

Sketches

April 2009

Seventh Annual Redwood Coast

Whale & Jazz Festival

April 2 - 20, 2009



photo: Siegfried Matull

Also in April :

Sunday, April 19: Chamber Music Series presents: The Peabody Trio

Wednesday, April 22: Short Story Contest Awards Ceremony

Saturday, April 25: Earth Day Mendonoma

Seventh Annual Redwood Coast Whale & Jazz Festival

Japanese Poetry & Art

Exhibit April 1 - April 29

Gualala Arts Center: Coleman Auditorium



In celebration of April as Poetry Month, there will be an exhibit of works combining poetry and art. For this year, Japanese art and poetry will be the focus, and the works will be one of the highlights of the Poetry & Jazz event on April 11, as one part of the Whale and Jazz Festival with the theme of International Flavor.

The Japanese have a long history of combining their artwork with the written word. Because they employ brushes and ink for both methods of expression, it seems a natural

combination. Very often screens were painted and dedicated to certain poems or the events about which the poem was written. The poem then became part of the painting in fact and spirit.

Later the shortness of the haiku made it even easier to add to a simple drawing. Often these were like sketches or even cartoon renditions of a few well-placed strokes. Though both the poem and the drawing seem simple, great worth and consideration was given to the combination of poem and graphic and their relationship on the page.

Though many of us no longer write with a brush or create our art with one, the tradition remains, and today there is a growing interest in Japanese haiga - a combination of haiku and any kind of graphic. With the advent of the computer, now almost anyone can now take a photo, and add a haiku to it. However, a small but dedicated group of artists are exploring different kinds of graphics and different ways of integrating the words and visuals. A web search of haiga may surprise you with the extent of haiga online.

In the four previous years of Gualala Arts poetry month art shows, several local artists, already adept with the brushes, have shown authentic haiga. Still there is lots of room for exploration and innovation and it is hoped that new ideas will inspire new works of art with a Japanese flair.

Whales with Siegfried Matull

Thursday, April 2, 2009, 7:00 p.m.

Gualala Arts Center

Leaving nothing to the whims of nature, the Seventh Annual Whale and Jazz Festival guarantees spectacular whale sightings even if they will occur in Gualala Arts Center's Coleman Auditorium and not in the nearby Pacific Ocean. The festival kicks off with a Thursday night photo-lecture by international award-winning nature photographer Siegfried Matull, who also presented a collection of photographs of Northern California in 2007.

This time Siegfried will select the best photos from his annual trips to Hawaii and two trips to Alaska for unusual and exciting pictures of Humpback and Beluga whales, porpoises and dolphins. He will also include photos from his January 2009 trip to Antarctica.

Siegfried is constantly looking for the unusual, the whimsical, and/or the revealing image. To find an acceptable picture he may take 3,000 digital pictures in two or three hours and then reject all but a hundred before making a final selection of one to five worthwhile images.

He has been a frequent lecturer at photography conferences and has judged many national and international photo salons including the prestigious Austrian Supercircuit in Linz, Austria. He has received 102 gold medals and has achieved first place awards in the Photographic Society of America's annual contests in both Nature and Photojournalism categories.

At this presentation you will see the world's largest mammals in creative, new settings. It is an exciting experience for the entire family. There is no advanced sale for tickets, but a \$5 admission will be accepted at the door.



Whale & Jazz Festival: Main Event

Todd Sickafoose's Tiny Resistors

Saturday, April 4, 2009

Doors open 6:30 p.m., Concert at 7:30 p.m

Gualala Arts Center

A Bay Area native, Todd Sickafoose spent some years in Los Angeles studying bass with Charlie Haden and composition with the great, late Mel Powell. Since then, he's been recording and performing with numerous innovative folks and genre benders including Ani DiFranco, Don Byron, Jenny Scheinman, Nels Cline, Myra Melford, Adam Levy, Stanton Moore, Bobby Previte, Scott Amendola and Will Bernard.

The consistency of his personal voice within wildly diverse collaborations prompted the LA Weekly in 2004 to call Todd "one of the most comprehensive musical minds of this coast." Since 2005, Todd has been living in Brooklyn, NY, but visits the Bay Area often.

A message from Festival Music Coordinator, Fred Adler:

"This year for The Main Event of the Whale & Jazz Festival I have booked "Todd Sickafoose's Tiny Resistors" after having frequently witnessed their absolutely magical and thrilling ensemble sound in the Bay Area.

Believe me, this unusual combination of bass, violin, trumpet, glockenspiel, saxophone, guitar and other instruments, executing Todd's original compositions, is truly some of the most original and riveting jazz that I have ever heard over the decades - bar none!

I am very excited to present this cutting edge, yet totally accessible music at the Gualala Arts Center for this year's Main Event. Witness some of the most compelling jazz performed anywhere, anytime, ever!

You won't want to miss this one!"

"A captivating improviser, imaginative composer, and master of collaboration."

- San Francisco Chronicle

"Ani DiFranco's secret weapon."

- The New Yorker



"The unassuming Todd Sickafoose, whose main gig is serving as bassist for iconoclastic singer-songwriter Ani DiFranco, has apparently been spending his spare time building a modern jazz masterpiece. [His album] *Tiny Resistors*, takes elements of Miles Davis, Radiohead, Bill Frisell, and traditional New Orleans old-school jazz, and puts them through the blender of a smart NYC-based mini orchestra / band (two guitars, bass, drums, four horns, and a violin, plus keyboards by Sickafoose himself).

Compositionally strewn with memorable motifs and delectably dissonant counter melodies that fade in and out like gauzy movie scenes, this highly sophisticated, harmonically complex musical tapestry is completely, almost unnaturally void of

traditional "virtuosic" performance. Yet, its ensemble speaks a fluent virtuosity in the pursuit of its seamless and moving execution. You can only conclude that the ethos is embedded in Sickafoose himself, who wrote, mixed, and produced the entire effort to a rare level of excellence and coherence, and whose fine bass playing disappears . . . in the best possible sense . . . in the gorgeous mural of his music. Stunningly brilliant."

- Bass Player Magazine

Doors open 6:30 p.m. for beer, wine and a martini bar along with savory and sweet tapas plates available for purchase (one plate included per admission). Limited open cabaret seating at 7:00 p.m. Show begins at 7:30 p.m.

Tickets \$30 advance, \$5 more day of performance - if available. Available online at GualalaArts.org or 1-800-838-3006 or in person at Gualala Arts Center, the Dolphin Gallery and Shop, Violet's Boutique and Four-Eyed Frog Books in Gualala.

Seventh Annual Redwood Coast
Whale & Jazz Festival

Chowder Challenge
with traditional New Orleans jazz by Barnebey's Hot Four

Saturday, April 11, 2009

11:30 a.m. - 2:30 p.m.

Gualala Arts Center

Gualala Arts will host the seventh Annual Chowder Challenge along with wine and microbrew tasting on Saturday, April 11 from 11:30 a.m. to 2:30 p.m. The mid-day event will include a jazz concert (free admission for music only).

Saturday's fun begins with the seafood Chowder Challenge at Gualala Arts Center. This event is geared to all ages as local restaurant and amateur chefs vie for the title of "Best Chowder." Along with the chowders, there will also be a tasting of Mendocino and Sonoma County wines and microbrews.

The \$20 admission includes a commemorative Redwood Coast Whale & Jazz Festival beer or wine glass, plus 15 tickets that can be used for the chowder tasting, the wine and microbrew tasting, fresh-baked breads from local bakeries and other soft beverages. Patrons may purchase tickets for just the Chowder tasting alone, or additional tickets at \$1 each.

Fred Adler from KTDE, 100.5 FM is music coordinator of the event.

Barnebey's Hot Four

Traditional New Orleans jazz will be performed by Barnebey's Hot Four of Sonoma County. This formidable combo consists of Tom Barnebey, cornet and trombone; Carl Lunsford, banjo and guitar; Jim Cumming, bass violin, and Robert Young on reeds and cornet. Barnebey had appeared for many years in Gualala with his former Jazz Salvation Co. band, sponsored by Gualala Lions Club.

Tom Barnebey: Cornet & Trombone

Tom has been in trad jazz since the 1960s, when he began playing banjo and piano in pizza parlors around the Los Angeles area, and cornet with the then newly formed Jelly Roll Jazz Band. After moving to Sonoma County, he led the well regarded Jazz Salvation Company for 20

years. A highlight on the JSC's schedule in last nine of those years was the annual Dixieland by the Sea concert in Gualala. Tom is the currently the cornetist with the Zenith Jazz Band, leads a Roaring Twenties style quintet called "Beyond Salvation Jazz Band," and fills in on various instruments with other trad bands in the Bay Area.

Carl Lunsford: Banjo & Guitar

A traditional jazz veteran, Carl played with the world renowned Turk Murphy Jazz Band in San Francisco, as well as the Ohio Dixieland Rhythm Kings, the Red Onion Jazz Band in New York, and the Golden State Jazz Band. He led the Rhythm Wizards and a number of other combos, and teamed up with pianist Pete Clute to form a high-powered trad jazz/ragtime duo.

Jim Cumming: Bass Violin

"Jumpin' Jim" Cumming has been a fixture on the Bay Area jazz scene for over 40 years. Some of his more recent gigs have been with jazz pianist Tom Donato and Eliot Kenons D'Jango Rhinehart style quartet, as well as Barnebey's Hot Four.

Robert Young: Reeds & Cornet

Prior to his move to Northern California, Robert was bass saxophonist in the legendary Golden Eagle Jazz Band in and worked with various other jazz bands in Southern California. Robert is a multi instrumentalist and a full time musician. His "day job" is piano accompanist for schools, choral groups and theatrical performances. He plays cornet and reeds with the Black Diamond Blue Five and his own group, the El Dorado Syncopators. In the recent past, he has worked with the Zenith Jazz Band, Fourth Street Five, and the San Francisco Starlight Orchestra.

Tickets are available online at GualalaArts.org or 1-800-838-3006 or in person at Gualala Arts Center, or the Dolphin Gallery.

Poetry & Jazz

Japanese poetry, theater, music, sushi, sake & plum wine

Saturday, April 11, 2009 at 7:30 p.m.

Gualala Arts Center

Poetry & Jazz continues the theme of International Flavors by presenting a selection of Japan's many poetry forms. Dressed in kimono, Mariko Kitakubo of Tokyo will perform her own tanka, and Linda Galloway will recite Amelia Fielden's translations.

This pair will be accompanied on the koto (harp) by Shirley Muramoto and Karl Young on the shakuhachi (bamboo flute). Though both musicians are classically trained, they have a spirited interest in jazz that will be revealed in their instrumental duet composed by Karl. Renee Owen will read her haibun and be accompanied by her husband, Brian Owen, on the shakuhachi.

After intermission, the feature of the evening will be a butoh theater piece composed and danced by Don McLeod, master of a school for butoh training in Los Angeles, using the haiku of Basho as translated by Jane Reichhold.

In coordination with the Poetry & Jazz event, there will be an exhibit of works combining Japanese poetry and art in the Coleman Auditorium from April 1st through April 29, in celebration of April as Poetry Month.

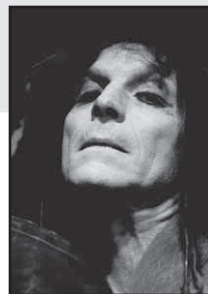
Mariko Kitakubo is a young woman living in Tokyo who has published several books of tanka - the oldest poetry form in the world that is still actively written. Her books *Cicada Forest* and *On This Same Star* have been translated into English by award-winning Australian translator, Amelia Fielden. Mariko has performed in the prestigious Toto-kai Horinouchi Noh Theater, Tokyo and been on tour to festivals and poetry gatherings on the West Coast.

Shirley Kazuyo Muramoto, a native of Oakland, California, continues a long tradition of Japanese koto music in America. From childhood, Muramoto was fortunate to receive training on various styles of koto music from such masters as Kazue Kudo, Tomoko

Sunazaki, Yoko Gates and from her mother, Madame Kazuko Muramoto. In 1976, Muramoto received her Shihan degree (Instructor's license) with Yushusho (highest ranking honors) at the Chikushi School in Fukuoka, Japan.

Karl Young, who divides his time between living here on the coast and in San Francisco, is well-known for his performances and lectures on the shakuhachi at Gualala Arts. He works and performs with groups of musicians on taiko drums, koto, shamisen and other flutes. He has studied with shakuhachi masters in Japan and in the States.

Renee Owen and her husband **Brian Owen** have done a series of readings at poetry gatherings at events along the coast. Renee first studied haiku but has now expanded her interest into haibun - a Japanese poetry form that combines prose writing with haiku. It is this style used by the master Basho in his most famous book, *Oku no Hosomichi - Back Roads to the Far North*.



Don McLeod was born in Edmonton, Alberta, Canada. He grew up as an only child on a small rural farm near Mendocino. He studied movement and theatre at Pasadena Playhouse, School of Performing Arts San Diego, and the Banff School of Fine Arts in Canada.

McLeod's dynamic style of physical theatre and dance was developed by his training with a number of the world's leading artists including Marcel Marceau, Etienne Decroux, Jerzy Grotowski and Sankai Juku.

Advance tickets are \$20, and, if available, \$5 more day of the performance and include sushi and plum wine, sake or tea for a completely Asian experience. Doors open at 7:00 p.m. Program begins at 7:30 p.m.

Peggy Zink, Pastels

Jim Joyce, Forged Metal Sculpture

Opening Reception: Saturday, April 4, 2009, 5:00 p.m.

Exhibit remains through April 29

Dolphin Gallery

The Dolphin Gallery will feature the pastels of Peggy Zink and the forged metal sculpture of Jim Joyce from the opening Saturday, April 4 from 5:00 to 7:00 p.m. through April 29, 2009.

Jim Joyce, whose studio is located in Stewart's Point, last exhibited at The Dolphin in April of 2005. This exhibit will take him in new directions not seen before in public.

His work draws on a wide variety of design and joinery methods to create distinctive pieces that combines centuries-old metalworking methods with an imaginative eye. The result is not only a functional object, but also a singular artistic creation that can be prized for generations. Jim calls himself a jeweler for a home or business.

He typically uses a variety of metals - iron, stainless steel, bronze, copper and silver, but occasionally he will incorporate wood and stone. He derives his inspirations from objects found in nature, such as the gnarled and twisted shapes of an old manzanita tree. He employs handmade tools to produce the look of traditional artisans.

Jim first learned blacksmithing at the age of six when he assisted his grandfather at a backyard forge in Louisville, Kentucky. The skills learned helped pay his way through college. After a career as a corporate economist and later a tile contractor, he again took up blacksmithing in 1991. Since then, he has logged 2,000 plus hours a year in the shop.



Peggy Zink tells us about herself, "I graduated from California College of Arts and Crafts in 1974. I received a scholarship from the state of California to attend the college for 4 years. I majored in textile arts and took many drawing classes. Art History was very important to me and I took every art history class that was available. I received a Bachelor of Fine Arts Degree."

"I sold a textile mask that was a face made out of different fibers and threads to Bonnie Margolis who lived in Gualala in 1975. She bought the mask at Art In The Redwoods. In 2007 I entered a chalk pastel in Art in the Redwoods and received first place in my category. A woman bought the piece and took it to her home in Sacramento, CA. I also sold a chalk pastel to a young girl in 2007 who bought it from the Dolphin Gallery. It was the first piece of art she had ever bought."

"I have studied color since I was in elementary school. I am always trying to combine different colors to see how they affect me and the drawing that I am working on. I like to weave the colors together. Color can change one's mood very quickly. When I need inspiration for my work I look at the sky and all that is in it. I also study the shapes, colors and forms in nature. I love to draw and paint clouds and water. Drawing people's faces is very challenging for me."

"I have enjoyed studying the history of chalk pastel which goes way back in art history to such artists as Degas, Cassatt, Lautrec and Da Vinci. Knowing that the pastel colors come from the earth is so inspiring to me."



“It’s Easy Being Green”**Pacific Piecemakers Quilt Guild 2009 Challenge**

Opening Reception: Saturday, April 11, 2009 at 5:00 p.m.

Exhibit remains through May 3, 2009
Gualala Arts Center Burnett Gallery

Gualala Arts will host the Pacific Piecemakers Quilt Guild 2009 Challenge from the opening Saturday, April 11, from 5:00 to 7:00 p.m. through May 3.

The name of the 2009 quilt challenge is “It’s Easy Being Green,” which should bring in a delightful array of quilt concepts ideas: Climate change. Global warming. Disappearing rainforests. Melting ice-caps. Carbon footprint reduction. Renewable energy. Alternative energy. Energy independence. Energy conservation. Plug-in cars. Solar. Wind. Waves. Fuel-cells. Technology. Nature. Clean air. Clean water. Reduce, reuse, recycle, rot. The words and ideas are in the news every day. Going green is an important challenge for each of us, our country, and the world community. Hopefully, Pacific Piecemakers will find “going green” with our quilts a fun and engaging challenge as well.

**Wood Creations 2009**

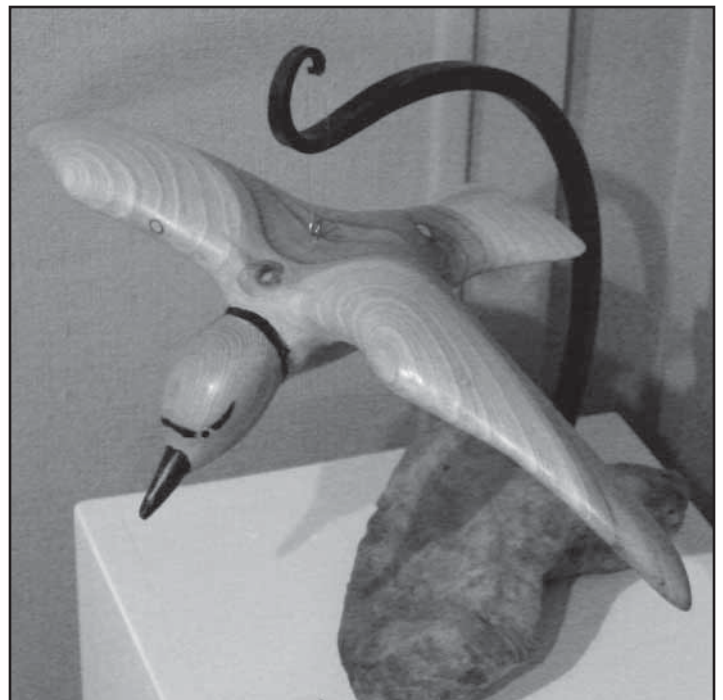
Opening Reception: Saturday, April 11, 2009, 5:00 p.m.

Exhibit remains through May 3
Gualala Arts Center Jacob Foyer

The Gualala Arts Center and the Woodworkers, one of its special interest groups, present “Wood Creations 2009,” an exhibit of wood artistry by craftspeople from Sonoma and Mendocino counties from the opening Saturday, April 11, 5:00 to 7:00 p.m. through May 3.

In May 2006, the Woodworkers group was started to promote woodworking as an art form along the Mendonoma coast. Its members represent all skill levels. They include those interested in all aspects of woodworking: joinery, woodturning, woodcarving, crafts, etc. Meeting discussion topics have dealt with types of equipment, techniques, tool sharpening, finishes, and shop design.

Over the years, the Gualala Art Center has held various woodworking exhibits. Wood Creations 2009 is a continuation of this effort to promote woodworking along our coast.



**Off the Wall:
Mixed Media Cloth Sculpture
with Susan Else
Friday, April 17, 2009, 12:30 p.m.
Gualala Arts Center**

California artist Susan Else will give a presentation on quilted sculpture on Friday, April 17, 12:30 pm, at the Pacific Piecemakers Quilt Guild meeting, Gualala Arts Center.

In her lecture, Else will discuss the relationship of her work to the art-quilt movement and to contemporary folk art, as well as to other three-dimensional textiles. She explores how sewn cloth differs from traditional sculptural materials such as clay and metal, and she describes her own metamorphosis from quilt-maker to sculptor.

For more information on the artist, SusanElse.com. Otherwise, contact Gualala Arts, 707-884-1138, GualalaArts.org or Pacific Piecemakers Quilt Guild, PacificPiecemakers.org. Attendance is free for PPQG members; \$5 for visitors.

**Discovering the Body's Wisdom
with Mirka Knaster
Monday, April 20, 2009, 7:00 p.m.
Gualala Arts Center**

Those attending Mirka Knaster's talk entitled "Discovering the Body's Wisdom" will not only learn important concepts but also will have the opportunity to engage in simple yet practical body experiences that help increase awareness and ease.

Mirka believes that the body has much to say that is valuable for our physical, emotional, and spiritual well-being. One only has to cultivate a friendlier relationship with the body and tune in to its language to discover its message.

The information she will share to promote greater health at any age is contained in her book published by Bantam Books that has the same title as the lecture. It is available at Four-Eyed Frog Books in Gualala and has been translated into Portuguese, Chinese, Dutch, and Russian.

One can learn more about her background and writings by visiting her website www.mirkaknaster.com.

**Brain Function
with Arlene Taylor
Monday, April 6, 2009, 7:00 p.m.
Gualala Arts Center**

She may not offer a penny for your thoughts, but Arlene Taylor definitely has the subject of how the brain functions on her mind. She returns to the Gualala Arts lecture series on Monday, April 6 at 7:00 p.m. to discuss two new topics - Cellular Memory - Past, Present, and Future and The Brain and Laughter - Laugh and Last. Every day brain research discovers new insights on how we think and this talk includes some of the latest findings.

In terms that all can understand Taylor explains a specific type of memory that all cells with a nucleus

are believed to possess, a memory which helps people perform learned behaviors. The process often occurs on the subconscious level so a better understanding of how it works can improve personal choices and behaviors.

Arlene Taylor is founder and president of Relations Inc., a non-profit corporation pledged to promoting brain-function research and to providing related educational resources. She is a recipient of the American Medal of Honor for Brain-Function Education and a member of the National Speakers Association.



Gualala Arts Chamber Music Series presents:

Sketches 9

Peabody Trio

Sunday, April 19, 2009 at 4:00 p.m.
at the Gualala Arts Center

Since winning the prestigious Naumburg Chamber Music Award in 1989, The Peabody Trio has established itself as an important presence in the chamber music world as vivid interpreters of the classics of the repertoire, advocates for new music, and dedicated teachers and mentors to a generation of young musicians. They bring to their music making what The Washington Post calls “the romantic fervor of the 20th century greats.”

The three musicians of the Peabody Trio come from diverse musical backgrounds. Violinist Violaine Melançon, is from Quebec, Canada and after receiving First Prize in violin at the Conservatoire de Musique she continued her studies with Ivan Galamian at the Curtis Institute of Music and with Isadore Tinkleman at the San Francisco Conservatory. While at Curtis, she was a member of the Nisaika Quartet, prize winner of the 8th International String Quartet Competition in Evian, France. Ms. Melançon is also the recipient of many awards for solo performance including the 1984 Prix d'Europe.

Cellist Natasha Brofsky has enjoyed a career in both the United States and Europe. In addition to her work with the Peabody Trio, Ms. Brofsky has performed as guest with numerous ensembles, including the Takács, Prazak, Cassatt and Norwegian Quartets.

During nearly a decade in Europe, Ms. Brofsky held principal positions in the Norwegian Radio Orchestra and the Norwegian Chamber Orchestra under Iona Brown. In addition she was a member of the Serapion Ensemble, performing with them in Germany and Austria, and the string trio, Opus 3, which performed throughout Norway. She recorded Olav Anton Thommessen's concerto for cello and winds for

Aurora Records and was a regular participant at Open Chamber Music in Prussia Cove, England. Natasha Brofsky received a Bachelor of Music and a Performer's Certificate from the Eastman School, and a Master's Degree from Mannes College. She was awarded a Fulbright Grant to study in London with William Pleeth where she won the Muriel Taylor Cello Prize. Her other teachers included Marion Feldman, Robert Sylvester, Timothy Eddy and Paul Katz.



Pianist Seth Knopp is a founding member of the Peabody Trio and serves on the piano and chamber music faculties of the Peabody Conservatory where the trio has been ensemble-in-residence since 1987. In 2000 he was named Artistic Director of the Yellow Barn Music School and Festival, an international gathering of artists who meet each summer to explore the vast riches of the chamber music repertoire. Knopp studied at the New England Conservatory with Leonard Shure, at the San Francisco Conservatory, where he studied with Nathan Schwartz, and with Leon

Fleisher. In 1983, Mr. Knopp met violinist Violaine Melançon forming the Knopp-Melançon Duo, an artistic collaboration which would eventually expand to become the Peabody Trio. In 1987, as a result of having been appointed USIA Artistic Ambassadors, the duo toured abroad extensively and made their Washington, DC debut at the Kennedy Center.

Tickets are \$20 for advance purchases; \$5 more on the day of the concert (buy your tickets early!). Children and young people ages 7 through 17 are admitted free. For advance purchase, go to GualalaArts.org or call 800-838-3006. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala.

Short Story Contest Awards Ceremony

Wednesday, April 22, 2009
7:00 p.m.
at the Gualala Arts Center

Gualala Arts, The Sea Ranch Foundation and the Gualala Rotary Club sponsor a short story writing contest that is open to any full-time or part-time resident living between Elk and Timber Cove who has not published in a book or national periodical. Local or school publications are exempt.

Writers in either the Adult or Youth (13-17 years) category may submit up to three short stories of no more than 1,200 words each. To insure impartiality judges will not know the authorship. Deadline for all submissions and information on manuscript preparation can be found in the entry form or at the Gualala Arts office.

Winning entries will be read and prizes distributed at an awards ceremony on Wednesday, April 22, 2009 held from 7:00 p.m. to 9:00 p.m. at Gualala Arts Center. The two first place winners will receive \$250 and have their stories published in the Redwood Coast Review, an award-winning quarterly supplement in the Independent Coast Observer that is sponsored by the Coast Community Library. Second prize is \$150 and third prize is \$100 for each category.

Chester Case was the 2006 winner with a story entitled "The Topic." The Youth Category 2006 winner was Nicholas Radkey who wrote "13 But Not Teen." Frank Healy's story "Old Man Wheeler" won the first contest held in 2003, which did not have a youth category. Other winners in past years include Katherine Cox, Natalie Cox, Brady Klopfer, David Robertson and Jo Rouse. The short story contest alternates in a three-year cycle with poetry and non-fiction contests sponsored by the same organizations.

Matrix of Change and Gualala Arts present:

Earth Day Mendonoma

Saturday, April 25, 2009
10:00 a.m. - 2:00 p.m.
at the Gualala Arts Center

Saturday, April 25 will be a day of celebration - of our own coastal strip of Earth!

Matrix of Change and Gualala Arts are co-sponsoring this Earth Day Mendonoma from 10:00 a.m. to 2:00 p.m. at Gualala Arts Center. Admission is \$5 for each adult, \$5 more the day of the event; youth 12 and under free.

The theme for 2009 is "Our Coastal Earth: An Update," which will draw presenters from inside and outside our community.

See what the future holds for us environmentally, including what's new in automobile technology, energy technology, land conservancy, food production and the spirit of sustainability right here at home. Participate by adding your own ideas and views, extending the dialogue about what we can do to secure an environmentally sound future here on the coast.

Families are encouraged with storybook reading and a free puppet show for children. Lunch will be available for purchase. Mexican food will be served along with Jim Grenwelge's famous soup, salad and organic French bread.

There will be a cooking demonstration by chefs Ariel Ross and Elizabeth Schmidt whose new cookbook, "The Abundant Table," includes their favorite recipes from twenty years of guest food preparation at The Bishop's Ranch in Healdsburg.

There are many more exciting speakers and booths being planned, so check back often for updates. Join with your community at this year's Earth Day! Participate and learn!

Interest Groups

Sketches 11

All group meetings are at Gualala Arts Center unless indicated otherwise. Check out the GualalaArts.org website or call contact persons for more details.

Art Connection

Every Sunday
12:00 p.m. - 3:00 p.m.
Barbara Clark 884-1798

Basket Makers

2nd Thursdays
10:00 a.m. - 1:00 p.m.
Gerda Randolph, 785-2206

Beads n' Beyond

3rd Saturday
1:00 p.m. - 3:00 p.m.
Suzanne Hansen, 785-9302

Chamber Music Series Committee

1st Wednesday at 1:00 p.m.
Joan Jordan, 785-2549

Culinary Arts Guild

Ben Klagenberg, 785-3530

Dinner At Six Fundraiser for Gualala Arts Kitchen

Ben Klagenberg, 785-3530

Fiber Arts Group

1st Thursdays
10:00 a.m. - noon
Jennie Henderson, 882-2270

Garden Guild Developing the Arts Center landscape

Susan Pollard, 785-3972

Gualala Arts Book Club

Wednesday April 1st, 10:00 a.m.
RSVP Mirka Knaster, 785-1130
Thursday April 16th, 1:30 p.m.
RSVP Alice Combs, 884-3741
*selection for April 2009 is *Color of the Sea* By John Hamamura

Gualala Arts Chorus

Thursdays, 7:00 p.m. - 9:00 p.m.
Steve McLaughlin, 884-3722

Gualala Arts Library in the Mohr Mezzanine

Sharon Nickodem, 884-9611

Kitchen Cabinet

Manages the Gualala Arts Center
kitchen; group needs volunteers.
Ben Klagenberg, 785-3530

North Coast Artists' Guild (NCAG)

Walt Rush, 882-2441
info@northcoastartistsguild.com

North Coast Photographers Group (NCPG)

Wildlife photography:
*1st Sundays, 1:00 p.m.
Craig Tooley,
theruffians1@mac.com

Pacific Piecemakers Quilt Guild

3rd Friday monthly at 12:30 p.m.
Barbara Dunsmoor, 785-2877

Piano Group

2nd Monday each month, 1:30 p.m.
Adelle Platt, 785-9506

Plein Air Group

Mondays, 10:00 a.m. - 1:00 p.m.
Bruce Jones, 884-3381

Poetry and Short Prose

Meets monthly
Frank Healy, 884-3728

Readers Theater

On Tuesday, April 7, 7:00 p.m.,
at the Gualala Arts Center. This
month's selection is *The Crucible*, by
Arthur Miller. Listeners are welcome.
For more information call Sandra
Brewer, 785-9333

Woodworkers & Woodcarvers

Thursdays, 2:00 p.m. - 4:00 p.m.
Jim Tackett, 785-1024 or Dave
Windsor, 785-9324

This is only a partial list.
Many of our specialized groups are open to
volunteers, please contact our office if you
can give your time.

Sketches Newsletter of Gualala Arts

Editor-Chris Comstock

Workshop Catalog-Barbara Pratt

Copy Editor- Dave Jordan

Mailing Staff: Virginia Alexander, Suzanne Hansen, Paddy
Batchelder, Sharon Jones, Shirley Welch, Ginger Alexander,
Bobbie Penney, Diane Cunningham, Marilyn Balch, JoAnn
Harris, Trudy Armer, Linda Frye, Helen Klembeck, Sharon
Nickodem, and Sonja Thiene



Sketches is printed on 100% recycled paper out of
concern for the planet. Taking care of trees is a part
of our job.

Copyright © 2009 Gualala Arts, Inc.

Calendar of events

This Month in April

Wednesday	1	Coleman Auditorium Exhibit: Japanese Poetry and Art
Thursday	2	Lecture: Whales with Siegfried Matull
Saturday	4	Dolphin Exhibit: Peggy Zink & Jim Joyce, Reception 5:00 p.m. - 7:00 p.m.
Saturday	4	Whale & Jazz Festival Main Event: Todd Sickafoose's Tiny Resistors
Monday	6	Lecture: Brain Function with Arlene Taylor
Saturday	11	Whale & Jazz Festival Chowder Challenge
Saturday	11	Burnett Gallery: PPQG Quilt Challenge, Reception 5:00 p.m. - 7:00 p.m.
Saturday	11	Jacob Foyer: Wood Creations 2009, Reception 5:00 p.m. - 7:00 p.m.
Saturday	11	Whale & Jazz Festival: Poetry & Jazz - Japanese poetry, theater, music, sushi, sake & plum wine
Monday	13	Workshop: Painting on Silk
Sunday	19	Chamber Music Series: Peabody Trio
Monday	20	Lecture: Discovering the Body's Wisdom with Mirka Knaster
Wednesday	22	Short Story Contest Awards Ceremony
Saturday	25	Earth Day Celebration
Sat-Sun	25-26	Workshop: Tai Chi

Coming in May

Sat-Sun	2-3	Workshop: Experimental Watermedia: Exploring Acrylics
Saturday	2	Dolphin Exhibit: Pam Goedhart and Nancy Morgan, Reception May 2, 5:00 - 7:00 p.m.
Monday	4	Lecture: Game Preserve in Point Arena with Frank and Judy Mello
Friday	8	Local Eyes: Anchor Bay Children's Choir & photos by Bill Lange
Saturday	9	Burnett Gallery: Watercolors (WASCO)
Saturday	9	Jacob Foyer: Paper nOr Plastic
Thursday	14	Workshop: Appliqué
Thurs-Fri	14-15	Local Eyes: Lady Pirates of the Caribbean Point Arena High School Spring production
Sat-Sun	16-17	Workshop: Pine Needle Basket Making
Monday	18	Lecture: Garcia River restoration efforts with Craig Bell
Sat-Sun	23-24	Fine Arts Fair
Saturday	23	Art Off The Wall
Monday	25	Workshop: Drawing - Basic to Advanced: Making Visual Your Ideas and Feelings

April 2009



Promoting public interest and participation in the arts since 1961.

U.S Postage Paid
Nonprofit Org.
Permit #1
Gualala, CA
95445

46501 Gualala Road
P.O. Box 244
Gualala, CA 95445
707-884-1138
e-mail: info@GualalaArts.org
website: www.GualalaArts.org
Gualala Arts Center is open:
9 a.m. – 4 p.m. weekdays
12 – 4 p.m. weekends