

Sketches

March 2009

Chamber Music Series presents: Marta Felcman, Piano
Sunday, March 22, 4:00 p.m.



Photo: Tom Eckles

Also this month:

Whale and Jazz Festival Preview

Thinking Big: Berkeley City College Printmakers

Tom Eckles, Photography and Ruth Conley, Ceramics

Gualala Arts Chamber Music Series presents:
Marta Felcman, piano
Sunday, March 22, 2009 at 4:00 p.m.
Gualala Arts Center



Marta Felcman, who previously performed at Gualala Arts in 2006, is a classical pianist and internationally known recitalist, soloist and chamber musician.

Winner of a number of important piano competitions in her native Argentina, her performances won critical acclaim in South America and the United States. She is praised for her sensitive musicianship and interpretive genius.

Among her enthusiastic reviews: "A major artist," Laurence Vittes, Gramophone; "Greatest musical interpretation," Washington Post. "One of the finest recitals in this writer's memory, Felcman played with power and dexterity. It was pure musical enjoyment," Richmond Times Dispatch.

Born in Buenos Aires, Marta started piano studies at the age of four with Miss Hebe Brandenburg in her native Argentina. She continued her studies at the Musikhochschule in Vienna with Hans Graf and with Paul Badura-Skoda; in London with Louis Kentner and with Peter Katin; and in New York with Rosalyn Tureck. She has lived in New York City since 1983.

Tickets are \$20 for advance purchases; \$5 more on the day of the concert (buy your tickets early!). Children and young people ages 7 through 17 are admitted free.

For advance purchase, go to BrownPaperTickets.com or call them at 800-838-3006. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala.

Letters from the Library



This month, I thought I'd tell you about two lesser known sections of our collection: the Gualala Book Club and the video section.

The Gualala Book Club (<http://gualalaarts.org/Groups/Book.html>) has been meeting for over

a decade to read and discuss books. Books chosen for discussion are usually from major book review lists, classics, and local authors. The books selected for discussion are added to the Gualala Arts library, so there is a fine section of (mostly) fiction to choose from, such as "The History of Love" by Nicole Krauss, "A Reckoning" by May Sarton, "Wild Swans" by Jung Chang, "Cat's Cradle" by Kurt Vonnegut and "John Adams" by David McCullough. So check out this

section, which is on the back-side of the waist-high shelves, next to the table.

The video section is located by the door into the sound room. We have a nice collection of "how to" videos and films about artists. To give you a feel for what you could be watching during these long winter nights, here are a few of the titles: "David Hockney -- Pleasures of the Eye", "The Nature Art of Robert Bateman", "Cezanne: The Riddle of the Bathers", "Sell your Art; Not your Soul", a workshop series by Zak Zaikine and "American Photography -- A Century of Images", a PBS series.

So visit the library the next time you come to the arts center, and take home some good books or a video!

Sharon Nickodem

Whale and Jazz Festival Preview

April 2 - 18, 2009

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The Whale and Jazz Festival is coming up fast. We look forward to another great celebration of the gray whale migration with 14 events over three weekends packed with fine food and music.

The festivities kick off with a presentation by renowned photojournalist Sigfried Matull featuring images and a lecture of his most recent travels documenting these magnificent creatures we honor every year.

There will be the Annual Chowder Challenge. Tastings include a free concert with traditional New Orleans jazz by Barnebey's Hot Four, back again by popular demand.

Poetry & Jazz continues the theme of International Flavors by presenting a selection of Japan's many poetry forms. Dressed in kimono, Mariko Kitakubo of Tokyo will perform her own tanka, and Linda Galloway will recite Amelia Fielden's translations. This pair will be accompanied on the koto (harp) by Shirley Muramoto and Karl Young on the shakuhachi (bamboo flute). After intermission, the feature of the evening will be a butoh theater piece composed and danced by Don McLeod, master of a school for butoh training in Los

Angeles, using the haiku of Basho as translated by Jane Reichhold.

And then there will be the main event of the festival.

A message from our Festival Music Coordinator, Fred Adler:

This year for The Main Event of the Whale & Jazz Festival I have booked "Todd Sickafoose's Tiny Resistors/Blood Orange" after having frequently witnessed their absolutely magical and thrilling ensemble sound in the Bay Area.

Believe me, this unusual combination of bass, violin, trumpet, glockenspiel, saxophone, guitar and other instruments, executing Todd's original compositions, is truly some of the most original and riveting jazz that I have ever heard over the decades-bar none!

I am very excited to present this cutting edge, yet totally accessible music at the Gualala Arts Center for this year's Main Event. Witness some of the most compelling jazz performed anywhere, anytime, ever!

You won't want to miss this one!

Go to GualalaArts.org for details, and look for a full program in the April Sketches.

...In Other Whale News

The Arts Council of Mendocino County, with support from the Mendocino Coast Chamber of Commerce, will launch a new whale art event during the 27th Annual Fort Bragg Whale Festival scheduled for March 21 - 22, 2009.

Art Splash...Whale Migration will feature art by more than 70 professional and community artists whose work will be sold at silent auction to raise money for

the programs and services of benefit to artists and the community provided by the Arts Council, and the Chamber's Student Scholarship Program.

There are a number of Gualala Arts member artists participating in this year's event. If you can find your way to Fort Bragg that weekend, show your support for a good cause. Details at mendowhale.com

Bosque del Apache:**A Conservation Success Story**

with Steve Gadol

Monday, March 2, 2009, 7:00 p.m.

Bosque del Apache, located in the northern edge of the Chihuahuan desert between 4,500 feet at the Rio Grande River level to 6,272 at the top of Chupadera, is a 57,191 acre refuge 20 miles south of Socorro, New Mexico. The heart of that refuge is a moist bottomland that provides a breeding ground for the sandhill crane and for snow geese.

Also attracted are wildlife photographers who film these magnificent birds, especially every morning when they rise in the golden early morning light in huge flocks to forage for their daily food. Steve Gadol, one of those photographers, will share his exceptional visual story of the sandhill cranes' annual return to this magical place.

Past lectures have led him to Norway's Svalbard archipelago, to Kenya, and to Botswana, but this time he will tell the story of this American treasure. The talk will include a history of the refuge, an explanation of how it operates, a video tour of the park, and a slide show of daily life from dawn to dusk of the 40,000 snow geese and 15 to 20 thousand sandhill cranes famous for their courtship dance.

Since retiring from the computer industry in 2001 and moving to The Sea Ranch, Steve and his wife Jeanne have searched out unusual natural environments as subjects for his photographs and videos. He has been sharing those experiences since 2003 at well-attended lectures at Gualala Arts.

This promises to be a most entertaining and informative evening. The lecture starts at 7:00 p.m. There is no admission charge, but a \$5.00 donation will be accepted at the door

Eastern Medicine

with Judith Hughes

Monday, March 16, 2009, 7:00 p.m.

\$5 donation requested

In this talk, Judith Hughes will discuss Eastern Medicine practices at the Gualala Arts lecture on Monday, March 16, 2009.

Traditional Chinese medicine has long been a mystery to many Westerners. This talk by Judith Hughes will offer factual information about some of aspects of this form of medicine, which has been practiced successfully for thousands of years.

First, Hughes will explain some of the philosophy behind Eastern medicine and speak briefly on the origins of that philosophy, including an overview of some of the basic concepts behind it. Then she will demonstrate

some down-to-earth applications that anyone in the audience can use. For example, she will show some applications of acupuncture that do not require needles and that may be useful for treating common ailments or for use in an emergency.

After training at Five Branches Institute of Traditional Chinese Medicine in Santa Cruz, Hughes worked in Ukiah with master acupuncturist Dr. Grace Lui, O.M.D., and then at Redwood Coast Medical Services in Gualala. Currently, she is in private practice at the Seacliff Center in Gualala

Tom Eckles, Photography
Ruth Conley, Ceramics

Opening Reception: Saturday, March 7, 2009, 5:00 p.m.
Exhibit remains through April 1
Dolphin Gallery

The Dolphin Gallery will present an exhibit of Ruth Conley's ceramics and Tom Eckles' photography from the opening reception Saturday, March 7 from 5:00 to 7:00 p.m. through April 1.

Ruth Conley talks about ceramics

"After first touching clay on a wheel in 1995, I couldn't stop. Until I was able to change my career goals and work hours, I didn't make time for art in my life. And until 1995, I was unsure which art form was meant for me."

"Me, clay, and a new passion . . .

Clay opened a passion I'd been searching for. I began a weekly beginning wheel class, quickly moving to studio visits three times a week. For 10 years I studied and learned under the tutelage of master potter, Tom Collins, in a Sonoma clay program. I then set up my own clay studio at The Sea Ranch.

The wheel, the clay, and hand built fruit . . .

My first love is creating forms on the wheel, primarily with porcelain clay (oven, microwave, and dishwasher safe). I also enjoy hand building and sculpture. In addition, I produce a line of hand built fruits and vegetables created with low fire clay and bright painted glazes."

Tom Eckles talks about his photography

"Recently, I have returned to taking photographs that only capture infrared wavelengths. Most humans only see visible light, which is a major factor in defining our world. But what if we only saw infrared wavelengths? We would then see our world as demonstrated by IR photographs.

As I began taking IR photos again, after a gap of approximately 30 years, the images caused me to ponder:

* "What defines the real world?"

* "Is it all an illusion?"

* "What would life be like if all we saw were infrared waves?"

Certainly the world is different for those people who are colorblind or see nothing at all.

Some of my images may be viewed and purchased at my websites www.tom.eckles.com and www.tomeckles.com. My studio in Gualala, CA is open to visitors; call for directions, 707.884.1930 or tom@eckles.com"



Thinking Big: Berkeley City College Printmakers

Opening Reception: Saturday, March 14, 2009 at 5:00 p.m.

Exhibit remains through April 5, 2009

Burnett Gallery

Gualala Arts will present a free exhibit, "Thinking Big: Berkeley City College Printmakers," from the opening March 14 from 5:00 p.m. through April 6. The exhibit demonstrates the newest efforts in producing digital imagery at a large scale.

The twenty artists in this group are evolving a culture and style of digital printmaking that works in four overlapping aesthetic areas: abstraction, hyper-realism, figurative art and neo-surrealism.

Several artists are branching out into new forms of digital abstraction using input sources such as layered vector designs (algorithm-based), distorted and overlapped photography, inclusion of scanned objects and patterns, and the development of new spaces derived from the lighting and modeling of 3D rendering programs.

Other artists use high-resolution photography to make "hyper-realistic" imagery of an illusionary nature, making prints that are beyond what is real because they have been so precisely edited.

Still other printmakers are exploring figurative work - adapting recognizable subject matter but 'compositing' it in digital collages: combining and mixing pictorial elements from drawings, paintings and appropriated sources (web, text, fonts, famous images) and engendering new figures in new environments.

The final group of artists is working in a "neo-surrealistic" style: borrowing a variety of inputs to create worlds that are dreamy, revelatory and expressive of imagination and levels of underlying consciousness. Perhaps one of the most interesting aspects of this group is that most members work across these four interrelated styles.

Another aspect of "Thinking Big: Berkeley City College Printmakers" is that images are produced on a variety of output media - and always at a large scale. Group members produce digital imagery as quilts, on

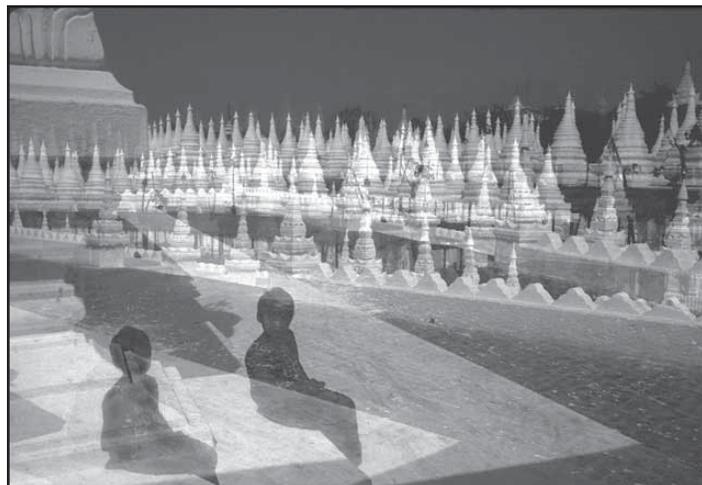
aluminum sheets, as big canvases on stretcher bars, on mylar panels, in "Cornell Boxes" and other "sculptural" environments, and even on paper. In fact paper choices range from traditional matte printing on treated watercolor and rice papers to glossy photographic finishes to use of recycled and treated papers. Several artists use their printmaking imagery in creating other work including motion graphics, web art projects, and other projected artwork.

A final component of this exhibition is the degree of reflection about art history and pertinent precedents both historic and contemporary: collagists, surrealists, conceptualists, abstractionists, traditional photography, and of course digital multimedia arts.

Participating Artists

Florian Charreard	P.G. Meier
Sean Craven	Miriam Nathan-Roberts
Jan Dove	John Paulin
Joe Doyle	Allan Pollack
Al Edgerton	Ribitch
Donna Fenstermaker	Diane Rosenblum
Phil Hall	Matthew Silverberg
Pearl Jones-Tranter	Colette Simmons
Iris Lapalme	Lisa Simonson
Susan Liroff	Kevin Tikker

Curator for this exhibit is Matthew Silverberg.



Interest Groups

All group meetings are at Gualala Arts Center unless indicated otherwise. Check out the GualalaArts.org website or call contact persons for more details.

Art Connection

Every Sunday
12:00 p.m. - 3:00 p.m.
Barbara Clark 884-1798

Basket Makers

2nd Thursdays
10:00 a.m. - 1:00 p.m.
Gerda Randolph, 785-2206

Beads n' Beyond

3rd Saturday
1:00 p.m. - 3:00 p.m.
Suzanne Hansen, 785-9302

Chamber Music Series Committee

1st Wednesday at 1:00 p.m.
Joan Jordan, 785-2549

Culinary Arts Guild

Ben Klagenberg, 785-3530

Dinner At Six Fundraiser for Gualala Arts Kitchen

Ben Klagenberg, 785-3530

Fiber Arts Group

1st Thursdays
10:00 a.m. - noon
Jennie Henderson, 882-2270

Garden Guild Developing the Arts Center landscape

Susan Pollard, 785-3972

Gualala Arts Book Club

Wednesday March 4th, 10:00 a.m.
RSVP Pam Todd, 785-3843

Tuesday March 14th, 1:30 p.m.
RSVP Diane Bower, 785-9725

*selection for March 2009 is *The Tale of Two Cities* BY Charles Dickens

Gualala Arts Chorus

Thursdays, 7:00 p.m. - 9:00 p.m.
Steve McLaughlin, 884-3722

Gualala Arts Library in the Mohr Mezzanine

Sharon Nickodem, 884-9611

Kitchen Cabinet

Manages the Gualala Arts Center kitchen; group needs volunteers.
Ben Klagenberg, 785-3530

North Coast Artists' Guild (NCAG)

Walt Rush, 882-2441
info@northcoastartistsguild.com

North Coast Photographers Group (NCPG)

Wildlife photography:
*1st Sundays, 1:00 p.m.
Craig Tooley,
theruffians1@mac.com

Pacific Piecemakers Quilt Guild

3rd Friday monthly at 12:30 p.m.
Barbara Dunsmoor, 785-2877

Piano Group

2nd Monday each month, 1:30 p.m.
Adelle Platt, 785-9506

Plein Air Group

Mondays, 10:00 a.m. - 1:00 p.m.
Bruce Jones, 884-3381

Poetry and Short Prose

Meets monthly
Frank Healy, 884-3728

Readers Theater

On Tuesday, March 3rd, 7:00 p.m., at the Gualala Arts Center. Listeners are welcome. For more information call Sandra Brewer, 785-9333

Woodworkers & Woodcarvers

Thursdays, 2:00 p.m. - 4:00 p.m.
Jim Tackett, 785-1024 or Dave Windsor, 785-9324

This is only a partial list. Many of our specialized groups are open to volunteers, please contact our office if you can give your time.

Sketches Newsletter of Gualala Arts

Editor-Chris Comstock

Workshop Catalog-Barbara Pratt

Copy Editor- Dave Jordan

Mailing Staff: Virginia Alexander, Suzanne Hansen, Paddy Batchelder, Sharon Jones, Shirley Welch, Ginger Alexander, Bobbie Penney, Diane Cunningham, Marilynn Balch, JoAnn Harris, Trudy Armer, Linda Frye, Helen Klembeck, Sharon Nickodem, and Sonja Thiene



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Calendar of events

This Month in March

Sunday	1	Art Center Theater: Ain't Misbehavin' Matinée
Monday	2	Lecture: Bosque del Apache: A Conservation Success Story with Steve Gadol
Saturday	7	Dolphin Gallery: Tom Eckles and Ruth Conley, Reception 5:00 - 7:00 p.m.
Mondays	3/9-4/6	Workshop: The Life and Work of Beethoven
Saturday	14	Burnett Gallery: Thinking Big Berkeley City College Printmakers, Reception 5:00 - 7:00 p.m.
Monday	16	Lecture: Eastern Medicine with Judith Hughes
Thursday	19	Workshop: Circles Another Way
Sunday	22	Chamber Music Series: Marta Felcman, Piano
Sat-Sun	28-29	Workshop: Into and Through the World of Watercolor
Tuesdays	31-5/5	Workshop: Introduction to Argentine Tango with Raquel Mashiach and Walter Stillman

Coming in April

Wednesday	1	Coleman Auditorium Exhibit: Japanese Poetry and Art
Thursday	2	Lecture: Whales with Sigfried Matull
Saturday	4	Dolphin Exhibit: Peggy Zinc & Jim Joyce, Reception 5:00 p.m. - 7:00 p.m.
Saturday	4	Whale & Jazz Festival Main Event: Todd Sickafoose's Tiny Resistors/Blood Orange
Monday	6	Lecture: Brain Function with Arlene Taylor
Saturday	11	Whale & Jazz Festival Chowder Challenge
Saturday	11	Burnett Gallery: PPQG Quilt Challenge, Reception 5:00 p.m. - 7:00 p.m.
Saturday	11	Jacob Foyer: Wood Creations 2009, Reception 5:00 p.m. - 7:00 p.m.
Saturday	11	Whale & Jazz Festival: Poetry & Jazz
Monday	13	Workshop: Painting on Silk
Sunday	19	Chamber Music Series: Peabody Trio
Monday	20	Lecture: Discovering the Body's Wisdom with Mirka Knaster
Wednesday	22	Short Story Contest Awards Ceremony
Saturday	25	Earth Day Celebration
Sat-Sun	25-26	Workshop: Tai Chi

March 2009



Promoting public interest and participation in the arts since 1961.

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46501 Gualala Road
P.O. Box 244
Gualala, CA 95445
707-884-1138
e-mail: info@GualalaArts.org
website: www.GualalaArts.org
Gualala Arts Center is open:
9 a.m. – 4 p.m. weekdays
12 – 4 p.m. weekends