

**The History of Jazz Piano**  
**Solo performance / seminar by**  
**Larry Vuckovich**

Saturday, January 17, 2009 at 7:30 p.m.  
at the Gualala Arts Center

The stellar favorite jazz pianist, Larry Vuckovich, returns to Gualala Arts Center Coleman Auditorium on Saturday, January 17, 2009 at 7:30 p.m. presenting "The History of Jazz Piano" in a unique solo performance/seminar. Vuckovich will be joined by Fred Adler (KTDE, 100.5 FM) acting as discussion interviewer and conversation moderator.

Piano stylists ranging from the early twentieth century and spanning the decades will be discussed, with Vuckovich enthusiastically emulating their personal styles. Yugoslavian born Larry Vuckovich, who has personally known many of the past piano legends, is an entertaining and colorful jazz historian and storyteller, with a unique old world charm and sense of humor. His wife Sanna will sing two songs that are associated with the famous vocalist Billie Holiday, as a special treat. Audience questions and feedback will be encouraged.

A partial list of pianists covered in this historic overview will include Jelly Roll Morton, Art Tatum, Earl "Fatha" Hines, Nat King Cole, Fats Waller, Erroll Garner, Count Basie, Duke Ellington, Bud Powell, Thelonious Monk and McCoy Tyner. An unusual highlight will feature Larry's particular love for comic/pianist Chico Marx!

Piano styles will include ragtime, boogie woogie, stride, swing, bebop and post-bop. Recordings and DVDs will be presented to complement the live demonstrations, anecdotes and commentary.



Born in 1936, Larry Vuckovich left Yugoslavia with his family for San Francisco in 1951 at age fourteen. He later studied with the renowned pianist/composer Vince Guaraldi of "Peanuts" fame and became frequent accompanist for famous vocalists Jon Hendricks and Mel Tormé. Vuckovich has performed internationally with many of the greats of jazz throughout the decades, including the historic tenor-man Dexter Gordon. For more information see [larryvuckovich.com](http://larryvuckovich.com).



This special performance/seminar has been prepared exclusively for the Gualala Arts Center by Vuckovich and Adler.

Tickets are available 24/7 with Visa or MC by calling 800-838-3006 or with cash/check at Gualala Arts, Violet's Boutique and the Four-Eyed Frog Bookstore. There is limited cabaret seating. Tickets are \$25 advance, \$5 more the day of the performance, if available. Youth 7 to 17 free. Doors open at 7:00, Performance at 7:30 p.m. No-Host Bar.