nOr Plastic

Sketches 3

opening reception: Saturday, May 9, 5:00 - 7:00 p.m.

Exhibit on display through June 7

Jacob Foyer

Every day, even several times a day, we are faced with choices that make a difference in our ever-changing world.

Question: Paper or Plastic?

Answer: "Neither, I brought my own bag. Thank you."  
Your choices make a difference!

"Paper nOr Plastic" will be an exhibit at Gualala Arts Center, opening with a reception on May 9, from 5:00 to 7:00 p.m. and running through June 7, 2009.

The exhibit is co-curated by textile designer Harmony Susalla ([harmonyart.com](http://harmonyart.com)), a pioneer in the field of printed organic cotton and quilter Jan Carter, President of the Pacific Piecemakers Quilt Guild, who challenge the notion of the shopping bag as disposable landfill-fodder.

The shopping bag may seem the ultimate icon of run-away consumerism, but this exhibit assigns it new value. "I dream of living in a place where people carry functional works of art throughout their daily shopping routine," says curator Harmony Susalla.

A highlight of the exhibit: two large pieces by internationally renowned artist Chris Jordan ([chrisjordan.com](http://chrisjordan.com)) from his series entitled, "Running the Numbers." These provocative pieces illustrate disturbing environmental findings. "Paper Bags, 2007" depicts the 1.14 million brown paper supermarket bags used in the US every hour. "Plastic Bags, 2007" depicts 60,000 plastic bags, the number used in the US every five seconds. These huge works invite the viewer to walk up close and see every detail as a symbol of the crucial role of the individual in hypermodern society.

## A statement from Chris Jordan:

The pervasiveness of our consumerism holds a seductive kind of mob mentality. Collectively we are committing a vast and unsustainable act of taking, but we each are anonymous and no one is in charge or accountable for the consequences. I fear that in this process we are doing irreparable harm to our planet and to our individual spirits.

As an American consumer myself, I am in no position to finger wag;

but I do know that when we reflect on a difficult question in the absence of an answer, our attention can turn inward, and in that space may exist the possibility of some evolution of thought or action. So my hope is that these photographs can serve as portals to a kind of cultural self-inquiry. It may not be the most comfortable terrain, but I have heard it said that in risking self-awareness, at least we know that we are awake.

Chris Jordan is an internationally acclaimed photographic artist whose work explores the detritus of American mass culture. His work is exhibited widely in the US and Europe, and has been featured in magazines, newspapers, weblogs, documentary films and television programs all over the globe. Prints of Chris' work are held in more than two hundred public and private collections worldwide.

The Green Bag Lady is making a guest appearance at the show opening May 9th, 5-7pm! Teresa VanHatten-Granath, aka The Green Bag Lady ([greenbaglady.org](http://greenbaglady.org)), is flying in from Nashville for the event. She will be at the opening giving away her numbered bags. At last count, this inspiring woman has given away over 3,300 handmade fabric bags, the catch is you have to promise to use the fabric bag instead of paper or plastic.

## A statement from the Green Bag Lady:

I am an artist. I make bags. I will give you a FREE handmade fabric shopping bag at Green Bag Lady Events if you promise to use it instead of paper or plastic. Your name, city, country and bag number will be recorded on this site. The use of these bags worldwide is documented. Send me your pictures, your stories, and your extra fabric. Let's start a revolution . . . one bag at a time!

Artists make limited editions of pieces, number them and sell them. In this case, I am making editions, numbering them and give them away, also get the audience completely involved with the art piece. I am hoping that people will start making bags in their own communities and start giving them away...just as long as they start using them.

With the creativity of the local coastal artists entries, submissions flown in from around the globe, Chris Jordan's internationally known photography pieces, and a celebrity appearance from the "the Green Bag Lady" this exhibit opening is one not to miss!

**Lady Pirates of the Caribbean**

presented by Point Arena High School  
Thursday - Friday, May 14 - 15, 7:00 p.m.  
Gualala Arts Center

Point Arena High School presents a performance of Lady Pirates of the Caribbean on Thursday and Friday, May 14 and 15 at 7:00 p.m.

Based on a book by Craig Sodaro with music and lyrics by Bill Francoeur, the play is about a band of lady pirates who outthink and outfight the evil Governor of Parrot Isle as the lawless ladies recover the Queen's chest of gold doubloons sent to feed starving orphans.

Ticket prices \$5 adults, \$2 students; all tickets sold at the door. Senior class will sell snacks for intermission.

**Cast:**

Esmerelda - Keelyn O'Brien  
Anita - Amanda Sanchez  
Carmelita - Anaise Ronne  
Rosalita - Elena Aguayo  
Manuelita - Jordan Pinkney  
Jane - Jennifer Stone  
Mamacita - Norma Orozco  
Don Juan Futon - Tyler Holguin  
Lucretia - Anni McAnallan  
Frederika - Megan Bouma  
Marcella - Fabiola Rodriguez  
Nebula - Deanna Aguado  
General Geronimo - Ethan Boyle  
One Eye Pete - Cory Platt  
One Arm Paul - Spencer Langwell  
Yo Ho Hokum - Gabe Minshew  
Hortense - Ashley Heenan  
Boris - Harlan Bailey  
Belinda - Evette Dewey  
Dolly - Darian Waterman  
Wilma - Kourtnie Greene  
Tax Collector - Ashley Hefner

For advance purchase, go to [BrownPaperTickets.com](http://BrownPaperTickets.com) or call them at 800-838-3006. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala

**Art Center Theater in Review  
Performances from past musicals**

Saturday, May 30, 7:00 p.m.

Gualala Arts Center



The Local Eyes performance series at the Gualala Arts Center will showcase, on May 30th at 7:00 p.m., 24 local artists, many of whom will be recreating their roles from the last seven musical productions of the Art Center Theater. It will be a wonderful walk down memory lane, produced in concert style. Some shows represented will include "Annie," "The Secret Garden" and "Scrooge."

All of the artists in the May 30th show will be donating their proceeds from the show to the family of Joselyn Malik, enabling Joselyn to continue her ballet training.

Anyone who saw last winter's "The Wizard of Oz" had the pleasure of watching this 13-year-old, talented, young dancer, who has studied classical ballet for the past eight years. "Because I love dancing, music and theater, I loved being in Wizard" - which was her fourth show on the Arts Center stage. "Theater is always exciting to me," says Joselyn, a straight A student in the eighth grade. Her passion for dance and theater has grown over the years.

When it became apparent that more advanced dance training was needed, she moved her studies from Ukiah to the Santa Rosa Dance Theater, where she has been training with the famed Russian ballerina Tamara Statkoun and former San Francisco Ballet company principal dancer, Gina Ness.

Because ballet training is rigorous and dancers work many years before they are considered ready to audition for a company, Joselyn's current instructors require her to be in class a minimum of five days a week. The commute to and from Santa Rosa is 2½ hours each way, and the expense of gas, classes, studio time and dance supplies is becoming difficult to finance.

Tickets are \$25 for adults, \$15 for children 12 and under, \$5 more day of performance

# Teach Your Children Well

## Anchor Bay Children's Choir Concert and Photography by Bill Lange

Friday, May 8, 7:30 p.m.  
Gualala Arts Center

Gualala Arts Local Eyes presents "Teach Your Children Well" on Friday, May 8 at 7:30 p.m. The performance will be a combination Anchor Bay Children's Choir concert and a one night photography, multi-media gallery show of images taken of the children over the last two years by Bill Lange. This is a combination of live singing, projected images and slide show videos set to music. The multi-media show will include a projected slide show set to music by the choir. Sue Bohlin, director, will give a short talk about the choir program, which will be illustrated by projected photos taken by Bill Lange during the practice sessions.

A number of choral pieces and solos will be presented during the show, including folksongs (*Ca' the Yowes* from Scotland), classical pieces (*Abendlied* by Felix Mendelssohn), and songs from Musicals (Gary, Indiana from the Music Man) music sung by children between the ages of 5 (Bay Choir) and 15 (Anchor Choir). One or more pieces will feature students accompanying the songs with the piano or other instruments. Some alumni of the choir will join to sing In Anchor Bay, Bohlin's original composition which has now sold over 2000 copies since its publication 2 years ago.

Combining music and projected still images will be featured in the next section. These are images taken during the months of rehearsals. The slide presentation shows the personalities and the true inner spirit of the children. The final piece will be a live performance of Teach Your Children Well set to the portrait images of the children taken by Bill Lange.

A gallery display of black & white framed 11" x 14" portraits will be available for viewing and purchase before and after the performance.

The Anchor Bay Children's Choir was founded in 2004. This conservatory based music program teaches motivated children to read, appreciate and perform music. ABCC has appeared at Gualala Arts Center, St. Paul's, Cypress Village, Surf Super, Sea Ranch Lodge, Pt. Arena Schools, Blue Canoe Cafe, Arena Theater, Manchester Grange, Manchester School and at Piedmont Choir's Spring Sing in Oakland, California. Call 884-5477 or email [suebohlin@gmail.com](mailto:suebohlin@gmail.com) for more information.

Bill Lange, a portrait photographer from the Sea Ranch, met Sue Bohlin, director of the local



children's choir, in 2006 and a collaboration began between the art of music and photography. Anchor Bay Children's Choir, photo by Bill Lange Each has observed the other's process of engaging the muse. Of Sue, Bill says: "Sue has developed her teaching skills and interaction with the children so that it is simultaneously fun and an

enriching experience. The process of learning songs and music theory gives the children the self confidence to pursue other artistic performances such as theater."

"Bill has an amazing eye. He's taken thousands of shots over the years and can capture the soul of the person and the spirit of the moment," says Sue. "To me, these aren't your ordinary pictures. Everyone should see these gorgeous photos." If you want to find out more about Mr. Lange, please visit his website: [www.LTAPhotos.com](http://www.LTAPhotos.com).

Tickets are \$10 adult in advance, Youth to 17 years are \$5. All tickets are \$5 more the day of the performance, if available. Doors open at 7:00 p.m. and running time is about 1 hour. For advance purchase, go to [BrownPaperTickets.com](http://BrownPaperTickets.com) or call them at 800-838-3006. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala.

## Oils by Pamela Goedhart, Ceramics by Nancy Morgan

opening reception: Saturday, May 2, 5:00 - 7:00 p.m.

Exhibit on display through June 3

Dolphin Gallery

The Dolphin will present an exhibit of new oils by Pamela Goedhart and ceramics by Nancy Morgan from the opening Saturday, May 2, 2009 from 5:00 to 7:00 p.m. through June 3.



Although Pam Goedhart has long been known for known for her watercolors, over the past couple of years, she has been painting more often in oils and now has several

series ready to debut. "It was time for me to explore more as an artist, and using new media allows me to express myself in a whole new way," she explains. "All of a sudden I discovered that I love working in oils!"

Expect vibrant, glowing still life's resounding with the energy Pam shows throughout her work. "In everything I paint, I work to convey the feeling of beauty and the mood of the moment," she explains. The results are radiant.

The first series, "Baskets," displays a whimsical sense of mystery as each painting tells a different story with a unique sense of place.

Another series, "Peppers", is an array of sizes with great color and attitude. "I take painting very seriously but I often like to add a sense of whimsy too. I don't want anything to look static. I like to convey that creative magic I feel while I paint."

Also on display will be many of Pam's abstracts, including "San Francisco Impressions" which captured a Judge's Award last year at Art in the Redwoods. "I use abstracts to express spontaneity. Loose, fluid feelings come out in wild shapes and colors expressing a single moment in time. I find this very exciting."

Nancy Morgan is a ceramic artist who lives in Healdsburg, a small town in Sonoma County. She has been playing with clay since she was a child, building objects from clay found on the banks of the Napa River. When she took a ceramics class during her college years at Napa College, she discovered that this medium really called to her. Learning to throw on the potter's wheel became a passion with her, one that remains until this day. As she pursued her education, she found herself studying art at Humboldt State University, concentrating on ceramics.



"I really enjoy throwing pots on the wheel, creating functional pieces that people can use in their homes," says Nancy. "There's something very soothing and centering about creating a beautiful form from a ball of mud, pushing and pulling it as it spins. However, I find myself drawn more and more to creating pieces with a different flavor, more whimsical, less predictable." As a result, she finds herself drawn to creating vessels that work on both a functional and sculptural level. As an avid gardener, it was very natural for her to create pieces that enhance her outdoor spaces, either containers for plants or art forms that stand alone in the landscape. One form she has been exploring for several years has been water fountains and bowls.

Thus she began working towards her goal in one direction and got completely sidetracked into fish. Fish fountains, fish bowls, fish people, evolving from bowl shapes to boxes, always with that strong element of functionality. Her style is both loose and slightly quirky, with additions of images that are a bit unpredictable.

# Watercolors (WASCO)

Sketches 7

opening reception: Saturday, May 9, 5:00 - 7:00 p.m.

Exhibit on display through June 7

Burnett Gallery

Gualala Arts will host an exhibit by the Watercolor Artists of Sonoma County from the opening Saturday, May 9 from 5:00 to 7:00 p.m. through June 7.

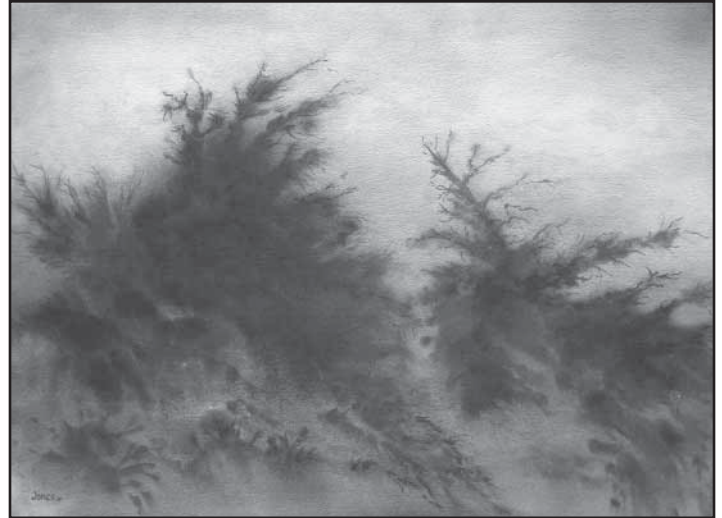
Many of our Gualala Arts artists are also members of WASCO, and the community always looks forward to their return.

## More about WASCO

Watercolor Artists of Sonoma County (WASCO) was established in May 1993 as a non-profit fine arts organization. The group's primary goal is to develop the skills and knowledge of water media for WASCO members.

In addition, WASCO provides opportunities for its members to show and sell their art. Membership is open to professional and amateur water media artists and patrons that are willing to personally support the goals and activities of WASCO.

For more information, visit their website: [www.wascoart.org](http://www.wascoart.org)



### Riches from Rags: Japanese Country Textiles

with DeAnn Tyler  
Monday, May 4, 7:00 p.m.

This lecture will bring new insights to every textile lover and quilt maker, many of whom may already have experienced the graphic appeal of African American work clothes quilts in the recent Gee's Bend exhibit. Like the Gee's Bend work, the Japanese tradition uses layer upon layer of patched fabric and creates a geometric simplicity reminiscent of Amish quilts and modern art. Also like the African American improvisational quilts, Japanese country textiles were created out of necessity.

Boro is a Japanese word meaning "tattered clothes" or "rags" and is commonly used to describe repaired work clothes and bedding lovingly used much longer than its normal expected life cycle. Like early North American patchwork quilts, Japanese boro fabrics reveal much about family living standards and the nature of the country's economy at the time. Most often boro was made from cotton, but other frequently used materials included asa or hemp, handmade paper, silk, and linden bark secured with large stitches of hemp thread.

Japanese farm women loomed cotton fabric to sell for taxes and to make work clothes and bedding for their family. This hand stitched work was called noragi. The noragi tradition, passed down each generation from mother to daughter, was considered a domestic responsibility for every Japanese farm woman.

For decades the Japanese regarded boro with great shame because these utilitarian textiles were strong evidence of rural Japan's impoverished past. In very recent years, however, scholars and collectors, mostly from outside Japan, have discovered the profound artistic value of boro. The study and collecting of these works of folk art have blossomed so dramatically that it has become surprisingly difficult to obtain pieces of boro.

Ms. Tyler, a textile artist herself, has studied the African American improvisational tradition for more than twenty years, working with renowned scholar and author Eli Leon. While serving as research advisor several years ago, DeAnn stumbled upon a fragment of Japanese boro in the textile archive of the DeYoung Museum and immediately saw cross cultural similarities to aspects of the African American improvisational tradition. A new research direction evolved from this experience.

DeAnn recently returned from a two week study trip to Kyoto which focused on Japanese country textiles. She will share a wealth of information, illustrated with pieces of boro and from her personal collection

### Garcia River Restoration

with Craig Bell  
Monday, May 18, 7:00 p.m.

Garcia River Watershed Coordinator Craig Bell will give a talk on Garcia River restoration efforts on Monday, May 18, 2009 at 7:00 p.m. Mr. Bell has been involved with Garcia River restoration efforts since the 1980s.

The Garcia River is showing strong signs of recovery from past impacts, primarily from logging. Current success on the Garcia comes from a number of firsts for local rivers, including: formation of a stakeholder Watershed Advisory Group, development of a watershed restoration plan, and training and employment of local citizens in restoration.

It is the first coastal river to have the Clean Water Act TMDL applied for sediment pollution and for a pilot project of the Trout Unlimited North Coast Coho Project. In recent years steelhead have been making a steady recovery, coho salmon have been found in tributaries after long absence, chinook salmon are returning in small numbers, and even pink (humpback) salmon last seen in large numbers in the 1940s, are being counted.

The presentation will include a number of dramatic before and after photos of restoration projects. See how 2,000 year old, Chinese "bio-engineering" techniques are being used on the lower Garcia River to restore eroding banks and protect valuable Ag land.

Loggers, ranchers, environmentalists, fishermen and corporate interests all have had a role to play in these exciting developments that foreshadow what the future may be for our once healthy watersheds. It is one more important story that makes the Mendocino coast much more than a tourist destination.

Mr. Bell is the past President of the statewide Salmonid Restoration Federation, Chair of the Mendocino County Fish and Game Commission, appointed by the Director of Fish and Game to the DFG Coho Recovery Team, member of the Citizen's Advisory Committee on Salmon and Steelhead to the California Legislature, Mentor - AmeriCorps Program, consultant to the Conservation Fund and Pacific Watershed Associates, former logger, commercial salmon fisherman and a local steelhead fishing guide for over twenty years



Join the Gualala Arts Library team in celebrating National Library Week (April 12-18). Author Sidney Sheldon expressed the power of libraries in this quote: "Libraries store the energy that fuels the imagination. They

open up windows to the world and inspire us to explore and achieve, and contribute to improving our quality of life. Libraries change lives for the better."

Come visit our unique arts-oriented library, and relive that first moment when you visited a library as a child and discovered the joy of exploring and expanding your world through books. And, after you've checked out what's currently available, you might consider donating 1 or 2 selections from your personal library to expand our collection of arts and crafts books and videos.

And here's an update from the Gualala Arts Book Club. Alice Combs is the new president of the club and she invites all book lovers to join the group. On the list to be read in the next few months are "Exit Ghost" by Phillip Roth, "The Island" by Victoria Hislop, "The Samurai's Garden" by Gail Tsukiyama, and "Water for Elephants" by Sarah Gruen. Meeting times are the 1st Wednesday of the month (10 a.m.) and the 3rd Thursday (1 p.m). Check the ICO or the Interest Group section of Sketches for more information about the Book Club.

## Gualala Arts Book Club

### Jan Venolia, Author of *Write Right*:

I confess that I love books. They are one of humankind's greatest inventions.

But discussing books? It had a whiff of homework about it that gave me pause. Thus it was a pleasant surprise when I saw a notice in the ICO and decided to investigate.

I found myself at a member's home, discussing a book I had read, but had evidently missed quite a bit in that solitary reading. Even better, I found it was fun. What a concept!

Watch the ICO for notice of the meetings, and consider visiting the group to see if you have a similar experience. You have a morning and afternoon meeting to choose from, and you don't have to be a fulltime resident of the area. You will be welcomed and might just find that the discussion enriches your understanding of the book--and that it's fun!

### Membership

The Club welcomes new and returning members.

Conditions for membership are interest in reading-and-discussing books of literary substance. Members are expected to be members of the Gualala Arts Center.

A yearly donation of \$5 is requested to support the December holiday luncheon meeting.

G.A. Book Club members discuss one book each month except December. There are two monthly discussion meetings facilitated by that month's leader.

Members are encouraged to:

Attend meetings regularly.

Lead or a book discussion once every few years.

Host a meeting at their home or at the Art Center, or participate in hosting the December meeting at the Gualala Arts Center.

Participate in recommending books for the on-going list of possible selections.

## Join our email mailing list.

Get weekly and monthly updates on calendar events and workshops right to your Inbox.

Visit [GualalaArts.org](http://GualalaArts.org) and click on the "Email Sign Up" link on the left.

It's fast and easy!

### Message from the Executive Director,

Spring is in the Air: whales are migrating, jazz is improvising, lectures are educating, flowers are blossoming, poetry is inspiring, quilts are competing, woodworkers are carving, chamber music is reciting, workshops are teaching, chowder is overflowing, arts festivals are planning, choirs are singing, fund raisers are funding, short stories are contesting, thespians are acting, artists are creating, patrons are purchasing, communities are supporting, donors are donating, tourists are vacationing and volunteers are having fun!

Since 1961, we have been fulfilling our mission to promote public interest and participation in the arts. Thanks to each and every one of you, we will continue to carry out that mission with purpose, pride and enthusiasm!

Gualala Arts is positioned to bring the best possible art experience to the coast by offering world-class performances and art, inspiring local artists to learn, create and exhibit, make ALL of our community feel welcome and involved, and act as a role model for how a community can work together.

Like the redwood forest the Gualala Arts Center resides in, we are moving into spring building on the roots of our solid foundation, excited about the new growth of our branches but as always being cautious with our resources to make sure we can survive another summer. Like the redwoods, we will count on each other to survive and thrive these changing seasons.

Looking forward to having FUN with you!

David Sus Susalla  
Executive Director  
Gualala Arts, Inc.

### Gualala Arts Spring Cleaning

Spring has sprung. The birds are singing, flowers are in bloom and weeds are sprouting! It is time to have the Second Annual Gualala Arts Beautification Project.

Last year's cleanup was an overwhelming success. We are going to build on what was accomplished with an eye on completing the new landscaping currently being done. Art Dreyer and the Tuesday Boys are in the process of building the De Prima Terrace. It is a very ambitious! However, they could use some help with the weeding, mowing and dead heading of flowers.

We will also focus on inside projects such as cleaning up the downstairs storage areas, painting the conference room, painting the auditorium if time and room availability allow. If you have a special "clean-up" project you would like done, please come join.

There will be four different work crews: gardeners, general cleanup, painters and food service.

The clean-up days are **Tuesday, May 12** and **Tuesday May 19** from 9:00 a.m. to 3:00 p.m.

You are invited to come for as much time as your schedule permits. Lunch, goodies and beverages will be provided throughout the day.

What do you need to do? E-mail Michele Marshall at [geomichele@hughes.net](mailto:geomichele@hughes.net) to sign up for a work crew or call the Center to sign up, 884-1138. It is important we know if you are coming so we can have enough food to serve at lunch. If you are not able to join with the gardening, cleaning or painting, perhaps you can make cookies, brownies or other goodies to share?

Thank you for joining us in making Gualala Arts sparkle.

## Interest Groups

All group meetings are at Gualala Arts Center unless indicated otherwise. Check out the GualalaArts.org website or call contact persons for more details.

### Art Connection

Every Sunday  
12:00 p.m. - 3:00 p.m.  
Barbara Clark 884-1798

### Basket Makers

2nd Thursdays  
10:00 a.m. - 1:00 p.m.  
Gerda Randolph, 785-2206

### Beads n' Beyond

3rd Saturday  
1:00 p.m. - 3:00 p.m.  
Suzanne Hansen, 785-9302

### Chamber Music Series Committee

1st Wednesday at 1:00 p.m.  
Joan Jordan, 785-2549

### Culinary Arts Guild

Ben Klagenberg, 785-3530

### Dinner At Six Fundraiser for Gualala Arts Kitchen

Ben Klagenberg, 785-3530

### Fiber Arts Group

1st Thursdays  
10:00 a.m. - noon  
Jennie Henderson, 882-2270

### Garden Guild Developing the Arts Center landscape

Susan Pollard, 785-3972

### Gualala Arts Book Club

Wednesday May 6th, 10:00 a.m.  
RSVP Linda Knebel, 785-2686  
Thursday May 21st, 1:30 p.m.  
RSVP Tina Vasavada, 785-3681  
\*selection for May 2009 is *Memory  
Keeper's Daughter* By Kim Edwards

### Gualala Arts Chorus

Thursdays, 7:00 p.m. - 9:00 p.m.  
Steve McLaughlin, 884-3722

### Gualala Arts Library in the Mohr Mezzanine

Sharon Nickodem, 884-9611

### Kitchen Cabinet

Manages the Gualala Arts Center  
kitchen; group needs volunteers.  
Ben Klagenberg, 785-3530

### North Coast Artists' Guild (NCAG)

Walt Rush, 882-2441  
info@northcoastartistsguild.com

### North Coast Photographers Group (NCPG)

Wildlife photography:  
\*1st Sundays, 1:00 p.m.  
Craig Tooley,  
theruffians1@mac.com

### Pacific Piecemakers Quilt Guild

3rd Friday monthly at 12:30 p.m.  
Barbara Dunsmoor, 785-2877

### Piano Group

2nd Monday each month, 1:30 p.m.  
Adelle Platt, 785-9506

### Plein Air Group

Mondays, 10:00 a.m. - 1:00 p.m.  
Bruce Jones, 884-3381

### Poetry and Short Prose

Meets monthly  
Frank Healy, 884-3728

### Readers Theater

Meets Tuesday, May 5th, 7:00 p.m.,  
at the Gualala Arts Center. This  
month's selection is "The Voyage  
Inheritance" by Harley Granville  
Barker. Listeners are welcome. For  
more information call Cora Lee  
Seale, 785-1004.

### Woodworkers & Woodcarvers

Thursdays, 2:00 p.m. - 4:00 p.m.  
Jim Tackett, 785-1024 or Dave  
Windsor, 785-9324

This is only a partial list.  
Many of our specialized groups are open to  
volunteers, please contact our office if you  
can give your time.

#### Sketches Newsletter of Gualala Arts

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# Calendar of events

## This Month in May

Sat-Sun	2-3	Workshop: Experimental Watermedia: Exploring Acrylics
Saturday	2	Dolphin Exhibit: Pam Goedhart and Nancy Morgan, Reception, 5:00 p.m. - 7:00 p.m.
Monday	4	Lecture: Riches from Rags: Japanese Country Textiles with DeAnn Tyler
Friday	8	Local Eyes: Anchor Bay Childrens Choir & photos by Bill Lange
Saturday	9	Burnett Gallery: Watercolors (WASCO) Reception, 5:00 p.m. - 7:00 p.m.
Saturday	9	Jacob Foyer: Paper nOr Plastic Reception, 5:00 p.m. - 7:00 p.m.
Tuesday	12	Spring Cleaning
Thursday	14	Workshop: Appliqué
Thurs-Fri	14-15	Local Eyes: Lady Pirates of the Caribbean Point Arena High School Spring production
Sat-Sun	16-17	Workshop: Pine Needle Basket Making
Monday	18	Lecture: Garcia River restoration efforts with Craig Bell
Tuesday	19	Spring Cleaning
Sat-Sun	23-24	Fine Arts Fair
Saturday	23	Art Off The Wall
Monday	25	Workshop: Drawing - Basic to Advanced: Making Visual Your Ideas and Feelings

## Coming in June

Friday	1	Lecture: DNA testing with Jon Raymond
Sat-Mon	2-4	Workshop: Earth, Wind, Fire
Wednesday	6	Dolphin Exhibit: PT Nunn and Star DeHaven, Reception, 5:00 - 7:00 p.m.
Wednesday	13	Burnett Gallery: Bill Apton Photographer, The First Hundred Years, Reception, 5:00 - 7:00 p.m.
Wednesday	13	Jacob Foyer: Polyglot: Expressive Media in Book Arts, Reception, 5:00 - 7:00 p.m.
Friday	15	Lecture: Diving in the Komodo Islands with Mark Roth
Wednesday	20	Workshop: Jewelry Making with Precious Metal Clay
Thursday	21	Local Eyes: Mendonoma Idol - Tryouts, participants only not open to the public
Friday	22	Workshop: Watercolor Portraits

**May 2009**



**Promoting public interest and participation in the arts since 1961.**

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Gualala Arts Center is open:  
9 a.m. – 4 p.m. weekdays  
12 – 4 p.m. weekends