

**Gualala Arts Lecture Series presents:  
Alignments with the Sacred Earth**  
with Bill Carney and Tamra Peters  
Monday, January 12, 2009, 7:00 p.m.

On Monday January 12 at 7:00 p.m. Bill Carney and Tamra Peters will present a slide show travelogue featuring some of the sacred spots they have sought out in their quest to learn what these places can teach us about living on our planet.

The speakers will mix personal stories with information about the creation of these sites where the human, the natural and the cosmic seem to converge. A \$5 donation is requested.

The pair will explore the archetypal pull of ancestral landscapes like Africa's Serengeti, the Dordogne caves of southern France and Australia's Uluru; the celestial orientation of early Neolithic monuments like Stonehenge and Newgrange; and the earthly orientation of matriarchal Mediterranean sites (and the Greek temples that replaced them) toward sacred mountains.

The lecture also will look at the building of artificial

mountain pyramids in Egypt and Meso-America; the evocation of deep forest in European cathedrals; and a range of other powerful sites from the meditation gardens of Kyoto to John Muir's "mountain temples" of Yosemite.



**About the Speakers**

Bill Carney is a poet and principal of Landscript Associates, which specializes in the creation of symbolic and interpretive environments. He worked for the San Francisco Redevelopment Agency as a landscape architect and project

manager during the creation of Yerba Buena Gardens and the revitalization of Sixth Street.

Tamra Peters has assisted the development and organizational development of a range of national and community environmental groups throughout her career.

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**Redwood Forest Conservation**  
with Don Kemp, Art Harwood, and Greg Giusti  
Monday, January 19, 2009, 7:00 p.m.

On Monday, January 19, 2009, at 7 PM Don Kemp returns to Gualala Arts to moderate a two part program sponsored by the Redwood Forest Foundation (RFFI). The presentation will open with a 15 minute "Usal Forest Update" by RFFI's Executive Director, Art Harwood, in which he will explain what has transpired with this unique non-profit effort to establish a

community-based forest since RFFI's last Gualala Arts talk in January 2008.

It has only been a year and a half since RFFI purchased 50,635 acres of forest in Mendocino County north of Fort Bragg. The once thriving ancient forest was heavily logged in the 1970's and 80's and is now dominated by second-growth Douglas fir and tan Oak. Harwood will explain the progress made in RFFI's efforts to restore this ancient land.

The second part of the program will feature a