

Oils by Pamela Goedhart, Ceramics by Nancy Morgan

opening reception: Saturday, May 2, 5:00 - 7:00 p.m.

Exhibit on display through June 3

Dolphin Gallery

The Dolphin will present an exhibit of new oils by Pamela Goedhart and ceramics by Nancy Morgan from the opening Saturday, May 2, 2009 from 5:00 to 7:00 p.m. through June 3.



Although Pam Goedhart has long been known for known for her watercolors, over the past couple of years, she has been painting more often in oils and now has several

series ready to debut. “It was time for me to explore more as an artist, and using new media allows me to express myself in a whole new way,” she explains. “All of a sudden I discovered that I love working in oils!”

Expect vibrant, glowing still life’s resounding with the energy Pam shows throughout her work. “In everything I paint, I work to convey the feeling of beauty and the mood of the moment,” she explains. The results are radiant.

The first series, “Baskets,” displays a whimsical sense of mystery as each painting tells a different story with a unique sense of place.

Another series, “Peppers”, is an array of sizes with great color and attitude. “I take painting very seriously but I often like to add a sense of whimsy too. I don’t want anything to look static. I like to convey that creative magic I feel while I paint.”

Also on display will be many of Pam’s abstracts, including “San Francisco Impressions” which captured a Judge’s Award last year at Art in the Redwoods. “I use abstracts to express spontaneity. Loose, fluid feelings come out in wild shapes and colors expressing a single moment in time. I find this very exciting.”

Nancy Morgan is a ceramic artist who lives in Healdsburg, a small town in Sonoma County. She has been playing with clay since she was a child, building objects from clay found on the banks of the Napa River. When she took a ceramics class during her college years at Napa College, she discovered that this medium really called to her. Learning to throw on the potter’s wheel became a passion with her, one that remains until this day. As she pursued her education, she found herself studying art at Humboldt State University, concentrating on ceramics.



“I really enjoy throwing pots on the wheel, creating functional pieces that people can use in their homes,” says Nancy. “There’s something very soothing and centering about creating a beautiful form from a ball of mud, pushing and pulling it as it spins. However, I find myself drawn more and more to creating pieces with a different flavor, more whimsical, less predictable.” As a result, she finds herself drawn to creating vessels that work on both a functional and sculptural level. As an avid gardener, it was very natural for her to create pieces that enhance her outdoor spaces, either containers for plants or art forms that stand alone in the landscape. One form she has been exploring for several years has been water fountains and bowls.

Thus she began working towards her goal in one direction and got completely sidetracked into fish. Fish fountains, fish bowls, fish people, evolving from bowl shapes to boxes, always with that strong element of functionality. Her style is both loose and slightly quirky, with additions of images that are a bit unpredictable.