



Ain't Misbehavin' The Fats Waller Musical Show

Friday, February 27, 7:00 p.m.
Saturday, February 28, 7:00 p.m.
Sunday, March 1, 2:00 p.m.
at the Gualala Arts Center

Sketches 3

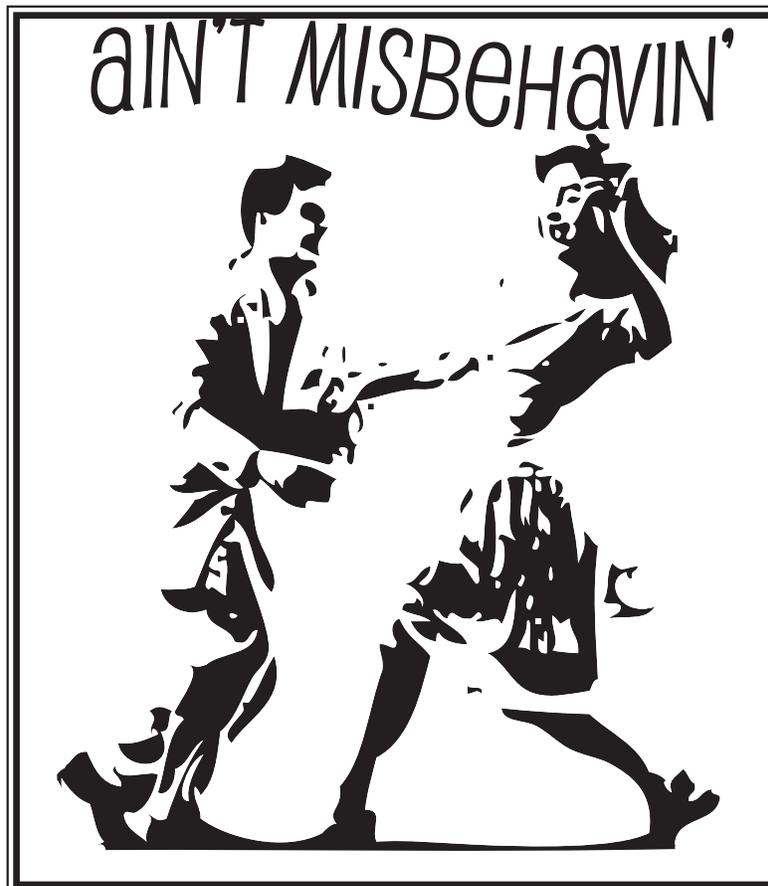
Art Center Theater presents "Ain't Misbehavin'" for its spring production. The Fats Waller Musical Show was conceived and originally directed by Richard Maltby, Jr. and based on an idea by Murray Horwitz and Richard Maltby, Jr. Directed by Tony Ariola, the cast includes Haidi Hatfield, Laurie Kreger, Keelyn O'Brien, Tony Ariola and Wayne Harris.

Performances will be February 27, 28, and March 1. Friday and Saturday will be at 7:00 p.m. and Sunday's afternoon performance at 2:00 p.m. Running time is approximately an hour and a half with intermission. Tickets are \$25 for advance purchases, \$5 more the day of the performance. Your ticket includes a small dinner plate.

Ain't Misbehavin' is tribute to the African-American musicians of the 1920s and '30s who were part of the Harlem Renaissance: an era of growing creativity, cultural awareness, and ethnic pride. Five performers present an evening of rowdy and humorous songs that celebrates the music of Thomas "Fats" Waller who rose international fame during the Golden Age of the Cotton Club, honky tonk dives along Lenox Avenue, rent parties, stride piano players and that jumpin' new beat, Swing.

Although not quite a biography, "Ain't Misbehavin'" evokes the delightful humor and infectious energy of

"Fats" Waller as a versatile cast struts, strums and sings the songs he made famous in a career that ranged from uptown clubs to downtown Tin Pan Alley to Hollywood and concert stages in the U.S., Canada and Europe. The musical captures the spirit and joyousness of the



Renaissance music and showcases classic Waller tunes like "Honeysuckle Rose," "I've Got a Feeling I'm Falling" and, of course, the title song, "Ain't Misbehavin'."

Join us for this rollicking, swinging, finger-snapping revue, still considered one of Broadway's best, as the Coleman Auditorium is transformed into a nightclub, reminiscent of the famous Manhattan nightclubs of the late 1920s & 1930s like the Cotton Club and The Savoy Ballroom.

The doors open an hour prior to the show so you can grab a table and have a small dinner plate, provided by the Culinary Guild, as well as spirits for purchase. Jazz music from that era will be playing and audience can dance if so desired. Just before the show begins light will flash, drums beat rolls, and then the show begins. At intermission dessert is available in addition to more libations for purchase. Act II begins after a 15 minute intermission and the fun continues... It should be an experience and evening to remember!

For advance purchase, go to Brown Paper Tickets or call them at 800-838-3006. To purchase in person, visit the Gualala Arts Center or Dolphin Gallery.