

Plan Your 2009 Workshops.
Choose from Basketmaking,
Felting, Photography,
Collage, Tango,
Silk Painting,
Watercolor,
Tai Chi
and more.

Paint portraits with Myrna Wacknov.
Polish your photography with Neil and Susan Silverman.
Pencil in the details with Genny Willson's drawing workshop.



Workshops make
thoughtful gifts for holidays and birthdays!



January through June
2009 Issue

Workshops

and Call to Artist on back cover

Gualala Arts



Italian Level Three

Days: 7 Wednesdays, 1 Tuesday

Date: January 14 through March 3

Time: 7:15 pm ~ 9:15 pm

Members: \$40 Non-members: \$50

Instructor: Mark Moramarco Phone: 884-9548

Email: mark@marcopaolo.com

Continue your journey of Italian culture and language with this Italian series. (If you were not in the previous workshops, please call Mark before signing up.)

3rd Level



Pine Needle Basket Making

Instructor: Gerda Randolph

Phone: (707) 785-2206

E-mail: randolph@mcn.org

When: Saturday & Sunday January 17-18

Time: 10- 4:00

Tuition: Members \$50 Non-members \$65

Register by: January 10

Materials Fee: \$25

Materials List: sharp scissors/ needle nose pliers

Join this class and learn to make beautiful baskets from pine needles. Using the process of coiling, you will be taught to weave swirling, interlocking stitches. You will learn how to begin a basket both around a centerpiece and with a thread wrapped center and how to add beads and other decorations. This class is appropriate for beginners and other basket makers who would like to learn a new technique. (Motivated children 11 and older are welcome upon approval of the instructor.)

A Weekend of Felting

Instructor: Carin Engen

Phone: (707) 923-3467

When: Saturday & Sunday, Jan. 24 & 25

Time: 9 - 4:00 pm

Tuition: Members \$95 Non-Members \$115

Register by: Jan. 10

Materials Fee: Approx. \$50 (varies with project)

Materials List: Yes

Join Carin to make a beautiful felted vest OR a seamless felted shoulder bag and felted vessels – your choice! Learn or continue your learning of the felting process including using bits of yarn, thread, fabric, lace, and needle felting to create texture, design, and color. The vests are shaped to fit – no vests that fit like a box in this class. The vessel making will include the sharing of some of Carin's new ideas that incorporate basket making.



Becoming a Think-Ahead Photographer: Coming into the Digital Age

Instructors: Neil and Susan Silverman

Phone: (707) 545-1438

When: Saturday and Sunday Feb. 7 & 8

Tuition: Members \$150 Non-Members \$165

Register by: January 23 Materials: Yes

This two day workshop will encompass in-room lectures and demonstrations, critiquing of the participant's work, and out in the field photography. Susan and Neil have taught at Gualala Arts in the past and lead a lively and fun workshop that is jam packed with information and ideas. This workshop is great for all levels of experience; the only real requirement is to have a camera, a curiosity, and a passion to learn. Tuition includes Silverman Lecture on Monday, January 26 at 7pm.

Intermediate Quilting

Instructors: Janet Sears and Mary Austin

Phone: (707) 785-3523

When: 6 Thursdays, Feb. 26, March 5, 12, 26, and April 2 & 9

Tuition: Members \$150

Non-Members \$165

Register by: February 12 Materials: Yes

This class is a follow up to the beginning quilting class and is for quilters who have a beginning knowledge of block construction, including cutting and sewing. The class will cover angled piecing for construction of 8-pointed stars and Baby Blocks; Log Cabin blocks, stressing color and value choice; assembly-line piecing; curved piecing; and foundation piecing. The course covers the techniques needed to complete blocks in almost any pattern. Some of the classes will be demonstrations; others will be hands on.



Living into Art: Journeys Through Collage

Instructor: Lindsay Whiting

Phone: (707) 935-7001

e-mail: Lindsay@paperlantern.biz

Website: paperlantern.biz

When: Saturday, February 28

Time: 10- 4:00

Tuition: Members \$75 Non-members \$85

Register by: February 14

Materials list: at least 5-7 magazines/calendars with varied images. Pre-cut images OK

Create successful and satisfying artwork with cut-magazine collage. Instructor Lindsay Whiting outlines a unique process pioneered in Sonoma, California that can be used for self-expression, activating imagination, and inner growth.



Circles Another Way

Instructor: Rebecca Rohrkaste

Phone: (510) 548-3643

e-mail: rrohrk@gmail.com

When: Thursday, March 19 Time: 10 - 4:00

Tuition: Member GA & PPQG \$50

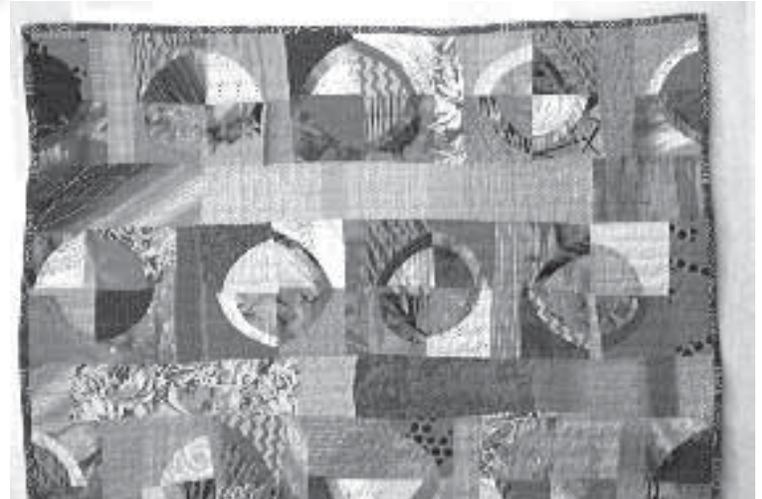
Member GA or PPQG \$65

Non-member \$75

Register by: February 13

Materials List: Yes

In this class, we will learn a versatile free-hand cutting and sewing technique for quarter circles. No templates and no pins! Bring fabrics you'll enjoy working with. You'll have many "ingredients" for a new quilt by the end of the day.



Into and Through the World of Watercolor

Instructor: Annie Murphy Springer

Phone: (707) 876-3211

E-mail: anniems@sonic.net

When: Saturday and Sunday March 28 & 29

Time: 10- 5:00

Tuition: Members \$140

Non-members \$155

Register by: March 14 Materials List: Yes

Explore and experience the many possibilities and innovations of watercolor painting. Work with traditional and non-traditional methods, tools, and surfaces to create unique and frameable art. If you are new to watercolor, you will get a "jumpstart" and if you are more experienced, you will get a "fresh start" and new direction.



Introduction to Argentine Tango

Days: Tuesdays

Date: March 31, April 7, 14, 21, 28, May 5

Time: 7 - 9:00 pm

Members: \$75 Non-members: \$95

Register by: March 14

Instructor: Raquel Mashiach and Walter Stillman

Argentine tango is the archetypal partners dance, the distillation of male and female energy, art in motion. In this class participants will be indoctrinated into the basics of this social dance. Partnerships are recommended, dancers will exchange partners as well. To learn tango is like learning a language, a language of the body. In six weeks students will learn some basic vocabulary and be exposed to a variety of tango music. Walter and Raquel have traveled to Argentina as well as various cities around Mexico and the US dancing and studying with many of the masters of tango..



DyeColor® Painting on Silk

Instructor: Susan Louise Moyer

Phone: (707) 964-7077

When: Monday – Friday April 13-17, 2009

Time: 9 – 4:00 pm

Register by: March 31

Tuition: members \$500

Non-members \$550

Materials Fee: \$65

Materials List: Yes

Watercolor enthusiasts as well as silk painters will find this workshop to be a departure from tradition and an inspiration for new directions. The technique called DyeColor® painting on silk involves preparing the surface of the silk so that liquid dyes can be applied to the silk without the use of a linear resist. DyeColor® painting techniques are similar to the way watercolor is painted on paper. Susan Louise Moyer has been a silk painter, author and educator for the past 20 years.



Walking on Clouds –Tai Chi Integral Practice

Instructor: Kenn Chase

Phone: (415) 488-4213

When: Saturday & Sunday, April 25-26

Time: Sat. 9 - 6:00 & Sun. 10 - 12:00

Tuition: Members \$85 Non-Members \$95

Register by: April 19

Materials: Comfortable Works Out Clothes

Based on the movements of nature, Tai Chi is an ancient form of exercise designed to improve strength, flexibility, balance, peace, and flow. During this weekend, you will learn a complete set of Tai Chi moves and exercises that you can take with you and integrate into your everyday life. Kenn's unique style of teaching integrates Feldenkrais and Awareness Through Movement lessons with tai chi enhancing the learning process.



Experimental Watermedia: Exploring Acrylics

Instructor: Karen Bowers

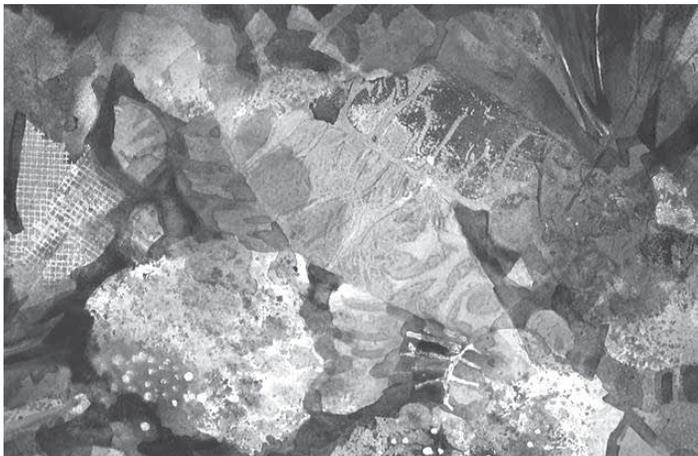
Phone: (707) 937-3163 Email: highpt@mcn.org

When: Saturday & Sunday, May 2-3 Time: 9:30- 4:30

Tuition: Members \$165 Non-members \$180

Register by: April 17 Materials List: Yes

Treat yourself to a weekend of experimental painting exploring a variety of easy and exciting ways to work with acrylic paint. You will enjoy the artistic possibilities and freedom of this inventive approach to paint applications with hearty brushes, sensuous sponges, textural tools, and collage elements. This is an opportunity to venture outside the box and enhance your painting repertoire. Some experience with acrylic paint is helpful but not necessary. An open mind and sense of humor is essential!



Drawing – Basic to Advanced: Making Visual Your Ideas and Feelings

Instructor: Genny Wilson

Phone: (707) 785-1025

e-mail: Hagginwilson@earthlink.net

When: Friday, Saturday, Sunday May 29, 30, 31

Time: 1 – 4:00

Tuition: Members \$175

Non-members \$195

Register by: May 19

Materials List: Yes

Genny Wilson has been teaching drawing for many years and now is offering a workshop through Gualala Arts. This hands on class will give you the history, language, and an explanation of the tools of drawing. It will include the study of basic shapes, grey and primary color scale, appropriate lighting, the use of light boxes, image transfer techniques and more. The class is appropriate for all levels from beginners to those artists who would like to improve upon their drawing skills.

"Learning to render your ideas and feelings as Fine Art, the tools involved, and the passion are the purpose of this class and of my work. It will be my privilege to help you."

Genny Wilson

More than looking.....Seeing

More than thinking.....Feeling

More than recording.....Experiencing

More than absorbing.....creating

More than observing.....communicating

More than drawing, painting.....Fine Art



Jewelry Making with Precious Metal Clay

Instructor: Mary Neur Lee

Phone: (707) 545-6825

When: Saturday, June 20, 2009

Time: 10 - 4:00 pm

Tuition: Members \$85 Non-Members \$95

Register by: June 4

Materials Fee: Approx. \$50 (depends on price of silver)

Precious Metal Clay (PMC) is a new and exciting medium that requires no jewelry or metalworking experience. It can be formed, carved, stamped, folded, and molded. It can even be set with stones! During this one-day workshop, you will be introduced to PMC as you create pendants, beads and earrings as well as learn finishing and coloring techniques. A tool kit will be provided for use during the workshop and may be purchased for an additional fee.

Watercolor Portraits

Instructor: Myrna Wacknov

Phone: (650) 574-3192

When: Monday-Friday, June 22-26

Time: 9 - 4:00 pm

Tuition: Member \$350 Non-Member \$385

Register By: June 8

Materials List: Yes

In this workshop, you will learn the structure of the head and the placement of features, accurate drawing and transfer techniques, composition and value pattern. You will learn to design a painting rather than copy a photograph integrating background with foreground bringing color into the skin tones. Paintings will be created with 3 different ages: smooth and a face with "character" and child or infant.



A Special Workshop . . .



Watercolor Energies and Composition

Instructor: Frank Webb

e-mail: Frankwebbaws@aol.com

When: Monday to Friday, September 21-25

Time: 9 – 5:00 pm

Tuition: Members \$495 Non-members \$545

* Early Bird Special with sign up by August 1

for members only \$445

Register by: September 1 Materials List: Yes

Through demonstrations and lectures, Frank Webb, will clarify the use of design principles with the aim of re-creating a new reality, establishing unity, and producing unique works. Participants are encouraged to recognize and nurture their personal vision, sharpen their craft, and awaken a critical view of their own production becoming his/her own best teacher, critic, and audience. Demonstrations will explore a wide variety of approaches. All styles of painting and levels of expertise are welcome.

More About

Frank Webb

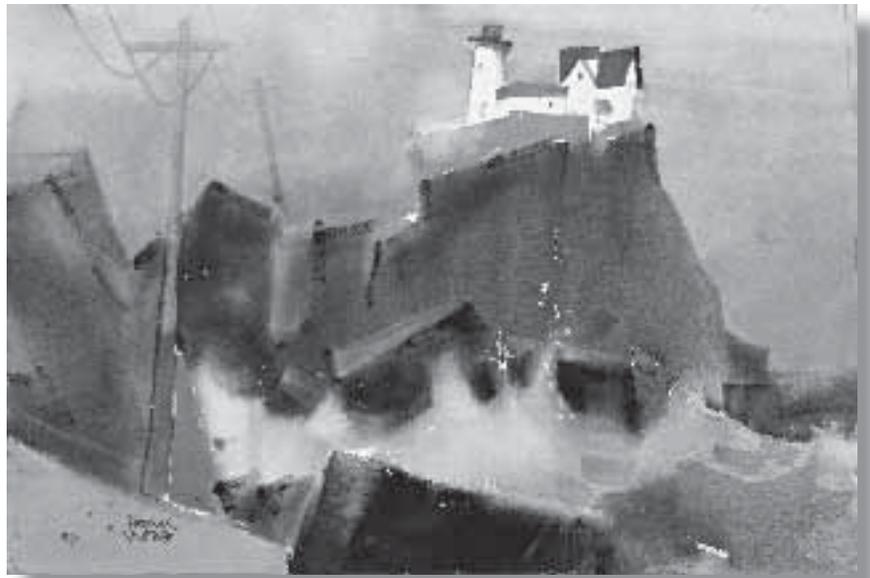
A.W.S. (DF) N.W.S.

Going beyond the usual technical display of watercolor, Webb's paintings express his interest in the creative concept and design principles. He stresses the importance of seeing, feeling, and responding to possibilities while synthesizing realism with abstractionism. Webb covers a broad spectrum of subjects beyond traditional landscapes. His unusually sophisticated and idiosyncratic approach to watercolor is set forth in his three books: "Watercolor Energies," "Webb on Watercolor," and "Composition For The Painter." In these books he explores design, expression and the philosophy of art. He has also made five instructional DVDs.

Sixty years as a professional artist back up Webb's current activities in painting, lecturing, juring and writing. As an invited instructor he has conducted hundreds of workshops in 50 states and throughout the world. In 2006 American Artist Magazine included Frank Webb in an article "20 Great Watercolor Teachers."

Typical Day:

A typical day begins with an hour and a half demo. Participants then paint their own subject with help as requested. One hour before the end of the day's session, a group critique will explore the faults and glories of each work.



Among his more than 100 major awards are included the in the Arts and has earned Master Status with the National Transparent Watercolor Society. He is a vice president and dolphin fellow of the American Watercolor Society and holds memberships in several art associations including, the National Watercolor Society, Allied Artists of America, Audubon Artists, and the Rocky Mountain National Water Media Association. He is an honorary member of the Jiangsu (China) Watercolor Research Institute.

Webb has represented the American Watercolor Society in international exhibitions in Canada, New York, England, Scotland, Mexico City, and has been included in invitational exhibitions in China and Australia. He is listed in "Who's Who in American Art," and "Who's Who in the East." Collectors of Webb's art include: the Butler Institute of American Art, the Baylor Collection, the Tweed Art Museum of the University of Minnesota, the Palmer Museum of Penn State University, the Taiwan Art Education Institute, The Lakes Art Center, and the Southern Alleghenies Museum of Art.

Workshop Registration, Application Fee and Payment



Register at Gualala Arts Center,
46501 Gualala Road
Gualala, California
Monday through Friday, 9:00 a.m. to 4:00 p.m.
or call (707) 884-1138.
We accept Visa and Mastercard.

- Class must be paid in full at registration.
- Part of the class cost is a non-refundable \$15 fee.
- Classes are filled on a first come first served basis until all spaces are filled.
 - All classes are subject to minimum and maximum enrollment.
 - If the class does not fill, you will receive a full refund.
- Please check that your class has filled before the first meeting date.

Please call if you need directions or information on lodging.
Visitor Information is also available at GualalaArts.org.
Additional workshops are planned for July through December.
Please check GualalaArts.org for additional information.

Santa Rosa Junior College Classes coming up at Gualala Arts Center:
English as a Second Language starting January 13, instructor B. Acosta
Psychology starting January 15, instructor S. Jurist
Theater starting January 15, instructor K. Hitt
Film starting January 21, instructor M. Hagen

On-Going CLASSES

All classes are at Gualala Arts Center unless indicated otherwise.
Check out the GualalaArts.org website for more details.

Open Clay Studio

Mondays and Wednesdays
10:00 a.m. - 2:30 pm
Six Sessions \$100 / Single \$20 for members
Jan Maria Chiappa, 884-3825
Custom workshops available on request.

Life Drawing

Wednesdays
3:00 p.m. - 6:00 pm
Model is provided, share fee
Tom Warnock, 785-3668



Piano Lessons

Tuesday and Wednesdays Time: 10~ 3:00 pm
Renata Yardumian, 884-9193

Aerobics

Mondays, Wednesdays, Fridays, Saturdays at
8:00 am
Debbie Langwell, 884-5021



If you would like to propose a workshop, please contact
Gerda Randolph, randolph@mcn.org.

All proposals are subject to
Workshop Committee and Executive Director approval.
Please download the guidelines, application form and
contract from GualalaArts.org for a:

- * Workshop on a specific date,
- * An on-going class, or
- * Culinary Guild workshop.



Call to Artists

at Gualala Arts Center for 2009

<p>Judged by Your Peers Entry due Dec. 29 Exhibit Jan. 9 ~ Feb.8</p> <p>*This is a new concept exhibit at Gualala Arts and we need You to make it happen. This exhibit will be voted on by the viewing public and awards (\$200, \$100 and \$50) and ribbons will be announced at the reception 4pm Sunday.</p>	<p>Wood Creations Entry due March 30 Exhibit April 11 ~ May 2</p> 	<p>Short Story Contest Entry due April 1 Ceremony April 22</p> <p>First Prize is \$250 and publication in the Redwood Coast Review, Second Prize is \$150, Third Prize is \$100.</p> <p>Up to 3 short stories can be entered.</p> 	<p>It's Easy Being Green Entry due April 3 Exhibit April 11 ~ May 3</p> <p>Pacific Piecemakers Quilt Guild member exhibit for the Quilt Challenge 2009.</p> <p>What does being "green" mean to you? How can you express it in a quilt?</p> <p>Q u i l t s</p>
<p>Paper nOr Plastic Entry due April 27 Exhibit May 9~June 7</p> <p>The exhibit, curated by textile designer Harmony Susalla and quilter Jan Carter, challenges the notion of the shopping bag as disposable landfill-fodder. Alter, enrich, embellish or adorned your bag in any way you choose, as long as the bag remains functional.</p>	<p>Warps & Wefts Entry due July 1 Exhibit Sept. 12~Oct. 7</p> <p>This exhibit open to all fiber enthusiasts. The exhibit will be juried and only works created by the interlacing of warp and weft will be accepted.</p> <p><i>interlacing lengthwise materials with crosswise materials</i></p>	<p>Auto Show Entry due ASAP Exhibit July 17,18, & 19</p> <p>Invitational Art Car Show Call Jim Grenwelge at 785-9317 if you would like to be considered for this three day exhibit.</p> 	<p>Household Shrines Entry due September 28 Exhibit Oct. 10~Nov.8</p> <p>Join in our local Day of the Dead festival and submit a proposal for a shrine representing a sacred space in your life. Proposals will be reviewed and appropriate interior or exterior space set aside.</p> <p>Shrines may be for sale.</p>

Registration forms for all these exhibits are available at GualalaArts.org or at the Gualala Arts office. All of these exhibits are open to the public, except the Quilt challenge and Studio Discovery Tour.

We encourage you to become a member of Gualala Arts and take advantage of the reduced entrance fees.

2009 Tour Dates:

September 5, 6, 7, 12, 13

Participation in the Tour is open to members of the NCAG (North Coast Artists Guild) who maintain full or part-time residency, or a permanent working studio from Timber Cove to Little River.



January 15, 2009:

Early deadline for reduced application fee.

February 16, 2009:

Final deadline for application and remaining fees.

March 16, 2009

Final deadline for submittal of all images and bio