

**Gualala Arts Chamber Music Series presents:  
Roy Bogas, piano and Peter Wyrick, cello**  
Sunday, November 9, 2008 at 4:00 p.m.  
Gualala Arts Center

Roy Bogas, who has been called Gualala's favorite pianist, received his training in New York and at the San Francisco Conservatory of Music. He made his debut with the San Francisco Symphony at age 14. At age 19, he became the accompanist to Yehudi Menuhin, playing over a hundred concerts with him throughout North and South America. He has also played with Joseph Szigeti and many other well-known artists. In 1962, he was a prizewinner at the second Tchaikovski Competition in Moscow. He has performed as soloist with virtually every orchestra in Northern California and with many other orchestras in this country and abroad. Bogas is a professor of music at Holy Names University in Oakland. He is also Principal Solo Pianist for the San Francisco Ballet. An active chamber musician, he is the founder and director of the MasterGuild Series of chamber music concerts at Holy Names.



Peter Wyrick, Associate Principal Cellist of the San Francisco Symphony, was one of the last students of Leonard Rose at Juilliard. He has previously served as Principal Cellist of the Mostly Mozart Festival Orchestra at Lincoln Center and as Associate Principal Cellist of the New York City Opera Orchestra. He was a member of the acclaimed Ridge String Quartet, whose recording of the Dvorak Piano Quintets with pianist Rudolf Firkusny won the French Diapason d'Or and was nominated for the 1993 Grammy Award for the Best Chamber Music Performance. He has performed as soloist with the San Francisco Symphony and as chamber musician and soloist with renowned chamber ensembles and orchestras throughout the world. For the past six years, he has joined Roy Bogas and Friends for the Summer Chamber Music Weekend at Gualala Arts.

