

Arna Means (printmaker)
Brenda Phillips (ceramics)

Opening Reception: Saturday, November 1, 2008, 5:00 p.m.
Exhibit remains through November 20
Dolphin Gallery

More about Arna Means

Arna Means has been involved in art all her life. She has a degree in art and in art education from San Francisco State. She taught art and other subjects in California schools since 1956, retiring from full time teaching 10 years ago, but continuing as an art instructor at Kashia School.

Retirement has given her more time to concentrate on pursuing her own art. She has a small etching press and has been experimenting with intaglio prints since the late sixties. She loves making prints and the surprise element it affords each time an etching is pulled from the press. She also enjoys figure drawing, painting from nature and all other forms of painting and drawing. At this stage of her life, she finds it still fulfilling and a very important and rewarding part of her daily life.

In July, Arna will be participating in a workshop at Crown Point Press in San Francisco. This is a well known center where artists



from all over the world meet and experiment with intaglio printing. She is looking forward to doing something beyond the limitations of what she can do on her small press at home and excited about working with experts at etching techniques.

More about Brenda Phillips

Brenda explains her love of clay, “When my son won the Gualala Arts scholarship for ceramics, his beautiful bowls stimulated my interest in pottery, so when I retired from teaching I purchased a pottery wheel and my love for working with clay began. My studio opens to my garden.

“I took beginning classes with Paul Stine and spent many good years at Brandybuck with Kaye Like. I’ve taken classes at Mendocino Art studio and Sierra Nevada College.”

“To me it is miraculous to sit down to a lump of clay and with this spinning wheel form a plate or bowl or cup or vase. The feel of the clay taking shape is exciting to me. Mixing my own glazes has been an on-going challenge for me. I’m always looking for the ‘perfect’ glaze. I decorate many of my pieces with shells that I’ve found from the ocean.”

“There is something warm and friendly about a handmade bowl. My favorite cup for my morning coffee fits nicely in my hand even with slight ‘imperfections.’ I feel very fortunate to have found something that ‘grabs’ me at this time of my life. There is much for me to learn and I like the idea that there are many potters working into their 90’s. That’s my goal.”

