

Gualala Arts Chamber Music Series presents:  
**Marta Felcman, piano**  
Sunday, March 22, 2009 at 4:00 p.m.  
Gualala Arts Center



Marta Felcman, who previously performed at Gualala Arts in 2006, is a classical pianist and internationally known recitalist, soloist and chamber musician.

Winner of a number of important piano competitions in her native Argentina, her performances won critical acclaim in South America and the United States. She is praised for her sensitive musicianship and interpretive genius.

Among her enthusiastic reviews: "A major artist," Laurence Vittes, Gramophone; "Greatest musical interpretation," Washington Post. "One of the finest recitals in this writer's memory, Felcman played with power and dexterity. It was pure musical enjoyment," Richmond Times Dispatch.

Born in Buenos Aires, Marta started piano studies at the age of four with Miss Hebe Brandenburg in her native Argentina. She continued her studies at the Musikhochschule in Vienna with Hans Graf and with Paul Badura-Skoda; in London with Louis Kentner and with Peter Katin; and in New York with Rosalyn Tureck. She has lived in New York City since 1983.

Tickets are \$20 for advance purchases; \$5 more on the day of the concert (buy your tickets early!). Children and young people ages 7 through 17 are admitted free.

For advance purchase, go to [BrownPaperTickets.com](http://BrownPaperTickets.com) or call them at 800-838-3006. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery in Gualala.

**Letters from the Library**



This month, I thought I'd tell you about two lesser known sections of our collection: the Gualala Book Club and the video section.

The Gualala Book Club (<http://gualalaarts.org/Groups/Book.html>) has been meeting for over

a decade to read and discuss books. Books chosen for discussion are usually from major book review lists, classics, and local authors. The books selected for discussion are added to the Gualala Arts library, so there is a fine section of (mostly) fiction to choose from, such as "The History of Love" by Nicole Krauss, "A Reckoning" by May Sarton, "Wild Swans" by Jung Chang, "Cat's Cradle" by Kurt Vonnegut and "John Adams" by David McCullough. So check out this

section, which is on the back-side of the waist-high shelves, next to the table.

The video section is located by the door into the sound room. We have a nice collection of "how to" videos and films about artists. To give you a feel for what you could be watching during these long winter nights, here are a few of the titles: "David Hockney -- Pleasures of the Eye", "The Nature Art of Robert Bateman", "Cezanne: The Riddle of the Bathers", "Sell your Art; Not your Soul", a workshop series by Zak Zaikine and "American Photography -- A Century of Images", a PBS series.

So visit the library the next time you come to the arts center, and take home some good books or a video!

Sharon Nickodem